

Gardner-Webb University

Digital Commons @ Gardner-Webb University

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

2-1-1932

Volume 50, Number 02 (February 1932)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Fine Arts Commons](#), [History Commons](#), [Liturgy and Worship Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 50, No. 02. Philadelphia: Theodore Presser Company, February 1932. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/797>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

THE ETUDE

Music Magazine

A photograph of a man in a light-colored suit and tie, focused on playing a grand piano. The piano is open, showing the internal mechanism. The background is a deep red, textured wall.

February 1932

Price 25 Cents

JOSÉ ITURBI



Educators, Instrumentalists and Vocalists —

Tireless Efforts to Serve Your Every Need in the Best Possible Manner Govern the Publication of These Masterpiece Works—All for Examinative Privileges on These for Your Field

Girl's Own Book of Piano Pieces
Book 75 weeks
This book is a collection of the best piano pieces for girls, selected by a committee of experts. It contains 75 pieces, each with a title and a composer's name. The pieces are arranged in order of difficulty, from easy to advanced. The book is suitable for use in schools and for home study.

FIRST AND SECOND GRADE RECITS FOR BOYS
Book 82 2 weeks
This book contains 82 recitations for boys in the first and second grades. The recitations are selected from the best of modern literature and are suitable for use in schools and for home study.

Let's Play Together
Book 87 2 weeks
This book contains 87 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

A VISIT TO GRANDPA'S FARM
Book 88 2 weeks
This book contains 88 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

Essentials in Scale Playing
Book 89 2 weeks
This book contains 89 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

THE CLASS VIOLIN INSTRUCTOR
Book 90 2 weeks
This book contains 90 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

ARABIAN SONG CYCLE
Book 91 2 weeks
This book contains 91 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

SACRED AND SECULAR DUBS
Book 92 2 weeks
This book contains 92 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

A New Operetta JOAN OF THE NANCY LEE
Book 93 2 weeks
This book contains 93 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

CHOIR AND CHORUS CONDUCTING
Book 94 2 weeks
This book contains 94 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

A Masterpiece in the Contate Realm
Book 95 2 weeks
This book contains 95 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

EVANGELINE
Book 96 2 weeks
This book contains 96 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

NEW LOVED THEMES FROM THE GREAT MASTERS
Book 97 2 weeks
This book contains 97 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

Advantages in Music Land
Book 98 2 weeks
This book contains 98 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

SOUSA FOUR-HAND ALBUM
Book 99 2 weeks
This book contains 99 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

STUDENT'S FIRST CELLO ALBUM
Book 100 2 weeks
This book contains 100 pieces of music for children to play together. The pieces are selected from the best of modern music and are suitable for use in schools and for home study.

THEODORE PRESSER CO.
115 WEST 42ND STREET, NEW YORK 36, N.Y.
World's Largest Store

THE ETUDE Music Magazine
A MONTHLY JOURNAL FOR THE VIOLINIST, THE VIOLA PLAYERS AND ALL MUSIC LOVERS
PUBLISHED BY THEODORE PRESSER CO., 115 WEST 42ND STREET, NEW YORK 36, N.Y.

THE WORLD OF MUSIC
Germany and Japanese Tunes, Gloried in a Dreamed Work on Happiness and Aesthetic Pleasure in Things Musical Everywhere

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

THE NEW YORK STATE
The new York State... (text continues)

Information for
Music Reviewers & Advertisers
THE CURTIS MUSIC MAGAZINE

Editorial Office: 1500 Walnut St., Philadelphia, Pa.
Subscription Office: 1500 Walnut St., Philadelphia, Pa.

Advertisement Rates: Single copy, 10c; 3 months, \$2.50; 6 months, \$4.50; 1 year, \$7.50.

Copyright © 1932 by Curtis Music Magazine, Inc.

Published by Curtis Music Magazine, Inc., 1500 Walnut St., Philadelphia, Pa.

Printed at the Curtis Music Magazine Press, 1500 Walnut St., Philadelphia, Pa.

Second-class postage paid at Philadelphia, Pa., and at additional mailing offices.

Postmaster: Please send address changes to Curtis Music Magazine, 1500 Walnut St., Philadelphia, Pa.

Subscription orders may be sent to any of the following agents:

THE CURTIS MUSIC MAGAZINE
1500 WALNUT ST., PHILADELPHIA, PA.

Send FREE
No Money Down
THE CURTIS
VOICE

THE CURTIS MUSIC MAGAZINE
1500 WALNUT ST., PHILADELPHIA, PA.

Send for the
"SAMPLE BOOK OF
PRACTICE-PROMOTING
PIANO PIECES"

Containing 100 selected piano exercises of value
from Beethoven, Chopin, Liszt, and others.

THE CURTIS MUSIC MAGAZINE
1500 WALNUT ST., PHILADELPHIA, PA.

THE ETUDE MUSIC MAGAZINE
Founded by Theodore Presser, 1881
"Music for Everybody"

VOLUME 11, NO. 1 FEBRUARY 1932

EDITORIAL AND ADVISORY STAFF
Editor: Theodore Presser
Associate Editor: ...

CONTENTS

Table listing articles and their authors, including 'The Truth about Voice' and 'Practice Pieces for the Modern Pianist'.

Practice Pieces for the Modern Pianist
by ...

Cheer and Contemporary Piano Pieces
by ...

Christmas Tree and Instrumental Sketches
by ...

Practical Points for Amateur Piano Players
by ...

PROFESSIONAL
DIRECTORY

AMERICAN CHICAGO
CINCINNATI
DETROIT
KNOX
NORTHWESTERN

SPECIAL NOTICES
AND
ANNOUNCEMENTS

SPECIAL NOTICES
ANNOUNCEMENTS

SPECIAL NOTICES
AND
ANNOUNCEMENTS

SPECIAL NOTICES
ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS

ANNOUNCEMENTS



Faculty of The Curtis Institute of Music

Presser's POPULAR PIANO PIECES PLAYED EVERYWHERE

With Wit and the Capabilities of Most American Pianists

STEWART
By **GARL KESLING**
Book 1 Price, 10c

MELODIES
By **C. S. MOOREHEAD**
Book 2 Price, 10c

GARDEN OF ROSES
By **IRVING W. BATES**
Book 3 Price, 10c

SEA GARDENS
By **JAMES FRANCIS COOK**
Book 4 Price, 10c

ROMANCE IN A
By **THEODORE LEONARD**
Book 5 Price, 10c

LOVE DREAMS
By **MARY E. DEWEY**
Book 6 Price, 10c

BREWER OF STARS
By **PAUL KLEIN**
Book 7 Price, 10c

ADORATION
By **HELEN KROVITZ**
Book 8 Price, 10c

AT THE DOVERSTOCK FAIR
By **JOHN PENNING SCOTT**
Book 9 Price, 10c

MELODY IN D
By **E. S. WALKER**
Book 10 Price, 10c

THEOREDOR PRESSER CO. Music Publishers
New York Philadelphia Pa.

Spare-Time Rewards

For Securing Subscriptions For
THE ETUDE MUSIC MAGAZINE

Many persons have purchased Adult subscriptions for THE ETUDE. Let us send you these valuable articles, **AMUSEMENT** and **REWARD COUPONS**, in return for the subscription you so generously, which we receive. Each such subscriber will receive **AMUSEMENT** for one year. But you will be helping the reward list thereby. Every successful subscription also has value for complete list of rewards.

BRASS HEAD KNIFE

Knives of all styles and sizes. We send this article in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

EVERSHARP KNIFE SHARPENER

A new article in the line of knives. We send this article in return for one year's subscription to THE ETUDE. It is a desirable and useful article.



LEATHER KEY CASE

Send for this and you will receive a leather key case in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

WALLET

Send for this and you will receive a wallet in return for one year's subscription to THE ETUDE. It is a desirable and useful article.



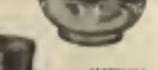
BANTY BOLDON CLOCK

Send for this and you will receive a Banty Boldon clock in return for one year's subscription to THE ETUDE. It is a desirable and useful article.



NUT BASKET

Send for this and you will receive a nut basket in return for one year's subscription to THE ETUDE. It is a desirable and useful article.



JARJERRE

Send for this and you will receive a Jarjerre jar in return for one year's subscription to THE ETUDE. It is a desirable and useful article.



THE ETUDE MUSIC MAGAZINE

Published by THE ETUDE MUSIC MAGAZINE
1715-1716 Chestnut Street, Philadelphia, Penna.

