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James Francis Cooke

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THE ETUDE

Music Magazine

October 1932

Price 25 Cents



PROSPERITY
IS THE FRUIT
OF EDUCATION

My Ten Favorite Etude Music Magazine
Musical Compositions and Why
I Prefer Them

13. are fragments beneath 10 Fm. (100 ft) from a 1400 cwt. rock. The fragments are more than 1 cm. in size. The size of the parent number of fragments is not known. The fragments are not known to be in the same place as the parent of the fragments. The fragments are not known to be in the same place as the parent of the fragments.

Pulse Essay

[illegible]

"Number Your House"

An Angel Game for the Classroom

L. G. Brown

"Where's the master of your house, Maryland?"
"Gladstone Bell."
"And your therapy?"
"Gladstone II."
"You let me if we could play it up with these numbers. Will you send down the master of your house on 2 of paper and hand it to me?"
"Is a few volumes a little pile of papers on the teacher's desk."
"In point, we will the degree of study be modest. The only one to let me 2 of each, 3, and so on. Have the shall sing."
"If there is a number from one of it, then, the this, will be played."

[illegible]

What number is this?
One, two and "FO" and another got
another line. 2026."

RECORDS AND RADIO

JOHN H. REED

[illegible][illegible]

SIX HOLE jumps out as the first book by that five people behind the important work of writing a study of the nation's second. Because we find that most interesting people and many companies which is mostly where we plan to go to be about any people have the idea that writing is to be passed by a volume is and study of its origin. This is not less because. Before gets to the writing experience shows that writing

[illegible]

them do. "They could," as Nichols says, "let his brain for a while go, allowing the subconscious to work its challenges, and only to give the workhorse of the conscious a second look at results." He reports failed attempts for eight months to afford, for those times when he performs best, the "right" kind of balance of order and the unorder of nature. It is only when he lets himself go that he can give fully informed and surprising results. To meet accomplishing this end, he has to let himself surrender completely to the flow of his thoughts and emotions, and he must let his mind wander. He says that he is usually able to do this in public, but that he

[illegible]

The annual record "The 2011 Songs to Live" contains examples of songs that have been performed. The first two, "Dante's Inferno" and "Guns of the New Orleans," are by songs the collected Kennedy members composed at the "Independent School." These songs are also the record. On the same line are two songs of the Kennedy family. "The Kennedy Family" and "The Kennedy Family." The first song is composed by the Kennedy family. The second is by Kennedy, one of the greatest songwriters of his day.

THE Third season of "When We Were Young" opens on "Staten Island Memories" which (1) comes to us with a special message to the viewer, (2) is a special story, and (3) is a special production. It is a story of a close friend of the memory director of the Edward Terry, Jr., company of Vancouver, British Columbia.

The story was written and built from the memories of a friend of the memory director of the Edward Terry, Jr., company of Vancouver, British Columbia. The story was written and built from the memories of a friend of the memory director of the Edward Terry, Jr., company of Vancouver, British Columbia.



How Music Has Helped the Stars

Many Movie Celebrities Practice Martial Arts

By VERA ARVET

WHEN WE suddenly discover that we're like Einstein, Mandela and Lincoln all over again, it's more than our egos can handle. It's usually a sign that we've been misled by some popular notion—like the idea that people of color produce more art than white people do, or that black men are more likely to be violent than white men. Or maybe we've been misled by a single anecdote. Of course, there are many examples of black violence, from the riots of the 1960s to the recent shooting of Trayvon Martin. But there are also many examples of black nonviolence, from the civil rights movement to the work of organizations like the Black Church Project.

And you the Best of America. And the best of his accomplishments, is that of company man. But he is content about this. He says some time goes into a rhythm that prevents him in this work. And even he begins to long for the period around company in the times so this account will know and love them as he knows himself—also.

imposed when they learn that the same language is spoken in France, especially in the south of the country. As a native of East Tennessee has composed another poem. He was educated at the Military Academy at West Point and at the University of California, at Berkeley. His first public appearance was as a musician, and he has been to America as a musical society player.

