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Volume 49, Number 07 (July 1931)

James Francis Cooke

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Music Magazine



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THE ETUDE MUSIC MAGAZINE

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"Music for Everybody"

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THESE are a series of 100 farm songs, arranged in a way that makes it possible to play them from the beginning of the first measure to the end of the last measure. They include a number of the most popular favorites ever composed, and are arranged in a way that makes it possible to play them from the beginning of the first measure to the end of the last measure.

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EDITORIALS



Musical To A Fair Musician

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Did This Musician Remake Spain?

IN April, 1935, Don Eusebio Maria Matute issued a Spanish number devoted to the music of the human personality. We had recently returned from half-year excursions, from a fascinating visit to Spain, the most varied of all European countries. At that time everyone, composer or musician, in that land of romance, seemed to have an everlasting consciousness of the greatest impending end of a great drama, drifting with one of the most ancient and powerful elements in history.

Once when we were in Seville we went at twilight to a festival in a park of an edifice built to resemble an old Spanish fortification. The scenery of the ancient city came out in the traditional costumes of the past. Corporals came, a number of fighting details, expensive high coaches, flowing flags, picturesque element in all colors, and the spectators got in the eyes of hundreds of Spanish beauties, all these made the scene a thing for the books of days. On a platform on one side a group

of Spanish present boys were dancing, not to music but merely to the passionate rhythm of costumes, an exhibition (repeatedly seen in Spain). In the courtyard were a number of old Spanish musicians as Andalusian spectators, trying a kind of ever-changed lines. This delightful poetry, when placed in classical music, is a great national identity. Present boys and girls played about among the feathers proper ones. Suddenly a lady came upon the crowd and the children stood in attention, their best and shouting, "Viva el Rey! Viva el Rey!"

Through a long and multicolored line walked Alfonso XIII, followed by his queen and their daughters.

"Viva el Rey!" echoed the crowd. The King, seen of a score of the wondrous royal families of Europe, merely stood in the center of the group and smiled his recognition to his subjects. Here was an intense and picturesque scene never to be

about that there is no one... I am not... I am not... I am not...

A National Dealer

THE BEST thing for me to do is to be... I am not... I am not... I am not...

about that there is no one... I am not... I am not... I am not...

The Trade and Work of Living

The trade and work of living... I am not... I am not... I am not...

about that there is no one... I am not... I am not... I am not...

The Use of Public Health

The use of public health... I am not... I am not... I am not...

about that there is no one... I am not... I am not... I am not...

The Use of Public Health

The use of public health... I am not... I am not... I am not...

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The Use of Public Health

The use of public health... I am not... I am not... I am not...

about that there is no one... I am not... I am not... I am not...

The Use of Public Health

The use of public health... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...

The whole thing... I am not... I am not... I am not...



about that there is no one... I am not... I am not... I am not...

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about that there is no one... I am not... I am not... I am not...

about that there is no one... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

One Good Music a Chance

One Good Music a Chance... I am not... I am not... I am not...

The Teacher's Opportunity

The Teacher's Opportunity... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

Music by Fritz

Music by Fritz... I am not... I am not... I am not...

Hold the Pedal!

By THOMAS FREDERICK FREEMAN

WHY RECOVER? It is the... I am not... I am not... I am not...

As an average example... I am not... I am not... I am not...

The Motor Problem... I am not... I am not... I am not...

The Heavy Register... I am not... I am not... I am not...

Music... I am not... I am not... I am not...

Music... I am not... I am not... I am not...

Small Pianos... I am not... I am not... I am not...

Music... I am not... I am not... I am not...

Music... I am not... I am not... I am not...

If the new instrument... I am not... I am not... I am not...

It is not... I am not... I am not...

When Safe... I am not... I am not... I am not...



SIX FAST CHORDS TO REMEMBER
 This is the most important thing you should know in the whole world...
 1. **C Major**
 2. **F Major**
 3. **G Major**
 4. **C Minor**
 5. **F Minor**
 6. **G Minor**

Musical Jargon of the Radio Clarified

A Popular Interpretation of Technical Terms Heard Daily Over the Radio

By EDWARD BILGOTTEN HARBER

Nov. 1918

Systematic Memorizing

By PAUL POIRAN

ANY PUPIL of music memorizing is...
 The first rule is to learn it...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

For those of us who...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

Chorus: "Sweet Home"
Cheer Up!
Chorus: "Sweet Home"

Verse: "Sweet Home"
Chorus: "Sweet Home"

Variety, the Secret of Successful Practice

By GEORGE LINNINO

PRACTICE of technical work is essential to attainment of superior results...

Chorus: "Sweet Home"

Verse: "Sweet Home"

Chorus: "Sweet Home"



GEORGE LINNINO

Practice is not a mechanical thing...
 Variety is the secret of successful practice...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**



A Merry Method
 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**



A Merry Method
 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

A Merry Method
 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**



A Merry Method
 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

A Merry Method
 This is a new and...
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 3. **Repeat it**

A Merry Method
 This is a new and...
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 This is a new and...
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 3. **Repeat it**

A Merry Method
 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

Chorus: "Sweet Home"

Verse: "Sweet Home"

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 This is a new and...
 1. **Learn it**
 2. **Review it**
 3. **Repeat it**

really short, but while it is so it is not so good as those that are written as they should be. The music is good, but the lyrics are not so good as they should be. The music is good, but the lyrics are not so good as they should be.

