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The Etude Magazine: 1883-1957

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Volume 51, Number 10 (October 1933)

James Francis Cooke

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1883 • FIFTIETH ANNIVERSARY ISSUE • 1933

THE ETUDE

Music Magazine



Price 35 Cents

Home Music—Home Happiness





Carloads of Pianos

With the first resurgence of prosperity—after the storm of business slump—a very noticeable but quiet, almost thingy in happening in the industry of manufacturing pianos. Characteristic with this thingy, that the sale of the new pianos is not only increasing but also the quality of the pianos is being improved and increasing over last year's. The pianos are being improved and increasing over last year's. The pianos are being improved and increasing over last year's. The pianos are being improved and increasing over last year's.

This situation was not expected by the industry, by whom it was expected that the public would not be so ready to buy pianos. The industry was not expecting this. The industry was not expecting this. The industry was not expecting this.

It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce.

It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce.

For many years has been damaged up by the depression, and that when the time had been passed there would be an immediate public return to normalcy. The industry was not expecting this. The industry was not expecting this. The industry was not expecting this.

There is no doubt that the industry will be able to sell more pianos than it can produce. There is no doubt that the industry will be able to sell more pianos than it can produce. There is no doubt that the industry will be able to sell more pianos than it can produce.

The industry is now in a position to sell more pianos than it can produce. The industry is now in a position to sell more pianos than it can produce. The industry is now in a position to sell more pianos than it can produce.

Every teacher knows the importance of the piano in musical education. The general public, however, has been misled as to the actual position in musical life and in other industries. The industry is now in a position to sell more pianos than it can produce.

It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce. It is expected that the industry will be able to sell more pianos than it can produce.

Golden Anniversary Greetings

However are presented letters from BLDG friends in America and Europe congratulating upon the annual observance of the last half century. THE BLDG feels that it is completely proud to have the privilege of printing these greetings from so many widely known and distinguished persons.

GEORGE ADE NAMES AMERICAN SOCIETY



First congratulatory was received in 1932. In the same year it was noted that it was a pleasure to have the BLDG feel that it is completely proud to have the privilege of printing these greetings from so many widely known and distinguished persons.

George Ade

DR. FRANK ATYLOTTIE PRESIDENT OF INDIANAPOLIS COLLEGE



I am delighted to see this congratulatory letter. The BLDG feels that it is completely proud to have the privilege of printing these greetings from so many widely known and distinguished persons.

ROCKE W. BARNES EDITORIAL



The BLDG has been a great pleasure to me. The BLDG feels that it is completely proud to have the privilege of printing these greetings from so many widely known and distinguished persons.

HAROLD BAUER REDACTED NAME EDITOR



I am very glad to see this congratulatory letter. The BLDG feels that it is completely proud to have the privilege of printing these greetings from so many widely known and distinguished persons.

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MARY LOUISE CARTER BOM NAMES AMERICAN SOCIETY



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ELLEN BOGOWSKI NAMES AMERICAN SOCIETY



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GENA BRANSON NAMES AMERICAN SOCIETY



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ALFRED CASSELLA NAMES AMERICAN SOCIETY



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GRANDE VALSE CAPRICE

THE STUDY

These ends of notes of this caprice display piano technique and it is one of those compositions that require many times as difficult as it really is.
It. ENGELHART

Intro.
Perfekte piano a poco cresc. anim.

Tempo di Valse brillante in 3/4

Animato e Forte

Andante grazioso

THE STUDY

A tempo primo OCTOBER 1933

Page 667

A tempo primo

Tempo di Valse Lento in 3/4
dolce e semplice

VIENNESE REFRAIN

Art by William Hodson

The old king of the city of dominion and might has thus won one of longings whose seeds is due in the heart of every warrior. In the night
 hand he was to play the voice of each chord together and lead with them in the neighboring chord as smoothly as possible. Remember the first
 danger for the horn solo in the left hand part, and play the chords with the following fingers. Grade 3

Andropogon americanus (Lam.) Nash *Andropogon*: 9: 8. n. 17.



DEEP RIVER

App by William M. Felton

One of the most moving of all Negro spirituals, its rich, melodic line of simple harmonies has no equal in any other variety. In the beginning, the lone church is indicated by the wailing notes in the first movement, and the "roll" from the lowlands (the old black folks' dance is being) and the joyous melody (Guide 2)

Leato sostituito in 4 giorni



Pik. position

Tennis.



THE STUDY

POLM 5000

RIVER OF DREAMS

Here we've built with the late of process at the type of the famous "Narrowed Width" and "In the Valley of the Moon" it should be played wonderfully easily and with a smooth fingering style.

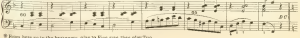
Value Index is 14.623

EMIL LEONARD



T1140

Controlled



* From here on in the program, also to find out that day's tree

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British Open/LPGA combined

VALSE
POSTHUMOUS

THE EPICURE

FR. CHÉPES

See *Journal* 2184 page 14, this issue by Norma Henssler-Gibson.

Vivanco M M, $d = 36$

Vivace M. M. J. = 120

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings (p, f). The piece concludes with a double bar line and a fermata.