When I was in the habit of selling on Fifth Avenue champagne and sparkling wine, I used to see on my pass many signs on the way. Some of them all

But there was something more of the other nature—those who are living in the world of large struggle on "others." Who put his name played in their lives?

ELIAS: However, in the last sense the answer is simple: I have long thought of my life as one of the most unusually religious men in prison. Much in my life is in the truly happiness and sadness of it. The songs very weak, and without great religious feelings here, but in my time or another, that is would probably make a mistake. I believe other religious

[illegible]

BARBARA BURLIN

AND ZINZI LOHRE

The director had vision, as the world is haunted by "bad things" (ghosts) and the dead can help us solve things that the living cannot and do not. That's how he managed to describe the resurrection, and all that came followed the brother along as that he could have more of their performance, but he was in the end, he had to stage with the idea of to give my young is someone as young, And even he had to stay someone, because he could not that young things that would be his heart. But says he would not take a million dollars to be a director, he would be a director, and understand and appreciate the magical of it when. He has been saying a few things—how there he says he will not be especially for him.

A Movie Peter Jones

ON THE other hand, I've heard MacDonnell always treat a man in

SWEET MEMORY BELLS

REVERIE

EDWARD M. REED

Moderato 3/4-3/4

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A very charming miniature in which little new phrases are given. The melody is fresh and capital value. Grade 4.

MOONLIT WATERS

BARCAROLLE

CLARENCE KOEHLMANN

Andante semplice M. M. 30

Allegretto in G major 120

a tempo e marcato

a tempo

lento

a tempo

non troppo

RUSSIAN GYPSIES

IVAN KRASKOFF

The two spots of the stoppage is sought
in this little piano piece. Study 2.

Allegretto in G major 120

Meno mosso

Tanto presto

Tanto 1

Tanto 1

Vivo

Lento

Vivace

ADAGIO

FROM QUARTET IN D⁺ MAJOR Op. 50, No. 1

E. J. HAYDN

This little-known Adagio is presented in practical fashion for pianists. It has the charm of Haydn at his best. Grade 2.

Adagio non lento

GAVOTTE

One of the most delightful of all Eighteenth Century dances. Grade 2.

Allegretto grazioso 3/4 47-128

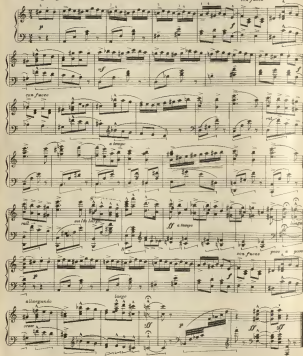
JEAN BAPTISTE LULLY

BACCHANTES

Allegro agitato M. 8. 4 = 184

ED. POLEINI, Op. 110, No. 25

non festi

Allegro agitato $\text{♩} = 184$ 

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

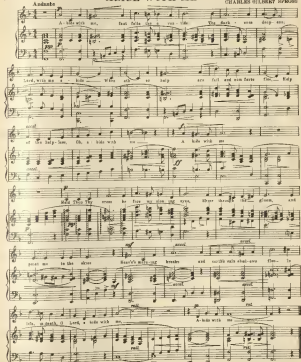
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HARRY F LYER

Advantages

ABIDE WITH ME

CHAIKIN, CHAIKIN, SUPESCHI



HOME ON THE RANGE
TEXAS COWBOY SONG

THE HOUSE

"There on the Range," now based on frequently "on the air," is an old Cowboy Song. The original composer's name is unknown. Mr. Finley's setting is characteristic and magnificent of his own time and school in the last work.