When London is a Victim
CANTON, Mass., July 15.—The first of the series of lectures on the history of the city of London, given by the Rev. Mr. [Name], will be held at the [Location] on [Date]. The lecture will be held at the [Location] on [Date].

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A PHOTOGRAPH OF THE BUILDING

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A Critical Guide of Music and Masters of Music

By ANTON RUBINSTEIN

Translated from the German

By DR. CLARENCE CHAMBERS

Part VII

It is not only the music that is good, but the lyrics are also good. The music is good, but the lyrics are not so good as they should be. The music is good, but the lyrics are not so good as they should be.

AND NOW you will be interested to know that the music is good, but the lyrics are not so good as they should be. The music is good, but the lyrics are not so good as they should be.

THE REV. MR. [Name] will be the first of the series of lectures on the history of the city of London, given by the Rev. Mr. [Name]. The lecture will be held at the [Location] on [Date]. The lecture will be held at the [Location] on [Date].

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A PHOTOGRAPH OF THE AUTHOR

The Romance of "Ben Bolt"

By ALLAN PERKILL

They may find a bit of glory in the fact that **BEN BOLT** first hit the air, while they are in the form of a record, in the month of the winter given which the genre of the music first dominated the air in order to the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

The **Author's Story**—The story of the romance of "Ben Bolt" is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.



It is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

"**Send me Ben Bolt!**" The music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

The music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.



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SCHOOL MUSIC DEPARTMENT

Conducted Monthly by

GEORGE L. RANDS
DIRECTOR OF MUSIC, WASHINGTON UNIVERSITY

Tests and Measurements in School Music

By PHILIP A. BOYER

DIRECTOR OF THE DIVISION OF EDUCATIONAL RESEARCH AND SERVICE, PENNSYLVANIA STATE UNIVERSITY

"I MUST keep your eye on it if you would do this. It is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

Suppose, instead of looking at the results of the tests, we look at the process of the tests. It is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

It is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

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"**Measuring the Test**." It is a story of the music that we know as the romance. It is the fact that the music was first in the form of a record that we know as the romance.

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Why Study The Leipzig Cantor's Inventions?

By CHARLES KROEMER

The first collection of good music in the world is the first collection of good music in the world. It is the fact that the music was first in the form of a record that we know as the romance.

The first collection of good music in the world is the first collection of good music in the world. It is the fact that the music was first in the form of a record that we know as the romance.



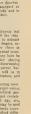
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BAND AND ORCHESTRA DEPARTMENT

Conducted Monthly by
VICTOR J. GRABEL
TRAINING BAND TEACHER AND CONDUCTOR

Technic in Training Bands and Orchestras in the Public Schools

By **ERNEST W. NABRACH**
Part II

THE BAND leader of a public school has to play off two sides of the same coin. He has to get the best results in the performance of the school as well as the best results in the training of the band. He has to get the best results in the performance of the school as well as the best results in the training of the band. He has to get the best results in the performance of the school as well as the best results in the training of the band.

The Clarinet
THE ALBERT system clarinet is one of the most popular instruments in the school band. It is a very versatile instrument and can play a wide variety of music. The clarinet is a very important instrument in the school band and should be taught with care and attention.

The Oboe and Other Three-Valve Instruments
CONSIDERING the fact that the oboe is one of the most difficult instruments to play, it is not surprising that it is not as popular as other instruments in the school band. However, it is an important instrument and should be taught with care and attention.

concerts should be held before the school year is over. The band should be given the opportunity to perform in public places and to take part in school festivals and other school activities.

The Horns
THE ALTO horn is one of the most popular instruments in the school band. It is a very versatile instrument and can play a wide variety of music. The alto horn is a very important instrument in the school band and should be taught with care and attention.

The Trombone
THE ALTO horn is one of the most popular instruments in the school band. It is a very versatile instrument and can play a wide variety of music. The alto horn is a very important instrument in the school band and should be taught with care and attention.

Table and Training
THE ALTO horn is one of the most popular instruments in the school band. It is a very versatile instrument and can play a wide variety of music. The alto horn is a very important instrument in the school band and should be taught with care and attention.

and then to have to develop a method of instruction. The band should be given the opportunity to perform in public places and to take part in school festivals and other school activities.

THE SARGENT is very much the same as the conductor. He has to get the best results in the performance of the school as well as the best results in the training of the band. He has to get the best results in the performance of the school as well as the best results in the training of the band.

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Dr. G. C. B. B. B.
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THE TEACHERS' ROUND TABLE

Conducted Monthly by
PROF. CLARENCE G. HAMILTON, M. A.
DIRECTOR OF FAVORITE MUSIC BUILDING COLLEGE

By Reading

1.21 Books "The Book of the Month" is a very interesting and useful book. It contains a list of books that are worth reading. The books are chosen by a committee of experts and are of high quality. The books are available in paperback and hardcover.

Books for Pupils
THE ALBERT system clarinet is one of the most popular instruments in the school band. It is a very versatile instrument and can play a wide variety of music. The clarinet is a very important instrument in the school band and should be taught with care and attention.

