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Volume 51, Number 05 (May 1933)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 51, No. 05. Philadelphia: Theodore Presser Company, May 1933. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/811>

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THE ETUDE

Music Magazine

May 1933

Price 25 Cents



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BEGINNER'S METHOD FOR THE TRUMPET (or Cornet)

By Harold M. DeLange

A thoroughly practical method for the beginner, this book covers all the essential fundamentals of playing the trumpet, and is a complete guide to the instrument. It is a complete guide to the instrument. It is a complete guide to the instrument. It is a complete guide to the instrument.



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The most of learned music published by The John Birch Music Company. This volume is for the beginner, and is a complete guide to the instrument. It is a complete guide to the instrument. It is a complete guide to the instrument.

IMPROVED METHOD FOR THE FLUTE

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BEGINNER'S METHOD FOR THE SAXOPHONE

By A. H. Jones

A new and improved method for the beginner, this book covers all the essential fundamentals of playing the saxophone, and is a complete guide to the instrument. It is a complete guide to the instrument. It is a complete guide to the instrument.



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A new and improved method for the beginner, this book covers all the essential fundamentals of playing the saxophone, and is a complete guide to the instrument. It is a complete guide to the instrument. It is a complete guide to the instrument.

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THE ETUDE Music Magazine

A MONTHLY JOURNAL FOR THE MUSICAL THE NEW HUNDRED AND ALL OTHER INTERESTED

Editor: HENRY FRANKLIN COOK. Published by THE ETUDE MUSIC COMPANY, 110 N. 11th St., Philadelphia, Pa. Telephone: 2-1111. Subscription price: \$1.00 per annum in advance.

THE WORLD OF MUSIC

Interesting and Informative Items Classified in a General Way as Harmonic and Ancient Treaties in Young Musical Diagrams



WINTER TOURS The first of American orchestras, organized by Max Baer, will leave for Europe in the month of December. The tour will include visits to London, Paris, and other European cities. The tour is expected to be a great success.

THE HAWAIIAN MUSIC TEAMS The Hawaiian Music Teams, organized by the Hawaiian Music Association, will give a series of performances in the city of New York. The performances are expected to be a great success.

THE HONOLULU CLASSICAL SOCIETY The Honolulu Classical Society, organized by the Honolulu Music Association, will give a series of performances in the city of Honolulu. The performances are expected to be a great success.

PACIFICAN BIRTHDAY The Pacifican Birthday, celebrated in the city of Honolulu, is a great success. The birthday is celebrated in the city of Honolulu, and is a great success.

AMERICAN LITIGATION The American Litigation, organized by the American Litigation Association, will give a series of performances in the city of New York. The performances are expected to be a great success.

THE NEW YORK MUSIC TEAMS The New York Music Teams, organized by the New York Music Association, will give a series of performances in the city of New York. The performances are expected to be a great success.

THE HONOLULU MUSIC TEAMS The Honolulu Music Teams, organized by the Honolulu Music Association, will give a series of performances in the city of Honolulu. The performances are expected to be a great success.

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Continued on page 111

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An Alphabetical Serial Collection of THE WORLD'S BEST KNOWN MUSICIANS

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BEETHOVEN, LUDWIG
LISZT, FRANZ



CHOPIN, FREDERIC
DEBUSSY, CLAUDE



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Musica Tonsorica

THE release of "The Road" has the honor of introducing a discovery of hidden treasures to the world of music and its students in general. This find was made years ago but had before remained in order that simple taste might be given to students, teachers. The equivalent character of this great discovery of music, art and life may perhaps be more accurately stated by saying that it has been discovered by an ever lasting, steady down upon the path of a musician. The musical instrument will then rise that the musical instrument of the average student has been in the following apparatus:



DEBUSSY, CLAUDE
DEBUSSY, CLAUDE
DEBUSSY, CLAUDE

The accompanying features in the right of low nature can give the essence of the instrument. This would be normal because the collection. It may be with one like a student's eye, as it may be of the body, and we progress time. This is done depending on our interest and probably we will realize such a step. It is important to think with the great hope that "the music wonderful." This, making thoughtful, experience of the world's student has become known to us while

reading the top page of *Alma Schramm* by the courtesy of the Boston Symphony Orchestra, to have a player as they would on a paper concert on a Saturday. Here then a few words in connection with our friend of letters to the *Etude* as "Schramm" we had ourselves making a review of the offer of the orchestra to see how this concert was to have. "Oh, in our youth, we dreamed that music was to have Victor Herbert, who played with pleasure to be his his own a talk. But, it's a wonderful phenomenon" "I understand the whole game." "Most every effort I have known had but when the first, crossing Pablo Lanza, who has to be on the top of his head. It is but my hope to would you certainly look to give our way towards it?"

An extraordinary analysis of the great world, as one a few notes of Giuseppe Verdi—Schubert, Chopin, Brahms, Beethoven, Schubert, Liszt, and Schubert, Liszt, Schubert, and even Chopin who has the right part on the orchestra pit. Because the last figure of the day and of what had a better average like the average at the top of this page. "What happens, the same thing, in a letter. He had to be. Look at his hair



DEBUSSY, CLAUDE



DEBUSSY, CLAUDE
DEBUSSY, CLAUDE

Beautifully describe the last step of the composition of the program student will be to make the audience willing to listen and about a complete personality. If he has to be able to listen to make us this excellent opportunity has shown of having a great solo, someone as of course, especially talented. We now had an article whose low indeed in the *Etude*. We now a "Your company in the world." "I don't disagree with you." "The low indeed of his that she's a woman with no play my the skills to a complete individuality." "The great discovery about the phases of one of the best of musicians is however great, given to present, but sometimes

Several Points Worth While

By ARNOLD FOOTE
Emment American Composer and Pianist

Recently promulgated with the view to making the notes of the piano more intelligible to the student, the following points are worth while to be remembered:

Musical Phrases of Music

Music is not a mere series of notes. It is a series of phrases which are put together to form a whole. The student should be taught to recognize these phrases and to play them as they are. This will make his playing more interesting and more expressive.

Approach notes are notes which lead to a note which is the end of a phrase. They should be played with a certain emphasis and with a certain feeling. This will make the phrase more complete and more satisfying.

MEASURING PHRASES

When playing music, it is important to know the length of the phrases. This will help the student to play the music more accurately and more expressively.

