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The Etude Magazine: 1883-1957

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5-1-1932

Volume 50, Number 05 (May 1932)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 50, No. 05. Philadelphia: Theodore Presser Company, May 1932. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/800>

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THE ETUDE

Music Magazine

May 1932

Price 25 Cents



The Piano Comes into Its Own!

By FRANKLIN DOWLING

WITH THE playing of the piano in the music, the piano has come into its own. It is no longer a mere accompaniment, but a solo instrument. It is no longer a mere accompaniment, but a solo instrument. It is no longer a mere accompaniment, but a solo instrument.

The piano has come into its own. It is no longer a mere accompaniment, but a solo instrument. It is no longer a mere accompaniment, but a solo instrument. It is no longer a mere accompaniment, but a solo instrument.

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Teaching Helps Your Child

With

By J. J. BROWN

When a child is first introduced to the piano, it is not only a pleasure, but a necessity. The piano is a most useful instrument, and it is one that every child should learn to play.

The piano is a most useful instrument, and it is one that every child should learn to play. The piano is a most useful instrument, and it is one that every child should learn to play.

The piano is a most useful instrument, and it is one that every child should learn to play. The piano is a most useful instrument, and it is one that every child should learn to play.

When Our Great Granddaddies Went to Concerts

Early Musical Entertainment in America

By LORNA WELSH

THE CAVALIERS and the First were the first of the great musical entertainers in America. They were the first of the great musical entertainers in America. They were the first of the great musical entertainers in America.



They were the first of the great musical entertainers in America. They were the first of the great musical entertainers in America. They were the first of the great musical entertainers in America.

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How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?



How many musicians in your orchestra can you hear?

THE STORM MAY 1935

ENCHANTED HARP

A really delightful and fine study with that kind of an enchantment appeal which leads the pupil to do a great deal of excellent playing work by keeping his fingers busy with his keyboard progress, Grade 4.

Practice N. H. 2:00-30

CAROLINE H. CRAWFORD

DREAM DAYS

MILFRED VUILLE

Grade 4

Andante sostenuto N. H. 4:00

THE MOON ROCKET

MARCH

WALTER ROEHL

Charles W.

Con fuoco in te, donna

Tempo di Marcia

Jacobson May 7 1912 Page 306

Il faut mourir, inutile

MINUETTO

G. VINDY

The famous Musical from "Wigstock" which has never before been arranged on a piano. It is all the refinement and playability of the well-known Musical from "The Cheesecake."

Tempo di Maggellano n. 404

CODA

DAWN DANCE

Allegretto M.M. 4/4

"The golden rays come dancing o'er the hill"

THE MUSIC

PAUL HENNING

TRIO

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THE MUSIC

THE PINES

A TONE-POEM FOR PIANO

MAY 1932 Page 141

S. ALEXANDER MATTHEWS

As softly as the rustle of a pine-needle

They grow and move the arms of the city

A golden glow, whose center is the sun

And so when we are in the heart of the city

Slowly and very sustainedly

Flow like the waves of the sea

On the end of the wings that stretch to the sky

An endless land of white and green and blue

A dream of a world of beauty and peace

Thomas S. Jones, Jr.

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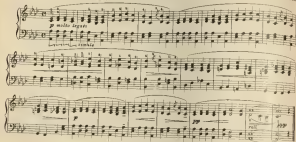
MASTER WORKS

THE MONASTERY CHOIR

Adapted by Henry S. Sawyer from "NOCTURNE, Op. 37, No. 1"
Andante sostenuto in E-flat major

Andrade systemum n. 4 = 79

FRL GROUP

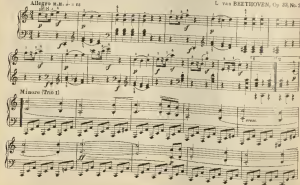


BAGATELLE

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OUTTA EDITION
S.C.S.K.E.Z.A.

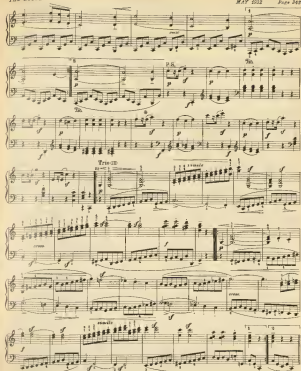
L. van BERTHOVEN, Op. 38, No. 4



PAGE 27104

THE STUDY

MAY 2012 Page 242



It is this "no, the two accounted motives, the nominal and the figured, should stand out clearly, as a well rounded means, neither one overpowering the other."

First system of musical notation for 'Rondo Capriccioso'.

42 Without crescendo in the end; otherwise the characteristic change of rhythm would be lost

Rondo Capriccioso

Teachers and pupils will be delighted with this facile arrangement of an important classic for piano. Although some of the left hand 42 sections have been removed, it has all the charm and brilliancy of the original. Grade 4.

Poco a poco

FELIX MENDELSSOHN, Op. 14

Second system of musical notation for 'Rondo Capriccioso'.

Handwritten musical score for piano accompaniment of 'The Styx'. The score is written on ten staves, with five systems of two staves each. The music is in 2/4 time and features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The right hand plays a more active line than the left hand.

SKY DREAMS

Words and Music by
ELLEN GORDON CAMERON
Progressive

Moderato

Handwritten musical score for 'Sky Dreams'. It includes a vocal line and piano accompaniment. The score is written on ten staves, with five systems of two staves each. The music is in 2/4 time and features a moderate tempo. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a standard piano clef. The lyrics are written below the vocal line.

