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The Etude Magazine: 1883-1957

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Volume 50, Number 02 (February 1932)

James Francis Cooke

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THE ETUDE

Music Magazine

A color illustration of a man with dark hair, wearing a light-colored suit, white shirt, and patterned tie. He is seated at a grand piano, looking down at the keys with a focused expression. The piano is black with a yellow interior. The background is a deep red with a subtle, swirling pattern.

February 1932

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Volume 1, No. 2 February 1932

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East Africa to Cuba

around

[illegible]

MUSIC WITHOUT WORDS

CHARLES WAKEFIELD CAIRMAN

THE STUDY

1st ending
2nd ending
3rd ending
4th ending
5th ending
6th ending
7th ending

Copyright 1912 by Theodore Presser Co.

A modern presentation of an early form of one of the most famous piano exercises.

TARANTELLE

British Copyright secured

S H HILLS

1st ending
2nd ending
3rd ending
4th ending
5th ending
6th ending
7th ending

Copyright 1911 by Theodore Presser Co.

THE STUDY

1st ending
2nd ending
3rd ending
4th ending
5th ending
6th ending
7th ending

*From here go back to 9 and play second ending then go to A

THE LURE OF THE SEA

THE STORY

Canto I

Fast and stormy M.M.J. 110

ALFRED T. MASON

Fast and stormy M.M.J. 110

With expression awaying voices

L'Allegro tempo

THE STORY

mark the words

Grade 99

Allegretto, M. M. 1970.

HARK! HARK! THE LARK!

P. SCHUMPERT

A handwritten musical score for the song 'The Rose Tree'. The score is written on five systems of five-line staves. Each system consists of a treble clef staff and a bass clef staff, connected by a brace. The music is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system shows a change in the melody, with a new line of music in the treble staff. The fourth system continues the melody and accompaniment. The fifth system ends with a double bar line and a final chord in the bass staff. The handwriting is clear and legible, with some corrections and erasures visible. The paper is aged and slightly discolored.

THE LORD OF GLORY

H. L. NELSON

Moderate religious

[illegible]

PLL TAKE YOU HOME AGAIN, KATHLEEN

Thomas A. Edwards, Secretary, stated that all his reports at his father's request

Words and Moves by

TIBOMAS P WESTENDORP

Andante con espressione

Work setting

Waltzing

I'll take you home a-glee, with me,
I have you now on Kish-kiss, dear,
To last dear home to you the one.

Musical score for the song "The Old Swan and the New". It features a vocal line and a piano accompaniment. The vocal line has two parts: a main melody and a lower harmony. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "When the old man died and went to the grave, / His soul was at home in the old Swan and the New. / The old Swan and the New, / The old Swan and the New, / The old Swan and the New, / The old Swan and the New."

First you were my son - my bride,
In youth with my dear but you
Now - my heart - my heart to please
Me -

The
The
The

we men all have left your chains,
render this love you gave to me,
I taught the fish - the old sea stream.

I've watched their fade / I know, if you're from / In - wide - your earth - you know Me.

For, now
Ten,
And

You
That
In light

mean
is all
all eyes

to see who-
you I
eyes I

think.
gleam

Aye
There

lean
fall

be-fore your
sing glad-ly
and glow-will be far

all
yet
your
get

CHC84H

CHORUS

Chorus: I will take you back, rich tree, for when your heart will be in you and

Copyright 1914 by Wm. Hall & Co., New York

The Fields are Green and Green, I'll take you to your home again.

SARABANDE

Circle 8

Audiencia de 14 de mayo

HENRY A. SAWYER

Violin

Piano

[illegible]

ABOVE THE STARS

Allegretto & M. J. 78

SECONDO

RICHARD KRENTZLIN, Op. 122

ABOVE THE STARS

Allegretto & M. J. 78

PRIMO

RICHARD KRENTZLIN, Op. 122

SECONDO

THE STUDY

Handwritten musical score for the SECONDO part of 'THE STUDY'. The score is written on ten systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the beginning, *pp* and *pp* *sf* (pianissimo with sudden forte) in the middle, and *pp* at the end. There are also some handwritten notes in the margins, such as 'just a tempo' and 'sf a tempo'.

THE STUDY

PRIMO

Handwritten musical score for the PRIMO part of 'THE STUDY'. The score is written on ten systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) at the beginning, *pp* and *pp* *sf* (pianissimo with sudden forte) in the middle, and *pp* at the end. There are also some handwritten notes in the margins, such as 'just a tempo' and 'sf a tempo'.

FUGUE IN G MINOR

THE STUDY

See the Master Lesson on another page of this issue.

J. S. BACH

MANUAL

PEDAL

THE STUDY

This page contains the musical score for 'THE STUDS' on page 122. It features six systems of piano and bass staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Circled numbers 1 through 6 are placed above specific measures in the piano staves, likely indicating first endings or other performance instructions. The piano part is characterized by a busy, rhythmic texture with many sixteenth notes, while the bass part provides a steady accompaniment.

