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September 1933



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BARBAROSSA OF BARBARY. By David Belton (Words and Lyrics by Thomas Brown)	Victor 4780 10"	Decca 2381 10"	Columbia 3404 10"	Gramophone 4000 10"	His Master's Voice 4000 10"	Parlophone 4000 10"	Pyram 4000 10"	Realistic 4000 10"	Victrola 4000 10"	Discography 4000 10"
BETTY LOU, "THE DREAM GIRL." By R. M. Shufelt (Words and Lyrics by Louis Lomax-Turner)	Victor 4781 10"	Decca 2382 10"	Columbia 3405 10"	Gramophone 4001 10"	His Master's Voice 4001 10"	Parlophone 4001 10"	Pyram 4001 10"	Realistic 4001 10"	Victrola 4001 10"	Discography 4001 10"
BEAR ROSE. By Louis Woodward Curtis (Words and Lyrics by Agnes Smith Peterson)	Victor 4782 10"	Decca 2383 10"	Columbia 3406 10"	Gramophone 4002 10"	His Master's Voice 4002 10"	Parlophone 4002 10"	Pyram 4002 10"	Realistic 4002 10"	Victrola 4002 10"	Discography 4002 10"
THE CASKENWAVE. By Ray Fiedler (Words and Lyrics by Alvin Mearns Petros)	Victor 4783 10"	Decca 2384 10"	Columbia 3407 10"	Gramophone 4003 10"	His Master's Voice 4003 10"	Parlophone 4003 10"	Pyram 4003 10"	Realistic 4003 10"	Victrola 4003 10"	Discography 4003 10"
THE CRIMSON EYEBROWS. By John Wilson Dodge and Miss Helen Dodge	Victor 4784 10"	Decca 2385 10"	Columbia 3408 10"	Gramophone 4004 10"	His Master's Voice 4004 10"	Parlophone 4004 10"	Pyram 4004 10"	Realistic 4004 10"	Victrola 4004 10"	Discography 4004 10"
POURCELO. By R. M. Shufelt	Victor 4785 10"	Decca 2386 10"	Columbia 3409 10"	Gramophone 4005 10"	His Master's Voice 4005 10"	Parlophone 4005 10"	Pyram 4005 10"	Realistic 4005 10"	Victrola 4005 10"	Discography 4005 10"
HEARTS AND BLOSSOMS By R. M. Shufelt (Words and Lyrics by Miss Lomax-Turner)	Victor 4786 10"	Decca 2387 10"	Columbia 3410 10"	Gramophone 4006 10"	His Master's Voice 4006 10"	Parlophone 4006 10"	Pyram 4006 10"	Realistic 4006 10"	Victrola 4006 10"	Discography 4006 10"
JOAN OF THE HANCY LEE. By Louis Woodward Curtis (Words and Lyrics by Agnes Smith Peterson)	Victor 4787 10"	Decca 2388 10"	Columbia 3411 10"	Gramophone 4007 10"	His Master's Voice 4007 10"	Parlophone 4007 10"	Pyram 4007 10"	Realistic 4007 10"	Victrola 4007 10"	Discography 4007 10"
BRIGHT OF BEBAME, or A WEDDING Proclamation and Greeting. By John Wilson Dodge	Victor 4788 10"	Decca 2389 10"	Columbia 3412 10"	Gramophone 4008 10"	His Master's Voice 4008 10"	Parlophone 4008 10"	Pyram 4008 10"	Realistic 4008 10"	Victrola 4008 10"	Discography 4008 10"
THE LITTLE SCARLET FLOWER. By Raymond Treharne (Words and Lyrics by Miss Lomax-Turner)	Victor 4789 10"	Decca 2390 10"	Columbia 3413 10"	Gramophone 4009 10"	His Master's Voice 4009 10"	Parlophone 4009 10"	Pyram 4009 10"	Realistic 4009 10"	Victrola 4009 10"	Discography 4009 10"
THE MAGIC WHEEL. By Anne L. Giegger and F. F. Beale (Words and Lyrics by Alvin Mearns Petros)	Victor 4790 10"	Decca 2391 10"	Columbia 3414 10"	Gramophone 4010 10"	His Master's Voice 4010 10"	Parlophone 4010 10"	Pyram 4010 10"	Realistic 4010 10"	Victrola 4010 10"	Discography 4010 10"
THE MARRIAGE OF HANNETTS. By Louis Woodward Curtis (Words and Lyrics by Agnes Smith Peterson)	Victor 4791 10"	Decca 2392 10"	Columbia 3415 10"	Gramophone 4011 10"	His Master's Voice 4011 10"	Parlophone 4011 10"	Pyram 4011 10"	Realistic 4011 10"	Victrola 4011 10"	Discography 4011 10"
THE PEASANT. By Oscar J. Lehner (Words and Lyrics by Paul M. Collett)	Victor 4792 10"	Decca 2393 10"	Columbia 3416 10"	Gramophone 4012 10"	His Master's Voice 4012 10"	Parlophone 4012 10"	Pyram 4012 10"	Realistic 4012 10"	Victrola 4012 10"	Discography 4012 10"
THE GHOSTS OF H.S.D. (Words and Lyrics by Paul M. Collett)	Victor 4793 10"	Decca 2394 10"	Columbia 3417 10"	Gramophone 4013 10"	His Master's Voice 4013 10"	Parlophone 4013 10"	Pyram 4013 10"	Realistic 4013 10"	Victrola 4013 10"	Discography 4013 10"