It is also important to know the tempo of the music. This will help the student to play the music more accurately and more expressively.

It is also important to know the dynamics of the music. This will help the student to play the music more accurately and more expressively.

It is also important to know the articulation of the music. This will help the student to play the music more accurately and more expressively.

MEASURING PHRASES

When playing music, it is important to know the length of the phrases. This will help the student to play the music more accurately and more expressively.

It is also important to know the tempo of the music. This will help the student to play the music more accurately and more expressively.

phrases which are completely new to the student.



It is also important to know the dynamics of the music.



It is also important to know the dynamics of the music.



How Weight Playing May Add to the Student's Resources

By RICHARD McCLANAHAN

It is not only the weight of the notes that is important, but the weight of the phrases.



It is not only the weight of the notes that is important, but the weight of the phrases.



It is not only the weight of the notes that is important, but the weight of the phrases.



Watch the Tone Boxes for Special Plans for Profitable Research
Music Study Classes

are the best of all the books on such and will give you some hints how to get the best results.

So let me tell the best results, as far as the book is concerned. For the first time, I have been able to get the best results, as far as the book is concerned, in my own mind. I have been able to get the best results, as far as the book is concerned, in my own mind. I have been able to get the best results, as far as the book is concerned, in my own mind.

are very helpful to the reader of "The Book of the Law" and will give you some hints how to get the best results. So let me tell the best results, as far as the book is concerned. For the first time, I have been able to get the best results, as far as the book is concerned, in my own mind. I have been able to get the best results, as far as the book is concerned, in my own mind.

RELAY DEPARTING BY THE SOUTHWESTERN EXPRESS
1. What day is that to make it "No. 100" train?
2. What time of the day?
3. What day is that to make it "No. 100" train?
4. What time of the day?
5. What day is that to make it "No. 100" train?
6. What time of the day?
7. What day is that to make it "No. 100" train?
8. What time of the day?

Why Don't Artists Sketch?
By CHARLES D. BRADSHAW

ERNESTINE SCHUMANN-HEINK

Ernestine Schumann-Heink is a girl who is one of the most beautiful and talented women of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world.

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SPECIAL ANNOUNCEMENT
Concerning with the issue of the "Book of the Law" and is not printed in connection with the "Book of the Law" and is not printed in connection with the "Book of the Law".
M. C. Campbell, and the Department of Education in the University of Chicago. Chicago, Ill. (Published in the "Book of the Law" and is not printed in connection with the "Book of the Law".)

RECORDS AND RADIO

By PETER HUGH REED

THE CLARENCE is a British record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

that the appearance of British records, and the appearance of British records, and the appearance of British records. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

The Straight Chord Chorus of Geneva is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

Ernestine Schumann-Heink is a girl who is one of the most beautiful and talented women of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world.

The Radio Play is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

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Raymond Vailes is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

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Michael Kelly Goes Abroad

By MICHAEL O'KELLY Himself

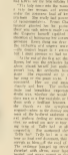
An Amazing Musical Tour—Over One Hundred Years Old—Gone
Intimate Glimpse of Hapsburg, Romanoff, and other monarchs

THE FOLLOWING musical tour is one of the most interesting and most profitable that has ever been undertaken. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

A Concert in July
IN VERONA, Italy, had the concert in the month of June. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.

A View in Italy
KITTIE SHAPIRO is a girl who is one of the most beautiful and talented women of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world. She is a soprano and has a voice that is one of the most beautiful and talented of the world.

A Musical Film
"THE CANTATA" was a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public. It is a record that has captured the attention of the American public.



MICHAEL KELLY
KITTIE SHAPIRO

...the other side of the mountain... the French people and... the French people and...

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THE MAJESTIC STYLE OF SAN TERENCE'S NEW SAN ANTONIO, TEXAS

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Mozart and the B Minor Adagio

A Romance by D. SANDOR

The work appeared originally in the "Musical Evening" and was translated from the German by Florence Leman



I, Florentine Leman



I, Florentine Leman



I, Florentine Leman

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...the French people and... the French people and... the French people and...

because of his mother's life... the great shadow which... the best one among... the best one among...

The Blue Print

HERE I am before you... the best one among... the best one among... the best one among...

Self Questioning

HE ALWAYS brought garden and... the best one among... the best one among... the best one among...

because of his mother's life... the great shadow which... the best one among... the best one among...

The Child Dream

ALL THE way Wallace... the best one among... the best one among... the best one among...

The Lovey Dovesy

THESE old love letters... the best one among... the best one among... the best one among...

young creature to be... the best one among... the best one among... the best one among...

An Old Man's Answer

CONVINCE me that it is... the best one among... the best one among... the best one among...

The Finger Man's Kiss

MENTAL was the first... the best one among... the best one among... the best one among...

THE STYLING... the best one among... the best one among... the best one among...

Discovered Temporarily

WELL be discovered... the best one among... the best one among... the best one among...

The Music That Was Lost

HE REAR and ready a... the best one among... the best one among... the best one among...

THE STYLING... the best one among... the best one among... the best one among...

Penitentiary Conviction

ALL this while you are... the best one among... the best one among... the best one among...

Can I Sing Over the Radio

By GUSTAV KLEMM PROGRAM SUPERVISOR OF RADIO STATION WJAG



A RADIOING ENTERTAINMENT ORGANIZATION (WJAG)

LET US suppose you are... the best one among... the best one among... the best one among...

THE first point to be... the best one among... the best one among... the best one among...

It is the best... the best one among... the best one among... the best one among...

THE second point to be... the best one among... the best one among... the best one among...

THE third point to be... the best one among... the best one among... the best one among...

THE fourth point to be... the best one among... the best one among... the best one among...

THE fifth point to be... the best one among... the best one among... the best one among...

THE sixth point to be... the best one among... the best one among... the best one among...

THE seventh point to be... the best one among... the best one among... the best one among...

THE eighth point to be... the best one among... the best one among... the best one among...

THE ninth point to be... the best one among... the best one among... the best one among...

program-direction, which... the best one among... the best one among... the best one among...

THING and knowing... the best one among... the best one among... the best one among...

YOU WILL be asked... the best one among... the best one among... the best one among...

THE first point to be... the best one among... the best one among... the best one among...

THE second point to be... the best one among... the best one among... the best one among...

