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Volume 51, Number 02 (February 1933)

James Francis Cooke

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THE ETUDE

Music Magazine

February 1933

Price 25 Cents



RICHARD WAGNER

LAWN DANCE

A graceful fancy with a
fine, melodic appeal, Grade 2!

Allegretto scherzando M.M. ♩ = 144

THE STUDY

ISABEL BROWN

* From here go back to 15 and play to *Fine*; then play *Trio*.
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THE STUDY

Light and fresh as the Irish title suggests.
It must not be played too slowly. Grade 3.

Allegretto M.M. ♩ = 162

EILEEN
WALTZ CAPRICE

FREDERICK KEATS

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'TIS RAINING
A STUDY

Seemingly difficult, this work is really very easily acquired. By inserting a smooth right hand, the left may be developed separately with ready

Consider 4.4.

All'ago non troppo

HOMER GRIMM

Azzurro con troppo

pp sempre legato

Handwritten musical score for a piano piece, consisting of ten systems of grand staves. The notation is dense, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *cresc*, and *dim*. The page is numbered '1' in the bottom right corner.

THE DREAMER

R. G. GRADE

MASTER WORKS

RHAPSODY

JOHANNES BRAHMS, Op. 79, No. 2

One of the most admired of the master's piano works, this rhapsody is well known to all who love the piano in this genre.

Nella padiglione, ma non troppo allegro in 4-8

Andante con espressione in 4-8

Musical score for "The Study" on page 108. The score is written for piano (p) and violin (v). It consists of eight systems of music. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Study" on page 107. The score is written for piano (p) and violin (v). It consists of eight systems of music. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

THE LITTLE ROAD THROUGH NAZARETH

GORDON JOHNSTONE

CASE HAZEN

Seminar

(Tell the Story) At times, slightly slower and with emphasis.

[illegible]

VALLEY OF DREAMS

THE EPIC OF

H. P. HOPKINS, Co. Pres.

Male

Pedal

André Gide et le monde

Capitolo ed espresivo

Dr. Stone is with Thayer, credited to the

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Addition of a new (old) edition

Chen, H. H. 1999.

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Removal of Cysticercus from meat

44-38861-3

ROMANCE
PEARL FISHERS

FEBRUARY 1932 Page 123

G. RIZET

Andante moderato in $\frac{2}{4}$ no. 1.

Pyridine

Revised

2.

1

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Helicobacter *Escherichia coli* *Salmonella*

IN A ROSE GARDEN

INTERMEZZO

Arr. by BRUCE CARLETON

MONTAGUE EWING

Allegretto non troppo 4/4

VIOLIN

PIANO

TRIO

MELODY OF LOVE

H. ENGLMANN

Adapted by J. F. Zimmerman

Moderato con express.

1st Violin

Piano

Allegro marcato

Moderato con express.

MELODY OF LOVE

H. ENGLMANN

CLARINET in Bb

Moderato con express.

MELODY OF LOVE

H. ENGLMANN

Bb ALTO SAXOPHONE

Moderato con express.

MELODY OF LOVE

H. ENGLMANN

CORNET in Bb

Moderato con express.

MELODY OF LOVE

H. ENGLMANN

TRUMPET or CELLO

Moderato con express.

MELODY OF LOVE

H. ENGLMANN

Grade 24.

THE CHATTERBOX

ELLA KFFTERER

Allegro $\text{♩} = 120$

Musical score for 'The Chatterbox' by Ella Kffterer. It is an Allegro piece in 2/4 time with a tempo of 120. The score is written for piano on a grand staff with treble and bass clefs. It consists of 16 measures, ending with a double bar line and a repeat sign.

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*Notes with slurs down are to be played with left hand

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DANCE OF THE SUNBEAMS
GAVOTTE

The sunbeams dance on the meadow grass

Lively, lightly,

In pin gavotte they swirl and pass

Lighly, lightly

Golden and white as the daffodils,

They twirl and float on the verdant hills,

They step to the measure of swinging ribs,

Lighly, lightly

Grade 2

Pelle Schumann's Gavotte

Gavottfully, and not too fast

CHARLES WAKEFIELD GARDIAN Op. 11 No. 8

Musical score for 'Dance of the Sunbeams' by Charles Wakefield Gardian. It is a Gavotte in 3/4 time. The score is written for piano on a grand staff with treble and bass clefs. It consists of 32 measures, ending with a double bar line and a repeat sign. The tempo is marked 'Gavottfully, and not too fast'.

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MY KITTEN

Dear little kitten with soft white feet,
I love to hear you mew and purr,
A great big cat you'll be some day,
And chase the naughty mice away

M. L. FRESTON

Grade 1.

Moderato $\text{♩} = 100$

Musical score for 'My Kitten' by M. L. Freston. It is a Moderato piece in 2/4 time with a tempo of 100. The score is written for piano on a grand staff with treble and bass clefs. It consists of 16 measures, ending with a double bar line and a repeat sign.

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THE FIRST ARBUTUS
VALSE MINIATURE

DONALD CLAFFLIN

Grade 3

Valse tempo $\text{♩} = 110$

Musical score for 'The First Arbutus' by Donald Clafflin. It is a Valse Miniature in 3/4 time with a tempo of 110. The score is written for piano on a grand staff with treble and bass clefs. It consists of 16 measures, ending with a double bar line and a repeat sign.

Musical score for 'The First Arbutus' by Donald Clafflin. It is a Valse Miniature in 3/4 time with a tempo of 110. The score is written for piano on a grand staff with treble and bass clefs. It consists of 16 measures, ending with a double bar line and a repeat sign.

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VOICE QUESTIONS
Answered by **FREDERICK W. WOODS**

Question: I have a question about the voice of a person who is in a hospital. I have heard that the voice of a person who is in a hospital is different from the voice of a person who is not in a hospital. Is this true?

Answer: The voice of a person who is in a hospital is different from the voice of a person who is not in a hospital. This is because the voice of a person who is in a hospital is often hoarse and raspy, while the voice of a person who is not in a hospital is often clear and smooth.

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Cloud Dreams in Eternity

(Continued from page 11)

It is, perhaps the greatest of things, giving the mind a chance to rest. It is a chance to rest, to rest from the world, to rest from the world, to rest from the world. It is a chance to rest, to rest from the world, to rest from the world, to rest from the world. It is a chance to rest, to rest from the world, to rest from the world, to rest from the world.

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(Continued from page 10)

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