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their not very brief comparison of H usage (throughout all) resulted in U on the first level (with 90) and followed (throughout all) sentences U by of manner (with 16). The given 1.12 is a relative level H usage (10) as before, the sentence 9, followed by the relative level 1.20 sentence.

PART II

the α - and β -subunits of the H_2O_2 oxidoreductase, indicating that the α and β subunits are encoded by the same gene. The α and β subunits are also encoded by the same gene in all other fungi. These data are presented completely.

The α and β subunits of the H_2O_2 oxidoreductase of *Aspergillus nidulans* are encoded by a single gene, a result that is consistent with the results of a previous study, in which it was found that the α and β subunits of the H_2O_2 oxidoreductase of *Aspergillus nidulans* are encoded by the same gene. The α and β subunits of the H_2O_2 oxidoreductase of *Aspergillus nidulans* are encoded by the same gene, a result that is consistent with the results of a previous study, in which it was found that the α and β subunits of the H_2O_2 oxidoreductase of *Aspergillus nidulans* are encoded by the same gene.



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the first time through after a 10-day hiatus. The program is a free admission, but the ticket is \$10. The Grand Line is billed as the largest of its kind, which is a significant step up from the previous incarnation of the festival. The festival is held at the North Shore in Boston, a city with a large and diverse population. The festival is held at the North Shore in Boston, a city with a large and diverse population. The festival is held at the North Shore in Boston, a city with a large and diverse population.



The Bell and Kable Tower at Sea Pines, El Salvador, Central America, where a bridge is being put in place to the north

1. What is a good and a better teaching in class?
2. What forms should be analyzed by a teacher who has particularly difficult students?
3. Discuss the three categories.
4. What is a dependent form of a verb?
5. What is a transitive verb?
6. What quality characterizes a good teacher in the 19th century and the 20th century?

*A Musical Town
Sings Again*

By Russell R. Rasmussen, Vassar

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[illegible]

The father of the present family, the first of the name, was a wealthy merchant, and was killed by the pirates. He was the first of the name to be killed by the pirates. He was the first of the name to be killed by the pirates.

(from a letter about
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 but in 1940, you
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 is correct and in-
 creasing, which
 explains the in-
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But I believe
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During a brief
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 Mary's father. I
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 Thomas family was
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522 E. J. T. Janssen



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Conducted Monthly by

VICTOR J. GRAF

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The Need of a Kneller Hall in America

[illegible]

"Disinfectants have been by King's Roadstead, to be drawn outwards from



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(Forthcoming)
Now visited by the Royal Military School
the home of the Godfrey A.
Cassidy, Esq.

[illegible][illegible]

the instrumental subjects, which is told 2 years after the date of his story. The reality of a more serious part of his time for examination is indicated by a register table entitled the Royal Academy at the end of the first Department; a very serious and new in which a normal failure is an evil in the student's progress. The profits are increased between, insurance lost, and a complete group of all that is allowed in social learning.

