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Volume 50, Number 11 (November 1932)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 50, No. 11. Philadelphia: Theodore Presser Company, November 1932. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/806>

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



NOVEMBER 1901

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1714-1716 CHESTNUT STREET
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Send all Subscriptions Directly to
THE STUDIO MUSIC MAGAZINE
Editor: ELLIOTT—Room A. 2548—In Canada 2547
1714-1716 Chestnut Street, Philadelphia, Penna.



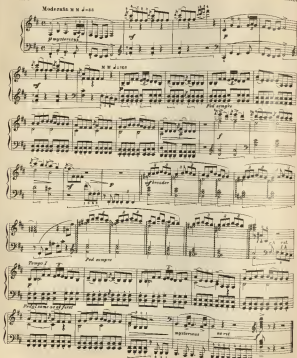
THE ANGKOR PAGODA

THE SPIDER

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EVANGELINE LEHMAN

Modernism in the 1930s

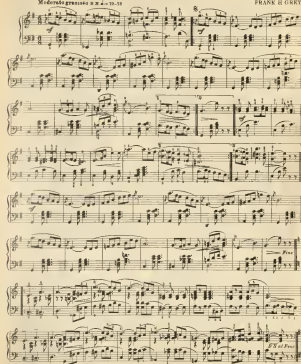


SNOWDROPS

444-224

FRANK H. ORRY

Модель построения ИИ: 72-73



SILVER DAWN

THE STUD

Tempo Moderato M. M. 100

GRACE E. M. WATTS

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THE STUDS

Grade 6

DESERT DANCE

Allegretto misterioso M. M. 104

JOSE FERNANDEZ CARILJO

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Arr. by William Hadson

BEAUTIFUL DREAMER

An enchanting song of a young dreamer with his heart, truly outside them. It is long winter arrived

Moderately

STEPHEN C. FOSTER

Close to your side, love is my heart, I stand and watch the dreamer pass by, pass by.

Sound of the rain world heard in the day, led by the moon light here all passed away.

Dreamer fall down on, grace of my song, List while I sing, then with soft melody, Gather the notes of,

soft low, y' know, Dreamer fall down on, a waltz to be, Dreamer fall down on, a waltz to be.

Dreamer fall down on, a waltz to be, In the moon, making with soft melody, soft a tempo, piano, soft a tempo, piano.

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Close to your side, love is my heart, I stand and watch the dreamer pass by, pass by.

Dreamer fall down on, grace of my song, List while I sing, then with soft melody, Gather the notes of,

soft low, y' know, Dreamer fall down on, a waltz to be, Dreamer fall down on, a waltz to be.

Dreamer fall down on, a waltz to be, In the moon, making with soft melody, soft a tempo, piano, soft a tempo, piano.

A SONG OF THANKSGIVING

Key: C Major
 Time: 4/4
 Tempo: Adagio

ROLAND DOUGLE

Give thanks to the Lord, O ye saints of the Lord, Give thanks to the Lord, O ye saints of the Lord, Give thanks to the Lord, O ye saints of the Lord, Give thanks to the Lord, O ye saints of the Lord.

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Musical score for "The Study". The score is written for piano and includes six systems of music. The first system begins with a tempo marking of *f* (forte). The second system includes a marking of *And. to f*. The third system includes a marking of *And. to f*. The fourth system includes a marking of *And. to f*. The fifth system includes a marking of *And. to f*. The sixth system includes a marking of *And. to f*. The score concludes with a final chord marked *pp* (pianissimo).

IN PENSIVE MOOD

HELEN DALLAM

Musical score for "In Pensive Mood" by Helen Dallam. The score is written for violin and piano. The tempo marking is *Andante moderato*. The score consists of six systems of music. The first system includes a marking of *f* (forte). The second system includes a marking of *f*. The third system includes a marking of *f*. The fourth system includes a marking of *f*. The fifth system includes a marking of *f*. The sixth system includes a marking of *f*. The score concludes with a final chord marked *pp* (pianissimo).

THE CLOWN

A clown is as funny,
He always is made.
But underneath all,
They say, he is sad.

Allegretto M. M. 4-164

SECONDO

ANNA PRISCILLA RISHIER

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THE CLOWN

PRIMO

ANNA PRISCILLA RISHIER

Allegretto M. M. 4-164

IRISH REEL

PRIMO

N. LOUISE WRIGHT

Presto M. M. 4-155

AWAKENING

H. KOTTELMA, JR.

Art by R. Fisher

Asplenium radiatum L.

for Vlachos

Fig. 2

VIOLIN OBLIGATO

Andante cantabile

AWAKENING

H. F. McCLIMANS

SOLD VIOLIN

A. rubens var. *rubens*

AWAKENING

EL. H. SCOTT, M.A.S.S.

FLUTE

A solid metal cylindrical bar.

AWAKENING

508 陈永发等

H. ENGELMANN

Dale CLARKIN ET AL. 835

Agrostis castabilis

AWAKENING

H. ENGELMAN

W. ALTO SALZDORF

A. collaris, n. sp.

AWAKENING

H. ENGELMANN

IN TRUMPET in Bb

A. californica (capitulum)

AWAKENING

H. HUNTER MANN

THOMPSON

Andrena cartabilis

AWAKENING

H. FINELLI-MANZ

OVER HILL AND OVER DALE

Grade 12

Allegretto M.M. ♩ = 104

LOUISE CHRISTINE REE

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SLEEPY TIME

I'm very tired and sleepy now,
 Too tired to even say "How now"
 I've had a very busy day,
 Chasing dogs and cats away

Grade 12

Tempo di Valze M.M. ♩ = 14

M. J. PRESTON

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THE DANCING BEAR

Grade 5

Moderately fast; grotesquely M.M. ♩ = 104

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MARCH OF THE MARIONETTES

PAUL KESLER

Grade 12

Tempo di Marcia M.M. ♩ = 100

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✻
INVEST IN
MUSIC STUDY