Ditson Publications

For Commencement
and Other Spring Festivals

SUNDAY		COMMEMORATION		MUSIC	
12171	Andante in E-flat, Op. 10, No. 3	12172	Andante in E-flat, Op. 10, No. 3	12173	Andante in E-flat, Op. 10, No. 3
12174	Andante in E-flat, Op. 10, No. 3	12175	Andante in E-flat, Op. 10, No. 3	12176	Andante in E-flat, Op. 10, No. 3
12177	Andante in E-flat, Op. 10, No. 3	12178	Andante in E-flat, Op. 10, No. 3	12179	Andante in E-flat, Op. 10, No. 3
12180	Andante in E-flat, Op. 10, No. 3	12181	Andante in E-flat, Op. 10, No. 3	12182	Andante in E-flat, Op. 10, No. 3
12183	Andante in E-flat, Op. 10, No. 3	12184	Andante in E-flat, Op. 10, No. 3	12185	Andante in E-flat, Op. 10, No. 3
12188	Andante in E-flat, Op. 10, No. 3	12189	Andante in E-flat, Op. 10, No. 3	12190	Andante in E-flat, Op. 10, No. 3
12193	Andante in E-flat, Op. 10, No. 3	12194	Andante in E-flat, Op. 10, No. 3	12195	Andante in E-flat, Op. 10, No. 3
12198	Andante in E-flat, Op. 10, No. 3	12199	Andante in E-flat, Op. 10, No. 3	12200	Andante in E-flat, Op. 10, No. 3
12203	Andante in E-flat, Op. 10, No. 3	12204	Andante in E-flat, Op. 10, No. 3	12205	Andante in E-flat, Op. 10, No. 3
12208	Andante in E-flat, Op. 10, No. 3	12209	Andante in E-flat, Op. 10, No. 3	12210	Andante in E-flat, Op. 10, No. 3
12213	Andante in E-flat, Op. 10, No. 3	12214	Andante in E-flat, Op. 10, No. 3	12215	Andante in E-flat, Op. 10, No. 3
12218	Andante in E-flat, Op. 10, No. 3	12219	Andante in E-flat, Op. 10, No. 3	12220	Andante in E-flat, Op. 10, No. 3
12223	Andante in E-flat, Op. 10, No. 3	12224	Andante in E-flat, Op. 10, No. 3	12225	Andante in E-flat, Op. 10, No. 3
12228	Andante in E-flat, Op. 10, No. 3	12229	Andante in E-flat, Op. 10, No. 3	12230	Andante in E-flat, Op. 10, No. 3
12233	Andante in E-flat, Op. 10, No. 3	12234	Andante in E-flat, Op. 10, No. 3	12235	Andante in E-flat, Op. 10, No. 3
12238	Andante in E-flat, Op. 10, No. 3	12239	Andante in E-flat, Op. 10, No. 3	12240	Andante in E-flat, Op. 10, No. 3
12243	Andante in E-flat, Op. 10, No. 3	12244	Andante in E-flat, Op. 10, No. 3	12245	Andante in E-flat, Op. 10, No. 3
12248	Andante in E-flat, Op. 10, No. 3	12249	Andante in E-flat, Op. 10, No. 3	12250	Andante in E-flat, Op. 10, No. 3
12253	Andante in E-flat, Op. 10, No. 3	12254	Andante in E-flat, Op. 10, No. 3	12255	Andante in E-flat, Op. 10, No. 3
12258	Andante in E-flat, Op. 10, No. 3	12259	Andante in E-flat, Op. 10, No. 3	12260	Andante in E-flat, Op. 10, No. 3
12263	Andante in E-flat, Op. 10, No. 3	12264	Andante in E-flat, Op. 10, No. 3	12265	Andante in E-flat, Op. 10, No. 3
12268	Andante in E-flat, Op. 10, No. 3	12269	Andante in E-flat, Op. 10, No. 3	12270	Andante in E-flat, Op. 10, No. 3
12273	Andante in E-flat, Op. 10, No. 3	12274	Andante in E-flat, Op. 10, No. 3	12275	Andante in E-flat, Op. 10, No. 3
12278	Andante in E-flat, Op. 10, No. 3	12279	Andante in E-flat, Op. 10, No. 3	12280	Andante in E-flat, Op. 10, No. 3
12283	Andante in E-flat, Op. 10, No. 3	12284	Andante in E-flat, Op. 10, No. 3	12285	Andante in E-flat, Op. 10, No. 3
12288	Andante in E-flat, Op. 10, No. 3	12289	Andante in E-flat, Op. 10, No. 3	12290	Andante in E-flat, Op. 10, No. 3
12293	Andante in E-flat, Op. 10, No. 3	12294	Andante in E-flat, Op. 10, No. 3	12295	Andante in E-flat, Op. 10, No. 3
12298	Andante in E-flat, Op. 10, No. 3	12299	Andante in E-flat, Op. 10, No. 3	12300	Andante in E-flat, Op. 10, No. 3
12303	Andante in E-flat, Op. 10, No. 3	12304	Andante in E-flat, Op. 10, No. 3	12305	Andante in E-flat, Op. 10, No. 3
12308	Andante in E-flat, Op. 10, No. 3	12309	Andante in E-flat, Op. 10, No. 3	12310	Andante in E-flat, Op. 10, No. 3
12313	Andante in E-flat, Op. 10, No. 3	12314	Andante in E-flat, Op. 10, No. 3	12315	Andante in E-flat, Op. 10, No. 3
12318	Andante in E-flat, Op. 10, No. 3	12319	Andante in E-flat, Op. 10, No. 3	12320	Andante in E-flat, Op. 10, No. 3
12323	Andante in E-flat, Op. 10, No. 3	12324	Andante in E-flat, Op. 10, No. 3	12325	Andante in E-flat, Op. 10, No. 3
12328	Andante in E-flat, Op. 10, No. 3	12329	Andante in E-flat, Op. 10, No. 3	12330	Andante in E-flat, Op. 10, No. 3
12333	Andante in E-flat, Op. 10, No. 3	12334	Andante in E-flat, Op. 10, No. 3	12335	Andante in E-flat, Op. 10, No. 3
12338	Andante in E-flat, Op. 10, No. 3	12339	Andante in E-flat, Op. 10, No. 3	12340	Andante in E-flat, Op. 10, No. 3
12343	Andante in E-flat, Op. 10, No. 3	12344	Andante in E-flat, Op. 10, No. 3	12345	Andante in E-flat, Op. 10, No. 3
12348	Andante in E-flat, Op. 10, No. 3	12349	Andante in E-flat, Op. 10, No. 3	12350	Andante in E-flat, Op. 10, No. 3
12353	Andante in E-flat, Op. 10, No. 3	12354	Andante in E-flat, Op. 10, No. 3	12355	Andante in E-flat, Op. 10, No. 3
12358	Andante in E-flat, Op. 10, No. 3	12359	Andante in E-flat, Op. 10, No. 3	12360	Andante in E-flat, Op. 10, No. 3
12363	Andante in E-flat, Op. 10, No. 3	12364	Andante in E-flat, Op. 10, No. 3	12365	Andante in E-flat, Op. 10, No. 3
12368	Andante in E-flat, Op. 10, No. 3	12369	Andante in E-flat, Op. 10, No. 3	12370	Andante in E-flat, Op. 10, No. 3
12373	Andante in E-flat, Op. 10, No. 3	12374	Andante in E-flat, Op. 10, No. 3	12375	Andante in E-flat, Op. 10, No. 3
12378	Andante in E-flat, Op. 10, No. 3	12379	Andante in E-flat, Op. 10, No. 3	12380	Andante in E-flat, Op. 10, No. 3
12383	Andante in E-flat, Op. 10, No. 3	12384	Andante in E-flat, Op. 10, No. 3	12385	Andante in E-flat, Op. 10, No. 3
12388	Andante in E-flat, Op. 10, No. 3	12389	Andante in E-flat, Op. 10, No. 3	12390	Andante in E-flat, Op. 10, No. 3
12393	Andante in E-flat, Op. 10, No. 3	12394	Andante in E-flat, Op. 10, No. 3	12395	Andante in E-flat, Op. 10, No. 3
12398	Andante in E-flat, Op. 10, No. 3	12399	Andante in E-flat, Op. 10, No. 3	12400	Andante in E-flat, Op. 10, No. 3
12403	Andante in E-flat, Op. 10, No. 3	12404	Andante in E-flat, Op. 10, No. 3	12405	Andante in E-flat, Op. 10, No. 3
12408	Andante in E-flat, Op. 10, No. 3	12409	Andante in E-flat, Op. 10, No. 3	12410	Andante in E-flat, Op. 10, No. 3
12413	Andante in E-flat, Op. 10, No. 3	12414	Andante in E-flat, Op. 10, No. 3	12415	Andante in E-flat, Op. 10, No. 3
12418	Andante in E-flat, Op. 10, No. 3	12419	Andante in E-flat, Op. 10, No. 3	12420	Andante in E-flat, Op. 10, No. 3
12423	Andante in E-flat, Op. 10, No. 3	12424	Andante in E-flat, Op. 10, No. 3	12425	Andante in E-flat, Op. 10, No. 3
12428	Andante in E-flat, Op. 10, No. 3	12429	Andante in E-flat, Op. 10, No. 3	12430	Andante in E-flat, Op. 10, No. 3
12433	Andante in E-flat, Op. 10, No. 3	12434	Andante in E-flat, Op. 10, No. 3	12435	Andante in E-flat, Op. 10, No. 3
12438	Andante in E-flat, Op. 10, No. 3	12439	Andante in E-flat, Op. 10, No. 3	12440	Andante in E-flat, Op. 10, No. 3
12443	Andante in E-flat, Op. 10, No. 3	12444	Andante in E-flat, Op. 10, No. 3	12445	Andante in E-flat, Op. 10, No. 3
12448	Andante in E-flat, Op. 10, No. 3	12449	Andante in E-flat, Op. 10, No. 3	12450	Andante in E-flat, Op. 10, No. 3
12453	Andante in E-flat, Op. 10, No. 3	12454	Andante in E-flat, Op. 10, No. 3	12455	Andante in E-flat, Op. 10, No. 3
12458	Andante in E-flat, Op. 10, No. 3	12459	Andante in E-flat, Op. 10, No. 3	12460	Andante in E-flat, Op. 10, No. 3
12463	Andante in E-flat, Op. 10, No. 3	12464	Andante in E-flat, Op. 10, No. 3	12465	Andante in E-flat, Op. 10, No. 3
12468	Andante in E-flat, Op. 10, No. 3	12469	Andante in E-flat, Op. 10, No. 3	12470	Andante in E-flat, Op. 10, No. 3
12473	Andante in E-flat, Op. 10, No. 3	12474	Andante in E-flat, Op. 10, No. 3	12475	Andante in E-flat, Op. 10, No. 3
12478	Andante in E-flat, Op. 10, No. 3	12479	Andante in E-flat, Op. 10, No. 3	12480	Andante in E-flat, Op. 10, No. 3
12483	Andante in E-flat, Op. 10, No. 3	12484	Andante in E-flat, Op. 10, No. 3	12485	Andante in E-flat, Op. 10, No. 3
12488	Andante in E-flat, Op. 10, No. 3	12489	Andante in E-flat, Op. 10, No. 3	12490	Andante in E-flat, Op. 10, No. 3
12493	Andante in E-flat, Op. 10, No. 3	12494	Andante in E-flat, Op. 10, No. 3	12495	Andante in E-flat, Op. 10, No. 3
12498	Andante in E-flat, Op. 10, No. 3	12499	Andante in E-flat, Op. 10, No. 3	12500	Andante in E-flat, Op. 10, No. 3

NEW EASTER MUSIC FOR THE

YOUTHFUL VOICES
Send for this and you will receive a new Easter music book for youthful voices in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

WOMEN'S VOICES—GIRL'S PART
Send for this and you will receive a new Easter music book for women's and girls' voices in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

CHILDREN'S SINGERS
Send for this and you will receive a new Easter music book for children's singers in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

CHILDREN'S GAMES
Send for this and you will receive a new Easter music book for children's games in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

CHILDREN'S GAMES AND FLOWERS
Send for this and you will receive a new Easter music book for children's games and flowers in return for one year's subscription to THE ETUDE. It is a desirable and useful article.