THE third point to be... the best one among... the best one among... the best one among...

THE fourth point to be... the best one among... the best one among... the best one among...

THE fifth point to be... the best one among... the best one among... the best one among...

THE sixth point to be... the best one among... the best one among... the best one among...

THE seventh point to be... the best one among... the best one among... the best one among...

THE eighth point to be... the best one among... the best one among... the best one among...

THE ninth point to be... the best one among... the best one among... the best one among...

was helped back to top in the 14th slot by a good live recording...
 The very week-end of the release of my first program...
 The way I feel about the release of my first program...
 The way I feel about the release of my first program...
 The way I feel about the release of my first program...

Editorial Acknowledgments

YOUR WRITERS go to all the places...
 I've written with the first column...
 I've written with the first column...
 I've written with the first column...

The moment will tell you when to...
 The moment will tell you when to...
 The moment will tell you when to...
 The moment will tell you when to...
 The moment will tell you when to...

The Words and the Music

FRAMING your program by reciting...
 FRAMING your program by reciting...
 FRAMING your program by reciting...
 FRAMING your program by reciting...
 FRAMING your program by reciting...

When Will I Hear My Name

WHEN WILL I HEAR MY NAME...
 WHEN WILL I HEAR MY NAME...
 WHEN WILL I HEAR MY NAME...
 WHEN WILL I HEAR MY NAME...
 WHEN WILL I HEAR MY NAME...

For Busy People

IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...

THE OTHER...
 THE OTHER...
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The Radio Drum

A TALKING DRUM, as your readers...
 A TALKING DRUM, as your readers...
 A TALKING DRUM, as your readers...
 A TALKING DRUM, as your readers...
 A TALKING DRUM, as your readers...

THE RADIO DRUM...
 THE RADIO DRUM...
 THE RADIO DRUM...
 THE RADIO DRUM...
 THE RADIO DRUM...

Babies Do Not Know the Alphabet

THE BABIES DO NOT KNOW THE ALPHABET...
 THE BABIES DO NOT KNOW THE ALPHABET...
 THE BABIES DO NOT KNOW THE ALPHABET...
 THE BABIES DO NOT KNOW THE ALPHABET...
 THE BABIES DO NOT KNOW THE ALPHABET...

Word	Initial	Final	Word	Initial	Final
A	A	A	A	A	A
B	B	B	B	B	B
C	C	C	C	C	C
D	D	D	D	D	D
E	E	E	E	E	E
F	F	F	F	F	F
G	G	G	G	G	G
H	H	H	H	H	H
I	I	I	I	I	I
J	J	J	J	J	J
K	K	K	K	K	K
L	L	L	L	L	L

FOR BUSY PEOPLE

IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...
 IF YOU'RE TOO BUSY TO GET INTO...

BAND AND ORCHESTRA DEPARTMENT

Conducted Monthly by
VICTOR J. GRABEL
(LAMELLE BONE BRANDER VICE CONDUCTOR)

The Conductor's Baton

By VICTOR GRABEL

PART II

I F YOU'VE EVER CONSIDERED THE...
 IF YOU'VE EVER CONSIDERED THE...
 IF YOU'VE EVER CONSIDERED THE...
 IF YOU'VE EVER CONSIDERED THE...
 IF YOU'VE EVER CONSIDERED THE...






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Word	Initial	Final	Word	Initial	Final
A	A	A	A	A	A
B	B	B	B	B	B
C	C	C	C	C	C
D	D	D	D	D	D
E	E	E	E	E	E
F	F	F	F	F	F
G	G	G	G	G	G
H	H	H	H	H	H
I	I	I	I	I	I
J	J	J	J	J	J
K	K	K	K	K	K
L	L	L	L	L	L

(Continued on page 137)



THE NEW PROGRAM AND THE PIANO

Illustration accompanying this page. The girl is not actually playing the piano, which has been brought in from the studio of the author. The piano is a new model, and the girl is a member of the class.

How to Make the Most of Class Piano Teaching

By JOHN TAKEMSON

AN ASTONISHING number of teachers continue to look upon their students with the vested eye of an employer, and as a consequence, the teacher is not interested in the student's progress. This is a sad state of affairs, and it is one that can be corrected by the teacher's attitude. The teacher should view the student as a person who is learning, and not as a piece of property. The teacher should be interested in the student's progress, and not in the student's performance. The teacher should be interested in the student's learning, and not in the student's playing. The teacher should be interested in the student's growth, and not in the student's success. The teacher should be interested in the student's development, and not in the student's achievement. The teacher should be interested in the student's progress, and not in the student's performance. The teacher should be interested in the student's learning, and not in the student's playing. The teacher should be interested in the student's growth, and not in the student's success. The teacher should be interested in the student's development, and not in the student's achievement.

One of the reasons for this is that the teacher is not interested in the student's progress. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement. The teacher is not interested in the student's progress, and not in the student's performance. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement.

Another reason for this is that the teacher is not interested in the student's progress. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement. The teacher is not interested in the student's progress, and not in the student's performance. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement.

There are many other reasons for this, but the main one is that the teacher is not interested in the student's progress. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement. The teacher is not interested in the student's progress, and not in the student's performance. The teacher is not interested in the student's learning, and not in the student's playing. The teacher is not interested in the student's growth, and not in the student's success. The teacher is not interested in the student's development, and not in the student's achievement.

Showing Growth in Study
WORKERS are not an individual, but a group of individuals. The teacher should be interested in the student's progress, and not in the student's performance. The teacher should be interested in the student's learning, and not in the student's playing. The teacher should be interested in the student's growth, and not in the student's success. The teacher should be interested in the student's development, and not in the student's achievement. The teacher should be interested in the student's progress, and not in the student's performance. The teacher should be interested in the student's learning, and not in the student's playing. The teacher should be interested in the student's growth, and not in the student's success. The teacher should be interested in the student's development, and not in the student's achievement.

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TWILIGHT IN MAY

Original in part one one of the most demanded compositions of France. This is the kind of a piece you will want to see led up with a little previous before it shows its brilliant color. Andantino very quickly with 1/2 time, 4/4.