This page contains the continuation of the musical score for 'THE STUDS' on page 123. It features six systems of piano and bass staves. The musical notation continues from the previous page, maintaining the same key signature and time signature. Circled numbers 1 through 6 are again used to mark specific measures in the piano staves. The piano part continues with its intricate, rhythmic patterns, and the bass part provides a consistent harmonic and rhythmic foundation. The overall style is characteristic of early 20th-century jazz or blues piano music.

DREAMS

All day long in school I sat
And do not feel like work a bit
I dream of fields of blossoming clover,
Blue and white-flowered meadow grass,
White-winged daisies in quiet rows,
Bright, winged birds in whistling lines -
All day long in school I sat
And do not feel like work a bit

MILDRED HEMMAN

Andante



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AMONG THE WATERLILIES

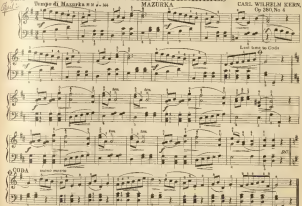
Opus 5

Valse di Mazurka in G major

MAZURKA

CARL WILHELM KERN

Op. 280, No. 4



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For Educational Study Notes see Junior Etude Department

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CHARM WALTZ

The Klondike presents herself for the first time in extremely simple, unostentatious surroundings of a very snug place. This has been taken from a condition for which full industrial and hand work have been granted. This arrangement will fill a need in thousands of homes and schools if you take the idea kindly used as a partial telling so that you need more in future studies.

