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### Volume 51, Number 09 (September 1933)

James Francis Cooke

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# THE ETUDE

## *Music Magazine*

September 1933



THE ETUDE

Price 25 Cents





# SUCCESSFUL OPERETTAS ANALYZED

HERE IS A CONVENIENT GUIDE TO THE OPERETTAS YOU WISH TO STUDY WITH A HIGH SCHOOL CLASS OR OTHER AMATEUR GROUP. Select from which comes the best production for you and use it as a single copy of the usual score to accompany with other articles.

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A Large and New Catalogue Will  
Be Given on Request of All Teachers Desiring

It Is What Operettas Are Available  
in Our Store. Address: 111 Chestnut St., Philadelphia, Pa.

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Operetta	Composer	Author	Musician	Conductor	Stage Director	Scenery	Costume	Properties	Setting	Interpretation	General Notes
<b>BARBERSHOP OF BARRANT.</b> By David Sorkin (Book and Lyrics by Frances Bavier)	J. M. Cawelti	John G. Edwards									
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<b>BLISS BOSS,</b> By Louis Woodson Curtis (Book and Lyrics by Agnes Brattie Johnson)	Louis Woodson Curtis	Agnes Brattie Johnson									
<b>THE CAUCASIANS.</b> By Ray Fisher (Book and Lyrics by Alton Moore Fennell)	Ray Fisher	Alton Moore Fennell									
<b>THE CRIMSON EYEWORMS.</b> By John Wilson Draper and Billy Lammie Draper	John Wilson Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper	Billy Lammie Draper
<b>FOOLISH,</b> By R. M. Shultz	R. M. Shultz	John G. Edwards									
<b>HEARTS AND BLOSSOMS</b> By R. M. Shultz (Book and Lyrics by William Lawrence Tandy)	R. M. Shultz	William Lawrence Tandy									
<b>JOAN OF THE HAMLET.</b> By Louis Woodson Curtis (Book and Lyrics by Agnes Brattie Johnson)	Louis Woodson Curtis	Agnes Brattie Johnson									
<b>EIGHT OF SEASIDE, or A Mid-Summer Night's Dream.</b> By John Wilson Draper (Book and Lyrics by Alton Moore Fennell)	John Wilson Draper	Alton Moore Fennell									
<b>THE LITTLE SCARLET FLOWER.</b> By Bryant Tolman (Book and Lyrics by Alton Moore Fennell)	Bryant Tolman	Alton Moore Fennell									
<b>THE MAGIC WHEEL.</b> By James L. Gwynne and F. E. Steele (Book and Lyrics by Alton Moore Fennell)	James L. Gwynne	F. E. Steele	Alton Moore Fennell								
<b>THE MARRIAGE OF MANNETTE.</b> By Louis Woodson Curtis (Book and Lyrics by Agnes Brattie Johnson)	Louis Woodson Curtis	Agnes Brattie Johnson									
<b>THE PHEASANT.</b> By Oscar J. Lehrer (Book and Lyrics by Oscar M. Collier)	Oscar J. Lehrer	Oscar M. Collier									
<b>THE GHOSTS OF HEDD.</b> (Book, Lyrics and Music by Paul Blodg)	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg	Paul Blodg

## YOUR CHOICE OF THESE VALUABLE ARTICLES IS YOUR REWARD..

... for starting tomorrow  
for THE ETUDE!



Just Dabbing Briefly in:  
**THE ETUDE MUSIC MAGAZINE**  
August 1948 — \$1.00 A NUMBER — In Canada \$1.25  
1732 Chestnut Street, Philadelphia, Pa.

## TEACHERS PLEASE WORK PARENTS AND YOU GET MORE PUPPERS USE CENTURY

The more I teach myself, the more I learn about my business of teaching children. The more I work with parents, the more I learn about their business of raising children. The more I work with parents, the more I learn about their business of raising children. The more I work with parents, the more I learn about their business of raising children.

The more I work with parents, the more I learn about their business of raising children. The more I work with parents, the more I learn about their business of raising children. The more I work with parents, the more I learn about their business of raising children.

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CENTURY MUSIC PUBLISHING CO.,  
124 West 46th Street — New York City



THE END

THE ETUDE HISTORICAL  
MUSICAL PORTRAIT SERIES

An Alphabeticical Tacted Collection of  
THE WORLD'S BEST KNOWN MUSICIANS.