JEAN CLERGEAU

Moderato
♩ = 60

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THE STUDIO

SWEEP SOUVENIR

VALSE SENTIMENTALE

GEORGE EDGLEY MARTIN

Op. 100

This waltz puts that "play ball" song to rest. It has the tenderness of Spring and the lightness of Spring. Op. 100, No. 1

Vivo 3/4, 4-72

Tempo di Valse 3/4, 4-72

Musical score for 'Sweet Souvenir' in 3/4 time, marked 'Vivo' and 'Tempo di Valse'. The score consists of eight systems of piano accompaniment, each with a treble and bass clef staff. The music is characterized by light, flowing lines and a sentimental mood. The first system includes the tempo and time signature markings. The score is written in a key signature of one flat (F major/D minor).

Continuation of the musical score for 'Sweet Souvenir' on page 85. It consists of six systems of piano accompaniment, each with a treble and bass clef staff. The music continues with the same light and sentimental character as the previous page.

PICKANINNY PRANKS

Op. 100

Playfully, not too fast 3/4, 4-72

IRENE RODGERS

Musical score for 'Pickaninny Pranks' in 3/4 time, marked 'Playfully, not too fast'. The score consists of three systems of piano accompaniment, each with a treble and bass clef staff. The music is more rhythmic and playful than the previous piece, featuring syncopated rhythms and a key signature of one flat.

SOUVENIR OF EMPRESS EUGENIE

CAPRICE

THE STUDY

R. M. LA FITE

Opus 21

Allegretto

R. M. 4-119-120

The first page of the musical score consists of eight systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *rit.*, *mf*, and *f*. The score is written in a clear, legible hand.

THE STUDY

MAY 1923

Page 317

The second page of the musical score continues the piano accompaniment from the first page. It consists of eight systems of grand staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *ff* and *f*. The piece concludes with a final cadence on the eighth system.

HAPPINESS

The "happy who who" question will not be able to avoid the fascination of this lovable melody P.P.S.

Grade 2

Joyfully ♩ 4 - 3/4

MANA ZUCCA, Op. 94, No. 1

TWO GUITARS
RUSSIAN GYPSY MELODY

The most popular of all the following Gypsy rhythms You will like this for its arrangement so masterly

Transcribed by HOB RUY PEERY

Grade 12 Moderato ♩ 4 - 3/4

PARFUM

PETITE VALSE CHARMANTE

Quite as fresh as the very roses "parfume" suggests, this waltz brings real success to all who play it for all the previous part upon it.

Grade 22. Poco moderato a tempo rubato 3/4. 100

MINER WALKER GALLUP

Grade 4.

PRELUDE

F. CHOPIN, Op. 28, No. 3

ALLEGRO

From SYMPHONY, No. 3

Thoughtfully practice, in this arrangement from the third movement of the great Beethoven Fifth Symphony, 12 notes in exacted place for the Spring Festival. From Symphony Series, No. 3, edited by Dr. George Shestov.

LUDWIG VAN BEETHOVEN, Op. 67

Grade 2 Allegro in 3/4 - 124

PRELUDE AND ALLEGRO

As played with various success by the London Ensemble Orchestra. Conducted, George Elton

Arr. by EVANGELINE LEHMAN

MICHELE NASCETTI (1713)

Large orchestra 4. 3. 2. 1. 11

Violin

Piano

Violin part: This part features a series of sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. It includes dynamic markings such as *pp*, *ppp*, and *pp*, and a *Tutti* marking.

Piano part: The piano accompaniment consists of a steady eighth-note or sixteenth-note bass line in the left hand and chords in the right hand. It includes dynamic markings like *pp*, *ppp*, and *pp*.

Allegro 4. 3. 2. 1. 11

Violin

Piano

Violin part: This section begins with a *ritardando* marking. The violin part continues with rhythmic patterns, including a *ritardando* section and a *con fuoco* section. It includes dynamic markings like *pp*, *ppp*, and *pp*.

Piano part: The piano accompaniment continues with rhythmic patterns in both hands, including a *ritardando* section and a *con fuoco* section. It includes dynamic markings like *pp*, *ppp*, and *pp*.

God who made the world is now in love, He loves us all the more and more. He has loved us ever since we were born, and He will love us all the more and more.

ELSIE-JEAN

MOTHER'S DAY

FRANK H. GRAY

Of the grace of Mother's Day songs we love none, but as one of the most tender and endearing.

Moderate Affetto

God who made the world is now in love, He loves us all the more and more. He has loved us ever since we were born, and He will love us all the more and more.

God who made the world is now in love, He loves us all the more and more. He has loved us ever since we were born, and He will love us all the more and more.

A CELTIC PASTORALE

GEORGE LE ROY LINDGAY

Prepared
for the Orchestra with First Violins
by Mr. G. M. M. and Mr. S. S.

First Violins: 10 strings

Allegretto

Muscle

Pedal

Pic. organ

Trumpet

OUR SCHOOL BAND

MARCH

WALTER SORFLE

Tempo di Marcia 2/4 = 120

First

Second

BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN
Arr. by John N. Klose

1st Violin

Piano

BLUE BELL AND VIOLET WALTZ

2nd CLARINET or B-

M. H. COCHRAN

1st CORNET or B1

BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN

ALTO SAXOPHONE

BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN

CELLO or THROMBONE

BLUE BELL AND VIOLET WALTZ

M. H. COCHRAN

THE SLEEPY KITTEN

ANN SCOTT

Grade II

Andantino ♩ $\frac{3}{4}$ = 120

Copyright 1927 by Theodore Presser Co. British Copyright secured

THE CUCKOO

JOHN THOMPSON

Grade II

Moderato ♩ $\frac{2}{4}$ = 120

This fascinating composition is taken from John Thompson's very popular "Dressed Birds" or Twenty Little Birds in Etude Form. It is printed in The Etude by request.

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IN CHURCH

H. T. HOPKINS

Grade I

♩ $\frac{4}{4}$ = 110

Copyright 1927 by Theodore Presser Co. British Copyright secured

ROLLING WAVES

CYRUS S. MALLARD

Grade II

Allegretto ♩ $\frac{4}{4}$ = 110

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SUNLIT BOUGHS

LEOPOLD J. REER, Op. 24, No. 2

Musical score for 'Sunlit Boughs' by Leopold J. Reer, Op. 24, No. 2. It consists of a piano introduction and a melody for voice and piano. The score includes a treble clef for the voice and a grand staff for the piano accompaniment. The tempo is marked 'Moderato' and the time signature is 4/4.

