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Volume 49, Number 08 (August 1931)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 49, No. 08. Philadelphia: Theodore Presser Company, August 1931. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/792>

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SONG OF JOY

FRANK WRIGLEY

INTRO

Moderato

THE SHEPHERD PLAYS HIS FLUTE

JAMES H. ROGERS

A slightly personal Grade 4
Gaily, not too fast 1/2 = 160

INDIAN WAR DANCE

THE STUDD

Very picturesque, Grade 3

Allegro ma non troppo M.M., 4 = 100

ADAM GRIEL

The musical score for 'Indian War Dance' is written for piano in 4/4 time. It features a complex, rhythmic melody in the right hand and a steady, eighth-note accompaniment in the left hand. The piece is marked 'Allegro ma non troppo' with a tempo of 100 beats per minute. The score consists of 16 measures, ending with a final chord.

THE STUDD

This block contains the continuation of the 'Indian War Dance' score from the previous page. It includes measures 17 through 32, maintaining the same complex rhythmic structure and piano accompaniment.

IN A CANOE

A wondrously characteristic piece, Grade 3

M. LOUISE WRIGHT

Adagio

The musical score for 'In a Canoe' is written for piano in 4/4 time. It features a more melodic and flowing style than the previous piece, with a clear melody in the right hand and a supportive accompaniment in the left hand. The piece is marked 'Adagio'. The score consists of 16 measures, ending with a final chord.

Left hand alone makes good "slow piano"
This is a very effective one. Grade 4
Allegro M.M. 47-54

VALSE CAPRICE FOR LEFT HAND ALONE

PAUL VALDEMAR

SHADOW DANCE

W. BERWALD

Suggesting the grace of chess and games. Grade 4
Allegretto e molto leggero M.M. 47-50

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten systems of staves, each containing a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also performance instructions like 'poco a tempo' and 'con forza'. The handwriting is in ink on aged paper, and the score is numbered '1' in the top left corner.

[illegible]

HUNGARIAN DANCE

Grade 2

Allegretta vitacea

No. 7

CONFIDENTIAL, 既成物

JOHANNES BRAHM:

Allegretto vivace

No. 7

ORIGINAL KEY

Molto sostenuto poco a tempo di

Molto sostenuto poco a tempo di

Handwritten musical notation for a piano piece, featuring eight systems of music. The notation includes treble and bass staves with various musical symbols, notes, and rests. Dynamic markings such as *poco*, *molto*, and *molto sostenuto* are visible throughout the score. The handwriting is in ink on aged, slightly yellowed paper.

VESPERAL

R. A. STONINGTON

Andantino con moto

R. S. STOUGHTON

Manual

Pedal

molto espress.

pizz.

Di Sordani & Pizzi

LOVE'S DREAM

No 3

SECONDO

THE STUDY

FRANZ LISZT

Poco allegro con affetto w w d 11

f

p

Fin. con moto

THE STUDY

Arr. by W P MERO

LOVE'S DREAM

No 3

PRIMO

FRANZ LISZT

Poco allegro con affetto w w d 11

f

p

Fin. con moto

SECONDO

THE SPEAK

RECONDO

appari

a tempo

affet

piu dolce

piu

piu a piu

piu

piu amore

piu p

dim. a mal

dim.

CONSPIRATORS

THE STUDY

M. L. PRESTON

In a rattling manner

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WATER NYMPHS WALTZ

SECONDO

BERT R. ANTHONY

Op. 21, No. 2

Tempo di Valze 3/4 = 14

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THE STUDY

LITTLE BETTY BLUE

A Legato Study

Light and easy finger work
Grade III

Little Betty Blue
Lost her holiday shoe,
What can little Betty do?

Give her another,
To match the other,
And then she may walk in two

ROD ROY PEERY

Moderato

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