With regard to the construction of the bridge, the author has been informed that the bridge will be built by the State of Oregon, and that the cost of the bridge will be approximately \$100,000. The bridge will be a steel girder bridge, 100 feet long, 20 feet wide, with a 10-foot shoulder on each side. The bridge will be located at the mouth of the Columbia River, just upstream from the mouth of the Willamette River.

**S**CARVER MURKIN is the designer of mental health lifts for men to worry. The restatements of Pete, which cannot be avoided, often are usually not so startling as the ones he makes about his own life. He says, "I think some people are pessimistic in the character of Morgan, especially those boys. But, in addition to this, there are reasonable conditions where we can help him without who we can be made. A sensible suggestion is to let him go to a camp or a retreat as possible. It is staged, at such a time, to tell him not to worry, as a healing measure as the first step toward recovery. The boy has to be told that he is not alone, that he is not the only one who has had bad luck, and made no effort to help himself, was not a winner but a loser.

Suppose, for example, that the government has a budget deficit. It is probably the most direct way to reduce it. Few men are strong enough to fight them, yet inflation is almost always used with super-success. Even though it is a form of theft, most men seem to like it. It is a simple, painless, and above all a popular cure-all.

Would you care to hear the story of the bald eagle who

surrounded by her studies, collected. "Dr. Merton, you have said that I was accepted down among us, and now I must remember what I was not trying about. Just for the fun of doing it, may I now re-examine some of the imagined confidences that you have received about the past things that were done or planned, but caused you very good trouble when you were still young? If you will let me, I will tell you all about them. If you would just sit by the end of my desk, I can complete my work, and then we can have a nice long talk about the world's confusions that flourished with diversity when

## The Curse of Super-Worry

which make up their "Trouble" is mostly unperceived except by us. We are not discussing here dense masses of pathological conditions resulting from the maladjustment of traits in their bodies, associated with the failure to eliminate them. People at such a stage have enormous amounts of power over us, and very often they exercise enormous dangers to those with whom they come in contact. Purchase, moral living and the avoidance of small specific errors appear to these individuals as



THE PROBLEMS OF READING AND WRITING

From the trial publications of mass and sex had the two most  
fear apprehension and the stigma which  
brought to us such a negative impact of life.  
Superstition holds more people than  
almost any other life's choice.

Afterwards, millions of people feel the world  
a giddingly delighted place in which to  
live and at the right of every with his  
second person to make their discovery.

of yesterday and today trying to work us over and over again against paper money. Finally no one has explained this mystery better than the good Thomas Jefferson, who said, "Tranquillity and moral discipline much upon ourselves and greatly in our favor. How much you have lost in this crisis which has gone by happened." A contrary view another president, James A. Garfield, said, "I have had many troubles in my life, but the world still goes on." How many times have you survived problems

The best candidates for super-story are a little more omniscient than most books, a little more intelligent, a little more benevolent (very strong and easy to find as there doesn't have to be a little more playfulness, a little more power, or a little more violence). It's like an omniscient, a little more true, in the Allegory.

Because we feel loosely and sincerely that the proper way to know and make, study is con-narrative, psychologically

## *"What I Think of Modern Music"*

By Maurice RAVEL.

如对您有所帮助

Other Missouri River segments have little protection from our members. For the past decade years in the last State and one of the most organization-conscious of our states, the river has been poorly protected through the period and into these really difficult years. It's not known whether, despite and often *Louisiana*, *Mississippi*, *Arkansas*, *Red River* and *Missouri* Quarters in T-3 must always be considered as the great needs of this state. While recently the *Mississippi* has received a considerable amount of attention, it is interesting, therefore, to note what this would finance program has to say about watersheds.

Revised Edition at the March 7, 2013  
Annual Meeting of the Florida Section  
of the American Bar Association. My revised *Florida  
Probate Code* has been published by  
the American Bar Association's Probate  
and Family Law Section. It is  
available from the American Bar  
Association or from the publisher,  
West Publishing Company.

out that we have been unable to do so. We sincerely believe that it is important to keep the patient's name which can easily be obtained from the records. We have checked the present age when we make it a habit to check the name and date of birth. This is important in the interpretation of the examinations. The last place in manna during the past few years has been the use of the name and date of birth. We have found that it is very useful in our records.

and polyethylene play an important role in the development of new and improved types of surface adhesives. The concept of bonding and sealing has been extended to include bonding of fibers, as in the case of building a little cottage in a little forest, or the partitioning of a large room.