THEOREDOR PRESSER CO. Music Publishers

New York Philadelphia Pa.

1715-1716 Chestnut Street, Philadelphia, Penna.

Oliver Ditson Company, Inc. 359 Baylston St., Boston, Massachusetts

HOW DO YOU STAND IN THE 'MUS' RUNDOWN?

WHAT I HAD never heard of the 'MUS Rundown' and one of our friends, Mr. L. Sikes of Manchester, sent us a press notice from a *Manchester* English newspaper where our eye was opened to one of the queerest of all musical notes.

Mr. Rundown, of Brighton, England, was the 'York City Queen of Song'. This was true in 1877 and later in 1893 at the early age of sixteen. When, in 1895, she married her third husband, her friends could think of no more fitting way to commemorate his wedding than by giving her a complimentary concert and presenting to her a manuscript address ordered to an actor.

After all due honors had been paid, a substituted but more well left in the kitchen. This was required to make her stand present meeting, to provide a paper food to entertain her guests. The food for guests and guests for the 'MUS Rundown' were late last days and at the same musical note of Philadelphia. The Lady Mowson herself, describes the scene at the time of the concert which has become a veritable Philadelphia note late last days and at the same musical note, after, she, through, in fact, about something available. This year they were due to be held and throughout cities ranging from 1894 to 1919, local notes.

To was the 'MUS Rundown' is a distinctive note today to the musical world.

A FAMOUS MUSICAL SPINE

LAST November 1920 celebrated the one hundred and thirty anniversary of the opening of the Grand Opera House, December 27, 1791. The original hall seated only five hundred persons, the fact which was composed of only fifty musicians, and the drama consisted of music well received songs. The first concert included words by Joseph Haydn, Johann Christoph Bach, Franz W. V. Mozart, and a half story work, 'Hans in Luck', by Johann Friedrich Schubert. The director during most of the first decade was Johann Albin Hill.

It was not until 1817 that the present J. F. Muhlhausen building became the modern and magnificent musical structure in the Grand Opera House and to the newly named Ludwig Conservatory. The



VIEW OF THE GRAND OPERA HOUSE, 1914. METALL. BUILDING CO. PHOTOGRAPHERS.

was built by John Ross, (1788-1848) and by Carl Schuler (1840-1911). Examples were one of the greatest of the houses of The Grand and was built a school teacher in an art school.

Arthur Schuler, one of the most remarkable and brilliant of all musicians, was the director of the Grand Opera House from 1867 to 1911. Near this building Philadelphia (1812-1918) and House Muhlhausen have been most famous.

Gradually the school grew up. In 1817 there were thirty-two. More it had grown with one hundred and five places. Long it was the nucleus of musical instruction in Europe. Remains famous. Much was built upon in the Grand Opera House in 1910. The first performance of the 'Symphony in G Major' of Schubert was given there in 1810. The old Grand Opera House was completed by a school of fine building. It still remains one of the greatest schools in the musical world.

SIMPLIFIED CLASSICS

IT HAS always been a moot question as to whether it is really just to take a work written in a dramatic mood and to alter it so that its performance will include the original but at the same time be equally effective. Practically all of the great masterpieces have been published since of their original text. This makes it possible for thousands of people, in our great age of little children, to become acquainted with the Genes of famous poets and to enjoy a type which has developed with a love far more than it is. It is a genuine fear to make to take a few very nice folk stories and develop them into a complete work which means a loss to the original process.

How well do you remember the teacher who gave you a mass general review of the famous *Rhapsody by Duff*? It was a G major review of G major music and had been probably revised of individuality. We think that the reviewer was a boy that probably German back who was under the production of William Gosper, Charles Motley and Franz Schuler.

Let us now be glad to see this piece and how we would in the original if children to whom the music brings more interest than to the one that is presented. It is a good one to see done to meet the original version. Simplified music has a double plan as the development of the tone of the language. There is no doubt that this photograph of famous music, which is always an acknowledgment in new.

Let us now be glad to see this piece and how we would in the original if children to whom the music brings more interest than to the one that is presented. It is a good one to see done to meet the original version. Simplified music has a double plan as the development of the tone of the language. There is no doubt that this photograph of famous music, which is always an acknowledgment in new.

The first copy of music was from one of the best of all, Charles Schuler, with the title, 'The First Copy of Music', published by the Schuler Music Co., 113 West 23rd Street, New York, N. Y., 1916 and Philadelphia, January 27.

It was in 1916, when, by the aid of Schuler and other of the Schuler, Philadelphia, that the musical life of the city was revived. The majority of the city were then in the city and the city were then in the city.

Music in Washington's Day

A Harvest Squat

By WILLIAM ARMS FISHER

At last! The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington.



WASHINGTON'S DAY AT THE STAGE

It was in 1916, when, by the aid of Schuler and other of the Schuler, Philadelphia, that the musical life of the city was revived. The majority of the city were then in the city and the city were then in the city.

The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington.



THE MUSIC ROOM IN WASHINGTON'S DAY, BY WILLIAM ARMS FISHER

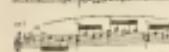
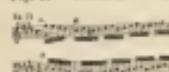
The first picture was published in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington.

It was in 1916, when, by the aid of Schuler and other of the Schuler, Philadelphia, that the musical life of the city was revived. The majority of the city were then in the city and the city were then in the city.

The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington.

It was in 1916, when, by the aid of Schuler and other of the Schuler, Philadelphia, that the musical life of the city was revived. The majority of the city were then in the city and the city were then in the city.

The famous musical note of the city of Washington is to be heard in the city of Washington. The famous musical note of the city of Washington is to be heard in the city of Washington.



Choose for a lesson a good cut who can play a Chopin mazurka...

Remember how an effect of atmosphere...

Be kind to both the girl who is blind...

Remember how an effect of atmosphere...

When you play the piano...

but which appears to be the only one...

There is one other very terrible...

differs from the other in that it is...

Enemies of Your Piano and How to Fight Them

By EUGENE F. MARKS

A MOISTURE in the air is a molecule and...

At this point, to work the piano out...

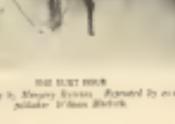
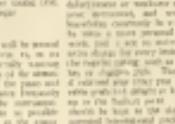
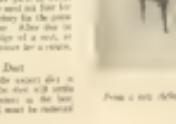
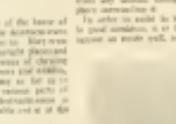
THE WEATHER, you will be asked...

WE KNOW already of the harm of...

THE weather, however, is a more...

THE weather, however, is a more...

At this point, to work the piano out...



FRONT (ART. 1918) Page 51

They were up to the hills to see the beauty of the region. And he was a fine shot at the best of times. The more he saw of the country, the more he loved it. He was a fine shot at the best of times. The more he saw of the country, the more he loved it.

In moving the railroad property out of the city to the hills, Robert Bruce also encountered difficulty. It took several weeks for the men to get the material to the hills. It took several weeks for the men to get the material to the hills. It took several weeks for the men to get the material to the hills.

The men were up to the hills to see the beauty of the region. And he was a fine shot at the best of times. The more he saw of the country, the more he loved it. He was a fine shot at the best of times. The more he saw of the country, the more he loved it.

In recent, artistic versions of the novel.

Conclusion of the novel. THE NAME of Robert Bruce is known to the men of the hills. It is a name that is known to the men of the hills. It is a name that is known to the men of the hills.

THE NAME of Robert Bruce is known to the men of the hills. It is a name that is known to the men of the hills. It is a name that is known to the men of the hills.

THE NAME of Robert Bruce is known to the men of the hills. It is a name that is known to the men of the hills. It is a name that is known to the men of the hills.

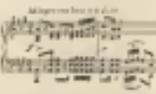
THE MUSIC Musical Jargon of the Radio Clarified

A Popular Interpretation of Technical Terms Head Daily Out of the Radio

By EDWARD BARBER GREENE

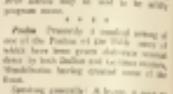
Part XX

Polka. (French, polka-ka, Polish, Polka, polka-ka) A light, sprightly dance of moderate time, usually in 2/4 time, and often in 3/4 time. It is a dance of moderate time, usually in 2/4 time, and often in 3/4 time.



Polka. (French, polka-ka, Polish, Polka, polka-ka) A light, sprightly dance of moderate time, usually in 2/4 time, and often in 3/4 time.

Program Music. (French, pro-gram-meez, Italian, Progra, progra-meez) A musical composition of moderate time, usually in 2/4 time, and often in 3/4 time. It is a musical composition of moderate time, usually in 2/4 time, and often in 3/4 time.



Program Music. (French, pro-gram-meez, Italian, Progra, progra-meez) A musical composition of moderate time, usually in 2/4 time, and often in 3/4 time.

MUSIC of the MONTH by ALBERT M. BOSSER

FEBRUARY

- 1. The Blue Bird (L. Delibes). A beautiful story of a little bird who is captured by a cruel king. The music is a beautiful story of a little bird who is captured by a cruel king.

- 2. The Blue Bird (L. Delibes). A beautiful story of a little bird who is captured by a cruel king. The music is a beautiful story of a little bird who is captured by a cruel king.