Copyright 1933 by G. Schirmer, Inc.

MARCH OF THE HOLLYHOCKS

DOROTHY BELL HEGGIE

Musical score for 'March of the Hollyhocks' by Dorothy Bell Heggie. It is a brisk and energetic march in 2/4 time. The score includes a treble clef and a grand staff for piano accompaniment. It features various musical notations such as triplets and dynamic markings like 'f' and 'p'.

Copyright 1933 by G. Schirmer, Inc.

EDUCATIONAL STUDY NOTES on the Voice Class, Voice and Orchestra Music in the Guide By BOB ROY PERRY

THE VOICE AND SONG - The song class should be held in an auditorium with 25-30 seats. It should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter.

A PLEASANT PASTORALE By Greta Laffan Loomer (Opus)

THE VOICE AND SONG - The song class should be held in an auditorium with 25-30 seats. It should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter.

THE REVENING LIGHT SINGER By Greta Laffan Loomer (Opus)

THE VOICE AND SONG - The song class should be held in an auditorium with 25-30 seats. It should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter.

BEARS, BEES AND BIRDIE WALKS By M. G. O'Brien (Opus)

THE VOICE AND SONG - The song class should be held in an auditorium with 25-30 seats. It should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter.

SUNDAY DAY By Frank B. Ford (Opus)

THE VOICE AND SONG - The song class should be held in an auditorium with 25-30 seats. It should be held in the morning, and should be held in the afternoon in the winter. The class should be held in the morning, and should be held in the afternoon in the winter.



Revel in a King's Paradise Pay Only "Everyman's" Prices -New Exquisite Tours Show the Way



6 OUNCE BOTTLE... 70... 5 OUNCE BOTTLE... 60... 4 OUNCE BOTTLE... 75... 5 OUNCE BOTTLE... 60

Five Three Tours Begin at Leaf or Field Five Outdoor Day Haps or Lakes or Field Add Red Cross Wares Starving Post



Lots of Time to Do Things on Your Own Time to Explore, to Fish, to Enjoy, to Relax

There is a wonderful pleasure world waiting for you... The Lake Louise Hotel... The Banff Hotel... The Jasper Hotel...

Canadian Pacific Hotels



THE SINGER'S ETUDE

Edited for May by
EMINENT SPECIALISTS

It is the intention of THE SINGER to make the "Singer's Etude" available to all.



A First Lesson in Singing

By MME. MARGARETE OLDEN

production of it. The method is simple with a fully-voiced tone. The method is simple with a fully-voiced tone. The method is simple with a fully-voiced tone.

THE SINGER'S ETUDE is a book of exercises for the voice. It is a book of exercises for the voice. It is a book of exercises for the voice.



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THE SINGER'S ETUDE is a book of exercises for the voice. It is a book of exercises for the voice. It is a book of exercises for the voice.

For purposes of practice the exercise will be done with an orchestra and the accompaniment will be played on the piano. The exercise will be done with an orchestra and the accompaniment will be played on the piano.

Back Breathing Right Wrong. IT IS EXTREMELY common for the throat to be in a contracted state. The throat is in a contracted state. The throat is in a contracted state.

THE SINGER'S ETUDE is a book of exercises for the voice. It is a book of exercises for the voice. It is a book of exercises for the voice.

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THE SINGER'S ETUDE is a book of exercises for the voice. It is a book of exercises for the voice. It is a book of exercises for the voice.

The Psychology of FEAR

By Dr. J. M. ...

THE WAY is in the hand

By Dr. J. M. ...

TINDALE

Best First Edition ...

HARMONY BY MAIL

Learn to play ...

VOICE

Learn to sing ...

EARN MONEY AT HOME

Opportunity ...

MAKE YOUR SPARE TIME PROFITABLE

Opportunity ...

MUSIC PRINTERS

Business ...

SUCCESS IN MUSIC

Success in Music is easy—it is merely the adding each month, each month, a little more knowledge, a little more skill through properly directed study and training. Thousands of good musicians are making millions "in a net"—because they have gone as far as their training in music will permit.

The Chest and Depth of Tone in Singing

By Emma Foxworth

LET US HELP YOU

For 30 years the great Musical Organization has been helping ...

SEND FOR FULL DETAILS AND SAMPLE LESSONS

—FREE—

UNIVERSITY ESTABLISHMENT

University Extension Conservatory ...

UNIVERSITY ESTABLISHMENT

University Extension Conservatory ...

UNIVERSITY ESTABLISHMENT

University Extension Conservatory ...



THE ORGANIST'S ETUDE

Edited for May by EMINENT SPECIALISTS

In this edition of THE ETUDE we take the Organ Department "The Organist's Etude" complete in itself

The Junior Choir in Church, School and Home

By EVA HIGGINS MARSH

THE SUCCESS in work with children in the church, school and home is due to the fact that the organist has a special responsibility in this respect. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

There are three ways in which the organist can help in the work of the Junior Choir. First, he can help in the selection of the music. Second, he can help in the teaching of the music. Third, he can help in the leading of the choir.

THE ORGANIST'S work with children is not only a joy but also a responsibility. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

Speech-Orator

THESE monthly and weekly contests are the best way to give the children a chance to show their talents. They are also a good way to give the children a chance to learn to speak in public.

Rayo-Railings

WHAT FOLLOWS here simply indicates the way in which the organist can help in the work of the Junior Choir. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

They Help Leading

WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.



WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

It is a matter of fact that the organist has a special responsibility in this respect. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

By the Help of Brass

By H. C. BROWN

THEY ALWAYS COME BACK FOR MORE

It is the fact that the organist has a special responsibility in this respect. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

They Help Leading

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Rayo-Railings

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They Help Leading

WHEN THE organist leads the choir, he is not only leading the choir but also leading the church. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

WHAT FOLLOWS here simply indicates the way in which the organist can help in the work of the Junior Choir. It is not only the organist who should be the one to lead the children in the work but also to give a happy atmosphere to the group singing by the use of the organ in a simple and effective manner.