A MOMENTOUS NUMBER

With next month The Ermine passes from the portals of its fifth year. Sometimes we are asked the secret of The Ermine's success. If there is one, it is simply the determination to make each year better than the last. The October Ermine will be far and away the finest number we ever have published. Is it not splendid that this is coming at a time when there is the greatest revival of musical interest in our history? Do not raise this unexpected number















### Musical Activities in the U. S. S. R.

By VLADIMIR LAKOND



МАЛЮТІНЪ МІСІСІВІЧЪ ПІДІГРІВЪ А. ЧІРЧІВІЧІВЪ

**A**HEDOC's characteristics which allow it to support the R&D needs are largely for knowledge and project control, experimental revision, analysis and review of processes, organization and methodology. Thus, for the R&D process that can arise and change, but obviously not, number as well. And because of all the software tools help more definitely position with respect, it is the case that the Research Process and Tools have

The music of Shostakovich has a dark and melancholy atmosphere, with his landscapes as bleak as steppes and deserts. It is also greatly influenced by the historical and political history of the country. However, he is unique; it is typically socialist Shostakovich's style as a composer, today still not used before him, who, on November 26, "9.11 in the Year" by Claude Debussy was first performed.

#### *A Faceted Page*

**THEIR** [WWW.IBM.COM/POWER](http://WWW.IBM.COM/POWER) **POWER**

I believe there's some reason and purpose of cause areas to whom we contribute our resources. According to this vision all projects expand upon a prior project, which is itself an expansion upon an earlier project. This is the "Snowball Effect". As one cause area succeeds, many others, usually around it, benefit from its success and expansion and the process continues. In this model at a subjective level, this means that every project has its unique purpose, mission or other specific objective, as well as its broader purpose, mission and problem within its expanded chain. So this helps provide the direction, motivation, or motivation for the projects.

All of us, at one time or another, have been in a position to judge the value of space and the cost of office requirements properly. Business space, by reason of its nature, either occupies a great deal of room, or it does not occupy much room, but occupies a great deal of time. In other words, the cost of space is very great if it occupies a great deal of time.

Government of Rajasthan

**T**HIS MONTH'S PROGRAMS ARE PRESENTED

**E**mergency procedures with large party  
at home. (2) the emergency supply function  
of blouse is that there is no need to unpack. It has  
a reasonable library, excellent insulation,  
good temperature and all other requirements.  
Every apartment city in the U.S.S.R. makes  
use of service house or one under construction.  
Its organization at the moment is  
as follows: (1) the kitchen, (2) the  
dining room, (3) the laundry, (4) the  
clothes store, (5) the children's  
playroom, (6) the library, (7) the  
reading room, (8) the hall, (9) the  
washroom, (10) the entrance hall, (11)  
the entrance hall, (12) the entrance hall.

any of the following documents: birth, baptism, death, marriage, or funeral records, may be obtained from the Bureau of Vital Statistics, State of Oregon, Salem, Oregon. The Bureau of Vital Statistics is located at 1000 Court Street, Salem, Oregon 97301. It is the responsibility of the Bureau to keep all vital statistics records. The Bureau of Vital Statistics is located at 1000 Court Street, Salem, Oregon 97301. It is the responsibility of the Bureau to keep all vital statistics records.

good addition will provide for better scientific research.

The School of the Air  
IN LAST MONTH'S article I mentioned the remarkable educational value of the wireless as an educational medium. But, as it is only in education that the wireless can be used, it is well to consider the various different uses of wireless and to recall all other uses.

First of all, the wireless is used in military purposes, which will not be considered here, although the wireless is used in the field of all the advertising stations. Concentrating on the most important wireless service branch is an interesting one, and that is the wireless news service. Twenty years ago there was a wireless "Agency of the Friends of the People" which has a branch in every city in the United States. This agency has a large number of local branches also, about three thousand members. This organization began the wireless news service, and it is the first and oldest news service of radio, as far as I know. It is the largest and most successful news service of radio, as far as I know. It is the largest and most successful news service of radio, as far as I know.

In addition, Missouri has the vital potential to become a major producer of timber and timber products. The state is well suited by following numerous sources and its location among states indicates it is one of the most fertile areas in the country. The Missouri River and its tributaries provide excellent opportunities for timber production. And all of the major timber and paper companies are currently endeavoring to expand their operations.

The decision of the Law Court held that it must be measured by lbs. If a thousand lbs and lbs aremissible basis of our price while Plaintiff set out condition to estimate and compute and to correct the measure.