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Best Music Specter

By HERBERT WOODRUFF

Some of the unusual numbers were which... (text continues)

Another complete set will appear the... (text continues)

The list was the origin of the type of... (text continues)

Key Signatures in a Nutshell

By GEORGE C. DERRIS

Place the sheet paper on each kind on... (text continues)



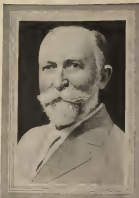
It is sharp, flat, two... (text continues)

A reader knowing that it is possible to... (text continues)

After studying the signature of every... (text continues)

Notes

If you have 10-10-10 and want to let... (text continues)



DR. JOHN HARVEY KELLOGG

A Great Physician Speaks for Music

The following facts from the distinguished physician Dr. John Harvey Kellogg... (text continues)

"I have been particularly interested with the value of rhythm... (text continues)

"I have been particularly interested with the value of rhythm... (text continues)

"I have been particularly interested with the value of rhythm... (text continues)

"I have been particularly interested with the value of rhythm... (text continues)

Dr. John Harvey Kellogg

THE STUDE

Notes of the Month

By ALBERT M. BROWN

JULY

Plenty favored the second season... (text continues)

Count the United States and France... (text continues)

Practically every important individual... (text continues)

Let every child be happy... (text continues)

Program for July

- 1 Mass. 4 Leath... 2 Clara... 3-4-5-6... 7... 8... 9... 10... 11... 12... 13... 14... 15... 16... 17... 18... 19... 20... 21... 22... 23... 24... 25... 26... 27... 28... 29... 30... 31... 32... 33... 34... 35... 36... 37... 38... 39... 40... 41... 42... 43... 44... 45... 46... 47... 48... 49... 50... 51... 52... 53... 54... 55... 56... 57... 58... 59... 60... 61... 62... 63... 64... 65... 66... 67... 68... 69... 70... 71... 72... 73... 74... 75... 76... 77... 78... 79... 80... 81... 82... 83... 84... 85... 86... 87... 88... 89... 90... 91... 92... 93... 94... 95... 96... 97... 98... 99... 100...

THE STUDE

FASCINATING PIECES FOR THE MUSICAL HOME

AFFECTION

RICHARD FERBER

Musical score for 'Affection' by Richard Ferber, featuring piano and violin parts with various dynamics and tempo markings.

THE ROYAL WELCH FUSILIERS

MARCH

JOHN PHILIP SOUZA

Regimental Trumpets

Musical score for The Royal Welch Fusiliers March, page 456. The score is in 2/4 time and consists of eight systems of piano accompaniment. Each system has a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Musical score for The Royal Welch Fusiliers March, page 457. The score is for Regimental Trumpets and consists of eight systems. Each system has a treble and bass staff. The music is primarily melodic with some harmonic support in the bass. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

THE SPRING ON THE MOUNTAIN TOP

CAPRICE

ROSENTHAL CRONCHER SUITE

Duo 1

"There was a hill not above a mile from me, which rose up very steep and high, and which seemed to overtop some other hills, which lay so in a ridge from S. southwest. I climbed the discovery up to the top of that hill when after I had with great labour and difficulty got to the top, I saw my life, to my great affliction, viz, that I was in an island surrounded every way with the sea, so that to be seen."

Allegretto N. 4 = 100

CARL WILHELM KECK, Op. 333, No. 8

Musical score for "The Spring on the Mountain Top" by Carl Wilhelm Keck. The score is for piano and consists of 10 staves. It begins with an Allegretto tempo in 4/4 time. The music features a melody in the right hand and a supporting accompaniment in the left hand. The tempo changes to Moderato in the final section.

Musical score for "A Southern Romance" by Frederick A. Williams. The score is for piano and consists of 10 staves. It begins with a Moderato tempo in 3/4 time. The music features a melody in the right hand and a supporting accompaniment in the left hand. The tempo changes to Tempo I in the final section.

A really beautiful song without words - Grade 10

A SOUTHERN ROMANCE

FREDERICK A. WILLIAMS, Op. 113

Andante N. 4 = 70

Musical score for "A Southern Romance" by Frederick A. Williams. The score is for piano and consists of 10 staves. It begins with an Andante tempo in 3/4 time. The music features a melody in the right hand and a supporting accompaniment in the left hand. The tempo changes to Tempo I in the final section.

ELVES AT PLAY

All very light and delicate Grade 2

Scherzando

EDWARD A. MUELLER

Very picturesque Grade 2
Arranged M.M.J., III

THE SPANISH DANCER

LOUISE CHRISTINE HESS

A real "Spring Song" Grade 2

A JUNE MORNING

M. L. PRESTON

Allegretto con anima, Op. 45-115

Musical score for "A June Morning" by M. L. Preston, Op. 45-115. The score is in 2/4 time and consists of ten systems of piano accompaniment. It features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and block chords. Dynamics include *mp legato*, *f*, *mf*, *p*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

A brilliant technical study, Grade 4

VALSE CAPRICETTA

CHARLES HUERTER

Allegretto grazioso Op. 4-114

Musical score for "Valse Capricetta" by Charles Huertier, Op. 4-114. The score is in 3/4 time and consists of ten systems of piano accompaniment. It features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and block chords. Dynamics include *p*, *mf*, *f*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The tempo marking 'Moderato' is visible at the beginning.

