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James Francis Cooke

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THE ETUDE

Music Magazine



April 1932
Price 25 Cents

A LOOK INTO THE FUTURE

DITSON PUBLICATIONS-Operettas



A CHART OF DITSON OPERETTAS

This sheet will help you select materials which will help you learn more about the world. It is designed for use in the classroom. It is not intended to be a substitute for a textbook. It is designed to be used in conjunction with a textbook. It is designed to be used in conjunction with a textbook. It is designed to be used in conjunction with a textbook.

[illegible]

PREPARATION AND PRESENTATION OF THE OPERETTA. By Frank A. Frank. March, 1919.

25. Book shows me by how many degrees I have increased my knowledge of the world. I have learned a great deal of new things and I have learned to be more patient and more understanding of other people. I have learned to be more of a team player and to be more of a leader. I have learned to be more of a person who can be counted on. I have learned to be more of a person who can be trusted. I have learned to be more of a person who can be relied on. I have learned to be more of a person who can be depended on. I have learned to be more of a person who can be counted on. I have learned to be more of a person who can be trusted. I have learned to be more of a person who can be relied on. I have learned to be more of a person who can be depended on.



THE WORLD OF MUSIC

Identifying and Improving Items Classified as a Common Weak or Hopperage and Addressing Portfolios to Things Moved Everywhere

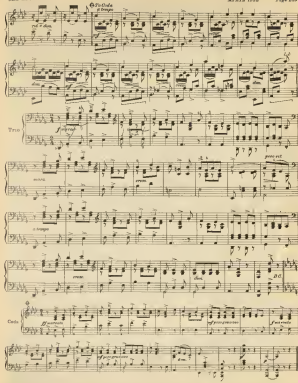
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DOWN THE BAYOU

Grade 22 Allegro con spirito 3/4

REGINALD DE KOVEN



HYMN TO SPRING

A charming tone picture of spring and sunshine in early spring birds
In moderate time 4/4
the melody singing steadily

CARLYLE DAVIS, Op. 83, No. 2

Copyright 1922 by The John Day Company

International Copyright

Arranged by J. L. Smith for Piano Solo

A CARNIVAL SCENE

A very delightful little picture with a wonderfully simple and practical example of glissando (Unit 4)

PAUL DU VAL

This glissando played with the third finger, thumb is held with the thumb
Copyright 1928 by Pauline Frank Co.

International Copyright secured

Two staves of music. The first staff has a tempo marking *And. moder.* and the second staff has a tempo marking *And. moder.*

One of the most useful pieces
from a French schoolbook
Allegretto in 2/4 = 144

BALLET EGYPTIEN

No. 2

ALEXANDRE LAVIGN

Two staves of music. The first staff has a tempo marking *Allegretto in 2/4 = 144* and the second staff has a tempo marking *Allegretto in 2/4 = 144*.

Allegretto in 2/4 = 144

Lead time to Coda

Two staves of music. The first staff has a tempo marking *Allegretto in 2/4 = 144* and the second staff has a tempo marking *Allegretto in 2/4 = 144*.

Two staves of music. The first staff has a tempo marking *Allegretto in 2/4 = 144* and the second staff has a tempo marking *Allegretto in 2/4 = 144*.

Two staves of music. The first staff has a tempo marking *Allegretto in 2/4 = 144* and the second staff has a tempo marking *Allegretto in 2/4 = 144*.

Two staves of music. The first staff has a tempo marking *Allegretto in 2/4 = 144* and the second staff has a tempo marking *Allegretto in 2/4 = 144*.

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

KEWPIE DANCE

ANNIE E. GAY

A lively and playful example of modern dance style in Grade II

Lively in 2/4 = 120

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

Two staves of music. The first staff has a tempo marking *Lively in 2/4 = 120* and the second staff has a tempo marking *Lively in 2/4 = 120*.

© From here go back to the beginning and play in time, then play free

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MASTER WORKS

LITTLE POLONAISE

FROM PAPILLONS Op. 2

ROBERT SCHUMANN

Allegro vivace & m. di 114

accelerando

First system of the musical score for 'Little Polonaise' by Robert Schumann, measures 1-14. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro vivace & m. di 114' and 'accelerando'.