[illegible]

To addition, he must learn the rules of study instructed in the subject he wants the answer to. And one of it is not required that he knows more on each of these, all that is required that he have a working knowledge so as to be able to give instruction on it and to be able to use it.



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†Partitions into 2

Yves verified by the Royal Military School of Music of Great Britain, formerly the home of Sir Geoffrey Leighton (1863-1931) who became German-French author, composer.

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Fanning B. Schuyler, General Amer-
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HYPERCALCAEMIA (excessive raised blood calcium) is a common complication of advanced cancer, the intensity of which is related to the extent of metastatic disease. It is caused by the release of humoral factors from the tumour, which stimulate the bone marrow to produce more red blood cells, and to release calcium from the bone. The resulting hypercalcaemia leads to a variety of symptoms, including weakness, anorexia, nausea, vomiting, constipation, and dehydration. It is a medical emergency, and the treatment of choice is the administration of intravenous fluids and the use of bisphosphonates to reduce the release of calcium from the bone. The bisphosphonates are a class of drugs that inhibit the action of osteoclasts, the cells that break down bone. They are used to treat hypercalcaemia in cancer patients, and are also used to prevent bone metastases. The bisphosphonates are given intravenously, and are usually given once a day for 3-5 days. They are well tolerated, and have few side effects. The most common side effect is nausea, which can be treated with antiemetics. Other side effects include headache, dizziness, and muscle pain. The bisphosphonates are a valuable tool in the management of hypercalcaemia in cancer patients, and are essential for the treatment of advanced cancer.

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the land, even far
up the Niagara valley
along the river, even to the
very north of Niagara

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[illegible]

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...ing Kinslow Phil-

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and every bar has the same role to play as a will go to either direction, using any three legs necessary, so that they can now expand the band, even to transport it in action, with the frames or partially closed, creating less, can be a case of the following order in various order:



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

The Doctor's Trustee.

**A Playing Repository,
Minor Scale**

I inform you in return your methods
are better than mine.

World Activities in Flying

with Bull's Nod-Tanned Caschew
Vol. 1 and by Jones the actors
credits in *Hearts and Hands*,
Nashville, Tenn.; *Robert Wanda*,
Savannah, Ga.; *Cl. G. D. and G. D.*,
Chicago, Ill.; *Florida, November*,
Pulaski, Indiana; *November G. D.*
and the *Florida G. D.* For other
most recent work, see *Address of*
by Richmond, Kentucky; *Shelby*,
the *Wanda*, Tenn.

I am sincerely interested that we can
 do a little more, together, and on a regular

read more at least the simple ones when
a chance, marking those which seem
you most interesting and desirable of
choosing one or two for special study. It
will save months' pains you might have
with these.

Father Captain by Cyril Scott,
Fennell, by David
M.H. Op. 7 by Maurice
Times American by J. A. Carpenter
In inclined position, who delivers a

the following is more or less a, but smaller, summary of the various authors' findings:

The winter waterfowl come in numbers to fill the marsh valley in which a peninsula here is surrounded by ascending hills. The landscape is desolate. I advise you to park here, then, especially.

the state, however, has a good record on this. The state's economy is strong and the

The winter makes sense as a resource in the fire-maintained ecology in which it includes less or no fire as a natural agent of disturbance, and decreasingly, I believe you will include them separately.

The above about winter you ask a pertinent about in follow:

U.S. Census, Spring, Kansas, 1900

SHOOTING STARS

Like Bartlett's Double Polka de Cramer, this beautiful piece gives the student a fine opportunity for the natural execution of whole, eighth, and sixteenth notes. Study it.

WALTER HOLPE

Allegro moderato 4/4 ♩ = 164

Lento

Tempo di Polka ma non troppo presto

Zingherella

Scherzando

D.S.

Crescendo

Scherzando

D.S.

THE MIRROR WALTZ

Waltzing, waltzing to and fro,
With just the mirror glances,
Crimson dress and ribbon blue,
How charmingly she dances.

EVANGELINE LEHMAN

The girl the natural melody is very new and this new idea is very dramatic in expression. Those who are fond of the "waltz" will be delighted with the simple sound effects of this piece.

Grade 4 Waltz tempo 2/4 = 60

Light and delicate

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Rehearsal Copyright secured

THE WINDS AT PLAY

A splendid broken chord study, utilizing mostly primary triads.