THE STUDY

WALTER ROLFE
Orchestrated by ROB RAY FEENEY

Time di Valori

Test 1

Plastic

1st & 2nd B-CLARINETS
Tempo di Valse

CHARM WALTZ

WALTER DOLFE

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Weeks: 2000-2001

E' ALTO SAKOPHONIE
Trompe d'Alto

CHARM WALTZ

WALTER BOLFE

1st & 2nd H^o TRUMPETS & CORNETS
Tutti di Valer

CHARM WALTZ

WALTER DOLFE

THROMBONE (Bar) or CELLO
Dance du Valse

CHARM WALTZ

WALTER ROLFE

DeLays

Tempo di Valore

CHARM WALTZ

WALTER BÖLFE

24 VIOLIN

Time du Valoir

CHARM WALTZ

WALTER HOLFE

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Albany	N.Y.	2000	21,000	1.5	14,000
Albany	N.Y.	2010	22,000	1.5	14,667
Albany	N.Y.	2020	23,000	1.5	15,333
Albany	N.Y.	2030	24,000	1.5	16,000
Albany	N.Y.	2040	25,000	1.5	16,667
Albany	N.Y.	2050	26,000	1.5	17,333
Albany	N.Y.	2060	27,000	1.5	18,000
Albany	N.Y.	2070	28,000	1.5	18,667
Albany	N.Y.	2080	29,000	1.5	19,333
Albany	N.Y.	2090	30,000	1.5	20,000
Albany	N.Y.	2100	31,000	1.5	20,667
Albany	N.Y.	2110	32,000	1.5	21,333
Albany	N.Y.	2120	33,000	1.5	22,000
Albany	N.Y.	2130	34,000	1.5	22,667
Albany	N.Y.	2140	35,000	1.5	23,333
Albany	N.Y.	2150	36,000	1.5	24,000
Albany	N.Y.	2160	37,000	1.5	24,667
Albany	N.Y.	2170	38,000	1.5	25,333
Albany	N.Y.	2180	39,000	1.5	26,000
Albany	N.Y.	2190	40,000	1.5	26,667
Albany	N.Y.	2200	41,000	1.5	27,333
Albany	N.Y.	2210	42,000	1.5	28,000
Albany	N.Y.	2220	43,000	1.5	28,667
Albany	N.Y.	2230	44,000	1.5	29,333
Albany	N.Y.	2240	45,000	1.5	30,000
Albany	N.Y.	2250	46,000	1.5	30,667
Albany	N.Y.	2260	47,000	1.5	31,333
Albany	N.Y.	2270	48,000	1.5	32,000
Albany	N.Y.	2280	49,000	1.5	32,667
Albany	N.Y.	2290	50,000	1.5	33,333
Albany	N.Y.	2300	51,000	1.5	34,000
Albany	N.Y.	2310	52,000	1.5	34,667
Albany	N.Y.	2320	53,000	1.5	35,333
Albany	N.Y.	2330	54,000	1.5	36,000
Albany	N.Y.	2340	55,000	1.5	36,667
Albany	N.Y.	2350	56,000	1.5	37,333
Albany	N.Y.	2360	57,000	1.5	38,000
Albany	N.Y.	2370	58,000	1.5	38,667
Albany	N.Y.	2380	59,000	1.5	39,333
Albany	N.Y.	2390	60,000	1.5	40,000
Albany	N.Y.	2400	61,000	1.5	40,667
Albany	N.Y.	2410	62,000	1.5	41,333
Albany	N.Y.	2420	63,000	1.5	42,000
Albany	N.Y.	2430	64,000	1.5	42,667
Albany	N.Y.	2440	65,000	1.5	43,333
Albany	N.Y.	2450	66,000	1.5	44,000
Albany	N.Y.	2460	67,000	1.5	44,667
Albany	N.Y.	2470	68,000	1.5	45,333
Albany	N.Y.	2480	69,000	1.5	46,000
Albany	N.Y.	2490	70,000	1.5	46,667
Albany	N.Y.	2500	71,000	1.5	47,333
Albany	N.Y.	2510	72,000	1.5	48,000
Albany	N.Y.	2520	73,000	1.5	48,667
Albany	N.Y.	2530	74,000	1.5	49,333
Albany	N.Y.	2540	75,000	1.5	50,000
Albany	N.Y.	2550	76,000	1.5	50,667
Albany	N.Y.	2560	77,000	1.5	51,333
Albany	N.Y.	2570	78,000	1.5	52,000
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Albany	N.Y.	2670	88,000	1.5	58,667
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Albany	N.Y.	2700	91,000	1.5	60,667
Albany	N.Y.	2710	92,000	1.5	61,333
Albany	N.Y.	2720	93,000	1.5	62,000
Albany	N.Y.	2730	94,000	1.5	62,667
Albany	N.Y.	2740	95,000	1.5	63,333
Albany	N.Y.	2750	96,000	1.5	64,000
Albany	N.Y.	2760	97,000	1.5	64,667
Albany	N.Y.	2770	98,000	1.5	65,333
Albany	N.Y.	2780	99,000	1.5	66,000
Albany	N.Y.	2790	100,000	1.5	66,667
Albany	N.Y.	2800	101,000	1.5	67,333
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Albany	N.Y.	3320	153,000	1.5	102,000
Albany	N.Y.	3330	154,000	1.5	102,667
Albany	N.Y.	3340	155,000	1.5	103,333
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Albany	N.Y.	3360	157,000	1.5	104,667
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Albany	N.Y.	3570	178,000	1.5	118,667
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Albany	N.Y.	3590	180,000	1.5	120,000
Albany	N.Y.	3600	181,000	1.5	120,667
Albany	N.Y.	3610	182,000	1.5	121,333
Albany	N.Y.	3620	183,000	1.5	122,000
Albany	N.Y.	3630	184,000	1.5	122,667
Albany	N.Y.	3640	185,000	1.5	123,333
Albany	N.Y.	3650	186,000	1.5	124,000
Albany	N.Y.	3660	187,000	1.5	124,667
Albany	N.Y.	3670	188,000	1.5	125,333
Albany	N.Y.	3680	189,000	1.5	126,000
Albany	N.Y.	3690	190,000	1.5	126,667
Albany	N.Y.	3700	191,000	1.5	127,333
Albany	N.Y.	3710	192,000	1.5	128,000
Albany	N.Y.	3720	193,000	1.5	128,667
Albany	N.Y.	3730	194,000	1.5	129,333
Albany	N.Y.	3740	195,000	1.5	130,000
Albany	N.Y.	3750	196,000	1.5	130,667
Albany	N.Y.	3760	197,000	1.5	131,333
Albany	N.Y.	3770	198,000	1.5	132,000
Albany	N.Y.	3780	199,000	1.5	132,667
Albany	N.Y.	3790	200,000	1.5	133,333
Albany	N.Y.	3800	201,000	1.5	134,000
Albany	N.Y.	3810	202,000	1.5	134,667
Albany	N.Y.	3820	203,000	1.5	135,333
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Albany	N.Y.	3870	208,000	1.5	138,667
Albany	N.Y.	3880	209,000	1.5	139,333
Albany	N.Y.	3890	210,000	1.5	140,000
Albany	N.Y.	3900	211,000	1.5	140,667
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Albany	N.Y.	3960	217,000	1.5	144,667
Albany	N.Y.	3970	218,000	1.5	145,333
Albany	N.Y.	3980	219,000	1.5	146,000
Albany	N.Y.	3990	220,000	1.5	146,667
Albany	N.Y.	4000	221,000	1.5	147,333
Albany	N.Y.	4010	222,000	1.5	148,000
Albany	N.Y.	4020	223,000	1.5	148,667
Albany	N.Y.	4030	224,000	1.5	149,333
Albany	N.Y.	4040	225,000	1.5	150,000
Albany	N.Y.	4050	226,000	1.5	150,667
Albany	N.Y.	4060	227,000	1.5	151,333
Albany	N.Y.	4070	228,000	1.5	152,000
Albany	N.Y.	4080	229,000	1.5	152,667
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Man's Voice

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