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Volume 49, Number 10 (October 1931)

James Francis Cooke

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THE ETUDE

Music Magazine

October 1931

Price 25 Cents



By the Author

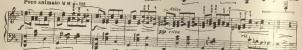
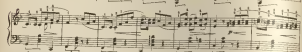
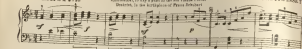
In new Viennese style
Grade 3

HOMAGE TO SCHUBERT

LICHTENHALER LAEVOLE

Dedicated, to day a part of the 5th Vienna Festival
Dedicated, to the birthday of Franz Schubert

HANS PROTIWINSKY

Crescendo *M.M.* 100

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An identical work from Grade 3.

Allegretto *M.M.* 100RITA
VALSE REVERE

International Copyright secured

FRANCES PRICE



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Emphasizing the entire second time
A study in tone production
Grade 3 *Andante, con dolce*

CHANSON TRISTE

EMIL KRINKER, Op. 118, No. 3



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In "Good Work" style, Grade 4

MARCIA POMPOSA

CARL WILHELM KEHN, Op. 614

Tempo di Marcia M.M. ♩ = 90

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BY THE SPINNING WHEEL

EDWARD A. MENZIES

Lively and characteristic, Grade 3

Allegretto M.M. ♩ = 105

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A thirty seven Grade 3

Allegro comodo M.M. 4-4

PUFF BALLS
CAPRICE

FREDERICK KRATZ

TRIO

Copyright 1911 by Theodore Presser Co.

Press here go back to ♩ and play *Allegro*, then play *Trio*

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RUSTIC DANCE

W. BERWALD

Just a hint of melody presents Grade 3
Allegretto M.M. 4-4

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BADINAGE

THE STUDY
GEORGES BERNARD

Finis molto espressivo

Da poco più lento

Tempo I

Da poco più lento

THE SINGING TOWER
VALSE-CARILLON

CARLYLE DAVIS

An excellent mental number
Grade 4.

Lifting w. 2-1-1-1

more clearly

CHIMING

a tempo

diminish and return

CODA

Page 722 of a musical score for 'The Stone'. The score is written for piano and voice. It features a complex arrangement with multiple staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The lyrics are written below the vocal line.

Copyright 1921 by The Stone Press Co.

IN A CANOE

M. LOUISE WRIGHT

Andrey Lomax

Andante con moto

pp molto

Page 723 of a musical score for 'In a Canoe'. The score is written for piano and voice. It features a complex arrangement with multiple staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The lyrics are written below the vocal line.

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GIVE EAR TO MY WORDS, O LORD

SACRED SONG

CHARLES GILBERT SPROSS

Number 1-2-3-4 11

Moderato

Give ear to my words, O Lord— One—

not as my end— I— la— den, Hearken in the voice of my cry— sing My King and my

God Give ear to my words, O Lord— One— not as my wish— I— la— den, Hearken in the voice of my

cry— sing My King and my God, For as— to Thee will I pray— For as— in Thee will I

pray O Lord, is the more long shall Thy love— my voice, is the more long shall Thy love— my voice, is the

more— will I render my praise— as in Thee, and will look up— For Thou art a God— that will

plea— one as my wish, at once, shall as my wish— I— la— den, Hearken in the voice of my cry— sing My King and my

God Give ear to my words, O Lord— One— not as my wish— I— la— den, Hearken in the voice of my

cry— sing My King and my God, For as— to Thee will I pray— For as— in Thee will I

pray O Lord, is the more long shall Thy love— my voice, is the more long shall Thy love— my voice, is the

more— will I render my praise— as in Thee, and will look up— For Thou art a God— that will

THE OLD CASTLE

SECONDO

MAURICE ARNOLD

Moderato M.M. 4-108

THE OLD CASTLE

PRIMO

MAURICE ARNOLD

Moderato M.M. 4-108

A collection of hymn tunes for
social program

Requiem

Ch. Ped. Organ to Full Organ and Chorus

Ch. All 6 and 8 steps except 6/8

Ch. All 6 and 8 steps with 6/8

FESTIVAL POSTLUDIUM

JOHN HERMANN LOUD

Allegro con stento

Chorus

Mandolin

Pedal

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

Organ and Chorus

Chorus

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Chorus

Organ and Chorus

Chorus

Organ and Chorus

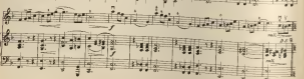
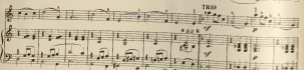
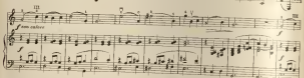
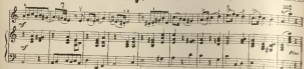
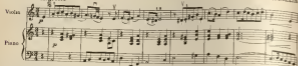
A study in style and bowing
Grade 2
Bowings by Lucas Cole
Allegretto