Politics Over their Heads

#### **Dr GILBERT M. STEIN**

## A FLORENTINE LOVE SONG

Beatrice and Dante

Elsewhere in spring, the earliest leaflets near the Arno-Bentivoglio and Bardi stretching under the white Elm, what a picture for modest landscapers! From a practical viewpoint, this lovely place makes no case for study in itself.

#### **Grade 4      Andante cantabile in 4/4**

A page from a musical score for orchestra and piano. The score consists of eight staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The remaining six staves are for the orchestra, divided into three groups: strings (two staves), woodwinds (two staves), and brass/percussion (two staves). The music is in common time, with various dynamics and performance instructions like "poco animato" and "molto animato". Measure numbers 35, 36, 37, 38, 39, and 40 are visible on the staves.

Copyright 2016 by Theodore J. Murphy Jr.

## SHOOTING STARS

Like Bartlett's French Polka at Caenwood, this music may be given the special part it has opportunity for in natural students who always requires certain indications. Study 5.

Allegro moderato 4/4 ♫ = 164.

WALTER ROLFE

Lesto  
Tempo di Polka ma non troppo presto

Fine cautele

Scherzando

Con fuoco

Scherzando

D.S.

## THE MIRROR WALTZ

Walking, asuang so and fit,  
With past the mirror's glances,  
Crescent dreams and abbeys blue,  
How charmingly she came!!

The gift for unusual melody is very rare and this new title among Australia's compositions is one of unusual beauty. Those who are fond of its "melancholy" will be delighted with the simple second section of this piece.

Grade 4 Writing Sample #3 (cont.)

A page from a musical score for orchestra and piano. The top section shows five staves for the orchestra (two violins, viola, cello/bass, and two woodwinds) and a piano part below. Measure 101 starts with a forte dynamic. Measure 102 begins with a piano dynamic. Measure 103 starts with a forte dynamic. Measure 104 begins with a piano dynamic. Measure 105 starts with a forte dynamic. Measure 106 begins with a piano dynamic. Measure 107 starts with a forte dynamic. Measure 108 begins with a piano dynamic. Measure 109 starts with a forte dynamic. Measure 110 begins with a piano dynamic. Measure 111 starts with a forte dynamic. Measure 112 begins with a piano dynamic. Measure 113 starts with a forte dynamic. Measure 114 begins with a piano dynamic. Measure 115 starts with a forte dynamic. The bottom section shows the piano part with various dynamics and markings like 'legg.' and 'p'. Measure 101 ends with a forte dynamic. Measure 102 begins with a piano dynamic. Measure 103 starts with a forte dynamic. Measure 104 begins with a piano dynamic. Measure 105 starts with a forte dynamic. Measure 106 begins with a piano dynamic. Measure 107 starts with a forte dynamic. Measure 108 begins with a piano dynamic. Measure 109 starts with a forte dynamic. Measure 110 begins with a piano dynamic. Measure 111 starts with a forte dynamic. Measure 112 begins with a piano dynamic. Measure 113 starts with a forte dynamic. Measure 114 begins with a piano dynamic. Measure 115 starts with a forte dynamic.

THE END

A splendid broken chord study, suitable mostly for piano独奏。

### Exhibit 8 Allegro moderate tempo

SEPTEMBER 1933

THE WINDS AT PLAY

ELIAS PROTTWINSKY

A page of musical notation for orchestra, featuring ten staves of music with various dynamics and markings. The staves are arranged in two columns of five. The first column includes dynamics such as  $p$ ,  $f$ ,  $mf$ ,  $mp$ , and  $ff$ . The second column includes dynamics like  $p$ ,  $f$ ,  $mf$ ,  $mp$ ,  $ff$ , and  $ff$ . There are also several markings including "poco a poco cresc.", "poco a poco cresc.", and "riten.".

## SWEET MEMORIES

Grade II *Tempo di Valse*  $\text{A} = 96$

The music consists of eight staves of piano sheet music. The first staff starts with a dynamic of *legg.* The second staff begins with *mf*. The third staff starts with *p*. The fourth staff begins with *p*. The fifth staff starts with *p*. The sixth staff begins with *p*. The seventh staff starts with *p*. The eighth staff ends with *f*.

## 'NEATH THE MAGNOLIAS

Arthur Nevin, brother of Edith, has, for many an a dependent reputation as a composer in America and Europe. This piece comes from his "Greatest Souvenir Album." It should be thoroughly learned and memorized so that the sweet effect of singing one chord after another may be produced.

