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The Etude Magazine: 1883-1957

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1-1-1932

### Volume 50, Number 01 (January 1932)

James Francis Cooke

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*The Journal of the Musical Home Everywhere*

# THE ETUDE

## *Music Magazine*



JANUARY 1932

PRICE 25 CENTS

*New Year Greetings to Etude Friends Everywhere*

# BRIGHT FIRST PIANO BOOKS For the Alert Youngsters of Today

Teachers may readily make acquaintance with any of these successful publications by asking for examination privileges on their

**MUSIC PLAY FOR EVERY DAY**  
For the Alert Youngster of Today  
This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

**HAPPY DAYS IN MUSIC PLAY**  
For the Alert Youngster of Today  
This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

**PLAYTIME BOOK FOR THE PIANO**  
For the Alert Youngster of Today  
This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

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This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

**ON OUR STREET**  
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This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

**THE VERY FIRST**  
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This book is a collection of 100 short, easy-to-play pieces, each with a story line. The pieces are arranged in a way that the child can learn to play them in a short time. The book is suitable for use in the classroom or at home.

**THE FIRST STEP**  
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# THE ETUDE Music Magazine

PUBLISHED BY THEODORE PRESSER CO., 1714 CHESTNUT STREET, PHILADELPHIA, PA.  
A MONTHLY JOURNAL FOR THE STUDENT, THE MUSIC LOVER AND ALL MUSIC APPEALS  
Editor: EDWIN FRANKLIN COLEMAN  
Publisher: THEODORE PRESSER CO.  
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## WOODLAND POEM

A delicate atmosphere with fine lyrical beauty which makes the cultured player perform it with ease. Grade 4

Lento. Op. 20, No. 2

THE STUDY

ED. POLKIN  
Op. 20, No. 2

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## IN THE SILVER MOONLIGHT

WM. WORTHINGTON

When two girls touch the landscape with light in their thoughts, this copyright 1931 by The John Church Company

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THE STUDY

## BEFORE A SHRINE

A dramatic phase—composited by the well known American operatic composer

Grade 4

Allegro moderato in G, 4-16

Moderato e due marcato

REGINALD DE KOVEN, Op. 45, No. 1

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## MASTER WORKS

## SCHERZO

FR. CHOPIN, Op. 31

See a Master Lesson by Elsie Bessford  
on master pages of this issue. Study 12

Presto &amp; M. 4-55-58

First page of the musical score for Chopin's Scherzo, Op. 31. The score is in 3/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The music is marked 'Presto & M. 4-55-58'. The page contains eight staves of music, with various dynamic markings such as 'f', 'p', and 'pp'.

Continuation of the musical score for Chopin's Scherzo, Op. 31. The score continues with eight staves of music, maintaining the same 3/4 time signature and complex rhythmic patterns. The music is marked 'Presto & M. 4-55-58'. The page contains various dynamic markings such as 'f', 'p', and 'pp'.

Page 24

JANUARY 1911

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The piece is titled "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The manuscript is dated "JANUARY 1911" and "Page 24".

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring complex melodic lines with many slurs and ties, and a rich harmonic accompaniment. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be in a minor key, given the frequent use of flat notes. The overall style is characteristic of 19th-century musical manuscripts.

## THE JOURNAL

PAGE 10 JANUARY 1932 THE STONE

*ff*

*pp*

*sempre con forza*

*poco a poco decresc.*

*decresc.*

*ritardando*

*più mosso*

*cresc.*

*pp*

[illegible]

A very striking arrangement which demands  
a little extra practice should be able to master  
easily with a little practice. Grade 8

M. M. 400

**EVENING STAR**  
FROM "TANNHAUSER"  
ARRANGED FOR THE LEFT HAND ALONE ALEXANDER MAGNATYEN, Op. 21

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## OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

## COME UNTO ME, YE WEARY

Wm. A. Dix

LOUIS R. DRESSLER

*Andante con moto*

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## NEAPOLITAN DANCE-SONG

Grade 14

Arr. by Henry R Sawyer

Composed by P. I.

SECONDO

P. TSCHAIKOWSKY, Op. 39, No. 18

## NEAPOLITAN DANCE-SONG

Arr. by Henry R Sawyer

Composed by P. I.

PRIMO

P. TSCHAIKOWSKY, Op. 39, No. 18

## TWILIGHT DREAMS

The practicality of this composition is at once apparent to experienced teachers.

EDWARD A. MUELLER

*Moderato con sentimento*

Voice

Piano

*più espressivo*

*più deciso*

*a tempo più animato*

*molto espressivo*

*più tranquillo*

*Tempo I*

*più di 18*

*meno di 18*

*più a poco più a seconda*

*moderato*

CODA

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## RING-AROUND-A-ROSY

Let us be gay, ready for play,  
Circle around on this bright summer day  
All make a ring, arm'dy sing,  
Tightly together our hands will clasp,  
Round and around let us whirl in the sun,  
Faster and faster a dancing

ANN SCOTT

Grade 1

*Moderato*

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## THE SWING

How do you like to go up in a swing,  
Up in the air so blue?  
Oh, I do think it's the pleasantest thing  
Ever a child can do!

MARION ROCKBURN

In moderate waltz time 3/4 4-4

R R R

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For Educational Study Series use Junior Grade Department

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Grade 3.

## BOBBY SHAFTOE'S GONE TO SEA

Moderato

WILLIAM HERWALD

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Grade 3.

## AN EVENING STORY

Andantino

SECONDO

ELLA KETTERER

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Grade 3

## DIDDLE, DIDDLE DUMPLING, MY SON JOHN

Allegretto

WILLIAM HERWALD

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## AN EVENING STORY

PRIMO

ELLA KETTERER

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## Choirmaster's Guide

BE is best of various indexes they are of various difficulty.  
with 100 various are 1000 1000

56 In front of various nations they are of various things,  
while the nations are small.

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First Floor	<b>PRELIM</b> Cotton, Machine	Sealants	<b>PRELIM</b> Cotton, The "Sealed Air"	Machine
	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants
	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants
	<b>POSTURE</b> Cotton, Machine	Sealants	<b>POSTURE</b> Cotton, Machine	Sealants
Second Floor	<b>PRELIM</b> Cotton, Machine	Sealants	<b>PRELIM</b> Cotton, Machine	Sealants
	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants
	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants
	<b>POSTURE</b> Cotton, Machine	Sealants	<b>POSTURE</b> Cotton, Machine	Sealants
Third Floor	<b>PRELIM</b> Cotton, Machine	Sealants	<b>PRELIM</b> Cotton, Machine	Sealants
	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants	<b>ANTHONY</b> 101 West 1st St. (at 1st St.)	Sealants
	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants	<b>STRENGTH</b> Riverside 1st St. (at 1st St.)	Sealants
	<b>POSTURE</b> Cotton, Machine	Sealants	<b>POSTURE</b> Cotton, Machine	Sealants

Sealants included in one of these seals and some have  
additional sealants.



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Answered  
By HELEN S. FRY, M.B., D.C.  
Editor of the Church Musician, 1910-1911

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1. The above information was obtained from the files of the FBI, New York City, and the New York State Department of Social Services, and is being furnished to you for your information.

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## RANK AND ORDER OF DERIVATION

(Continued from page 20)

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the melody will be played in (b) (a) the solo instrument will be changed to conform to (b) (a) instead of vice versa

The first system of musical notation for 'The Song of the Lark'. It features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines.

"Biknauale" is one of the least sensitive or responsive languages and will receive a considerable degree of sensory stimuli upon the part of the glomerulus to become a major component of it. It is readily subject to total peripheral and, such groups

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