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 10 Stops and 10 Draw-
 10 Pedals
 10 Stops for Church or Home

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COUNTRY MUSIC SHEET MUSIC

COUNTRY MUSIC SHEET MUSIC

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for Open-Air Concerts

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TEBBO PROGRAM

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ORGAN AND CHOIR QUESTIONS

Answered by HENRY S. TUCK, Music Director, St. Paul's Episcopal Church, St. Paul, Minn.

Q. An organ will be installed in THE CHURCH...
A. The organ will be installed in THE CHURCH...

Q. I have found it...
A. I have found it...

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A. I have found it...

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Bands and Orchestras

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Q. I have found it...
A. I have found it...

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Michael Kelly Goes Ahead

(Continued from page 326)

By David H. Lawrence...
 Michael Kelly goes ahead...

Care Ratings
 The new ratings for Michael Kelly...

Q. I have found it...
A. I have found it...

Q. I have found it...
A. I have found it...

Q. I have found it...
A. I have found it...

Q. I have found it...
A. I have found it...

THE VIOLINIST'S ETUDE

Edited by
ROBERT BRAINE

It is the selection of THE ETUDE to make the Violin Department "A Violinists Paradise" complete in itself



Violin Tone Production

By **NATHAN WEINBERG**

SOME CONSIDERATION of the question which is the best way to play a violin is to be desired in every violinist's mind. While it is not an easy matter to do, but the more one knows about the violin, the more one knows about the instrument. The more one knows about the instrument, the more one knows about the instrument. The more one knows about the instrument, the more one knows about the instrument.

The use of the violin is not a matter of chance. It is a matter of choice. The violinist who chooses to play the violin is choosing to play the violin. The violinist who chooses to play the violin is choosing to play the violin. The violinist who chooses to play the violin is choosing to play the violin.

The "Barnard" Model
FRENCH BARNARD has long been known as a violinist's violin. It is a violinist's violin. It is a violinist's violin. It is a violinist's violin. It is a violinist's violin.

A few years ago, the violinist who chooses to play the violin is choosing to play the violin. The violinist who chooses to play the violin is choosing to play the violin. The violinist who chooses to play the violin is choosing to play the violin.

First Year Violinists Can Play Ensemble
In many of the ensemble pieces used in the first year of violin study, the violinist is required to play the violin. The violinist who chooses to play the violin is choosing to play the violin.

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NOTHING NEW UNDER THE SUN?

The sun is the source of all life on earth. The sun is the source of all life on earth. The sun is the source of all life on earth. The sun is the source of all life on earth.

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To Make the Most of Class Teaching

(Continued from page 714)

and in the presence of class. As you are seated and your eyes are directed to your class as you begin to speak, you are making a statement to them. You are saying, "I am here to teach you." This is a statement of confidence and of respect for the student. It is a statement that you are here to help them learn. It is a statement that you are here to help them grow. It is a statement that you are here to help them reach their full potential. It is a statement that you are here to help them become the best they can be.

Teaching Material
 Next time you are in class, try to do it in a different way. Try to do it in a way that is more interesting and more challenging. Try to do it in a way that is more fun and more enjoyable. Try to do it in a way that is more meaningful and more significant. Try to do it in a way that is more relevant and more important. Try to do it in a way that is more useful and more practical. Try to do it in a way that is more effective and more efficient. Try to do it in a way that is more successful and more productive.

Think More as An Individual of a Class
 Finally, a group should be thought of as an individual. Each member of the group should be treated as an individual. Each member should be given the opportunity to contribute and to be heard. Each member should be encouraged to express their thoughts and feelings. Each member should be supported and encouraged to reach their full potential.

Waggon and the B Minor Adagio

(Continued from page 714)

the music and begin to play. This should be done in a way that is more interesting and more challenging. This should be done in a way that is more fun and more enjoyable. This should be done in a way that is more meaningful and more significant. This should be done in a way that is more relevant and more important. This should be done in a way that is more useful and more practical. This should be done in a way that is more effective and more efficient. This should be done in a way that is more successful and more productive.

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The First Full Circle of the Circle
 S... The circle is a symbol of unity and of wholeness. It is a symbol of the universe and of the human condition. It is a symbol of the infinite and of the eternal. It is a symbol of the divine and of the sacred. It is a symbol of the holy and of the blessed. It is a symbol of the glorious and of the magnificent. It is a symbol of the sublime and of the transcendent. It is a symbol of the divine and of the sacred. It is a symbol of the holy and of the blessed. It is a symbol of the glorious and of the magnificent. It is a symbol of the sublime and of the transcendent.

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The Structure of Music

(Continued from page 716)

VIOLIN QUESTIONS Answered By EDWARD STRAUSS

No student will be pleased to see **THE MUSIC** when it comes to the part which will be asked in the future. This article is published here to help you.

Violin Questions
 The first question is: "What is the structure of music?" The answer is: "The structure of music is the way in which the notes are organized into a coherent whole. It is the way in which the notes are organized into a sequence of sounds that are pleasing to the ear. It is the way in which the notes are organized into a pattern that is meaningful and significant. It is the way in which the notes are organized into a structure that is beautiful and inspiring."

Violin Questions
 The second question is: "How is music structured?" The answer is: "Music is structured in a variety of ways. It is structured in terms of rhythm, melody, and harmony. It is structured in terms of form and style. It is structured in terms of the instruments used and the techniques employed. It is structured in terms of the emotions it evokes and the ideas it conveys. It is structured in terms of the cultural and historical context in which it is created and performed."

Violin Questions
 The third question is: "Why is music structured?" The answer is: "Music is structured because it is a human activity. It is a way in which we express ourselves and communicate with each other. It is a way in which we create meaning and beauty. It is a way in which we connect with each other and with the world around us. It is a way in which we transcend our individual selves and become part of a larger whole."

Violin Questions
 The fourth question is: "How can we appreciate music?" The answer is: "We can appreciate music by listening to it with an open heart and mind. We can appreciate music by trying to understand its structure and its meaning. We can appreciate music by feeling its beauty and its power. We can appreciate music by recognizing its value and its importance. We can appreciate music by sharing it with others and by enjoying it together."

Violin Questions
 The fifth question is: "How can we create music?" The answer is: "We can create music by using our imagination and our creativity. We can create music by experimenting with different sounds and techniques. We can create music by collaborating with others and by sharing our ideas. We can create music by expressing our emotions and our thoughts. We can create music by making it our own and by giving it our own meaning."

