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Volume 49, Number 08 (August 1931)

James Francis Cooke

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The Journal of the Musical Home Everywhere.

THE ETUDE

Music Magazine



PRICE 15 CENTS

August 1931

\$1.00 A YEAR

A Critical Digest of Music and the Masters of Music

By ANTON RUBINSTEIN

Translated from the German by Dr. Clarence Caldwell

Why are the Artists?

It is not the artist who is called to his work, but the work which calls to him. The artist is not a man who is called to his work, but the work which calls to him. The artist is not a man who is called to his work, but the work which calls to him.

Let us remember

Let us remember that the artist is not a man who is called to his work, but the work which calls to him. The artist is not a man who is called to his work, but the work which calls to him.



Anton Rubinstein in 1870, with his orchestra

Anton Rubinstein was a Russian pianist and composer. He was one of the most prominent musicians of his time. He was born in 1829 and died in 1894. He was a member of the Rubinstein family, which was one of the most famous musical families in Russia.

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Continued on page 114

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Continued on page 114

Reading Between the Lines in Music

What is Implied is Often More Important than the Notes Themselves

By PROFESSOR FRANCESCO BERGAS

There are two things which are essential to the understanding of music. The first is the notes themselves, and the second is the implied meaning of those notes. The notes are the visible part of the music, while the implied meaning is the invisible part.

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Fold Progression

Fold progression is a technique used in music to create a sense of movement and direction. It involves the use of notes that are not explicitly written but are implied by the context of the music.

Missing Emphases

Missing emphases are notes that are not explicitly written but are implied by the context of the music. They are often used to create a sense of tension and release in the music.

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Continued on page 114

Continued on page 114

Bell Music, Today and Yesterday

By LOS GOODWIN GREEN

THAT THERE has been a revolution in the music world and that this revolution is being brought about by the music of today is a statement which is being made by the music of today.

The music of today is being brought about by the music of today. The music of today is being brought about by the music of today.

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A light and graceful "they dress" Suite 1

GLADYS CAPRICE

R. S. MORRISON

Allegretto moderato 3/4 = 110

Musical score for piano and voice, featuring a vocal line and piano accompaniment. The score is in 3/4 time and includes lyrics in English and French.

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The music of today is being brought about by the music of today. The music of today is being brought about by the music of today.

SONG OF JOY

THE STUDY
FRANK WRIGLEY

INTRO *Moderato*

The score for 'Song of Joy' is written for piano in 2/4 time. It begins with an 'INTRO' section marked 'Moderato'. The piece consists of a single melodic line in the right hand and a supporting bass line in the left hand. The melody is characterized by eighth-note patterns and rests, creating a rhythmic and joyful feel. The piece concludes with a final chord in the right hand.

The score for 'The Shepherd Plays His Flute' is written for piano in 2/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The melody is composed of eighth notes and rests, with a 'Pizz' (pizzicato) marking in the right hand. The piece ends with a final chord in the right hand.

THE SHEPHERD PLAYS HIS FLUTE

A slightly personal Study
Gaily, not too fast 4/4 time
JAMES H. ROGERS

The score for 'The Shepherd Plays His Flute' is written for piano in 4/4 time. It features a single melodic line in the right hand and a supporting bass line in the left hand. The melody is composed of eighth notes and rests, with a 'Pizz' (pizzicato) marking in the right hand. The piece ends with a final chord in the right hand.

INDIAN WAR DANCE

THE STUDD

Very picturesque, Grade 3

Allargo ma con troppo M.M., $\text{♩} = 50$

ADAM GIBEL

Musical score for 'Indian War Dance' by Adam Gibel. The score is written for piano and consists of seven systems of music. Each system includes a treble and bass clef staff. The music is characterized by a slow tempo (Allargo ma con troppo) and a 3/4 time signature. The melody is often carried by the right hand, while the left hand provides a steady accompaniment with chords and rhythmic patterns. The piece concludes with a final cadence in the right hand.