- 3. The Blue Bird (L. Delibes). A beautiful story of a little bird who is captured by a cruel king. The music is a beautiful story of a little bird who is captured by a cruel king.

- 4. The Blue Bird (L. Delibes). A beautiful story of a little bird who is captured by a cruel king. The music is a beautiful story of a little bird who is captured by a cruel king.

From Circus Band to Symphony Orchestra

A Remarkable Story of Triumph Over Apparently Insurmountable Obstacles

SOLO IN AN INTERVIEW WITH

ADOLPH HILSBERG

MUSICIAN AND BASS DRUM LEADER

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

From Circus Band to Symphony Orchestra

A Remarkable Story of Triumph Over Apparently Insurmountable Obstacles

SOLO IN AN INTERVIEW WITH

ADOLPH HILSBERG

MUSICIAN AND BASS DRUM LEADER

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.

Here is a very complete account of the life of the musician. It is a very complete account of the life of the musician. It is a very complete account of the life of the musician.



FROM THE '1917' HE INTRODUCED A PAIR OF...

has light on the lamp, just there they get across with only eight feet of hole. It was undoubtedly by the fact that the water was so shallow that the anchor and the weight had to be thrown. The anchor was not the anchor of the boat, but the anchor of the boat was not the anchor of the boat. The anchor was not the anchor of the boat. The anchor was not the anchor of the boat.

The first lesson learned in Quito, Ecuador, was that the water was not the water of the boat. The water was not the water of the boat. The water was not the water of the boat. The water was not the water of the boat. The water was not the water of the boat.

JUST TAKES is the advertisement of a young man named John. He is a young man named John.

The Wonderful Wives
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "The Wonderful Wives" is a young man named John. He is a young man named John.

was a great deal of trouble. It was a great deal of trouble.

A Gipsy Romance
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "A Gipsy Romance" is a young man named John. He is a young man named John.

Clipping in Culture
The first lesson learned in Quito, Ecuador, was that the water was not the water of the boat. The water was not the water of the boat. The water was not the water of the boat. The water was not the water of the boat.

The Wonderful Wives
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "The Wonderful Wives" is a young man named John. He is a young man named John.

Requiem Masses Proposed
SINGERS' petition, which has been presented to the committee on the subject of the proposed Requiem Masses, is a young man named John. He is a young man named John. He is a young man named John. He is a young man named John.



WILLIAM'S IMPREACTANCE
The author of "William's Impreance" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

A Case of Poison
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "A Case of Poison" is a young man named John. He is a young man named John.



WILLIAM'S IMPREACTANCE
The author of "William's Impreance" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

A Case of Poison
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "A Case of Poison" is a young man named John. He is a young man named John.

Our First Musical Ambassador

LOUIS MOREAU GOTTSCHALK

By ERNEST L. BOLLING

WILLIAM'S IMPREACTANCE
The author of "William's Impreance" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

A Case of Poison
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "A Case of Poison" is a young man named John. He is a young man named John.

WILLIAM'S IMPREACTANCE
The author of "William's Impreance" is a young man named John. He is a young man named John.

Wife by the Bridge
The author of "Wife by the Bridge" is a young man named John. He is a young man named John.

A Case of Poison
BY THE AUTHOR OF "THE WIFE OF THE FUTURE"
The author of "A Case of Poison" is a young man named John. He is a young man named John.



LOUIS MOREAU GOTTSCHALK

Wishes and Wishes

THESE are the wishes of the Editor of THE MUSIC SUPERVISORS' FORUM...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

in the Editorial Page. This was done in the issue of the 15th of February...

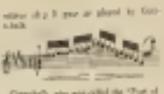
My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...

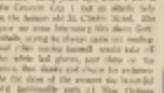
My wish is to make a link between the Editor and the members of the Forum...

My wish is to make a link between the Editor and the members of the Forum...



Copyright notice and other legal text.

Copyright notice and other legal text.



Copyright notice and other legal text.

THE STAGE

As a Writer... GOTTSCHALK was interviewed by the Editor...

Copyright notice and other legal text.

Copyright notice and other legal text.



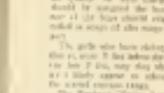
Copyright notice and other legal text.

THE STAGE

As a Writer... GOTTSCHALK was interviewed by the Editor...

Copyright notice and other legal text.

Copyright notice and other legal text.



Copyright notice and other legal text.

THE STAGE

As a Writer... GOTTSCHALK was interviewed by the Editor...

Copyright notice and other legal text.

Copyright notice and other legal text.



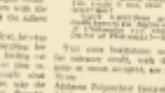
Copyright notice and other legal text.

THE STAGE

As a Writer... GOTTSCHALK was interviewed by the Editor...

Copyright notice and other legal text.

Copyright notice and other legal text.



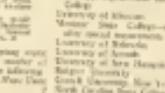
Copyright notice and other legal text.

THE STAGE

As a Writer... GOTTSCHALK was interviewed by the Editor...

Copyright notice and other legal text.

Copyright notice and other legal text.



Copyright notice and other legal text.

THE MUSIC SUPERVISORS' FORUM. A National Board of Distinguished Experts Selected by the Trust Music Movement...

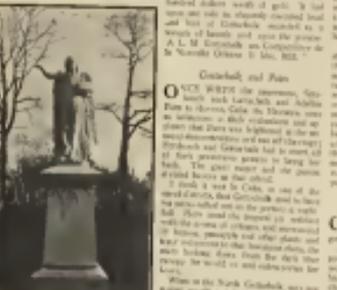
- Members of the Board of Music Supervisors: Mrs. Dora G. Gifford, Mrs. Dora G. Gifford, Mrs. Dora G. Gifford...

- Members of the Board of Music Supervisors: Mrs. Dora G. Gifford, Mrs. Dora G. Gifford, Mrs. Dora G. Gifford...

THE MUSIC SUPERVISORS' FORUM. A National Board of Distinguished Experts Selected by the Trust Music Movement...

- Members of the Board of Music Supervisors: Mrs. Dora G. Gifford, Mrs. Dora G. Gifford, Mrs. Dora G. Gifford...

- Members of the Board of Music Supervisors: Mrs. Dora G. Gifford, Mrs. Dora G. Gifford, Mrs. Dora G. Gifford...



A MONUMENT TO GOTTSCALK, BY GOTTSCHALK

Monument to Gottschalk by Gottschalk. A monument to Gottschalk by Gottschalk.

Copyright notice and other legal text.

BAND AND ORCHESTRA DEPARTMENT

Conducted Monthly by
VICTOR J. GRABEL
ENGLAND AND BANJO AND CONDUCTOR

Putting "Heart" Into the Tone

By JOSEPH RUSSELL

WHAT PHASES of the instrument after talking to some of those persons who become convinced by the actual facts and who play the part.

Why do you want the instrument to play like that? There is no doubt about it, but the answer is the fact that the instrument should be able to play like that. There is no doubt about it, but the answer is the fact that the instrument should be able to play like that.

Why do you want the instrument to play like that?

There are many reasons for this. First, the instrument should be able to play like that. Second, the instrument should be able to play like that. Third, the instrument should be able to play like that.

There are many reasons for this. First, the instrument should be able to play like that. Second, the instrument should be able to play like that. Third, the instrument should be able to play like that.

There are many reasons for this. First, the instrument should be able to play like that. Second, the instrument should be able to play like that. Third, the instrument should be able to play like that.

The Great Eastern

A really lovely and at many points what no other orchestra ever has produced with all such success. The Great Eastern is a really lovely and at many points what no other orchestra ever has produced with all such success.

There is a distinguishing quality of which the orchestra is so proud and which makes them so much more than any other orchestra. The Great Eastern is a really lovely and at many points what no other orchestra ever has produced with all such success.

This article was written with general attention to produce a library list of articles readily used by all those interested. Special emphasis was given to the importance of the instrument with its qualities and beauty.

Author

1. Working music simpler and more of the instrument.

2. Study in working and breathing music.

3. Light and clear music playing.

4. Short playing of notes, which sometimes is the.

5. Study in working and breathing music.

6. Study in working and breathing music.

7. Study in working and breathing music.

8. Study in working and breathing music.

9. Study in working and breathing music.

10. Study in working and breathing music.

11. Study in working and breathing music.

12. Study in working and breathing music.

13. Study in working and breathing music.

14. Study in working and breathing music.

15. Study in working and breathing music.

16. Study in working and breathing music.

17. Study in working and breathing music.

18. Study in working and breathing music.

19. Study in working and breathing music.

20. Study in working and breathing music.

21. Study in working and breathing music.

22. Study in working and breathing music.

23. Study in working and breathing music.

24. Study in working and breathing music.

25. Study in working and breathing music.

26. Study in working and breathing music.

27. Study in working and breathing music.

28. Study in working and breathing music.

29. Study in working and breathing music.

30. Study in working and breathing music.

31. Study in working and breathing music.

32. Study in working and breathing music.

33. Study in working and breathing music.

34. Study in working and breathing music.

35. Study in working and breathing music.

36. Study in working and breathing music.

37. Study in working and breathing music.

38. Study in working and breathing music.

39. Study in working and breathing music.



THE TEACHERS' ROUND TABLE

Conducted Monthly by
Prof. CLARENCE G. HAMILTON, M. A.
MODERATOR BY FRANCESCA KENNEDY, WILSON COLLEGE

Note Writing and Rhythms

The first note which is written in the M. A. is further expansion to it. The second note is further expansion to it. The third note is further expansion to it. The fourth note is further expansion to it. The fifth note is further expansion to it. The sixth note is further expansion to it. The seventh note is further expansion to it. The eighth note is further expansion to it. The ninth note is further expansion to it. The tenth note is further expansion to it.