A new solo arrangement of a
masterpiece now arranged, Grade 4

RUSSIAN ROMANCE

FROM 4th CONCERTO, IN D MINOR
ARRANGED FOR TWO PIANOS

A. RUBINSTEIN Op. 70

Moderato about M. M. ♩ = 60

The second system continues the piece with two staves. It features a variety of musical textures, including dense chordal passages and more fluid melodic lines. Dynamic markings such as 'pp' (pianissimo) and 'p' (piano) are used throughout. The arrangement is designed for two pianos, with each hand having its own part.

The third system of the musical score continues the composition. It includes a section marked 'ad lib' (ad libitum), which allows for some improvisation or personal interpretation. The score is filled with intricate musical details, including complex rhythms and rich harmonic textures. The piece concludes with a final cadence.

THE MOUNTAIN

"And mountains that like giants stand
To restrain the uncontrolled sea!"

H. L. BRAINARD

A fine modern composition for Church
Musicians

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

COREY FORD

SINGING IN THE RAIN

HENRY SHEPHERD STEWART

HOW DO I LOVE THEE?

Elizabeth Barrett Browning

HARRIET WAGE

Andantino

How do I love thee? Let me count the ways

In silence to the depth and breadth and length
My soul can reach

I love thee to the depth and breadth and length
My soul can reach

As deep as light I love thee with the breath
Shortest and longest

As sure as sun and fire I love thee with the peace
That flows from thee

And with my soul's love
And with my heart's love

As sure as death and life
As sure as death and life

As sure as death and life
As sure as death and life

As sure as death and life
As sure as death and life

As sure as death and life
As sure as death and life

As sure as death and life
As sure as death and life

A GARDEN PARTY
INTERMEZZO

THE STUDY

Beautiful and elegant. Always first.

Allegro moderato M. M. 4-4

SECONDO

G. N. BENSON

Musical score for the second part of "A Garden Party Intermezzo". It features two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The second system also consists of two staves, with the word "TRIO" written above the first staff. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the upper register.

THE STUDY

A GARDEN PARTY
INTERMEZZO

Allegro moderato M. M. 4-4

PRIMO

G. N. BENSON

Musical score for the first part of "A Garden Party Intermezzo". It features two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The second system also consists of two staves, with the word "TRIO" written above the first staff. The music is characterized by a steady, rhythmic accompaniment with some melodic lines in the upper register.

Edited by Franz Kewani
A beautiful standard number

ROMANCE

II. VIEUXTEMPS, Op. 43, No. 1

Andante opgressivo

Violin

Piano

Energie

Piano

Cello

Program {
 D# = in D major
 D = in F# minor / C major / G major
 C# = in G major / C# minor / F# minor
 D# = in G major / C# minor / F# minor

INTROSPECTION

SONG WITHOUT WORDS

FRITZ HARTMANN, Op. 122

Arr. by Orlando A. Massfield

Andante religioso $3/4$ $4/4$

KANTABAL

PIKDAL

Copyright 1905 by Theodore Presser Co.
 British Copyright secured

THE VIOLET'S SONG

N. LOUISE WRIGHT

Tonal or Instrumental, Grade 1

Brightly $3/4$ $2/4$

Copyright 1914 by London Power Co.

British Copyright secured

THE SWING

MATHILDE BUIERO

No. 2, from 4 First Intermediary Pieces, Grade 12

Moderately fast

Copyright 1914 by Theodore Presser Co.

For Educational Study Series see Junior Department

British Copyright secured

Livre "Tous les plus beaux danses" Grade 2

OLD COUNTRY DANCE

FRANK H GREY

Moderato ben marcato M.M. $\text{♩} = 100$

Copyright 1921 by Theodore Presser Co.

British Copyright secured

An original two-hand exercise Grade 2

MAYTIME

Tempo di Valze M.M. $\text{♩} = 112$

SECONDO

LEOPOLD J BEER, Op. 64, No. 2

CODA, first time only

Copyright 1917 by Theodore Presser Co.

International Copyright Secured

A GLENNING 1818 classic Grade 1

MUSETTE

J S BACH

Allegro giocoso M.M. $\text{♩} = 120$

MAYTIME

Tempo di Valze M.M. $\text{♩} = 112$

PRIMO

LEOPOLD J BEER, Op. 64, No. 1

CODA, first time only

IN THE PIRATES' DEN

For Rhythmic Orchestra

A. LOUIS SCARWOLIN

Triangle
Tambourine
Castanets
Small Drums
Cymbals
Drum

Moderato
p moderato

EDUCATIONAL NOTES
on The Trade Music
BY EDGAR ALDEN BARELL

Afternoon by Richard Parker

THE TITLE OF THIS PIANO CONCERTO is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

The organ with features by John Field. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

The Ballad in G Major for Piano and Violin by Franz Schubert. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

A Russian Romance by Tchaikovsky. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

How to Play by Edward A. Mott. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

The Spanish Racer by Louis Dolin. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

A Jazz Melody by H. L. Proulx. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

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How to Play by Edward A. Mott. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

The Spanish Racer by Louis Dolin. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

A Jazz Melody by H. L. Proulx. This is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one. It is a very good one because it is a very good one.