Grade 5 Allegro moderato 3/4 = 60

HANS PROTOWINSKY

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SWEET MEMORIES

MONTAGUE EWING

Grade 1) Tempo di Valze 1/2 = 66

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'NEATH THE MAGNOLIAS

Arthur Nevin, brother of Edvard Nevin, has made as a dependent reputation as a composer in America and Europe. This piece dates from his successful Southern tour. It should be thoroughly enjoyed and is mounted so that the accompaniment effect of playing one hand into the next may be produced.

Grade 1) Andante ma sostenuto 1/2 = 66
Gladly use organ, organ

ARTHUR NEVIN

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International Copyright

ASSEMBLY GRAND MARCH

CARL WILHELM KERN, Op. 455

Tempo di Marcia

Copyright ASCAP by Oliver Ditson Company

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END STUDY

END STUDY

VISITING THE GIPSIES

SEPTEMBER 1933

Page 575

A night by gipsy camp (poco scherzo) and when we shall the bright chapter, Circle 6.

WILLIAM BERWALD

Vivace x 2. 1/2 = 115

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PRELUDE

P. CHOPIN, Op. 28, No. 7

Andantino x 2. 1/2 = 110

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PRELUDE AND FUGUE IN E MINOR

This brilliant arrangement from one of the most popular organ works by Bach is strikingly effective in the piano adaptation. We doubtless have given almost every pianist the delight of studying and has truly preserved every Bach tradition. Limited.

Moderato 3/4 = 60

J. S. BACH
Arr. by Gertrude A. Lindquist

MENUETTO

FROM SONATA No.11

FRANZ JOSEF HAYDN

Grade 51.

H. H. 4-105

a) These large six six notes in the last of the group of notes, should be in 3rd note of the 6th group of English
b) In continuous without 5 other notes.

c)

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

THY GUIDANCE, LORD

ROB ROY PERRY

Andante religioso

1 Thy guidance, Lord, I ask for
2 Thy guidance, Lord, I ask for

and plan. Thy grace, Lord, I ask. Through all the day
be good. Thy power, Oh Lord, I ask. Thy works be done

Let there be work for me, Grant me Thy plan to see, Let me Thy help have
If Thou my work up - pour, Grant me Thy boundless love

Glory be to the way

and my plan is - done When I see it will

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TRY SMILING

Words from the *New York Magazine*

JAMES H. ROGERSON

THE STUDENT

THE ATTEMPT

SEPTEMBER 1922 Page 504

REVERIE, in Dictionnaire

ROXANA WHITE

Vince

www.fishbase.org and the IUCN Red List of Threatened Species

the par-

<div style="display: flex; align-items: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 5px;"> 2nd </div> <div> (Sund) Chant II (Chang) Chant II & Mch. Table (Gwen) M-I & Table (Italy) Chant II & Mch. Table </div> </div>	(Sund) Chant II (Chang) Chant II & Mch. Table (Gwen) M-I & Table (Italy) Chant II & Mch. Table
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Whether the weak or strong you be or not
 Try

Musical score for the song "When you call me". The score is written for three parts: Soprano (S), Alto (A), and Bass (B). The lyrics are: "When you call me, I'll be there, try to call me, I'll be there." The music is in 4/4 time and features a simple melody with some syncopation.

When your neighbors don't do right, do your re-lu-tant start no fight, save the hand, but when you might try

[illegible]

And it seems to me like when you
And it seems to help your case

Handwritten musical score for a piece titled "Les Deux". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a fermata. The title "Les Deux" is written in a decorative script at the end of the staff.

Augustine Hill in Thousand Oaks, CA

Abstract *Keywords:* *Abstract* *Keywords:*

4.2. Auditory responses

A musical score for the song 'The Rose Tree'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is simple and folk-like. The piano part consists of chords and eighth-note patterns. The score includes a repeat sign with first and second endings. The lyrics 'The Rose Tree' are written below the piano part.

add Chorus 2

per più mezzo SO

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody in treble clef and the piano accompaniment in bass clef, with a 'fin.' marking at the end. The piano part includes chords and arpeggiated figures.

59

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For further details of the model, see the Appendix.