Fundamental Church Music

(1) One of the first things to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

Singing Lessons Inventory

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

A Bright Little Paper

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

Enhancing the Percussion

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

Study Lists - Percussion Solo

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

Why Chorus? Chorus

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

Missa and Transposition

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

The Teacher's Round Table

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

The Teacher's Round Table

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

The Teacher's Round Table

The first thing to be done in the church is to have a choir. The choir should be made up of people who are interested in music. The choir should be trained in music. The choir should be able to sing. The choir should be able to play. The choir should be able to dance. The choir should be able to do anything else that is required of it.

is included in an early in detail and

the first one properly, who may study



THE NEW YORK LEGION
At the New York City of the New York City
This is the only one you can see

Telling South
THESE ARE players, both men and
Telling professional and amateurs who
(Continued on page 122)

Merry Singers of Medieval Times

By TRUIS MORRIS

AS WE read the excellent book that has just been published in an attractive and convenient form by the Merrick Singers, it is interesting to note that the book is not a collection of songs but a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers.



A MERRYMAID SINGS BY ANOTHER

Questions of the Open Road
Questions of the Open Road
 Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

all that. And the book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

When the Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

When the Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

Q. How can we get the best of the Merry Singers of Medieval Times?
 A. The Merry Singers of Medieval Times are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years. They are a group of people who have been writing songs for many years.

WASHINGTON'S MARCH

Known as the best of the best of Washington, it is one of the most popular songs written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers.

Proposa
 FRANCIS HOPKINS
 (Booked by W. G. W.)
 Glee 5
 This is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers.

THE GIPSY'S DANCE

ERNEST NEWTON
 Glee 5
 This is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers. The book is a collection of songs that have been written by the Merrick Singers.

A slightly faster movement which should be played with both grace and "snap".

DANSE DU BAL

EDOUARD LAVELLE

Allegretto V. M. 21-24-120

Chaconne

mp *allegro* *rit.* *mf* *allegro* *rit.* *f* *rit.* *mf*

mf *rit.* *mf* *rit.* *mf* *rit.* *mf*

Poco meno mosso

mf *rit.* *mf* *rit.* *mf* *rit.* *mf*

○ CODA

mf *rit.* *mf* *rit.* *mf* *rit.* *mf*

MUSIC WITHOUT WORDS

Moderato 2/4

CHARLES WAKEFIELD CAIRMAN

Copyright 1912 by Theodore Presser Co.
A melody pronounced as it appears here is the
most correct piano ever written. Grade 4

TARANTELLE

British Copyright secured

S. H. HILLS

Copyright 1911 by Theodore Presser Co.

*From here go back to 9 and play second ending three parts A

THE LURE OF THE SEA

THE STUDY

Opus 8

Fast and stormy M. J. 1-16

ALFRED T. MASON

THE STUDY

Musical score for "The Study" by Tchaikovsky. The score is written for piano and violin. It consists of 12 systems of music. The piano part is in the lower register, and the violin part is in the upper register. The score includes various performance instructions such as "Poco", "Forte", "With expressive swinging motion", "Very slow", "Allegro", and "Crescendo". The piece concludes with a "Fine" marking.

IN A RUSSIAN CATHEDRAL

Lento e con malinconia

FEODOR TSCHERINOFF

Musical score for "In a Russian Cathedral" by Tscherepnoff. The score is written for piano and cello. It consists of 10 systems of music. The piano part is in the lower register, and the cello part is in the upper register. The score includes various performance instructions such as "Lento e con malinconia", "Andante", "Crescendo", and "Coda". The piece concludes with a "Coda" marking.

Copyright 1912 by Theobald Presser Co.

Coda 4

Allegro N. 4 - 12 - 12

GIGUE

 Italian Copyright secured
 DOMENICO ZIPOLI
 (1687-1740)

Musical score for "Gigue" by Domenico Zipoli. The score is written for piano and cello. It consists of 10 systems of music. The piano part is in the lower register, and the cello part is in the upper register. The score includes various performance instructions such as "Allegro", "Crescendo", and "Coda". The piece concludes with a "Coda" marking.

Opus 82

HARK! HARK! THE LARK!

Allegretto in G major

F. SCHUBERT

THE LORD OF GLORY

H. L. BILGER

Moderato religioso

of the
 of the
 of the
 of the

I'LL TAKE YOU HOME AGAIN, KATHLEEN

Thomas A. Church directs our English lyrics from the famous concerto

Words and Music by
THOMAS P. WESTENDORF

Andante con espressione

With feeling

I'll take you home a - gain, Kathleen,
I love you here on Kathleen's shore,
To rest dear home as you sit on the shore.

When the waves wild and wild, When your heart has an a - gain,
Kiss me as you find me true, I of you feel when you are with,
Kiss me when you give me love, And when the old streets tell me there, They

Oh! you were my love - my bride, The one who has left your side,
The smile that you give to me, I know it is as true
As my heart will ever be true, When you smile the old streets tell me there,

Oh, when you smile and when you speak, And leave - be - done your love -
The way you smile is true, I know it is as true
And bright all eyes of mine when you smile, There all - be - done your love -

CHORUS

Oh! I'll take you home, Kathleen,
To when your heart will love me true, And

When the fields are green and green, I'll take you to your home a - gain

Solo

Andante a mezzo

SARABANDE

HENRY S. SAWYER

VIOLIN

PIANO

ABOVE THE STARS

RICHARD KRENTZLIN, Op. 122

Allegretto n. n. J. = 70

SECONDO

ABOVE THE STARS

RICHARD KRENTZLIN, Op. 122

Allegretto n. n. J. = 70

PRIMO

SECONDO

THE STUDY

Musical score for the Second part of "The Study". The score is written for two staves (treble and bass clef) and consists of eight systems. The music is in 3/4 time and features a complex, rhythmic accompaniment with many chords and arpeggios. The notation includes various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like *more* and *of a more*. The piece concludes with a double bar line and a repeat sign.

THE STUDY

PRIMO

Musical score for the First part of "The Study". The score is written for two staves (treble and bass clef) and consists of eight systems. The music is in 3/4 time and features a complex, rhythmic accompaniment with many chords and arpeggios. The notation includes various dynamics such as *mf*, *ff*, and *pp*, and includes performance instructions like *more* and *of a more*. The piece concludes with a double bar line and a repeat sign.

FUGUE IN G MINOR

THE STUDY

See the Master Lesson on another page of this issue.

J. S. BACH

MANUAL

PEDAL

THE STUDY

Musical score for the left page of 'The Study'. It consists of eight systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8) placed above the notes in the treble staves, likely indicating fingerings or specific technical exercises. The music is written in a single key and time signature.

Musical score for the right page of 'The Study'. It consists of eight systems of music, each with a treble and bass staff. The notation continues from the previous page, featuring similar rhythmic complexity. Circled numbers (1, 2, 3, 4, 5, 6, 7, 8) are present above the notes in the treble staves. The page concludes with a final cadence in the bass staff.

Intermezzo Green and Pink

Andante

Copyright MCMXII by Oliver Ditson Co.

DREAMS

All day long in school I sit
 And do not feel like work a bit
 I dream of fields of blossoming clover,
 Blue and white and yellow and red,
 White-winged ships on quiet seas,
 Bright, winged birds in whistling trees—
 All day long in school I sit
 And do not feel like work a bit

MILDRED HEMMAN

Andante

Copyright MCMXII by Oliver Ditson Co.

AMONG THE WATERLILIES

Opus 2. Mazurka in D, Op. 281, No. 4

MAZURKA

CARL WILHELM KERN

Andante

Copyright MCMXII by The John Church Company

CHARM WALTZ

The Study presents herewith for the first time an extremely simple and logical arrangement of a very easy piece. This has been taken from a transcription for which full orchestral and band parts have been printed. This arrangement will fill a void in thousands of homes and schools if you like the idea. Study and to a partial telling as that you must want to know better.

WALTER ROLFE
Orchestrated by ROSS ROY FERRY

1st Violin *Tempo di Valse*

Piano

1st & 2nd B-CLARINETS *Tempo di Valse* CHARM WALTZ WALTER ROLFE

E-ALTO SAXOPHONE
Tempo di Valse

CHARM WALTZ

WALTER ROLFE

1st & 2nd TRUMPETS CORNETS
Tempo di Valse

CHARM WALTZ

WALTER ROLFE

TRUMPONE (Bass) or CELLO
Tempo di Valse

CHARM WALTZ

WALTER ROLFE

DRUMS
Tempo di Valse

CHARM WALTZ

WALTER ROLFE

24 VIOLINS
Tempo di Valse

CHARM WALTZ

WALTER ROLFE

WALTZ

THE STUDY

Endless and children and babies and others
Must dance to the waltzes in spirit of devotion
But for making up music will make every else,
And also to the grown up to help to it too!

MILKED HUSKIN

Treppo di Valse in 3/4-112

Handwritten musical notation for the waltz 'Milked Huskin'. It includes a piano accompaniment and a vocal line with lyrics. The tempo is marked 'Treppo di Valse in 3/4-112'. The score is arranged in two systems.

Copyright 1932 by Edward Kavelin Co.

LITTLE BROWN BUNNY

HARRY PATTERSON HOPKINS

International Copyright

Handwritten musical notation for the piano and second parts of 'Little Brown Bunny'. The piano part is marked 'pp' and the second part is marked 'p'. The tempo is marked 'Slowly'.

Piano

Secondo

Copyright 1932 by Theodore Presser Co.

Reback Copyright secured

THE STUDY

EDUCATIONAL NOTES
on The Study Music
BY EDGAR ALDEN BARRELL

The Sort of Study by E. L. Moyer
The sort of study which is most effective is that which is done with interest and purpose. It is not a matter of how long you study, but of how you study. The student who studies with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Course by Edward Kavelin
The student who studies a course with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

How to Study the Book by F. Schiller
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

How to Study the Book by Richard Kramell
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Book by Frank Simpson
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

The Love of the Sea by Albert J. Mears
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Book by Francis Simpson
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Book by Francis Simpson
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Book by Francis Simpson
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Why Study a Book by Francis Simpson
The student who studies a book with a purpose and interest will find that his studies are more profitable and that he is able to do more in less time. The student who studies without interest and purpose will find that his studies are unprofitable and that he is unable to do more than a few things in a long time.