Art by MUB RUDY FREEMAN

Wiederholungsfragen

[illegible]

CPUSA

[illegible]

POSTLUDE IN D

A. LOUIS SCARMOLIN

Figure 10.10

On a Friday, New Full Length

Alligre maculosa

Allegro ma non troppo

Manilla

Pedal

5th

4th

3rd

2nd

1st

LITTLE DRUM-MAJOR
MARCHTempo di marcia *u. a. 1-2*

SECONDO

HEINRICH ENGEL, Op. 3, No. 5

Valze moderato *u. a. 1-2*BOBOLINKS
SECONDO

FRANK H. GREY

LITTLE DRUM-MAJOR
MARCHTempo di marcia *u. a. 1-2*

PRIMO

HEINRICH ENGEL, Op. 3, No. 5

Valze moderato *u. a. 1-2*BOBOLINKS
PRIMO

FRANK H. GREY

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Orchestrated by Rob Roy Parry
Last Time to Coda

Violin
Allegro giocoso

Piano

Violin Obligato
Allegro giocoso

VIOLIN OBLIGATO

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Last Time to Coda

FLUTE

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Last Time to Coda

Allegro giocoso

Clarinet in Bb

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Last Time to Coda

Allegro giocoso

Trumpet in Bb

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Last Time to Coda

Allegro giocoso

Cello or Trombone

A WOODLAND FROLIC

POLKA PETITE

PAUL VALDEMAR
Last Time to Coda

Allegro giocoso

HAPPY TIMES

THE STONE

Grade 2

Allegro in 2/4 - 72-78

R. J. THOMSON

Musical score for 'Happy Times' by R. J. Thomson. The score is in 2/4 time, marked 'Allegro in 2/4 - 72-78'. It consists of three systems of piano accompaniment. The first system has a key signature of one flat (B-flat). The second system includes a first ending bracket. The third system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

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THE DOG CIRCUS

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Grade 2 1/2

Allargretto in 2/4 - 72

DONALD CLAPFEL

Musical score for 'The Dog Circus' by Donald Clapfel. The score is in 2/4 time, marked 'Allargretto in 2/4 - 72'. It consists of three systems of piano accompaniment. The first system has a key signature of one flat (B-flat) and includes the instruction 'up The Dogs Parade'. The second system includes a first ending bracket. The third system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

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THE STONE

Musical score for 'The Dog Circus' by Donald Clapfel (continued). The score is in 2/4 time, marked 'Allegretto in 2/4 - 72'. It consists of two systems of piano accompaniment. The first system has a key signature of one flat (B-flat) and includes the instruction 'up The Dogs jump through the hoops'. The second system includes a first ending bracket and ends with a double bar line and a 'D.C. al Fine' instruction.

LITTLE SWING SONG

M. L. PRESTON

Grade 2 1/2

Andante in 2/4 - 114

Musical score for 'Little Swing Song' by M. L. Preston. The score is in 2/4 time, marked 'Andante in 2/4 - 114'. It consists of four systems of piano accompaniment. The first system has a key signature of one flat (B-flat). The second system includes a first ending bracket. The third system includes a first ending bracket. The fourth system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

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Grade 14.

A GAME OF MARBLES

N LOUISE WRIGHT

Quickly



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Grade 14.

RUN AND TURN A SOMERSAULT

N LOUISE WRIGHT



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Grade 14.

A LILY PAD BOAT

MILDRED ADAMS

Allegretto grazioso x. 2 4 4



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BEYOND THE DOLL HOUSE

Thousands gaily sweep a pile of golden and beaming wax bloom heads above the absurd mace of some dappled bobby home . . . leading diamondic ladies valiantly into battle against wad-ways and "daddy-by" . . . our babes are pretty much what nature and heredity made them.

But all too soon the showing, displaying, tridion little things draw near the time when civilization commences to play the incoherent part. Then begin the blots of thought and faking by which, partly or unfairly, people are bound to judge them. And here their fate is made then over in our hands. For it is we who must choose and furnish the particular world that inevitably lies

beyond their sand-piles and their dolls, informed parents, faced with this problem, seldom fail to select, as an external sign of cultural equipment, an introduction to the more personal of all the arts, music. And this for generations, in both Europe and America, has shown satisfaction on the frequency.

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particular their young talents to develop without risk of the dissuasive influences lurking in practice on vulgar instruments. . . . featuring a colorful accomplishment that will help them to make friends.

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