The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know
The stars in heaven know

This piece is from "Skymen and Lovers" by Ellen Gordon Cameron, published by Barnhart and Company, Philadelphia, in the volume, "Outstanding Vocal and Instrumental Novelties".

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IN THE GARDEN

R. O. HUTER

Moderato

VIOLIN

PIANO

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THEME

from the 'ANDANTE OF THE FIFTH SYMPHONY'

S. I. TCHAIKOWSKY

arranged for piano

Andante S. I. T. 14
for Glass St. Pipe & Viol. d'Amore

MANOIR

PIANO

© The repeated notes occurring in this piece must be played sharply. Here is the actual notation of this device.

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THE SANDMAN

The sandman is coming Or send for the growing
So shut your eyes tight, In your eyes no-sight.

THE STUDY

Andante M.M. 4-4

SECONDO

ORA HART WEDGOL



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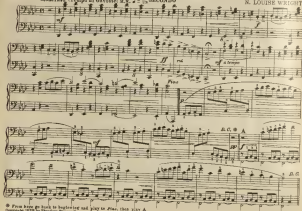
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GAVOTTE RUSTIQUE

Moderato (Tempo di Gavotte) M.M. 4-4

SECONDO

N. LOUISE WRIGHT



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THE STUDY

THE SANDMAN

Andante M.M. 4-4

PRIMO

ORA HART WEDGOL

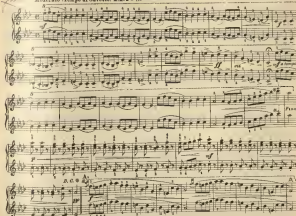


GAVOTTE RUSTIQUE

Moderato (Tempo di Gavotte) M.M. 4-4

PRIMO

N. LOUISE WRIGHT



© Small notes last time only.
© From here go back to beginning and play to *Fine*, then play *A*.

ROSE PETALS

ROMANCE

PAUL LAWRENCE

Orchestrated by Rob Roy Peart

Andante moderato

In: *Wieder*

Павел

TROMBONE (Baritone)
or **CELLO**

Amplitude moderate.

ROSE PETALS

PAUL LAWSON

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THE STUDY

DECLARATION

A moderate modernist

ROSE PETALS

PAUL LAWSON

HALT SAXOPHONE

Andante moderato

ROSE PETALS

PAUL LAWSON

B♭ TRUMPET

Andante moderato

ROSE PETALS

DALE LAWSON

1st & 2d E♭ ALTOS
(Hornbushes)

Andante moderato

ROSE PETALS

PAUL LAWSON

SQUIRRELS

Verse by
MARY POLLARD TYNES

MATHELDE BILRO

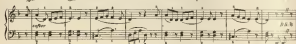
I know there are squirrels in Grandma's parl
Because, as I play about,
I find many pieces of bakery waste
All cracked and nibbled out.

And Grandma says that like most them
Over the dry leaves race,
Pick up a big nut, and then run away
Back to their hiding place.

Some day I shall slip up so quietly,
And oh, what fun 'twill be
To see one find a big brown nut
Just as it drops from the tree.



Grade 1

Moderately fast $\text{♩} = 120$ 

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THE LITTLE TROMBONE SOLO

JESSE L. GAYNOR



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THE SKATING BEAR

Head in hand we face the throng
With laughter gay and jocular song,
O'er the ice we swiftly glide,
In fancy figures take great pride.

M. L. PRESTON

Grade 1

Moderate $\text{♩} = 120$ 

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SPRINGTIME
SONG WITHOUT WORDS

WALLACE A. JOHNSON, Op. 195, No. 1

Grade 1

Moderate $\text{♩} = 120$ 

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Ten Rules That Will Save One From
Becoming a Unhappy

By CAMILLA LUTWELL EDDY

36. Carefully study these rules and submit them to inquisitive friends. They will save you both your learning time and possibly your good will too.

What Price Ceiling?

By H. Anthony Sayers

Only three days ago, when he arrived at his home, he found his house in flames. He was forced to flee, leaving behind his family and his possessions. He was now a homeless man, with nothing left but the clothes on his back. He was now a homeless man, with nothing left but the clothes on his back.

The Pope's Own History of Music

By JAMES A. SCHWAB

But the teacher has approved a chapter in *Standard History of Wales* by John Lewis. Lewis' copy may be given to the

So, ultimately—the human voice itself, according to *prometeo*, such a rare medium for the overtones, so to speak, touch with the soul rather, vibrations of thought and will, the Japanese means of feeling. But ultimately, such a quality the voice in combining and separating, in the elements it is complex, variety and diversity”—Flavio.

THE EDITOR

VIO LIN QUESTIONS

Answered
by Robert D. Wood

[illegible]

MIND SURVIVORS' FORUM

(Continued from page 237)

A Notebook of Observations
By ROBERT M. LUCOLSON

A Notebook of Observations

By ANNETTE M. LOCKLIN

that about 100 people at 100000 in 1980, but that by 2000, the population will be 100 million. The population of the world is growing at a rate of 1.5% per year. The population of the world is growing at a rate of 1.5% per year. The population of the world is growing at a rate of 1.5% per year.

CHICAGO
MUSICAL
COLLEGE

Founded 1887 (National and State Accredited)

RUDOLPH GANZ, Director

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Six Weeks

THIRD SESSION—August 4 to September 17—Six Weeks

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ARTIST TEACHERS

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Artists and comfortable dormitory accommodations for men and women in college building. Plans developed by with each room.

FALL SEMESTER OPENS SEPTEMBER 12
COMPLETE YEAR BOOK ON REQUEST
HIG SUMMER BULLETIN ON REQUEST

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