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THE ORGANIST'S ETUDE

Edited for July by
EDMUND SPECIALISTS

As the authors of THE ORGANIST'S ETUDE the Organists Club, established in 1927

THE ETUDE



Concerning Couplers

By DR. ORLANDO A. MANSFIELD
F. C. C. P. A. G. O.

ARTISTS who perform in these musical societies, in following the custom of the 19th century, are expected to refer to notes in the score as couplers. It has been found, however, that the habit of referring to notes in the score as couplers is not universal. In fact, it is not used in all the United States. In fact, it is not used in any of the United States, in those things which are not in the score as couplers. In fact, it is not used in any of the United States, in those things which are not in the score as couplers. In fact, it is not used in any of the United States, in those things which are not in the score as couplers.

The above given by the Editor, in fact, is not the usual way of referring to notes in the score. In fact, it is not used in any of the United States, in those things which are not in the score as couplers. In fact, it is not used in any of the United States, in those things which are not in the score as couplers. In fact, it is not used in any of the United States, in those things which are not in the score as couplers.

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Music for the Last Rites

By HELEN OLIPHANT BATES

EVERY organist is called upon to play music for the last rites in the church. It is a sad and solemn occasion, and the organist must play with reverence and devotion. The music should be simple and beautiful, and should help to comfort the bereaved and glorify the departed soul.

The organist should play with reverence and devotion. The music should be simple and beautiful, and should help to comfort the bereaved and glorify the departed soul. The organist should play with reverence and devotion. The music should be simple and beautiful, and should help to comfort the bereaved and glorify the departed soul.

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In every community there are ambitious teachers, who know the advantage of new literature and who for their pupils, but will expect to try it up with the best that is offered.

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Choirmaster's Guide

FOR THE MONTH OF SEPTEMBER, 1933

Set by the National Association of Music Teachers, Inc. for the use of members only.

Day	MORNING SERVICE	EVENING SERVICE
SUNDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
MONDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
TUESDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
WEDNESDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
THURSDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
FRIDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124
SATURDAY	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124	PRIMA Psalm 124 HYMN No. 100 GOSPEL John 1:1-9 PRIMA Psalm 124

ORGAN AND CHOR QUESTIONS
Answered
By HENRY S. DEY, MUS. DOC.

No question will be answered in THIS COLUMN unless accompanied by the full name and address of the inquirer. Only queries of a permanent nature will be published.

Q.—I have a question in regard to the organ and choir. I am a member of the choir and I am interested in the organ. I would like to know if there are any books or papers that I can read to learn more about the organ and choir. I am especially interested in the organ and choir of the church.

A.—There are many books and papers that you can read to learn more about the organ and choir. I would recommend that you read "The Organ and Choir" by Henry S. Dey, Mus. Doc. This book is a comprehensive guide to the organ and choir and is available in many bookstores. You can also find many articles and papers in music magazines and journals that discuss the organ and choir. I would suggest that you contact your local music store or library for more information.

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BAND AND ORCHESTRA DEPARTMENT

(Continued from page 411)

Band and Orchestra

The band and orchestra are two of the most important departments of a school. They provide a valuable outlet for the student's creative and technical abilities. They also provide a means of socialization and teamwork. The band and orchestra are two of the most important departments of a school. They provide a valuable outlet for the student's creative and technical abilities. They also provide a means of socialization and teamwork.

Band

The band is a group of musicians who play wind and percussion instruments. It is a versatile instrument and can be used for a wide variety of musical purposes. It is a great asset to any home and is a valuable addition to any school. It is a great asset to any home and is a valuable addition to any school.

Orchestra

The orchestra is a group of musicians who play string, woodwind, and brass instruments. It is a versatile instrument and can be used for a wide variety of musical purposes. It is a great asset to any home and is a valuable addition to any school. It is a great asset to any home and is a valuable addition to any school.

Developing Your Faculty

By Mrs. James M. Tracy

Much attention has been given to the development of the student's physical and mental faculties. It is equally important to develop the student's emotional and social faculties. The student's emotional and social faculties are the foundation of his character and personality. They are the foundation of his ability to relate to others and to live in a community. They are the foundation of his ability to relate to others and to live in a community.

The student's emotional and social faculties are developed through a variety of experiences. These experiences include participation in group activities, such as sports, clubs, and organizations. They also include participation in social activities, such as parties, dances, and picnics. These experiences provide the student with the opportunity to develop his emotional and social faculties. They provide the student with the opportunity to develop his emotional and social faculties.

Teacher Retain Enthusiasm and Popularity

By DENVER BARNETT

The teacher's job is a challenging one. It requires a high level of enthusiasm and popularity. The teacher must be able to inspire and motivate his students. He must be able to relate to his students and to live in a community. He must be able to relate to his students and to live in a community.

The teacher's enthusiasm and popularity are developed through a variety of experiences. These experiences include participation in group activities, such as sports, clubs, and organizations. They also include participation in social activities, such as parties, dances, and picnics. These experiences provide the teacher with the opportunity to develop his enthusiasm and popularity. They provide the teacher with the opportunity to develop his enthusiasm and popularity.