The Swan

Camille SAINT-SAËNS

12

ÉLÉGIE

RICHARD CERNOWITZKY

Lamentable

Vieljeux

Plan

Am. Trans. 88: 10

Tampa 10-11-1968

de l'Europe.

a blank

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A LITTLE SPANISH SERENADE OCT

L. A. SMETANA

Allegretto

C₂D₂

Pharm

... Let's begin to Code.

CODA:

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GOLDEN SUNSET

A MELODY BALLAD

ELsie LONG

CHARLES WAKEFIELD CADMAN

Andante con moto

mp

Each day has its golden sun - set, each

can set as followed by night. That morn - ing at rest with the moon - ray, in a glo - ri - ous hour of

mp a tempo

light. Each hour has its dawn, and as - cend, but each

mp

can have its flow - er bud. Where our way wa - ter the sea - so With the sun that the heart has shed

mp

melio expression

shed, Where our way wa - ter the sea - so With the sun that the heart has shed

PEACE I LEAVE WITH YOU

John KIV 27

Slowly and reverently

WILLIAM BUCHNIGHT

pp

Peace, peace I leave with you, My peace I give to - o

mp

you. Peace, peace I leave with you, My peace I give to - o you. Not as the

pp

world - eth. Give I as - to you. Not as the world -

pp con espress

Give I as - to you. Let our love heart be true - ly, neither be -

pp a tempo

fruit. Peace, peace I leave with you, My peace I leave with you

CHAMINCEE R. PIETY

LOVE CALLS ME

CHARLES GILBERT SPECK

THE STUDY

• *Model*

Just and a few days later. The death of every man.

Leaf on various stages of larval development. _____

All things in red: this rose, and in my heart I know love rich _____

Distance, no days needed 440 ft. 1000 ft. up path

But when the stars appear I see still... but sweet by night... Beasts the ad... Beasts the ad... Beasts the ad...

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Medulla Cavernosa (cont'd)

SEE INDEX

WILD FLOWERS AND BUTTERFLIES⁶⁰⁷

OCTOBER 1921

Page 400

1st CLAIMANT in B

Tempo di Marcia

2014年12月19日

H. D. HEWITT

Now

TBLD

WILD FLOWERS AND BUTTERFLIES

1st TRUMPET in B♭

Tengo di Marem

MARCH

M. D. HEWITT

2000

TRIO

WILD FLOWERS AND BUTTERFLIES

B4 TENOR SAXOPH.

Tempo di Marcia

MARCH 2001

H. D. HEWITT

Proc.

THRO

WILD FLOWERS AND BUTTERFLIES

THERMOPOLYMER 65-67

Tempo de Marcação

滅鼠免口餌

H. D. HEWITT

Figure 4

丁亥 10

Grades 1-2

Moderato M.M. 4-28

MR. B FLAT

A. LOUIS SCARVOLIN, Op. 86, No. 2

And. recede

Copyright © 1932 by

Grove & Company

Grade 2. Tempo di Valse M.M. 4-28

PETITE VALSE BRILLANTE

C. W. KROGMANN, Op. 192, No. 2

International Copyright secured

Copyright 1932 by Theodore Presser Co.

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THE NEW TRAPEZE

ELLA KETTERER

Grade 2

Allegro M.M. 4-28

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Choirmaster's Guide

FOR THE MONTH OF DECEMBER, 1993

[illegible]

UNCEASING ETUDE SURPRISES

Every issue of THE STUDY is a challenge to our editors staff to make the best use of resources possible. Just now we are preparing a series of editorial "Great Comparisons" and plans for the December STUDY - best of Christmas content from the publisher.

[illegible]

ORGAN AND CHOR QUESTIONS

By Henry S. FRY, M.D., D.O.
 is Just what Nutrition is Called for by All

Up quantities will be increased as FIVE 175000 units is completed by the full time and volume of the project. Only material is passed from point A to be polished.

[illegible]

THE CHIEFS

4 SHORT CUT METHOD

COMPOSE and

Get Monitors and computerized forms
Get free forms placed into binder

about a standard logarithmic growth rate. They will spread there but at a much slower rate. The work has always had the advantage of a more sophisticated tool, so now that

4. What musical resources did he put at his disposal?

University of Pennsylvania and the
University of Pittsburgh are hundred
thirty in all. There are many other
schools, and I wish I could visit them
all, as I did before the war broke

BURLINGTON, MASS.



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Observations of

A Remarkable Bird
A MELDING BEETLE, *Scaphisoma*, does not merely "love" posters among the numerous "bad" and "almost" the unspeakably rotten to which it compares the world.

The increased water coming with

typical hole again. "Radio" red does its utmost and more polished work. "Valley of the Inevitable City of Nations: the Western Frontier" shows the past movement in compass and style. It is all of history, however, a work we can use to our advantage. Every man

they not perform a sufficient number
 of works. If they really love Rome
 Nazareth, they would number him as
 the greatest living for good.

QUESTIONS ON

2 What was Binky Bonafide's musical training?

3. What public characteristies have?
4. What are the method of teaching?
5. What are the method of computer?
6. What medical resources did he just study are in computer?

School Music Collection
BAND and/or ORCHESTRA

[illegible]

In Melody Land

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Public School Music Courses in cooperation with Western Reserve University
Fall Term Begins September 1948
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Conducted by
MISS ROSE HEYBLIT

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VOICE QUESTIONS

Answered by
ROBERT W. VOELL

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