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### Volume 49, Number 04 (April 1931)

James Francis Cooke

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*The Journal of the Musical Home Everywhere*

ESTABLISHED 1897

Vol. 1, No. 4

# THE ETUDE

## *Music Magazine*



*By Anna Williams*

PRICE 24 CENTS

APRIL 1931

\$3.00 A YEAR































A GROUP OF TEMPLE DANCERS

## The Music of Hindu Temples

By LUY STACKLAND

"All music is what music is when you are reminded of it by the musician." —Walt Whitman

INDIA, THE land of old Gods and old legends, has been the seat of the most magnificent of music, for the oldest of ancient records and customs and, in the Hindu temple, have always been inseparable. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

Every village, however small, has its own temple, and it is the temple that is the seat of the music of the temple. The music of the temple is the music of the temple, and it is the music of the temple that is the music of the temple.

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In the style of Strauss,  
"March of the Hussars" Grade 2

## DANSE GROTESQUE

MONTAGUE EWING

Molto moderato (quasi Andante) 2/4

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(Continued on page 725)



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ETHELBERT NEVIN, Op. 25, No. 2

Andante con espressione

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A new, more compact method of teaching the art of playing the piano. In Minor &amp; Major, Op. 10, No. 1

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A la Polacca

The musical score is written for piano and consists of ten staves. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings such as *pp*, *f*, *ppp*, *ppp marcato*, *ppp marcato molto*, and *marcato molto* are used throughout. The notation is dense and intricate, typical of a technical study for pianists.



*Joseph L. ...*  
*... ..*  
*... ..*  
*... ..*

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## ARISE, SHINE, FOR THY LIGHT IS COME

Doubt SO Str 1-4-8 16 and 32

P FLAXINGTON MAKER Op. 58 No. 6

Moderato

The glo-ry of life is as a shell-um on the tree The far-ther the path leads on-ly to glo-ry to

less - to thy place of my own to a up And I will make the place of my face glo-ry to

**Allegro vivacete**

A rise a rise

rise, for thy light is come And the glo-ry of the Lord is rise as up as thou A rise a rise

I tell you only I tell you only

show for thy light is come And the glo-ry of the Lord is rise as up as thou is thou

Woe he told, the dark are still on by the earth And now darkness the pre-ple but the

Lord shall a rise, The Lord shall a rise, a rise up as thou And the glo-ry is with I

**Andante** **Adagio**  
rise up as thou And the glo-ry is with I in Thy light, And kings in the

lightness over the lightness of Thy ris- ing to

**See marcate**  
for pre-ple of us shall be all right-ness, They shall be - for a the Lord for us or the

mouth of my shall ing the work of my hands, that I may be - glo-ry in God A

## CHARMANTE!

MAZURKA SOUVENIR

FREDERIC GROTON, Op. 67

A Two arrangement of a popular number Grade 2

Allegro moderato  $\pi = 120$ 

SECONDO

## CHARMANTE!

MAZURKA SOUVENIR

FREDERIC GROTON, Op. 67

Allegro moderato  $\pi = 120$ 

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PIANO

Andantino

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ROBERT NOLAN KEHR

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From a new set of boys' games. A First to Second or Third Grade 5

Moderately fast



MATHILDE SILEN

medium fast

Dear Grand-pah here there gloves a tree,  
Best old tree you every did not One tree hangs low, just right for me To

Oh the cat, And for minute like that Ma-ry and Pres-ty-le may have their dolls,  
low-ing and "meow" and fo-do-rist But what I like is that old tree You  
skin-ning the cat, and for minute like that a little louder

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AN EVENING STORY  
A TONE STUDY

A very gentle left hand study. Grade 5

Andantino in E-flat

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ELLA KETTERER

af dolce

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A tempo

MATHILDE SILEN

## RUSSIAN GOPAK

A very characteristic number, true to life. Grade 5

Gop. No. 1 in E-flat

HANS PROTIWINSKY

af Allegro giocoso marcato

LA

Allegro giocoso marcato

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## HUNGARIAN DANCE

For Rhythmic Orchestra

BRAHMS

Arr. by PAUL VALDEMAR

Triangle  
Tambourine  
Cassacas  
Snare Drums  
Cymbals  
Bass

Moderato a ben marcato

Moderato a ben marcato

Allegro

Allegro

Tempo I

Tempo I

After 2d time D.C. al Fine

EDUCATIONAL NOTES  
on The Study Music  
BY EDGAR ALDEN BARNELL

## A HARMONY

The course now covers one and one-half to two years of study, in the Department of Music, by Charles Vanvorster.

During the last year, the course has been revised to include the study of the history of music, and the study of the music of the different countries of the world. The course is now divided into two parts, the first part being the study of the history of music, and the second part being the study of the music of the different countries of the world.

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