Continuation of the musical score for 'Little Polonaise' by Robert Schumann, measures 15-28. The score continues with the piano accompaniment, showing the melody and bass line. The tempo remains 'Allegro vivace & m. di 114'.

TOCCATINA

LOUIS VICTOR SAAR, Op. 8, No. 2

Solo V.

Con Vite e Viteza M.M. - 168.

A SONG OF REDEMPTION

THE STUDY

DANIEL PROTHEROE

Ritard

Come thou, be at our side, O - - - - - with us, and thou shalt be at

our side, they shall be with us, as now, that they be not as enemies, they shall be as

Moderato
 would, Fear not ye, O be ye not, for ye shall not die.

may ye, For I am thy God, and will save thee, I have thee - at this work as yet.

that thy love, I have thee, of thee with us - - - - - that thy love, and thou art done - at this, have me.

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Molto espressivo

done - at this, Why, not, not done in this, O - - - - - thou - - - - -

more - not done in this, which, not, Why, not, not done, why, not, not done, why, more, not done in this, is right, by

Moderato
 would, ye, in, right, by, work - at, Fear not ye, O be ye not, die.

in, thou art done - may - not, For I am thy God, and will save thee, I have thee

in, of thee with us - - - - - that thy love, I have thee, of thee with us - - - - - that thy love, and thou art done - at this, have me.

done - at this, Why, not, not done in this, O - - - - - thou - - - - -

TO A WOOD VIOLET
IDYLTranscribed by Rob Roy Perry
With tenderness

WILLIAM M. FELTON

THE STUDY

THE STUDY

Last time in Coda

Violin

Piano

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SONG OF APRIL

Allegretto con anima

JAMES H. ROGERS

Musical notation for SONG OF APRIL, featuring Violin and Piano parts.

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Musical notation for THE STUDY, featuring Violin and Piano parts.

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GOBLINS

SECONDO

ELLA KETTERER

Grade 31

Presto M M $\text{♩} = 120$

Copyright 1931 by Theodore Presser Co.

Grade 1

MY FIRST PIECE

SECONDO

Jethro Copyright secured

ROBERT NOLAN KEHR

Moderato M M $\text{♩} = 120$

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GOBLINS

PRIMO

ELLA KETTERER

Presto M M $\text{♩} = 120$

MY FIRST PIECE

PRIMO

ROBERT NOLAN KEHR

Moderato M M $\text{♩} = 120$

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LOVELY MAIDEN

FRANZ JOSEF HAYDN

Coordinated by ROSE ROY PETER

1

2004 November

Viktor Ginzburg

Falso

24 VIOLEN and
VIOLEN QUIL. R

LOVELY MAIDEN

FRANZ JOSEF HAYDN

Application:

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THE SPUN

APR 15 2012 Page 277

CELLO

LOVELY MAIDEN

FRANZ JOSEF HAYDN

And another

VALTO SAKOPONE

LOVELY MAIDEN

FRANZ JOSEF HAYDN

Acknowledgements

H³ CLARINET

LOVELY MAIDEN

FRANZ JOSEF HAYDN

Appendix

B♭ TRUMPET

LOVELY MAIDEN

FRANZ JOSEF HAYDN

A red arrow

E^b THROMBONE 
or E^b BARITONE

LOVELY MAIDEN

FRANZ JOSEF HAYDN

André...

Grade 1

LITTLE SWEETHEART

H. P. HOPKINS

Moderato M.M. ♩ = 60

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P.P. Play both hands two octaves higher.

Grade 1b Allegretto giocoso

THE OLD MUSIC BOX

CHARLES H. MANKELL

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Grade 1b

PLAYING BALL

LOUISE CHRISTINE REBE

Moderato M.M. ♩ = 110

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Grade 1b

JUNIOR HIGH ENTRANCE MARCH

MABEL MADISON WATSON

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