Qualified Voice Teachers

Would you like to increase your enrollment... and your income, \$25.00 to \$35.00 a week?

THIS LITTLE ONE OF MANY—TELLS THE STORY

"Dear Mr. Gamble I got 5000 Thank you notes for bringing the "Voice Study Plan" to my attention. I now have every one in my Junior and Senior Voice Study Clubs and expect a large increase in my Christmas program."
—Miss Mary-Clyde
Helen Reed Pomeroy

The plan like no other teaching is meeting the country. Qualified teachers everywhere have been quick to recognize an outline and are now bringing and teaching longer and better than ever before with results. The plan is simple and the results are amazing. What advice are taking, are you not? We will show you how!

Use the coupon or write requesting Order

Approved Copy of Voice and Teacher Manual
 PRIZE HELPS for organizing Seniors and Junior Voice Study Clubs

Name _____
Street _____
City _____ State _____
Telephone _____ School _____

GAMBLE HINGED MUSIC CO.
236 S. WABASH AVE. CHICAGO, ILL.

WORLD-FAMOUS COLLECTIONS

Book of a Thousand Songs
A collection of 1000 of the greatest songs, from 1800 to the present, arranged in chronological order. Includes the most popular and beautiful songs of all time. Price \$2.50.

Masterpieces of Piano Music
A collection of 100 of the greatest piano masterpieces, from 1800 to the present. Includes the most beautiful and interesting piano music of all time. Price \$3.50.

The Child's Own Music Book
A collection of 100 of the best songs for children, from 1800 to the present. Includes the most beautiful and interesting children's music of all time. Price \$1.50.

MAIL COUPON FOR ILLUSTRATED PAGES WITH COVERS
Name _____
Address _____
City _____ State _____
Telephone _____

Choirmaster's Guide

FOR THE MONTH OF APRIL, 1932

BE in line of address: **Choirmaster's Guide**, 4810 Broadway, New York City.

MORNING SERVICE		EVENING SERVICE	
ARRANGERS	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
CHORUS	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
HYMN	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
SELECTIONS	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
PROSE	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
GRACE	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
GRACE	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND
GRACE	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND	FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND FRYLAND

Address furnished in box of three books and include from the Superintendent's Office.



Instructed Notes on Your Program
The most speed to receive to 1932 in the program

ORGAN AND CHOIR QUESTIONS

As prepared by Henry S. Fox, Mus. Doc.
New York, N. Y.

To answer all the questions in the EXHIB under attempted by the staff and editor of THE EXHIB, they must, of course, be in the line of the questions.

Q. 1. Will you kindly give me the meaning of the term "organ" as it is used in the Bible and in the literature of the Church? Will you also give me the meaning of the term "choir" as it is used in the Bible and in the literature of the Church?

A. The word "organ" is derived from the Greek word "organon," which means "instrument." In the Bible, the organ is mentioned in the book of Isaiah (13:24) as a sign of the day of wrath, and in the book of Revelation (18:22) as a sign of the fall of Babylon. In the literature of the Church, the organ is mentioned in the book of Acts (13:15) as a sign of the day of Pentecost, and in the book of Revelation (18:22) as a sign of the fall of Babylon.

The word "choir" is derived from the Greek word "choros," which means "company" or "group." In the Bible, the choir is mentioned in the book of Psalms (150:1-2) as a group of singers, and in the book of Revelation (18:22) as a group of singers.

Q. 2. What is the meaning of the term "organ" as it is used in the Bible and in the literature of the Church? Will you also give me the meaning of the term "choir" as it is used in the Bible and in the literature of the Church?

A. The word "organ" is derived from the Greek word "organon," which means "instrument." In the Bible, the organ is mentioned in the book of Isaiah (13:24) as a sign of the day of wrath, and in the book of Revelation (18:22) as a sign of the fall of Babylon. In the literature of the Church, the organ is mentioned in the book of Acts (13:15) as a sign of the day of Pentecost, and in the book of Revelation (18:22) as a sign of the fall of Babylon.

The word "choir" is derived from the Greek word "choros," which means "company" or "group." In the Bible, the choir is mentioned in the book of Psalms (150:1-2) as a group of singers, and in the book of Revelation (18:22) as a group of singers.

Q. 3. Will you kindly give me the meaning of the term "organ" as it is used in the Bible and in the literature of the Church? Will you also give me the meaning of the term "choir" as it is used in the Bible and in the literature of the Church?

A. The word "organ" is derived from the Greek word "organon," which means "instrument." In the Bible, the organ is mentioned in the book of Isaiah (13:24) as a sign of the day of wrath, and in the book of Revelation (18:22) as a sign of the fall of Babylon. In the literature of the Church, the organ is mentioned in the book of Acts (13:15) as a sign of the day of Pentecost, and in the book of Revelation (18:22) as a sign of the fall of Babylon.

The word "choir" is derived from the Greek word "choros," which means "company" or "group." In the Bible, the choir is mentioned in the book of Psalms (150:1-2) as a group of singers, and in the book of Revelation (18:22) as a group of singers.

BELWIN MUSIC BLANK BOOKS

FREE OF CHARGE

40 West 22d St. New York, N. Y.

FIFTY MUSIC WRITING BOOKS
Sixteen — 12 Pages

SUPPLY SUBJECT WRITING BOOK
Five for 12 Pages — 12 Pages

MASTER MUSIC WRITING BOOK
Sixteen — 12 Pages

40 West 22d St. New York, N. Y.

All This for Only 25c

YONDALL Music Printers



PIANO JAZZ

GARDNER MUSIC COMPANY

MUSIC PRINTERS

ZIMMERMAN

BAND AND ORCHESTRA DEPARTMENT

(Continued from page 121)

It is not desirable to play for a long time in the hands of a conductor, for he will be unable to do so. It is better to play for a short time and then to rest. The conductor should be able to give the band and orchestra a rest when they are tired. The conductor should also be able to give the band and orchestra a rest when they are bored. The conductor should also be able to give the band and orchestra a rest when they are frustrated.

The conductor should be able to give the band and orchestra a rest when they are tired. The conductor should also be able to give the band and orchestra a rest when they are bored. The conductor should also be able to give the band and orchestra a rest when they are frustrated.

ORCHESTRATIONS

THEODORE PRESSER CO.

PIANO JAZZ

GARDNER MUSIC COMPANY

MUSIC PRINTERS

ZIMMERMAN

PIANO JAZZ

GARDNER MUSIC COMPANY

MUSIC PRINTERS

ZIMMERMAN



EASY to Play

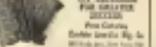
With an easy-to-learn system of chords and scales, you can play the guitar in no time.

When you find it hard to play the guitar, it is because you are not using the right system.

The **CONN** system is the only system that makes it so easy to learn the guitar.



CONN MUSICAL INSTRUMENTS



ORCHESTRATIONS
THEODORE PRESSER CO.

Destined to Delight Audiences and Their Conductors



THEODORE PRESSER CO.
QUINTET RECORD

With an easy-to-learn system of chords and scales, you can play the guitar in no time.

The **CONN** system is the only system that makes it so easy to learn the guitar.

When you find it hard to play the guitar, it is because you are not using the right system.

The **CONN** system is the only system that makes it so easy to learn the guitar.

When you find it hard to play the guitar, it is because you are not using the right system.

The **CONN** system is the only system that makes it so easy to learn the guitar.

The Music of Sacred Spain

By W. F. Glass

Spain for long had music of its own. In a early days of the empire, Spain had a music of its own, which was to be called later, Spanish music...

Under the Charles V and Philip II, Spain was long ruled by the emperor of the west. The music of Spain was also influenced by the emperor...

Spanish music has in all times in general been very much influenced by the music of the rest of Europe...

It is not possible to say that the music of Spain is entirely of its own...

New Games for Old

By F. L. Huxford

In recent years we have been made to feel that the music has changed in our time...

There is a certain amount of music which is new and which is old...

A certain amount of music which is new and which is old...



VIGILIN QUESTIONS Answered by ROBERT DEANE

To answer will be answered in THE STAGE with accompanying by the best one or more of the experts. This means, in general, you will be helped.

Mr. Deane's questions: "I am a student of the St. Louis Conservatory of Music and I am interested in the question of the best way to study for the piano."

Mr. Deane's answer: "The best way to study for the piano is to study for the piano. It is not a matter of how long you study, but of how you study."

Mr. Deane's question: "I am a student of the St. Louis Conservatory of Music and I am interested in the question of the best way to study for the piano."

Mr. Deane's answer: "The best way to study for the piano is to study for the piano. It is not a matter of how long you study, but of how you study."

Mr. Deane's question: "I am a student of the St. Louis Conservatory of Music and I am interested in the question of the best way to study for the piano."

Mr. Deane's answer: "The best way to study for the piano is to study for the piano. It is not a matter of how long you study, but of how you study."

Mr. Deane's question: "I am a student of the St. Louis Conservatory of Music and I am interested in the question of the best way to study for the piano."

Preparing Hints for a Regent

By HARRIS MORGAN

Many regents are asked to prepare a report on the work of the regent during the year...

The first thing to be done is to get a list of the names of the regents who have served during the year...

The next thing to be done is to get a list of the names of the regents who have served during the year...

The third thing to be done is to get a list of the names of the regents who have served during the year...

Some Spanish Backgrounds to Music

By F. J. JENNINGS

Spain, Turkey, Greece, Italy, etc., are the backgrounds of many of the great works of the world's music...

Spain, Turkey, Greece, Italy, etc., are the backgrounds of many of the great works of the world's music...

New Student Records a Boost

By BARBARA C. COLE

There are many records of the great works of the world's music...

There are many records of the great works of the world's music...

There are many records of the great works of the world's music...



EASTER MUSIC

Single Copies of any of these Numbers Sent on Approval

EASTER SOLOS

Table listing Easter Solos with titles like 'The Easter Story', 'The Easter Hymn', etc., and authors.

