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James Francis Cooke

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



THE FOUNDATION OF REAL MUSICAL PROGRESS IS MUSIC STUDY IN THE HOME

PRICE 25 CENTS

NOVEMBER 1931

\$2.00 A YEAR

A showy concert waltz, not too difficult. Grade 4.

Tempo di Valse 3/4 = 78.

GAIETÉ VALSE BRILLANTE

THE STUDY

A GARLAND

Handwritten musical score for 'Gaieté Valse Brillante'. The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The tempo is marked 'Tempo di Valse 3/4 = 78'. The score is divided into measures, with some measures containing the number '19'. The piece is described as a 'showy concert waltz, not too difficult. Grade 4.' and is identified as 'THE STUDY' and 'A GARLAND'.

THE STUDY

Continuation of the handwritten musical score for 'Gaieté Valse Brillante'. The score continues with various musical notations, including treble and bass staves, notes, rests, and dynamic markings. The tempo remains 'Tempo di Valse 3/4 = 78'. The score is divided into measures, with some measures containing the number '19'. The piece is identified as 'THE STUDY' and 'A GARLAND'.

A PIRATE SHIP AND A PIRATE CREW

EDWARD A. MUKLER

A sprightly characteristic piece. Grade 2.
In sprightly fashion

The ship comes sailing down the harbor

Hoof of the Pirate

Slower

Thunderously
The pirate rages about the ship

Thunder

a study in the wailing tone

Shine and dreamlike

a tempo

The ship passes over the harbor

p gradually slower

CRADLE LULLABY

A. L. BROWN, Op. 91

a tempo

Four

catch the measure

A gem by the greatest author
Russo (Russian) Opus 34

Allegro moderato 3/4 4-120

CHANT SANS PAROLES

F. TCHAIKOWSKY

Introduction

sans paroles

Fin

SONETTO DEL PETRARCA

SONNET OF PETRARCH
FROM ANTIQUES OF PELERINAGE

FRANZ LISZT

Lento placido

Sonnetto del Petrarca

Fin

un poco rallent. ed agitato

meno mosso

più lento

molto rubato

più a poco and.

molto a poco

sempre più appassionato

molto

molto mosso

rubato

ppp

ritard.

ppp

delirio

com.

ragione

comprende

rubato

apassione

ppp

IMPROVISATION IN D FLAT

CHARLES C. MCGOWAN

Andante

Allegretto con moto

ff

p

Tempo

ADA LEONORA HARRIS

THE LILAC COTTON GOWN

DOROTHY HILL

Allegretto con moto

ff

p

Tempo

SEEK YE THE LORD

Soprano, Alto, Tenor

Mazurka

So - low! That's all in a - lone, they know not, And as - though they were

Two shall not be - lie - in - the, Thou, because of the Lord, thy God

Andante cantabile

Seek ye the Lord, Seek ye the Lord

... while he was in the land, Seek ye the Lord

Oh ye up - on him while he was in the land

Let the work of thy hands be - come, and the an - gels sing: Thou, because of the Lord, thy God

Lord, and as - though they were in the land, Thou, because of the Lord, thy God

Seek ye the Lord, Seek ye the Lord

Seek ye the Lord, Seek ye the Lord, while he was in the land

Seek ye the Lord, Seek ye the Lord, while he was in the land

Seek ye the Lord, Seek ye the Lord, while he was in the land

THE SPOOKY NIGHT

Words and Music by
GERTHIE MARTIN ROHRER*pp* *maestros* *molto slowly*Oh! but how rare is a spooky, spooky night, The
night that's here!

Part

ghosts go a fly by down the road! The hob-goblin clatters and dances a round the house and the

ghosts look as white as sheets, and the ghosts look as white as sheets. The

door bell keeps a ring-er, I guess it's rings it out for there's not a top-gin yet ring at the

door and something keeps a tapping at the window in the dark, And I know there is no one

At last when I am long in bed and dream my self in sleep

Temps 2

Oh! dream, the ghosts are waiting in the night, The hob-goblin clatters and dances a round the room, And I

hear things sweeping up the stairs And I hear things a sweeping up the stairs

See Part
1 to Part 2
See 10 and 9
14 to Part 4
See 10 to 11

SONG OF TRIUMPH

JAMES H. ROGERS

Marches

new lyrics

March

Full

Before all to Praise God!

Go to Praise God!

you come

great

British Copyright secured

EL CAPITAN

MARCH

SECONDO

JOHN PHILIP SOUSA

Musical score for the SECONDO part of the march "El Capitan". The score is written for a single melodic line on a staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato" with a metronome indication of 100. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A section labeled "Grandioso" appears towards the end of the page, marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a final cadence.

EL CAPITAN

MARCH

PRIMO

JOHN PHILIP SOUSA

Musical score for the PRIMO part of the march "El Capitan". The score is written for a single melodic line on a staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato" with a metronome indication of 100. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A section labeled "Grandioso" appears towards the end of the page, marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a final cadence.

HOPE GAVOTTE

CARL WILHELM KERN, Op. 630, No. 1

Tempo di Gavotte 3/4 = 120

VIOLIN

PIANO

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

HOPPY, THE HOP TOAD

See the Hop Toad,
By the garden wall
Catching insects large and small.
Let us catch him,
Make a garden pet,
Tho' when winter comes
He will sleep and we forget.

ORA HART WEDGELE

Grade 5

Allegretto 3/4 = 120

At the Left Hand over
Copyright 1914 by Theodore Presser Co.
In piano and vocal style, four steps in the
measure. Grade 5.

WOODEN BRIGADE MARCH

HANS SCHICK

Marchtime 3/4 = 120

A happy "under-song" Grade 1

NODDING REVERIE

PAUL LARSON

Andante $\text{♩} = 120$

Copyright 1910 by Theodore Presser Co.

A set of lower. An easy transcription of a popular strain. Grade 2

YOU AND I WALTZ

CLAUDE CLARIBEL

Waltz $\text{♩} = 120$

Intro

And there right hand first begins!

THE GOBLIN PROCESSION

BLANCHIE DINGLEY-MATHEWS

An interesting study in "orchestral" Grade 4
Fiercely $\text{♩} = 120$

Copyright, 1926 by The Glee Club Company

International Copyright

Copyright 1910 by Theodore Presser Co.

A "chorus solo" as taught in the Southern Ship's Grade 10

ANDANTE

A. DIABELLI