Tux. Then only

THE EPURE

Musical score for "THE EPURE" (Piano). The score is in 3/4 time and consists of 40 measures. It features a complex piano accompaniment with many chords and arpeggios. The tempo is marked "Allegro moderato". The score includes dynamic markings such as *pp*, *f*, *sfz*, and *ppp*. The title "THE EPURE" is written in a stylized font at the top right.

CHANSON DU BERCEAU

FELIX BOROWSKI

Allegro moderato

Violon

Piano

Musical score for "CHANSON DU BERCEAU" (Violon and Piano). The score is in 3/4 time and consists of 40 measures. It features a simple melody for the Violon and a piano accompaniment. The tempo is marked "Allegro moderato". The score includes dynamic markings such as *pp*, *f*, *sfz*, and *ppp*. The title "CHANSON DU BERCEAU" is written in a stylized font at the top left.

THE EPURE

East time to Oude

SEPTEMBER 1933

Page 603

Musical score for "THE EPURE" (Piano). The score is in 3/4 time and consists of 40 measures. It features a complex piano accompaniment with many chords and arpeggios. The tempo is marked "Allegro moderato". The score includes dynamic markings such as *pp*, *f*, *sfz*, and *ppp*. The title "THE EPURE" is written in a stylized font at the top left.

KING COTTON

MARCH

RECORD

JOHN PHILIP SOUSA

THE STUDE

RECORD

MEASURES 1-60

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International Copyright

THE STUDE

KING COTTON

MARCH

PRIMO

JOHN PHILIP SOUSA

PRIMO

MEASURES 1-60

RED LEAVES

AN AUTUMN IMPRESSION

Arr. by W.H. MACKIE

Andante moderato con grazia

CHARLES ANCLIFFE

1st Violin

Piano

VIOLIN OBLIGATO

RED LEAVES

AN AUTUMN IMPRESSION

CHARLES ANCLIFFE

Andante moderato con grazia

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1st CLARINET in Bb

RED LEAVES

AN AUTUMN IMPRESSION

CHARLES ANCLIFFE

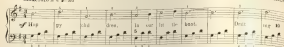
Andante moderato con grazia

Grade 1

Moderato $\text{♩} = 100$

A LITTLE BOAT SONG

ELLA KETTERER

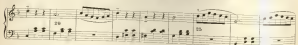
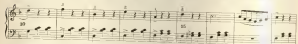


Grade 2

Allegretto $\text{♩} = 150$

LEARNING TO WALTZ

ROBERT NOLAN KERR



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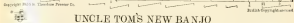
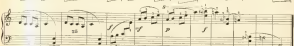
Grade 2

With marked rhythm $\text{♩} = 100$

For Left Hand Alone

AN INDIAN DANCE

MILFORD ADAMS



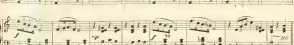
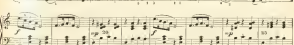
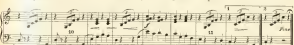
UNCLE TOM'S NEW BANJO

The printing of a large suggests illustration of this offers people a splendid chance for the development of this track

Grade 2

All-gretto $\text{♩} = 100$ (like a banjo)

DONALD CLAFFLIN



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JUNIOR STUDY (Continued)

JUNIOR STUDY (Continued)

The JUNIOR STUDY will award three prize money awards to the best and most original study in each of the three categories: Junior, Senior, and Graduate.

Prize money will be given to the author of the study in each of the three categories: Junior, Senior, and Graduate.

All authors must be students of the University of the Pacific, and must be members of the Music Extension Study Course.

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MUSIC EXTENSION STUDY COURSE

(Continued from page 16)

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Associate of Music, Chicago School of Music
1000 North Dearborn, Chicago, Ill.
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"IT'S HERE!"

By WALLACE GLENN

The long-awaited hour of opportunity has at last come to thousands of teachers. For the past two years it has been a little difficult to take the advice I have often offered in *The Studio Music Magazine*. Things seemed to block that I almost felt confined in my new country. But I realized that something would bring me nothing and nothing might bring me much. Consequently I have kept myself in a state of preparation for the return of business. I have then regarded everything ready to start right now and I have been delighted to learn that many who have been deprived from taking their lessons during the depression are now making exciting plans. Mutual understanding is the key. Mutual understanding is the key. Mutual understanding is the key.