DANCE OF THE MIDGETS

RONDO

FRANCES McCOLLIN

THE STUDY



Copyright 1931 by Theodore Presser Co. © From here go back to 8 and play to *Fin*, then play *Fin*.

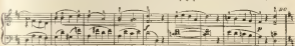
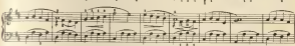
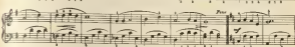
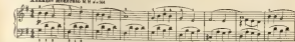
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Eight notes on the hands
Grade 18

RAG DOLL'S LULLABY

HANS SCHICK

Andante moderato M. M. 4-4



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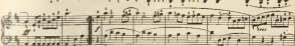
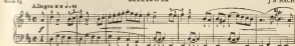
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A first class classic, with a touch of quaver
Grade 24

Allegro M. M. 4-4

MARCH

J. S. RACH



For Sheet Music Study Notes see Junior Study Department.

Vocal by
MARY POLLARD TYNES

LEAF BURNING

We take the leaves in Grandma's Yard
And oh, it is such fun!
We get them in a great big pile,
And round it dance and run.

MATHILDE HELBER

Quickly and a little loud

Musical score for 'Leaf Burning' featuring piano accompaniment and vocal melody. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'Quickly and a little loud'.

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One of the most popular
pieces of the 1930s, Grade 1.

THE GUITAR SERENADE

JESSIE L. GATNER

Musical score for 'The Guitar Serenade' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'One of the most popular pieces of the 1930s, Grade 1'.

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TOLLING OF THE OLD MISSION BELL

Grade 1 for the Academy, Grade 2 for the Primary,
Lesson 12, 2nd ed.

SECONDO

WALLACE A. JOHNSON

Musical score for 'Tolling of the Old Mission Bell' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'Andante sostenuto'.

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Bella, Copyright 1931

A GHOST CAME CREEPING

Very easy, Grade 1.

Andante, Mysteriously

ELLA KETTERER

Musical score for 'A Ghost Came Creeping' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'Andante, Mysteriously'.

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A little old gamey thing
and may be given to
Vamp di Valse

QUEEN OF MAY

BRIAN Copyright 1931

WALTER HOLFE

Musical score for 'Queen of May' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'Andante, Mysteriously'.

Copyright 1934 by Walter Holfe

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TOLLING OF THE OLD MISSION BELL

Lesson 12, 2nd ed.

Andante sostenuto

PRIMO

WALLACE A. JOHNSON

Musical score for 'Tolling of the Old Mission Bell' featuring piano accompaniment. The score includes dynamic markings such as *mp*, *f*, and *ff*, and includes the instruction 'Andante sostenuto'.

THE JOYOUS PEASANT

For Rhythmic Orchestra

Arrby PAUL VALDENAR

R. SCHUMANN

Briskly

Triangle
Tombacore
Castanets
Sant Bells
Cymbals
Drum

Un marcato

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EDUCATIONAL NOTES

on The Trade Music
BY EDGAR ALDEN BARNELL

Patriotic Anthem, by John Hanson

As I said, this was given distinctly to the "patriotic" side of the program. It was a very fine piece, and the orchestra played it very well. The music was very stirring and the performance was very good. The audience was very much interested in it.

Dea Canto, by H. L. L. L. L.

This was a very fine piece, and the orchestra played it very well. The music was very stirring and the performance was very good. The audience was very much interested in it.

Dance Dance, by William Hanson

This was a very fine piece, and the orchestra played it very well. The music was very stirring and the performance was very good. The audience was very much interested in it.

March Procession, by Carl Wilhelm Kern

This was a very fine piece, and the orchestra played it very well. The music was very stirring and the performance was very good. The audience was very much interested in it.

March, by William Hanson

This was a very fine piece, and the orchestra played it very well. The music was very stirring and the performance was very good. The audience was very much interested in it.

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