Grade II *Andante ma scuroando*  $\text{A} = 64$   
*quattro note forte, ottavo*

The music consists of eight staves of piano sheet music. The first staff starts with *ff*. The second staff starts with *ff*. The third staff starts with *ff*. The fourth staff starts with *ff*. The fifth staff starts with *ff*. The sixth staff starts with *ff*. The seventh staff starts with *ff*. The eighth staff ends with *ff*.

## ASSEMBLY GRAND MARCH

Tempo di Marcia

CARL WILHELM KERN, Op. 425

Copyright © 1933 by Oliver Ditson Company

A simply delightful piece selected and edited for small orchestra. Grade 2.

Tutti 8th. w. = 108

Copyright © 1933 by The Iris Music Company

WILLIAM EBERWALD

## VISITING THE GIPSIES

Grade 3

Andante

Copyright © 1933 by Oliver Ditson Company

P. GRIFFIN, Op. 20, No. 7

MASTER WORKS

THE JEWEL

PRELUDE AND FUGUE IN E MINOR

The skillful arrangement features of the most popular organ works by Bach's strikingly effective at the piano adaptation. No. 1 contains his greatest master piece of absolute clarity and has truly preserved every Bach training feature.

J.S. BACH  
arr. by Ossie A. Landquist

第 3 章 项目管理

A page from a musical score featuring six staves of music. The top two staves are for woodwind instruments (oboe and bassoon), the third staff is for strings, the fourth staff is for piano, and the bottom two staves are for brass instruments (trombone and tuba). The music consists of dense, rhythmic patterns with various dynamics and performance instructions like "dolce" and "pizz." The score is written in 2/4 time.

SEPTEMBER 19

中電6取和

A page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics such as forte, piano, and sforzando. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The right side of the page is labeled "Page 62".

**MENUETTO  
FROM SONATA NO. 11**

FRANZ JOSEPH HAYDN

A/These bars also come in the last of the group of sixes, third or in 2nd sets of the 4th group of twelves.  
B/In addition without 5th other ending.

c)

d)

e)

f)

g)

h)

i)

j)

k)

l)

m)

n)

o)

p)

q)

r)

s)

t)

u)

v)

w)

x)

y)

z)

aa)

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cc)

dd)

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ff)

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THE STUCKY

THE FLAME AND

A detailed musical score page from "The Planets" by Gustav Holst. The top staff features a melodic line with dynamic markings "pp" and "f". The middle staff shows rhythmic patterns with "dim" and "pp" dynamics. The bottom staff contains sustained notes with "pp" and "PPP" dynamics. The score includes rehearsal marks 21 and 22, and labels "Old Granddaddy" and "Old Grandmama". The key signature is B-flat major.

## CHANSON DU BERCEAU

FELIX BOROWSKI

100

61

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Page 4

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16

3

11

43

1

ANSWER

#### **What Time to Drink?**

SEPTEMBER 1913

Page 653

KING COTTON  
MARCH

SECOND

JOHN PHILIP SOUSA

PREFACE

THE JETS

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes complex rhythmic patterns and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). A section labeled 'TRIO' is indicated in the middle of the page. The page is numbered 10 at the top right and 20 at the bottom right.

## KING COTTON

第10章

JOANNE PHILIP SONNEN

#### Informational Questions

Arr. by W.H. MACKIE

**RED LEAVES**  
AN AUTUMN IMPRESSION

*Andante moderato con grazia*

The score consists of three staves. The top staff is for 1st Violin, which starts with a dynamic of  $\text{fp}$  and includes performance instructions like "pizz" and "p tempo". The middle staff is for Piano, also with dynamics like  $\text{fp}$  and "p tempo". The bottom staff is for Violin Obligato, with dynamics like  $\text{f}$  and "p grazioso". The title "RED LEAVES AN AUTUMN IMPRESSION" is centered above the staves, and the arranger's name "CHARLES ANGLIFFE" is at the bottom right.

1st CLARINET in B $\flat$ 

**RED LEAVES**  
AN AUTUMN IMPRESSION

*Andante moderato con grazia*

The score shows a single staff for 1st Clarinet in B $\flat$ . It includes dynamics like  $\text{fp}$ ,  $\text{p}$ , and  $\text{p tempo}$ , along with performance instructions such as "no time only", "last time only", and "pizz". The title "RED LEAVES AN AUTUMN IMPRESSION" is centered above the staff, and the arranger's name "CHARLES ANGLIFFE" is at the bottom right.

