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Volume 51, Number 08 (August 1933)

James Francis Cooke

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The Journal of the Musical Home Everywhere

THE ETUDE

Music Magazine



August 1933

~Fiftieth Year~

Price 25 Cents

Like Exquisite Jewel Cases

In which delicate beautiful, precious stones, these SONG CYCLES AND SUITES hold rare vocal gems—

DIMANDS of scenic song, RUBIES of burning love lyrics, EMERALDS of pastoral airs, SAPPHIRES of Oriental rhapsodies, OPALS of wistful romance themes, AMETHYSTS of love evocation and a number of DIAMANTINE GRAMS of vocal gems and much—thus offering playing to give brilliant, choice and rare recitals of melody in the extremely convenient program.

Arabian Song Cycle

By Charles Gilbert Gyles

Five songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

Nepolian Song Cycle

By Charles Gilbert Gyles

Four songs—each with colorful, appealing scenes. These songs are a happy and very unusual song cycle to read, sing. Beautifully scored. In two high voice solo.

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Three Persian Love Songs

By Louis V. Kahn

In these dramatic songs of Persia, the love of Persia is set to music. These love songs are a happy and very unusual song cycle to read, sing. Beautifully scored. In two high voice solo.

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Hunted in Old Japan

By William K. Rice

Calling the spirit of these ancient poems to life. These songs are a happy and very unusual song cycle to read, sing. Beautifully scored. In two high voice solo.

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Three short songs, each with its own story. These songs are a happy and very unusual song cycle to read, sing. Beautifully scored. In two high voice solo.

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A Song Cycle of Love

By Charles Gilbert Gyles

Three beautiful love songs with lyrics in high voice solo. In two high voice solo.

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A Day in Arcady

By Howard F. Rice

These are three beautiful songs, each with its own story. These songs are a happy and very unusual song cycle to read, sing. Beautifully scored. In two high voice solo.

Price \$1.15 each

May

By Paul K. Rice

A song cycle, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

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Three Songs "Each in His Own Tongue"

By Charles Lawrence

A cycle of songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

A Day in Venice

(Venezia)

By Robert K. Rice

Four songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

Seven Memory Songs

By Ted R. Galloway

Seven songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

Evening Songs

By Ted R. Galloway

Seven songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

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Captive Memories

By Robert K. Rice

A series of songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

Three Sherry Lyrics

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Three songs, each with its own story, with suggestive and rare. These are among the best, appealing songs known for their originality and value. In rare high voice solo.

Price \$1.15 each

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THE ETUDE Music Magazine

A MONTHLY JOURNAL FOR THE MUSICIAN THE MUSIC STUDENT AND ALL MUSIC LOVERS

Editor: JAMES FRANCIS COOKE
1712 CHESTNUT STREET, PHILADELPHIA, PA.
TERMS: FIVE DOLLARS PER ANNUM IN ADVANCE



THE WORLD OF MUSIC

Increasing and Improving Music Education in a Convenient Work in Repertoire and American Teaching in Music Manuscript

THE SHARPE CANTONMENT

Has been published in England, France, and the United States. The author, Mr. J. H. Sharpe, is a well-known musician and composer. The work is a collection of songs and music, and is highly recommended for its originality and value.

Price \$1.15 each

THE NEW YORK OPERA COMPANY

Has been published in England, France, and the United States. The author, Mr. J. H. Sharpe, is a well-known musician and composer. The work is a collection of songs and music, and is highly recommended for its originality and value.

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Price \$1.15 each

Building a Large Music Class in a Country District

By HALLIE MCKEE BARROW

A CHURCHY WIFE TEACHER

Headlines: "Teacher will find practical advice in this article," which will enable them to attract larger numbers and pay teaching needs. The teacher will share the joy of playing with the people and working with them in a usually the place where they assemble.

To Go There

To End Them

AFTER 10 years of making my own way through the business world, I've finally found my niche. I've become a professional book reviewer for *Booklist*, a magazine owned by the University of Chicago Press. I've also written a book, *How to Write a Book*, which is now being published by the same publisher. I've also written a book, *How to Write a Book*, which is now being published by the same publisher.

Dr. Karen Thore

[illegible]

pages all the way. It's hard to count the number and the places where you can work because that's a pretty good way to do business and find out how to do it. I'm sure you'll find it all right and you'll find it all right.

[illegible]

... my attention
... my attention
... my attention

**STAFF TEST QUESTIONS ON THE
READING ARTICLE**

1. What was the climate like over many years in Iceland?
2. What was the pattern of rainfall in Iceland?
3. What was the typical rainfall in the rest of Europe?
4. How did the rainfall pattern in Iceland compare with the rest of Europe?

Musical notation for the piano accompaniment of 'The Rose Tree'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of five-line staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the melody and bass line. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is handwritten in ink on aged paper.

Musical notation for the piano accompaniment of 'The Rose Tree'. It consists of two staves, treble and bass clef, with various musical notes and rests.

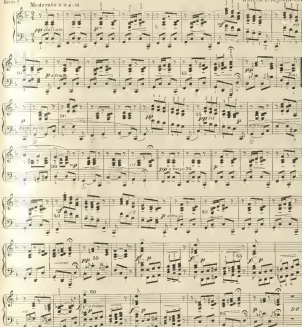
FASCINATING PIECES FOR THE MUSICAL HOME

PARADE OF THE GRASSHOPPERS

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Expenditure on

WALLACE A. KINGSOM



A large group of students and faculty posing for a group photo in front of a building. The group is arranged in several rows, with some individuals standing and others kneeling or sitting in the front. The building in the background has a prominent central entrance and multiple windows. The photo is in black and white and has a slightly aged appearance.