Musical score for 'In a Canoe' by M. Louise Wright. The score is written for piano and consists of two systems of music. Each system includes a treble and bass clef staff. The music is in a 3/4 time signature and features a gentle, flowing melody in the right hand, supported by a simple accompaniment in the left hand. The piece ends with a final chord in the right hand.

IN A CANOE

A graceful, characteristic piece, Grade 2

M. LOUISE WRIGHT

Allagio

Musical score for 'In a Canoe' by M. Louise Wright. The score is written for piano and consists of two systems of music. Each system includes a treble and bass clef staff. The music is in a 3/4 time signature and features a gentle, flowing melody in the right hand, supported by a simple accompaniment in the left hand. The piece ends with a final chord in the right hand.

Left hand often make good "three part"
This is a very effective one. Grade 4

Allegro M. M. ♩ = 124

VALSE CAPRICE

FOR LEFT HAND ALONE

PAUL VALDEMAR

SHADOW DANCE

W. BERWALD

Depositing the grade of class and piano. Grade 4
Allegretto e molto leggiero M. M. ♩ = 120

Almost like a "Dance without Words" Op. 4

ANDANTE

FROM SONATA, OP. 79

L. VAN BEETHOVEN

Andante M. M. 4-4

poco rit.

poco rit.
poco allargato
rit.
Tempo I.
rit.

A "Dancing Waltz," somewhat like a "paganini waltz" Op. 4.

VALSE GRACILE

Allegro grazioso

BORRATTO W. PARKER, Op. 49, No. 3

Allegro grazioso
poco allargato

Musical score for the first page of "THE STUDY". It consists of ten systems of two staves each (treble and bass clef). The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *pp*, *pp + tenuto*, and *pp*. There are several measures with a fermata. The piece ends with a double bar line.

Musical score for the second page of "THE STUDY". It consists of ten systems of two staves each. The music continues from the first page. Dynamics include *pp*, *pp + tenuto*, and *pp*. There are several measures with a fermata. The piece ends with a double bar line.

HUNGARIAN DANCE

JOHANNES BRAHMS

Opus 10 No. 7 ORIGINAL KEY

Allegretto vivace

Musical score for "HUNGARIAN DANCE No. 7" by Johannes Brahms. It consists of ten systems of two staves each. The music is in a major key and features a rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *pp*, *pp + tenuto*, and *pp*. There are several measures with a fermata. The piece ends with a double bar line.

Arr. by W. P. MERO

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LOVE'S DREAM

No. 3

THE STUDY

FRANZ LISZT

SECONDO

Poco allegro con affetto $\text{♩} = 110$

THE STUDY

Arr. by W. P. MERO

LOVE'S DREAM

No. 3

AUGUST 1911

Page 173

FRANZ LISZT

PRIMO

Poco allegro con affetto $\text{♩} = 110$

CRADLE SONG
BERCEUSE

HENRI KHAN, Op. 38, No. 2

Allegretto tranquillo

Tutti

Voice

Piano

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

THE FISH I CAUGHT

MATHILDE HILBERG

A special bit of beauty from the solo
A piece in beautiful piano style

Moderately fast

medium speed

Voice

Piano

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THE FLOWERS ARE NODDING AT ME

Little flowers that nod at me,
As I go walking, now to see
The Revolution! Buttons really button
Up my Lady's Slippers,
Or if the tail, tell Holybrook
Can decrease my Lady's Stock

A very pretty little piece. Solo I

ORA HART WEDDELL

Slowly and dreamily in 4-4

Voice

Piano

CONSPIRATORS

M. L. PRESTON

In a rickshaking manner

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WATER NYMPHS WALTZ

SECONDO

BERT R. ANTHONY

Op. 21, No. 2

Tempo di Valze 3/4 = 14

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LITTLE BETTY BLUE

A Legato Study

Light and easy finger work
Grade MLittle Betty Blue
Lost her holiday shoe,
What can little Betty do?Give her another,
To match the other,
And then she may walk in two

RUD. ROY PEERY

Moderato

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WATER NYMPHS WALTZ

PRIMO

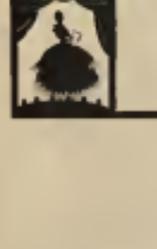
BERT R. ANTHONY
Op. 21, No. 2

Tempo di Valze 3/4 = 14

THE SINGER'S ETUDE

Edited for August by
EMMENT SPECIALISTS

It is the wish of THE ETUDE to make for its August Number, A Singer's Guide, available to all.