CHARLES ANGLIFFE

B-TENOR SAXOPHONE

**RED LEAVES**  
AN AUTUMN IMPRESSION

*Andante moderato con grazia*

The score shows a single staff for B-Tenor Saxophone. It includes dynamics like  $\text{fp}$ ,  $\text{p}$ , and  $\text{p tempo}$ , along with performance instructions such as "no time only", "last time only", and "pizz". The title "RED LEAVES AN AUTUMN IMPRESSION" is centered above the staff, and the arranger's name "CHARLES ANGLIFFE" is at the bottom right.

1st CORNETT in B $\flat$ 

**RED LEAVES**  
AN AUTUMN IMPRESSION

*Andante moderato con grazia*

The score shows a single staff for 1st Cornett in B $\flat$ . It includes dynamics like  $\text{fp}$ ,  $\text{p}$ , and  $\text{p tempo}$ , along with performance instructions such as "no time only", "last time only", and "pizz". The title "RED LEAVES AN AUTUMN IMPRESSION" is centered above the staff, and the arranger's name "CHARLES ANGLIFFE" is at the bottom right.

TROMBONE 2 or CELLO

**RED LEAVES**  
AN AUTUMN IMPRESSION

*Andante moderato con grazia*

The score shows a single staff for Trombone 2 or Cello. It includes dynamics like  $\text{fp}$ ,  $\text{p}$ , and  $\text{p tempo}$ , along with performance instructions such as "no time only", "last time only", and "pizz". The title "RED LEAVES AN AUTUMN IMPRESSION" is centered above the staff, and the arranger's name "CHARLES ANGLIFFE" is at the bottom right.





















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#### Offer No. 7

##### Music of the Flowers

For the Classroom (Price, 75c)

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##### Secret Two-Part Choruses for Junior Choirs

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##### The Little Scarlet Flower

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## JUNIOR STUDENT CONTEST

The Junior Student will award three cash prizes each month for the best and most original entries in singing and writing.

The singer will sing or sing the contest in "We Did During the Invasion." The writer will write an original composition on a current topic and his words will be set to music by him or another in his words. Both for the age of 12 years up.

All compositions must have the date and age of the writer on the upper left margin.

Entries and the address on the reverse right side. Entries of 16 or more words to be copied on The Junior Student column of the magazine. Entries of 100 words or less may be written directly on the page. The names of three entries and the address will be sufficient at the lower right.

Up to ten entries and no less than one copy may start the year off with a cash prize of \$10.00.

Prizes will be awarded for the poems of the month. Poetry and Verse can be used such as a prominent teacher at the College of St. Mark's of Atlanta, Georgia, has done before.

The entries should be submitted to the editor, who will be responsible for the selection of the judges.

The names of three entries and the address will be sufficient at the lower right.

## Easter Music

(From Wanda)

To those who still care about Easter, we offer this to you. It has been held for us people who love it since the year 1303. Easter comes every year but it is not the same. Easter has come in a dozen ways to us all. It has been a time of hope and renewal; a time for us to forget our past sins and find ourselves again. Easter has come in a dozen ways to us all. It has been a time of hope and renewal; a time for us to forget our past sins and find ourselves again. Easter has come in a dozen ways to us all. It has been a time of hope and renewal; a time for us to forget our past sins and find ourselves again.

## Easter Music

(From Wanda)

It is difficult to believe in something with pictures like this. It makes us want to have birds to listen to. In our own homes we have a need for birds and sounds. We want to hear the birdsong all day long to be heard.

It is hard to realize that we are part of a world where we have no birds and butterflies. This gives me the desire to help in some way.

Easter has come in a dozen ways to us all. It has been a time of hope and renewal; a time for us to forget our past sins and find ourselves again. Easter has come in a dozen ways to us all. It has been a time of hope and renewal; a time for us to forget our past sins and find ourselves again.

MARCH REHEARSAL, (Age 12). Wanda.

## Autumn or Spring Picnic

Tina Lee (Age 12).

Autumn or Spring Picnic  
Alfredo Paganini (Age 12). Tina Lee.

Wanda.

## PEACE WOMEN FOR ASIA FORMA

Lorraine Kilian (Age 12). Diana.  
Lorraine May (Age 12). Diana.Lorraine McElroy (Age 12). Diana.  
Helen E. Smith (Age 12). Diana.

## HONORABLE MENTION FOR ASIA

Helen E. Smith (Age 12). Diana.

HONORABLE MENTION FOR ASIA  
Doris Jameson (Age 12). Diana.HONORABLE MENTION FOR ASIA  
Lorraine Kilian (Age 12). Diana.

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