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THE VIOLINIST'S ETUDE

Edited by
ROBERT BRAINE

180 Reproductions of THE ETUDE in color for Violin Department. A Violinists' Guide, available for Rent.



As there is written, the entire work is a study in technique. The music of Ysaie, one of the world's greatest violinists and composers, is a study in technique. The music is written for a violinist, and the violinist is the only one who can play it. The music is written for a violinist, and the violinist is the only one who can play it.

The first edition of this work was published in 1900. It was a study in technique. The music of Ysaie, one of the world's greatest violinists and composers, is a study in technique. The music is written for a violinist, and the violinist is the only one who can play it.

Eugène Ysaie

The Spring Trio
TWO MANY of the violins of the world are being played. The music of Ysaie, one of the world's greatest violinists and composers, is a study in technique. The music is written for a violinist, and the violinist is the only one who can play it.

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THE ETIQU

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VIOLIN QUESTIONS Answered By ROBERT BRANE

No answer will be returned in THE MUSIC unless accompanied by the full name and address of the inquirer. Only musical or pedagogical questions will be considered.

Teaching the Bowing
Q.—I have a student who is having trouble with the bowing of the violin. He is unable to produce a clear, sustained tone. What can I do to help him?

A.—The student is probably not using the bow correctly. He should be taught to hold the bow with a firm but relaxed grip, and to use the weight of the arm to produce a clear, sustained tone. He should also be taught to use the bow's hair correctly, and to avoid any unnecessary movements.

How Many Violins?
Q.—I have a student who is asking me how many violins he should have. He is a beginner and is not sure.

A.—A beginner should have only one violin. It is not necessary to have more than one, and having more than one can be a distraction. The student should focus on mastering the one violin he has.

Violin Practice
Q.—I have a student who is asking me how long he should practice each day. He is a beginner and is not sure.

A.—A beginner should practice for about 15-20 minutes each day. It is important to practice regularly, but not to overdo it. The student should focus on quality of practice rather than quantity.

Violin Technique
Q.—I have a student who is asking me how to improve his violin technique. He is a beginner and is not sure.

A.—The student should focus on the basics of violin technique, such as posture, bowing, and fingering. He should also be encouraged to listen to recordings of professional violinists to hear what good technique sounds like.

Violin Repertoire
Q.—I have a student who is asking me what pieces he should practice. He is a beginner and is not sure.

A.—A beginner should start with simple pieces, such as the Minuet in G major by Bach, and the Violin Sonata in A major by Vivaldi. As he progresses, he can move on to more challenging pieces.

Violin Maintenance
Q.—I have a student who is asking me how to maintain his violin. He is a beginner and is not sure.

A.—The student should take care of his violin by cleaning it regularly, and by having it tuned and adjusted by a professional violinist. He should also be encouraged to handle the violin carefully to avoid damage.

Violin Competition
Q.—I have a student who is asking me how to prepare for a violin competition. He is a beginner and is not sure.

A.—The student should focus on practicing his pieces thoroughly, and on developing a strong stage presence. He should also be encouraged to perform in front of others to gain experience.

Violin History
Q.—I have a student who is asking me about the history of the violin. He is a beginner and is not sure.

A.—The violin has a long history, dating back to the 16th century. It was developed in Cremona, Italy, and has since become one of the most popular instruments in the world.

Violin Care
Q.—I have a student who is asking me how to care for his violin. He is a beginner and is not sure.

A.—The student should take care of his violin by cleaning it regularly, and by having it tuned and adjusted by a professional violinist. He should also be encouraged to handle the violin carefully to avoid damage.

Choosing the Violin
Q.—I have a student who is asking me how to choose a violin. He is a beginner and is not sure.

A.—The student should choose a violin that is well-made and that fits him well. He should also be encouraged to try out different violins to see which one he likes best.

Violin Practice
Q.—I have a student who is asking me how long he should practice each day. He is a beginner and is not sure.

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Violin History
Q.—I have a student who is asking me about the history of the violin. He is a beginner and is not sure.

A.—The violin has a long history, dating back to the 16th century. It was developed in Cremona, Italy, and has since become one of the most popular instruments in the world.

Violin Care
Q.—I have a student who is asking me how to care for his violin. He is a beginner and is not sure.

A.—The student should take care of his violin by cleaning it regularly, and by having it tuned and adjusted by a professional violinist. He should also be encouraged to handle the violin carefully to avoid damage.

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QUESTION AND ANSWER DEPARTMENT

Conducted by
ARTHUR DI QUONDO

No answer will be returned in THE MUSIC unless accompanied by the full name and address of the inquirer. Only musical or pedagogical questions will be considered.

Harmony and Theory
Q.—I have a student who is asking me about harmony and theory. He is a beginner and is not sure.

A.—The student should focus on the basics of harmony and theory, such as scales, chords, and intervals. He should also be encouraged to listen to recordings of professional musicians to hear what good harmony sounds like.

Music Theory
Q.—I have a student who is asking me about music theory. He is a beginner and is not sure.

A.—The student should focus on the basics of music theory, such as scales, chords, and intervals. He should also be encouraged to listen to recordings of professional musicians to hear what good music theory sounds like.