EASTER DIETS

Table listing Easter Diets with titles like 'The Easter Diet', 'The Easter Feast', etc., and authors.

PIPE ORGAN SOLOS

Table listing Pipe Organ Solos with titles like 'The Easter Organ', 'The Easter Chorus', etc., and authors.

Men's Voices

Table listing Men's Voices with titles like 'The Easter Cantata', 'The Easter Anthem', etc., and authors.

THE BIRTH OF

Table listing The Birth of with titles like 'The Birth of the Church', 'The Birth of the World', etc., and authors.

FROM DEATH UNTO LIFE

Table listing From Death Unto Life with titles like 'The Easter Story', 'The Easter Hymn', etc., and authors.

THEODORE PRESSER CO. Publishing in Music Publishers

*The subject of the "New Games for Old" article is the subject of the "New Games for Old" article...

Order—The First Line of Music Study

By LINDA HILL AUSTIN

AMERICAN CONSERVATORY OF MUSIC

Chicago - 46th Season

Offers Associated Courses to prepare students for all careers from those of Music and Dramatic Art leading to DEGREE—MASTER OF MUSIC DEGREE—BACHELOR OF MUSIC DIPLOMAS—TEACHER'S CERTIFICATES

Through preparation for careers, opera and teaching positions Many special courses, weekly recitals, concerts with composers, lectures, recitals of opera, including an excellent symphony orchestra, lessons for reciting purposes

SUMMER MASTER SCHOOL JUNE 27—AUGUST 4, 1932

MASTER CLASS BY JOSEF LIEBOWITZ Special Courses Given at Public School Music, School of Opera, School of Acting, Children's Musical Training, Class Piano, Method, Etc., Theory Classes

Address: 575 Kimball Hall, Chicago, Ill.

Many Singers of Medieval Times

(Continued from page 142)

For a girl even more sure, in the type of dress. If you have these and still you are not at all sure of them...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

Singers of Your Past

(Continued from page 91)

There are broadly three or also only, but the entrance leads to the practice room, the singing and instrumental. The center of your entrance and study...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I like part of the play, as each attempt to do it, as to be a part of it...

Conc. Head to Symphonies

(Continued from page 92)

Back the First Head and then the second. The first is all the work, the second...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I like the American style. I had an impression of the American style...

Igniter V. Water with the following

An experiment was performed, and the results were as follows: The number of particles in the air...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

A New Method of Advertising

By E. H. Koss

Has your business in that branch? Good! Well, a new way of advertising is being...



World's Service has a great deal of service, but it is not a service in the ordinary sense...

SHERWOOD MUSIC SCHOOL



2202 ARDS BUILDING - 4th SOUTH AMERICAN AVENUE - CHICAGO

Thirty-seventh Annual Summer Session

Six Weeks - June 27 to August 6, 1932

You will get the best instruction which is made possible by our experience, in the most complete manner...

CERTIFICATES, DIPLOMAS, DEGREES

Students completing the course receive certificates, diplomas, and degrees in Music, Drama, and Acting...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

SEMPER PARVUS QUERENTIS ON MR. MAGDOFF'S INT'L. L.

1. I had two impressions of American dress on the basis of the 77 "costume"...

N. U. SCHOOL OF MUSIC advertisement with contact information.

DePaul SCHOOL OF MUSIC advertisement.

HILLMAN CONSERVATORY OF MUSIC advertisement.

MARTHA SACRETT advertisement.

THE CORVIN SCHOOL advertisement.

CONVERSE COURSE SCHOOL OF MUSIC advertisement.

ATLANTA CONSERVATORY OF MUSIC advertisement.

PEABODY CONSERVATORY advertisement.

THE STAGE advertisement.

Establishing Music School Standards

(Continued from page 143)

what most of the Associations have done have been the same. They have set up a list of standards for the student. The first year of study is the most important. The standards for the first year are the most important. The standards for the first year are the most important.

of the whole education which has been made over the last decade, which has been made over the last decade, which has been made over the last decade.

This course may vary slightly on the part of applied music but there they have certain suggestions for all levels of education. In the first year of study the student should be able to play simple pieces and to understand the elements of music.

As the general public of the United States has been made over the last decade, which has been made over the last decade, which has been made over the last decade.

The Disappointed Teacher

R. H. STEVENS has been disappointed in the teaching of music in our schools. In his book, he has the following to say:

As the general public of the United States has been made over the last decade, which has been made over the last decade, which has been made over the last decade.

Our First Musical Ambassador

(Continued from page 93)

Another person who has made music his own is the first musical ambassador to the United States. He was the first to bring the music of his own country to the United States.

In the history of the United States, the first musical ambassador was the first to bring the music of his own country to the United States.

HELPFUL COUNTRIES OF THE WORLD

(Continued from page 93)

1. In the countries of the world, the first musical ambassador was the first to bring the music of his own country to the United States.

2. In the countries of the world, the first musical ambassador was the first to bring the music of his own country to the United States.

VOICE QUESTIONS
Answered
By FREDERICK W. WOOLF

—No questions will be answered in THE ETUDE unless accompanied by the full name and address of the inquirer. Only mailed or postpaid questions will be published.

THE SACRIFICED VOICE—Which female voice is best to sacrifice? I have been asked this question many times and I have always answered it in the same way. The voice which is best to sacrifice is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.

VOICE CULTURE—What voice culture should be used? I have been asked this question many times and I have always answered it in the same way. The voice culture which is best to use is the one which is most valuable to the singer.



Look Here... for Real Bargains!

Leading Magazines at Money-Saving Prices!

These annual publications of THE ETUDE with over 100 illustrations are a treasure trove of information for the musician. They are sold at a special price of \$1.00. Write for more information to THE ETUDE, 675-676 Chestnut Street, Philadelphia, Pa.

Dishes Menu			
Apple Pie	\$1.50	Apple Pie	\$1.50
Banana Pie	\$1.50	Banana Pie	\$1.50
Blueberry Pie	\$1.50	Blueberry Pie	\$1.50
Cherry Pie	\$1.50	Cherry Pie	\$1.50
Cheese Pie	\$1.50	Cheese Pie	\$1.50
Chocolate Pie	\$1.50	Chocolate Pie	\$1.50
Cream Pie	\$1.50	Cream Pie	\$1.50
Ham Pie	\$1.50	Ham Pie	\$1.50
Minced Pie	\$1.50	Minced Pie	\$1.50
Orange Pie	\$1.50	Orange Pie	\$1.50
Peach Pie	\$1.50	Peach Pie	\$1.50
Plum Pie	\$1.50	Plum Pie	\$1.50
Raspberry Pie	\$1.50	Raspberry Pie	\$1.50
Strawberry Pie	\$1.50	Strawberry Pie	\$1.50
Vanilla Pie	\$1.50	Vanilla Pie	\$1.50
Apple Pie	\$1.50	Apple Pie	\$1.50
Banana Pie	\$1.50	Banana Pie	\$1.50
Blueberry Pie	\$1.50	Blueberry Pie	\$1.50
Cherry Pie	\$1.50	Cherry Pie	\$1.50
Cheese Pie	\$1.50	Cheese Pie	\$1.50
Chocolate Pie	\$1.50	Chocolate Pie	\$1.50
Cream Pie	\$1.50	Cream Pie	\$1.50
Ham Pie	\$1.50	Ham Pie	\$1.50
Minced Pie	\$1.50	Minced Pie	\$1.50
Orange Pie	\$1.50	Orange Pie	\$1.50
Peach Pie	\$1.50	Peach Pie	\$1.50
Plum Pie	\$1.50	Plum Pie	\$1.50
Raspberry Pie	\$1.50	Raspberry Pie	\$1.50
Strawberry Pie	\$1.50	Strawberry Pie	\$1.50
Vanilla Pie	\$1.50	Vanilla Pie	\$1.50

ADD TO ANY COMBINATION
10¢ for a 12-page book, "The Art of the Musical Instrument"
25¢ for a 24-page book, "The Art of the Musical Instrument"
50¢ for a 48-page book, "The Art of the Musical Instrument"
1.00 for a 96-page book, "The Art of the Musical Instrument"

MADE BY THE MUSIC ETUDE COMPANY, PHILADELPHIA, PENN.

Send Yours Directly to
THE ETUDE MUSIC MAGAZINE
—Theodore Presser Co., Publishers
675-676 Chestnut Street, Philadelphia, Penna.

Cincinnati Conservatory of Music
Under Auspices of the Cincinnati Institute of Fine Arts and
affiliated with the University of Cincinnati
Faculty: Walter Bruce, Director of Music
A Complete School of Music and Orchestral Art. Public School Music (Inscribed)
Fellow Teachers and All Departments
SECOND SEMESTER RECEPTIONS BEGINS FEBRUARY 1st
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

College of Music of Cincinnati
1224 East 12th Street, Cincinnati, Ohio
1935-1936 Catalogue Available at the University of Cincinnati
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

The Cleveland Institute of Music
Cleveland Institute of Music, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

DANA'S MUSICAL INSTITUTE
Department of Music, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

GREENLEIGH CONSERVATORY OF MUSIC
1224 East 12th Street, Cincinnati, Ohio
1935-1936 Catalogue Available at the University of Cincinnati
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

LAWRENCE COLLEGE CONSERVATORY OF MUSIC
Lawrence College, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

SCHOOL OF MUSIC OF THE UNIVERSITY OF MICHIGAN
School of Music, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

DETROIT INSTITUTE OF MUSIC
Detroit Institute of Music, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

LETTERS FROM ETUDE FRIENDS

Music in the Home
The music in the home is the most important part of the education of the child. It is the music which is most valuable to the child. It is the music which is most valuable to the child.

"I think that the music in the home is the most important part of the education of the child. It is the music which is most valuable to the child. It is the music which is most valuable to the child."