Vocal Resonance

Its Sources and Effects
By P. A. TENHARE

WHAT SHALL we say of an assumed tone? It is the one you give for the purpose of giving an adjusted, "singing" tone. It is the one you give to make your voice heard to the best advantage, and that you produce of necessity. You need it "singing" before you attempt to sing. It is the one you give to make your voice heard to the best advantage, and that you produce of necessity. You need it "singing" before you attempt to sing. It is the one you give to make your voice heard to the best advantage, and that you produce of necessity. You need it "singing" before you attempt to sing.

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The Voice Range

By HENRY HENRY

The Vocal Student's "Grade-Board"

By HENRY HENRY

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Do You Sing in Your Bath?

By E. J. M. HARRIS

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By E. J. M. HARRIS



THE ORGANIST'S ETUDE

Edited for August by
EMINENT SPECIALISTS

The author of THE ORGANIST'S ETUDE has been the author of THE ORGANIST'S ETUDE



Life as a Boy Soloist in an English Cathedral

By E. O. WHITFIELD

THESE MEMOIRS BY A BOY-SOLOIST IN AN ENGLISH CATHEDRAL

I DO NOT RECALL my first experience as a "boy-soloist" in an English cathedral. I remember that I was a young boy of ten or eleven years of age, and that I was playing the organ in the choir.

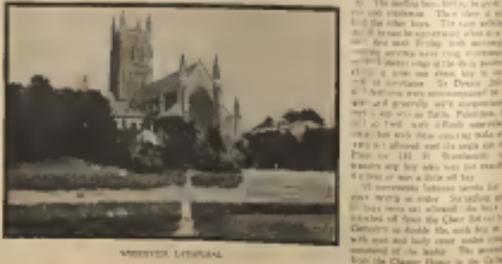


TYPICAL GROUP OF ENGLISH CHOIR BOYS

The choir boys were dressed in their traditional robes, and they were singing in a beautiful voice. I remember that I was playing the organ in the choir, and that I was playing the organ in the choir.

The choir boys were dressed in their traditional robes, and they were singing in a beautiful voice. I remember that I was playing the organ in the choir, and that I was playing the organ in the choir.

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THE BOY-SOLOIST IN AN ENGLISH CATHEDRAL
By E. O. WHITFIELD
The author of THE ORGANIST'S ETUDE has been the author of THE ORGANIST'S ETUDE

THE BOY-SOLOIST IN AN ENGLISH CATHEDRAL
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Choirmaster's Guide
FOR THE MONTH OF OCTOBER, 1924
This is the only guide of its kind in the world. It is the only guide that can be used in any style of music, and it is the only guide that can be used in any style of music.

THE BOY-SOLOIST IN AN ENGLISH CATHEDRAL
By E. O. WHITFIELD
The author of THE ORGANIST'S ETUDE has been the author of THE ORGANIST'S ETUDE

THE BOY-SOLOIST IN AN ENGLISH CATHEDRAL
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Day	MORNING SERVICE	EVENING SERVICE
MONDAY	REVELS	REVELS
TUESDAY	REVELS	REVELS
WEDNESDAY	REVELS	REVELS
THURSDAY	REVELS	REVELS
FRIDAY	REVELS	REVELS
SATURDAY	REVELS	REVELS
SUNDAY	REVELS	REVELS



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My question will concern the ETUDE... Organ and choir questions answered by Henry S. Hay Doc.

From the musician's point of view... Organ and choir questions answered by Henry S. Hay Doc.

It is a very interesting question... Organ and choir questions answered by Henry S. Hay Doc.

My question will concern the ETUDE... Organ and choir questions answered by Henry S. Hay Doc.

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DEPARTING PUPILS... BAND AND ORCHESTRA DEPARTMENT... ANNOUNCEMENTS

The Interesting Piano-Accordion

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Whether it be a small group of organ... The interesting piano-accordion...