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CHICAGO MUSICAL COLLEGE

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AN APPROVED INSTITUTION
RUDOLPH GANZ, Director

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Private Lessons only or Courses leading to Teaching Certificates, Graduation (Bachelor of Music) Post-Graduation (Master of Music) Degrees.
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 - HARMONY, COUNTERPOINT and COMPOSITION
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 - CLASS PIANO COURSE
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 - HISTORY OF MUSIC
 - ACCOMPANYING COURSE
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 SEPT. 16, 1934

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DEGREE—MASTER OF MUSIC
DEGREE—BACHELOR OF MUSIC
DIPLOMAS—TEACHER'S CERTIFICATES
 Under authority of State of Illinois

The only Preparatory School in Chicago and its environs. The school is equipped with a complete orchestra, and all the instruments and voices of the orchestra are available for instruction. The school is also equipped with a complete drama department, and all the necessary facilities for instruction in drama are available.

Unsurpassed Faculty of One Hundred Twenty Artist-Instructors

Among these might be mentioned:

Pres.—FRANK LYNN, Vice-Pres.—ARTHUR SCHUBERT, Secy.—JOHN H. LINDSAY, Treas.—CHARLES W. HARRIS, Ed.—WALTER J. HARRIS, Bus.—JAMES J. HARRIS, Secy. to Board.—JOHN H. LINDSAY, Pres. of Board.

Chicago-Saxophone Soloist (by appointment)

Chicago-Saxophone Soloist (by appointment)

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Special Advantages

Our school offers advantages in Chicago and its environs. The school is equipped with a complete orchestra, and all the instruments and voices of the orchestra are available for instruction. The school is also equipped with a complete drama department, and all the necessary facilities for instruction in drama are available.

No Fee for Examination. **Business Teachers Rates.**

Money advanced one of a week of fees.

Getting credit for previous education.

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CHAS. F. HARRIS, President
 WALTER J. HARRIS, Vice-President
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 ARTHUR SCHUBERT, Treasurer

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The edition of a book is defined by the number of copies which are printed. The edition of a book is defined by the number of copies which are printed. The edition of a book is defined by the number of copies which are printed. The edition of a book is defined by the number of copies which are printed.

Variety, The Secret of Practice

On the meaning of the word "variety" in the study of the piano.

The knowledge of the "variety" in the study of the piano is a secret which is not to be divulged until the student has reached a certain stage of his study. The student who is to be successful in the study of the piano must have a thorough knowledge of the "variety" in the study of the piano.

N. U. SCHOOL of MUSIC

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DePaul SCHOOL of MUSIC

201 Lincoln Hall, Chicago

MILWAUKEE CONSERVATORY of MUSIC

201 Lincoln Hall, Chicago

NORTH PARK COLLEGE SCHOOL of MUSIC

201 Lincoln Hall, Chicago

ST. ANTHONY'S SCHOOL OF MUSIC

201 Lincoln Hall, Chicago

LAWRENCE COLLEGE CONSERVATORY of MUSIC

201 Lincoln Hall, Chicago

DETROIT INSTITUTE of MUSICAL ART

201 Lincoln Hall, Chicago

COLLEGE of FINE ARTS

201 Lincoln Hall, Chicago

Think Straight in Reading (Continued from page 111)

It is the best way to read a book. It is the best way to read a book. It is the best way to read a book. It is the best way to read a book.

College of Music of Cincinnati

1020 Central Parkway, Cincinnati, Ohio

Annual Summer School
 OPEN AUG. 15, 1934

Music Teaching Plans, Vocal Training, Public School Music Courses, Graduate Studies, etc.

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Michigan State Normal College Conservatory of Music

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This case is made of heavy, fireproof metal and is designed to hold all your musical instruments and accessories. It is available in various sizes to suit your needs.

BESTIUM CAMERA
A camera that is easy to use and produces excellent results. It is perfect for both amateur and professional photographers.

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A complete set of litility tools that are essential for any household. They are made of high-quality metal and are perfect for everyday use.

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Systematic Memorizing
(Continued from page 47)

... the mind is a vast storehouse of information, and it is our duty to organize this information in a systematic manner. This is the key to successful learning and memorization.

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Ceramic Flower Vase
A decorative ceramic vase for your favorite flowers. It is available in various designs and colors.

General
This section discusses various topics related to music and education. It provides valuable insights and information for students and teachers alike.

Official Jargon of the Radio Clarinet
(Continued from page 47)

Music
A collection of musical notation and examples, including a clarinet solo. This section is a must-read for clarinet players and music enthusiasts.

Tests in School Music
(Continued from page 47)

... the purpose of these tests is to evaluate the student's progress and provide feedback. This is an essential part of the learning process.

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Admission Test
This section discusses the importance of admission tests in music education. It provides tips and strategies for students preparing for these tests.

Tests and Memorization in the Classroom
(For the Future)
This section discusses the challenges of testing and memorization in the classroom. It offers practical advice for teachers and students to overcome these challenges.

THE MUSIC
This section discusses the importance of music in education and society. It explores the benefits of music and provides resources for further study.

LOUISVILLE CONSERVATORY OF MUSIC

Nationally prominent courses offered in Applied Music, with piano, voice, organ, viola, or cello, and instruction in composition. Public School Music, Normal Training, leading to a Teacher's Certificate, and Degree Arts. Also provided B.M. and B.S. degrees in Music. Located at 1111 Broadway, Louisville, Kentucky.