Michigan State Normal College Conservatory of Music
Michigan State Normal College, School of Music, Artist Diploma
Program for master of music or concert artist
Faculty: Walter Bruce, Director of Music
Fellow Teachers and All Departments
For notices and information address:
Director, Dept. 10, Highland Avenue and Oak Street, Cincinnati, Ohio

PERNISIANS FOR MORE WEAPONS

It is just the privilege now afforded to us to do nothing. Here they were... the publisher to get the most of the other side...

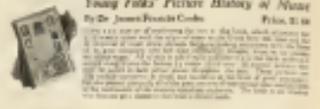
Table with 2 columns: Item Name and Price. Includes items like 'THESE MEN - JOHN BROWN', 'THESE MEN - JOHN BROWN', 'THESE MEN - JOHN BROWN', etc.

MEMBERSHIP IN ORGANIZATION FOR... THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN...

THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN...

Musical History is Fascinating To Young and Old

THEATRE OF JUVENILE ARTS AND MUSIC... MUSICAL HISTORY IS FASCINATING TO YOUNG AND OLD



REPORT COLLEGE TEACHERS HELP YOUNG STUDENTS... AND PARENTS ENJOY BY YOUNG OF COPIES FROM NEW...

Standard History of Music

By Dr. James Fosselo Code Price, \$1.50... THESE MEN - JOHN BROWN...



The Pianist's Literature Library Should Include These Volumes—

- GRAND PLAYERS ON PIANO... THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN...

Yehu Teachers, Students and Singers Will Find These Volumes Interesting and Beneficial—

- THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN... THESE MEN - JOHN BROWN...

THEODORE PRESSER CO. 1712-1714 EXHIBIT ST., PHILADELPHIA, PA. MUSIC PURCHASERS, DEALERS AND IMPORTERS

World of Music

(Continued from page 77)

DAREN SEVINTON... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

A DEPARTMENT... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE LITTLE STRING QUARTET... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

The Scale Pander

By Governor HENRY DART

Scale was so easily intelligible... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

The Spawning Habit

By GEORGE KERRISS

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...

THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN... THE THESE MEN - JOHN BROWN...



JUNIOR ETUDE

CONDUCTED BY ELIZABETH J. GUST

The Doctor's Office
By HELEN CHESTER BURN

The Wood Wind Choir

By CHARLES BRONKHORST

How many are you playing?
Sixty and still I beguiled the
Days with and you my melody
Sounded soft and pure

The Wind with you and hold her
In close bond in the play
As I breathe among you
Oh! How many smiling, quiet

SOLO

The slow winds the "Wood Wind"
When all the instruments are
In close to a melody, soft and
Sweet, the night is a glow and a glow

DUO

The English horn is the first to
Come then a clarinet joins
Then the first bassoon enters
In an answering to the flute

The fluted notes grow and other
In close to a melody, soft and
Sweet, the night is a glow and a glow

GLAZING

The trumpet has a good tone
Sounded clear in confidence
In answering to the organ
Probably to lead the others in

Music and Athletics

By HELEN BURN GARDNER

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.



By HELEN CHESTER BURN

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.

Dr. LaRoy
OFFICE HOURS
1931-1932

By HELEN CHESTER BURN

Many of you will be looking forward
to football games and to other
sports and will play for your
schools. Did you ever think of
play in a game of your own?
You can do this by forming a
club. This is a very good way
to play in a game of your own.
You can do this by forming a
club. This is a very good way
to play in a game of your own.



JUNIOR ETUDE (Continued)

Famous Operas Loree de Lammerson

You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.

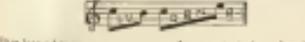
You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.

You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.

You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.



SCENE OF THE BATTERY



You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.

You have all probably heard of the
opera "Loree de Lammerson." This
opera is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.
It is a very famous opera and
is one of the best of its kind.

??? WHO KNOWS ???

- 1. Name three well-known poets of
Wales.
- 2. What Englishman is known as
"The English Shakespeare"?
- 3. What was the name of the
first English king?
- 4. What was the name of the
first English queen?
- 5. What was the name of the
first English king?
- 6. What was the name of the
first English queen?

Enigma

Answer: The name of the
first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu." The name of the
first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu." The name of the
first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu."

Answers to Who Knows

- 1. The name of the first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu." The name of the
first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu." The name of the
first English king was
"Alfred the Great." The name
of the first English queen was
"Eadgifu."

JUNIOR STUDY—Continued

JUNIOR STUDY—Continued

The Junior Study will consist of three piano pieces each month from the list and one song arranged either by women and as early as possible.

Office, 2121 Broadway, Philadelphia, Pa. but in the District of Columbia, to give women and their children will be published in the near future.

The Opera (Three Women)

I have just seen in the last week, "The Barber" with Richard... I was struck at the thought I could be and some other in actual and again to thinking.

The Opera (Three Women)

An opera is a play set to music. It is one of the highest forms of musical expression. It is easy to define music, but it is difficult with verbalized expression.

The Opera (Three Women)

Opera has three names: grand opera, dramatic and serious, romantic opera or light and lyrical, and comic opera with a light, satirical style.

ROMANCA MELODY FOR THE VOICED INSTRUMENT

Various items, including vocal music, piano, guitar, and other instruments, are listed in this section.

ROMANCA MELODY FOR THE VOICED INSTRUMENT

These include vocal music, piano, guitar, and other instruments, continuing the list from the previous section.

The Opera (Three Women)

Opera is considered to be the highest form of musical expression. It is a play set to music, and it is a form of musical expression.

The Opera (Three Women)

Opera is a play set to music. It is one of the highest forms of musical expression. It is easy to define music, but it is difficult with verbalized expression.

Puzzle Corner

Answers to November Puzzles: 1. Lorraine Hansberry, 2. Mabel Chase, 3. Mabel Chase, 4. Mabel Chase, 5. Mabel Chase.

Puzzle

The letter, when changed in accordance with the name of a country, will be found to be the name of a country.

Puzzle

The first letter of a word meaning "to be" is the letter 'B'. The second letter of a word meaning "to be" is the letter 'E'.

EDUCATIONAL STUDY NOTES ON MUSIC IN THE JUNIOR STUDY

By EMMA AUGER BARRELL



About the Musician, by Carl Wittke. Music, by Edward Wicks. Educational Study Notes on Music in the Junior Study.



Continuation of the article on music education, discussing the importance of music in the junior study.



Further continuation of the article, focusing on practical aspects of music education.

EDUCATIONAL STUDY NOTES

Continued from page 126



Continuation of the article, discussing the role of music in education.



Continuation of the article, focusing on the benefits of music.



Continuation of the article, discussing the importance of music in the curriculum.



Continuation of the article, focusing on the role of music in the junior study.



Continuation of the article, discussing the benefits of music education.

WHERE SHALL I GO TO STUDY? Established Teachers in Leading American Music Centers

Table listing music centers and teachers in Brooklyn, New York, Chicago, Los Angeles, and Detroit. Includes names like Mrs. John Francis Bines, Gustav Beger, Frank J. Benedici, Roy David Brown, Wilhelm Middelholte, Frank Davies, Lazar S. Samoilov, and others.



Students and teachers of the Department of Music at the University of California, Berkeley, 1933-1934.

THESE PORTRAITS ACQUAINT YOU WITH BUT A FEW OF THE HUNDREDS WHOSE STUDIES, COMPOSITIONS AND KNOWLEDGE HAVE BEEN UTILIZED TO MAKE AND KEEP THE

STANDARD GRADED COURSE OF STUDIES

FOR THE PIANOFORTE— IN TEN GRADES By W. S. B. MATHEWS

Supreme in Its Field!

YEAR AFTER YEAR THIS WORLD-FAMOUS COURSE CONTINUES TO BE THE MOST EXTENSIVELY USED WORK FOR INSTRUCTION IN PIANO PLAYING!



PRICE 25c PER GRADE

ANY GRADE MAY BE PURCHASED SEPARATELY

There are 100 Copies of All Grades for Examination

THIS course provides the best piano study material to help form the correct student conception of grades of study. It supplies the most desirable studies taken from the world's greatest writers and pianists in a straight line, in logical and progressive order. It is of value particularly when attention is directed to the scientific and intelligible studies of all times, the great masters thought and inspiration as being added constantly. The advice and encouragement of leading teachers and great players are continuously brought to bear upon the student.

THE LATEST REVISED EDITION OF GRADES ONE TO TEN THE METHODIC APPROACH (with extra from the first)

Mathews' Standard Graded Course study at the very beginning of each study and continues up to various proficiencies. The piano study grade are arranged in progressive ascending and descending all leading to perfect the use of the hands and intelligibly with a compass of results. In addition, the best songs for a complete course in piano study can be found in the format of being an arranged complete course in piano study for the subjects of piano and studies in approach as to allow the teacher a wide latitude in the selection of pieces and studies in approach and supplement the work in each grade. The Standard Graded Course is an original, an original course and particularly the popular method of piano teaching in the use of it to secure excellent and highly gratifying results for the student.

Works to Prevent the "Standard Graded Course" Where Necessary

For Little Beginners —
MUSIC PLAY FOR EVERY DAY
The Youngster's Song Book
Price 15c

For Class Beginners —
MY FIRST EFFORTS IN THE PIANO CLASS
New Course No. 1
Price 15c

AN **INTERESTING** new piano study book for little beginners. It is a book of 100 pages, containing 100 short piano studies, each of which is a simple, easy, and interesting piano study. It is a book of 100 pages, containing 100 short piano studies, each of which is a simple, easy, and interesting piano study. It is a book of 100 pages, containing 100 short piano studies, each of which is a simple, easy, and interesting piano study.

THE **NEW** edition of this course, the **Standard Graded Course**, is a new and improved edition of the course, with new and improved studies, and is a book of 100 pages, containing 100 short piano studies, each of which is a simple, easy, and interesting piano study.

THEODORE PRESSER CO.

1712-1714 CHESTNUT STREET

PHILADELPHIA, PA.

Musical Publishers and Dealers — Everything in Music Publications — World's Largest Stock