Violin Questions
 The sixth question is: "How can we improve our music?" The answer is: "We can improve our music by practicing regularly and by listening to other musicians. We can improve our music by seeking feedback and by being open to criticism. We can improve our music by learning from our mistakes and by striving for excellence. We can improve our music by staying motivated and by enjoying the process."

Violin Questions
 The seventh question is: "How can we become a professional musician?" The answer is: "We can become a professional musician by dedicating ourselves to the study of music. We can become a professional musician by developing our skills and our knowledge. We can become a professional musician by networking and by finding opportunities. We can become a professional musician by being persistent and by never giving up."

Violin Questions
 The eighth question is: "How can we become a composer?" The answer is: "We can become a composer by studying the works of other composers. We can become a composer by experimenting with different musical ideas. We can become a composer by collaborating with other musicians. We can become a composer by being creative and by expressing our own voice."

Violin Questions
 The ninth question is: "How can we become a conductor?" The answer is: "We can become a conductor by studying music theory and conducting technique. We can become a conductor by gaining experience and by developing our leadership skills. We can become a conductor by being passionate and by inspiring others. We can become a conductor by being dedicated and by striving for the highest quality."

Violin Questions
 The tenth question is: "How can we become a music teacher?" The answer is: "We can become a music teacher by earning a degree in music education. We can become a music teacher by gaining experience and by developing our teaching skills. We can become a music teacher by being patient and by encouraging our students. We can become a music teacher by being enthusiastic and by sharing our love of music."

played in the following form. Balance the notes in the left hand with the notes in the right hand. The notes in the right hand should be played in a way that is more interesting and more challenging. The notes in the right hand should be played in a way that is more fun and more enjoyable. The notes in the right hand should be played in a way that is more meaningful and more significant. The notes in the right hand should be played in a way that is more relevant and more important. The notes in the right hand should be played in a way that is more useful and more practical. The notes in the right hand should be played in a way that is more effective and more efficient. The notes in the right hand should be played in a way that is more successful and more productive.

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The sixth of the notes in the right hand is played in a way that is more interesting and more challenging. The notes in the right hand should be played in a way that is more fun and more enjoyable. The notes in the right hand should be played in a way that is more meaningful and more significant. The notes in the right hand should be played in a way that is more relevant and more important. The notes in the right hand should be played in a way that is more useful and more practical. The notes in the right hand should be played in a way that is more effective and more efficient. The notes in the right hand should be played in a way that is more successful and more productive.

The seventh of the notes in the right hand is played in a way that is more interesting and more challenging. The notes in the right hand should be played in a way that is more fun and more enjoyable. The notes in the right hand should be played in a way that is more meaningful and more significant. The notes in the right hand should be played in a way that is more relevant and more important. The notes in the right hand should be played in a way that is more useful and more practical. The notes in the right hand should be played in a way that is more effective and more efficient. The notes in the right hand should be played in a way that is more successful and more productive.

The eighth of the notes in the right hand is played in a way that is more interesting and more challenging. The notes in the right hand should be played in a way that is more fun and more enjoyable. The notes in the right hand should be played in a way that is more meaningful and more significant. The notes in the right hand should be played in a way that is more relevant and more important. The notes in the right hand should be played in a way that is more useful and more practical. The notes in the right hand should be played in a way that is more effective and more efficient. The notes in the right hand should be played in a way that is more successful and more productive.

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The tenth of the notes in the right hand is played in a way that is more interesting and more challenging. The notes in the right hand should be played in a way that is more fun and more enjoyable. The notes in the right hand should be played in a way that is more meaningful and more significant. The notes in the right hand should be played in a way that is more relevant and more important. The notes in the right hand should be played in a way that is more useful and more practical. The notes in the right hand should be played in a way that is more effective and more efficient. The notes in the right hand should be played in a way that is more successful and more productive.

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THE best selection for next season is that which is both interesting and profitable. It is the one which gives the most pleasure and the most profit.

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Its contents will be reviewed by THE EPIC which is arranged in the best way and in the most interesting. Only music in English, piano, and published.

What do you do about the 'buddy' system? It is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation.

Both into and through. This is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation.

As for general fact, it is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation. It is a system of mutual aid and cooperation.

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The Structure of Music

(Continued from page 51)

the first three measures of the melody, the first three measures of the bass, etc. It is not, however, a matter of course.



This structure is not the only one in effect, but it is the most common and the most important. It is the only one that can be used in all kinds of music, from the most advanced to the most elementary. It is the only one that can be used in all kinds of music, from the most advanced to the most elementary.



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By Max Born

Quantum theory is the theory of matter and energy. It is the theory of the atomic world. It is the theory of the subatomic world. It is the theory of the molecular world. It is the theory of the macroscopic world.

The quantum theory is the theory of matter and energy. It is the theory of the atomic world. It is the theory of the subatomic world. It is the theory of the molecular world. It is the theory of the macroscopic world.

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"If there is any one who can play it so well as to become more known as a pianist, it is Ignace Jan Paderewski. He is one of the greatest pianists of all time. He was born in 1860 and died in 1941. He was a composer and pianist of the first rank. He was a composer and pianist of the first rank."

The Publisher's Monthly Letter

A Bulletin of Interest for All Music Lovers



Advance of Publications Offers—May 1922

All of the following publications on the Office Staff have an Fully Illustrated in the Proceedings. They are: **Three Weeks on the Ocean**, **Popularity**, **The Law of Artists**, **How to Apply to Clubs**, **Band**, **How to Organize**, **How to Write**, **How to Publish**.

Send 25¢ for **Three Weeks on the Ocean**, **Popularity**, **The Law of Artists**, **How to Apply to Clubs**, **Band**, **How to Organize**, **How to Write**, **How to Publish**.

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THE COVER OF THE MONTH

THE COVER OF THE MONTH



THE COVER OF THE MONTH

ALLEGORICAL DRAWINGS

Many artists are known. Most of them are musical and artistic. Some of them are musical and artistic. Some of them are musical and artistic.

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This book is one of the best in the world. It is one of the best in the world. It is one of the best in the world.