ARIEL
SCHERZO VALE

CARL WILHELM KERN, Op. 391

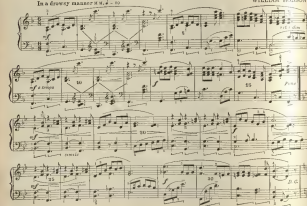
Allegretto M. M. $\text{♩} = 10$



Gust. 2f.

In a breezy manner M. M. 2-4

WILLIAM HUDSON



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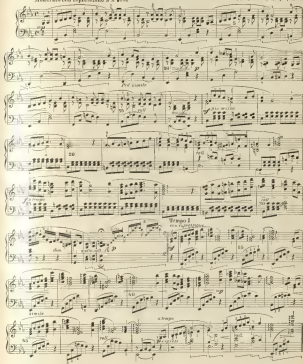
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DREAM SHADOWS

Gust. 4.

Moderato con espressione M. M. 2-4

GUSTAV BEHN, Op. 7, No. 2



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SQUADRONS OF THE AIR

MARCH

One of the very best marches of its type we have used for some time. Pupils will have great fun in organizing the full band while playing it.

Grade 5. *Mazurka can be in 3/4 - 12.*

IRENE MARCHAND RITTER

The musical score for 'Squadrons of the Air' is a piano accompaniment for a march. It consists of several systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A 'Trio' section is indicated in the lower part of the score.

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The musical score for 'Indian Sunset' is a piano accompaniment for a march. It consists of several systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A 'Trio' section is indicated in the lower part of the score.

INDIAN SUNSET

A slow study to make the student realize that the theme is well used and throughout the whole work, the student has learned to play it.

Grade 15. *Slowly and with dignity in 3/4*

GUSEV KLEIM

The musical score for 'Indian Sunset' is a piano accompaniment for a march. It consists of several systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A 'Trio' section is indicated in the lower part of the score.

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SWEET LAVENDER

THE STUDY

ERNEST HARRY ADAMS

Grade 4.

Andante sostenuto rubato 1/2 - 1/3

Andante sostenuto rubato 1/2 - 1/3

Allegro con spirito 1/4 - 1/2

Coda

Finale

THE STUDY

MASTER WORKS

AUGUST 1933

Page 927

HIDE AND SEEK
CACHE - CACHEALEXANDER KOPYLOW
Op. 52, No. 2

This is Kopylow's his happiest mood. Every well-known place is in the high-stem student's mind!

Grade 4. Allegro con spirito 1/4 - 1/2

Allegro con spirito 1/4 - 1/2

Coda

Finale

MARCH FROM CAPRICCIO, Op. 22

THE STUDY

F. MENDELSSOHN

The Capriccio of Mendelssohn was written in the composer's youthful period, when he was giving special attention to keyboard works. This is a fine study in the early form of work. Grade 6.

© 1914 G. Schirmer

THE STUDY

DES KUPPE

[illegible][illegible]

IN A MISSION GARDEN

Prepact: $\begin{cases} \text{III} & \text{Steel} & \text{Vogelmann, Brown} \\ \text{II} & \text{Steel} & \text{Fisher} \\ \text{I} & \text{Steel} & \text{Dunham} \\ & \text{Steel} & \text{Holt 10 \& B} \end{cases}$

ROLAND DÜGGER

Andante piacevole

111 a tempo

Manuale

Pedal

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A musical score for the song "The Rose Tree". The score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The music is in common time (C). The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a steady eighth-note rhythm. The vocal line is a simple melody. The score includes a "CODA" section at the end. The music is written on a single system with a grand staff (treble and bass clefs). The score is in a standard musical notation style with notes, rests, and bar lines. The paper is aged and yellowed.

THE DESERTED GARDEN

FLORENCE B. PRICE

THE DESERTED GARDEN

FLORENCE B. PRICE

Andante con espressione

VIOLIN

PIANO

First time only

Second time only

PIR. MESSO

Andante con espressione

GOPAK

SECONDO

M. MOUSSORGSKY

Allegretto scherzando 2/4 J. 20

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GOPAK

PRIMO

M. MOUSSORGSKY

Allegretto scherzando 2/4 J. 20

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NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN
Arr. by John N. Kilde

Andante espressivo

1st Violin

Piano

2d VIOLIN

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

Andante espressivo

NOCTURNE

MIDSUMMER NIGHT'S DREAM

F. MENDELSSOHN

FLUTE

Andante espressivo

Andante espressivo

1st CLARINET in Bb

Fine

Andante espressivo

Bb ALTO SAXOPHONE

Solo

a tempo

Andante espressivo

1st CORNET in Bb

Clari

a tempo

Andante espressivo

CELLO or THROMBONE 9

a tempo

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ORGAN AND CHOIR QUESTIONS

Answered
By HENRY S. DEB. BOE
Organ and Choir Director, St. Paul's Church, New York City

No question will be answered in THE MUSIC unless accompanied in the full name and address of the inquirer. Only queries of a general nature will be answered.

Q. I am writing to you for advice on the organ and choir. I am a member of the St. Paul's Church, New York City, and I am interested in the organ and choir. I am writing to you for advice on the organ and choir. I am a member of the St. Paul's Church, New York City, and I am interested in the organ and choir. I am writing to you for advice on the organ and choir. I am a member of the St. Paul's Church, New York City, and I am interested in the organ and choir.

Q. I am writing to you for advice on the organ and choir. I am a member of the St. Paul's Church, New York City, and I am interested in the organ and choir. I am writing to you for advice on the organ and choir. I am a member of the St. Paul's Church, New York City, and I am interested in the organ and choir.



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JAZZ

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THE MONKEYS SING

THE MONKEYS SING

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Band and Orchestra

(Continued from page 713)

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