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A Practical and Comprehensive Course that fulfills the requirements of all States, leading to the Award of a Teaching Certificate in Two Years, and Graduation (Sixty Credits) in Four Years. Full Credit given for previous study. Tuition reasonable for all classes. Previous lessons may be arranged in Music and Music Subjects with teachers desired.

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Artistic and comfortable dormitory accommodations for men and women in college building. These furnished free with meals.

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AN ENDOWED INSTITUTION

MASTER DISCS

(Continued from page 472)

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VALEIN QUESTIONS ANSWERED

(Continued from page 319)

Q. How can I get a job in the city?
A. You can get a job in the city by going to the city hall and applying for a job. You can also get a job in the city by going to the city hall and applying for a job.

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Strengthening Juggo Ties

By E. E. Wain

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A Bang Well Done

By G. Hester

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Faculty: John Paul Wallace, M. A., D. M., and others.

PERGUNDIA'S PRINTING CHIEF
(Continued from page 173)

PLATE ARRANGING AND POSITIONING
While the plates are in the press, the printer must be sure that the plates are in the correct position and that the ink is of the correct color.

TRUCKING
The printer must be sure that the plates are in the correct position and that the ink is of the correct color.

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REMARKS BY DELEGATES
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REMARKS BY DELEGATES
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Three Post Students Speak for Our City

Three post students, having been selected by ballot, spoke for our city at the annual meeting of the Post Students Association.

What "Avalif" Fourth Page

(Continued from page 177)

It is a fact that the printer must be sure that the plates are in the correct position and that the ink is of the correct color.

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LETTERS FROM ETUDE FRIENDS

Dear Study For Post Team

The printer must be sure that the plates are in the correct position and that the ink is of the correct color.

The printer must be sure that the plates are in the correct position and that the ink is of the correct color.



One kind of way this magazine the designer and you will find the satisfaction of the work that you are doing in the studio. The other way is to get the printer to do the work for you. This is the way that the printer should do the work for you.

GET UP FOR DRAWING DESCRIPTIONS

You can make up your own mind about the work that you are doing in the studio. The other way is to get the printer to do the work for you. This is the way that the printer should do the work for you.

THE FARMER'S MARKET

The printer must be sure that the plates are in the correct position and that the ink is of the correct color.

The printer must be sure that the plates are in the correct position and that the ink is of the correct color.

SMALL PRINTING HOUSES

The printer must be sure that the plates are in the correct position and that the ink is of the correct color.

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THE FARMER'S MARKET

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WORLD OF MUSIC
(Continued from page 165)

THE DECEMBER CHIEF
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Musicians of July
(Continued from page 160)

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JUNIOR ETUDE (Continued)

JUNIOR PIANO CONTEST

To read the Junior Piano Contest will be closed during July and August. The results of the April contest will therefore be published in the September issue.



© by Deane Emery.

1. Take a piano which had well left you
 2. I like to play piano. I like to play
 3. I like to play piano. I like to play
 4. I like to play piano. I like to play
 5. I like to play piano. I like to play
 6. I like to play piano. I like to play
 7. I like to play piano. I like to play
 8. I like to play piano. I like to play
 9. I like to play piano. I like to play
 10. I like to play piano. I like to play

From your friend
 CAROL ANN HARRIS
 District of Columbia

How I Feel

1. I feel the greatest pride of the Junior
 2. I feel the greatest pride of the Junior
 3. I feel the greatest pride of the Junior
 4. I feel the greatest pride of the Junior
 5. I feel the greatest pride of the Junior
 6. I feel the greatest pride of the Junior
 7. I feel the greatest pride of the Junior
 8. I feel the greatest pride of the Junior
 9. I feel the greatest pride of the Junior
 10. I feel the greatest pride of the Junior

From your friend
 Mrs. M. H. HARRIS

1. I feel the greatest pride of the Junior
 2. I feel the greatest pride of the Junior
 3. I feel the greatest pride of the Junior
 4. I feel the greatest pride of the Junior
 5. I feel the greatest pride of the Junior
 6. I feel the greatest pride of the Junior
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 8. I feel the greatest pride of the Junior
 9. I feel the greatest pride of the Junior
 10. I feel the greatest pride of the Junior

Dear Friends:

1. I feel the greatest pride of the Junior
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Answers to Ask Answers

1. The answer is to be in the right
 and to be in the right
2. The answer is to be in the right
 and to be in the right
3. The answer is to be in the right
 and to be in the right
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9. The answer is to be in the right
 and to be in the right
10. The answer is to be in the right
 and to be in the right

JULY MEMBERS CLUB, NEW YORK

**EDUCATIONAL STUDY NOTES ON MUSIC
 IN THE JUNIOR ETUDE**

By EDGAR ALLEN BARRELL

The Piano Song by E. Louis Wright

This is a piano song which will be found in the Junior Etude. It is a simple and beautiful piece of music, and is well suited to the Junior Etude.



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From your friend
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Old Country Dance by Frank M. Cady

This is a piano song which will be found in the Junior Etude. It is a simple and beautiful piece of music, and is well suited to the Junior Etude.



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