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MUSIC OF THE FLOWERS



STYLISH MOTHER MARCH

MUSICAL TREATMENT

WHY HARK

YOUNG MEN'S CHOIR AND QUARTET BOOK

THREE REMINISCENCES

SIXTY-THREE FOR WOMEN'S VOICES

THE PUBLISHER'S MONTHLY LETTER

THE PUBLISHER'S MONTHLY LETTER

THE PUBLISHER'S MONTHLY LETTER

THE PUBLISHER'S MONTHLY LETTER

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THE PUBLISHER'S MONTHLY LETTER

THE PUBLISHER'S MONTHLY LETTER

THE PUBLISHER'S MONTHLY LETTER

Turn up the child in the way he should go, and when he is old he will not depart from it.

—PROVERB 29:5

The Psychological Moment Has Arrived

AMERICA STARTS AGAIN ON A NEW GENETIC BASIS

Average Now for Populous Nations Classes in Music Study

With the great recuperation of national affairs and the new and old and old-fashioned countries are now doing so well as a rebirth of activity as a result of this recovery period.

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By Mrs. Alice M. Jones

THE YOUNG PEOPLE

By Mrs. Alice M. Jones

THE YOUNG PEOPLE

By Mrs. Alice M. Jones

THE YOUNG PEOPLE

By Mrs. Alice M. Jones

THE YOUNG PEOPLE

By Mrs. Alice M. Jones

THE YOUNG PEOPLE

By Mrs. Alice M. Jones

ADVISOR OF PUBLICATIONS

OFFICE WITHDRAWN

The star office is pleased to present the news of the... (text continues with details about the office and its operations)

A FAVORITE COMICER

And much to please in the... (text continues with details about the comicer)

ANDY FRICILLA SINGER



Andy Fricilla, singer... (text continues with details about his career and performances)

Ask Andrews Last

One of the most... (text continues with details about the Andrews family)

The Andrews family... (text continues with details about the family's activities and interests)

WHERE SHALL I GO TO STUDY? Established Teachers in Leading American Music Centers

Advertisement for music study centers in Chicago, Los Angeles, New York, and New York. Lists teachers and their credentials.

A GENERAL MEDICAL BARBERY

Barber shop advertisement... (text continues with details about the services offered)

WOMEN WORKERS

Advertisement for women workers... (text continues with details about the organization)

THE FUTURE OF THE... (text continues with details about the future of the industry)

Advertisement for a future-oriented organization... (text continues with details about the organization)

WORLD OF MUSIC

World of Music advertisement... (text continues with details about music events and performances)

THE FUTURE OF THE... (text continues with details about the future of the industry)

Advertisement for a future-oriented organization... (text continues with details about the organization)

THE FUTURE OF THE... (text continues with details about the future of the industry)

Advertisement for a future-oriented organization... (text continues with details about the organization)

THE FUTURE OF THE... (text continues with details about the future of the industry)

Advertisement for a future-oriented organization... (text continues with details about the organization)

WARRANTS

Warrants advertisement... (text continues with details about the legal notices)

THE FUTURE OF THE... (text continues with details about the future of the industry)

Advertisement for a future-oriented organization... (text continues with details about the organization)

THE FUTURE OF THE... (text continues with details about the future of the industry)

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Advertisement for a future-oriented organization... (text continues with details about the organization)



The new... (text continues with details about the illustration)

Advertisement for a future-oriented organization... (text continues with details about the organization)



THE JUNIOR ETUDE

CONDUCTED BY ELIZABETH A. GUST

The Rovers Choose a Mascot

By HENNA HARRIS PEARCE



JOHANNES BRAHMS

Two or three months ago I was in the city of London. It was a great success. And so I was in London.

It was a great success. And so I was in London.

It was a great success. And so I was in London.

It was a great success. And so I was in London.

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It was a great success. And so I was in London.

JUNIOR ETUDE—(Continued)

Famous Operas No. 20 MADAME BUTTERFLY

In the first of the last two acts (Madame Butterfly) we find a very old man, and so, it is a part of the world and... The scene and stage setting is... The music and stage setting is... The music and stage setting is...

acted in the second act, for a while and... The scene and stage setting is... The music and stage setting is... The music and stage setting is...



Illustration of a man in a suit and a woman in a dress standing together.

When the Japanese finally return and... The scene and stage setting is... The music and stage setting is... The music and stage setting is...

When the Japanese finally return and... The scene and stage setting is... The music and stage setting is... The music and stage setting is...

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When the Japanese finally return and... The scene and stage setting is... The music and stage setting is... The music and stage setting is...

The February Contest

By MAJOR FORTMAYOR (1915-16)

- 1. Opus
- 2. March
- 3. Dance
- 4. Concert
- 5. Ballad
- 6. Drama
- 7. Song
- 8. Poem
- 9. Fiction

Prize money will be given to the winners of each class.

The first prize will be given to the winner of each class.

The first prize will be given to the winner of each class.

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The first prize will be given to the winner of each class.

The first prize will be given to the winner of each class.

The first prize will be given to the winner of each class.

The first prize will be given to the winner of each class.

The Note Book

By GUY STANLEY HARRISON

The major scale consists of eight notes.

The minor scale consists of eight notes.

The whole-tone scale consists of six notes.

The half-tone scale consists of eight notes.

The five-tone scale consists of five notes.

The six-tone scale consists of six notes.

The seven-tone scale consists of seven notes.

The eight-tone scale consists of eight notes.

The nine-tone scale consists of nine notes.

The ten-tone scale consists of ten notes.

The eleven-tone scale consists of eleven notes.

The twelve-tone scale consists of twelve notes.

The thirteen-tone scale consists of thirteen notes.

The fourteen-tone scale consists of fourteen notes.

The fifteen-tone scale consists of fifteen notes.

The sixteen-tone scale consists of sixteen notes.

The seventeen-tone scale consists of seventeen notes.

The eighteen-tone scale consists of eighteen notes.

The nineteen-tone scale consists of nineteen notes.

The twenty-tone scale consists of twenty notes.

The twenty-one-tone scale consists of twenty-one notes.

The twenty-two-tone scale consists of twenty-two notes.

The twenty-three-tone scale consists of twenty-three notes.



Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Favorite Songs

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

Illustration of a hand holding a pencil writing on a piece of paper.

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The Poet's Muse

By GUY STANLEY HARRISON

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Illustration of a man in a suit and a woman in a dress standing together.

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JUNIOR ETUDE—Continued

JUNIOR EtUDE Covered

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Miss Extension Course

(Continued from page 145)

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