Whether it be a small group of organ... The interesting piano-accordion...

Whether it be a small group of organ... The interesting piano-accordion...

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Answered by ROBERT BRADSHAW

For names of authors or publishers of the pieces mentioned in the list below, or for names of the composers, please refer to the particular piece, with the aid of the following list.

Q. I am looking for a piece of music for my violin. It is a short piece, in G major, and is very beautiful. Can you help me find it?

A. The piece you are looking for is "The Swan" by Camille Saint-Saëns. It is a beautiful piece in G major, and is very popular. You can find it in many music stores.

Q. I am looking for a piece of music for my violin. It is a short piece, in G major, and is very beautiful. Can you help me find it?

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QUESTION AND ANSWER DEPARTMENT

Conducted by ARNOLD GOODMAN

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SCHOOL MUSIC DEPARTMENT

(Continued from page 181)

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...the music of the past century... the best of the modern... the best of the modern...

...the music of the past century... the best of the modern... the best of the modern...

Bell Music

(Continued from page 181)

...the music of the past century... the best of the modern... the best of the modern...

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The Publisher's Monthly Letter

A Bulletin of Interest for All Music Lovers



BARBARISM ON THE MOUNT

TREASONING SHAGS

Two commentators compared music. Each said that the other was right, but that the other was wrong. The first said that the other was right, but that the other was wrong. The second said that the first was right, but that the first was wrong. This is the way of the world.



MORE GRAND PIANOS

One of the features of the new industry of the day is the grand piano. It is a very important part of the music of the day. It is a very important part of the music of the day. It is a very important part of the music of the day.

NEW MUSIC RESEMBLES SOUVENIR

REMEMBRANCE

As they go on their way, the new music resembles a souvenir. It is a very important part of the music of the day. It is a very important part of the music of the day. It is a very important part of the music of the day.

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NEUTRAL MEDICAL WISDOM

BY EDWIN S. BARNES, JR.

There is a certain wisdom in the world. It is a very important part of the music of the day. It is a very important part of the music of the day. It is a very important part of the music of the day.

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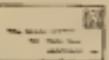
OUR COVER FOR THIS MONTH
THE ENVOY

THE ENVOY
THE ENVOY

JUNIOR EDITION—Continued

JUNIOR EDITION—Continued

Continued from page 660. The Junior Edition of this magazine is published weekly for the benefit of the Junior League of New York City.



Dear Miss Jones: I have just received your letter and am so glad to hear from you. I am sure you are having a very successful year.

Dear Miss Jones: I have just received your letter and am so glad to hear from you. I am sure you are having a very successful year.

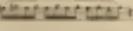
A. I. The first time I saw you was in the city of New York. I was very much interested in you.

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Short Story

The Ice Cream Man

By Miss C. Moore



There is a man who sells ice cream in the city of New York. He is a very old man and has been selling ice cream for many years.

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My Poem

By Miss C. Moore

I have a dream of a world where everyone is free and happy. I want to see a world where there is no war and no pain.

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Dear Miss Jones: I have just received your letter and am so glad to hear from you. I am sure you are having a very successful year.

EDUCATIONAL STUDY NOTES ON MUSIC IN THE JUNIOR EDITION

By EDGAR ALLEN BARNELL



The Job of Credit by Richard Bollen

The job of credit is to give the student a chance to express his own ideas and feelings. It is a very important part of the educational process.



The Power of the Teacher of Music by John H. Woodman

The power of the teacher of music is to inspire and guide the student. It is a very important part of the educational process.



Music and the Teacher of Music by John H. Woodman

Music and the teacher of music are inseparable. The teacher must have a deep understanding of music to guide the student.



Music and the Teacher of Music by John H. Woodman

Music and the teacher of music are inseparable. The teacher must have a deep understanding of music to guide the student.

Music of the Month

(Continued from page 140)

- List of musical pieces and composers: 'The Song of the Lark' by Gustav Mahler, 'The Swan' by Camille Saint-Saëns, etc.

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