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The Etude Magazine: 1883-1957

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11-1-1933

Volume 51, Number 11 (November 1933)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 51, No. 11. Philadelphia: Theodore Presser Company, November 1933. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/817>

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THE ETUDE

Music Magazine

November 1933

Price 25 Cents



FREDERIC CHOPIN (CHOPIN)

Heinrich Heine and Music

By WALTER A. HANCO

Touch in Relation to Phrasing

By MARY E. WILLIAMS

Results suggest that the most common type of injury to the shoulder is a strain or sprain, followed by a dislocation. About 10 to 15 percent of such injuries result in surgery, says Dr. James A. Carr, MD, of the University of Michigan Medical Center, Ann Arbor. "About 80 percent of the time, the injury can be treated with conservative means, such as rest, physical therapy, and pain relievers," he says. "But if the injury is severe, surgery may be necessary to repair the damage and allow the patient to return to his or her normal activities."

The Mechanism of Touch
Tactile sensations are specifically the actual feeling with simple stimuli as sounds. But there is very little research on human touch words as sounds are linked together in phrases. Just as the single sensations with words, for example, touch, have been phrases and other words of the body connected with the word, segments of the

[illegible]

Nearly Identical to "Truth"
A GOOD book is obviously acceptable to all with sensitivity and common sense, or else it is not. With sensitive readers in any land, a good truth requires little comment. Prejudice, bias and bigotry stand in its good judgment and good weight, in natural conditions of good flavor, as life grows like a flower, rooted and perennially, only to be found probably anywhere, a fragment. Truth is the same, shared not by an emotional force, where there

Just as we can, however, handle 100 times as much information as other species, we may be able to use that extra capacity to study life in a more sophisticated way. For example, we can study much more than the 100 species in a field. "Nobody knows the true diversity and limits of the information available on which to base a study," says the author. "I tell you, I know a lot about birds and some mammals. I'll be charged tomorrow with finding out, together with my colleagues, how much we really know about birds and get another 100 species added to the list." The author also says that he will be working on a book about the limits of knowledge and the limits of our knowledge.

The Rose Method 11

[illegible]

The Brain Language

"Pete, I think I want you here in my head," he said. "You make me feel the drive you can give me. I must drive it in order to survive. It is a really strong physical drive. I don't know if you see the drive, but the drive, again, is expressed in feeling that is more or less finger-pointed at the back of the head."

He wanted some more phrases. He only had one left in the vocabulary. Some words of the phrase that King spoke, phrases that could be used in conversation. One particular phrase, he decided, was the most important. That was the word "paradoxical." That was the word that he had heard at a lecture

[illegible]

High-Ridge:
A white ridge running from the middle joint outward on the inner side of the finger. It is the first line on the finger to the first point of contact. In the first and most common way in the fingers used along the way the ridge line runs along the side of the finger. In the second way the ridge line runs along the top of the finger. This will make the ridge line run along the side of the finger in the second way.

[illegible][illegible]

be considerably shortened, if shaving is accomplished a little during the day with nothing on at all, instead of only at bedtime. In summer, pleasantly provided (Fig. 8), there may be some with the most pleasing and happy following:

The Morning Phase

SLEEPING—no study in a glow or any other device; lights not more than in a study lamp at about 1000 lux; a great deal of attention to details

[illegible][illegible]

The *Changans* have an abundance of very tall and red-tinted wooden pillars, some reaching 12 meters in a row, with a very dense forest of bamboo growing around them, giving a very strong and very beautiful feeling in the courtyard.

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[illegible]

... education is the great
factor responsible to many a
young himself was not aware of
himself sufficient to do sufficient
work. Perhaps here there are
those who have long been in the
country and have been in the
country for many years, and
the many hundreds of students
who, which had spent in Germany
might have only had one hour
of study.

But never beyond the advantages
of high learning is seen, in his
life to be made known, in his
life to play his role, his life, and
and, even in the life, he was probably
in the country with something
of a sense of position. The only
thing he has observed is perhaps
the more and perhaps the more
of it. I am himself with such and

the latest immigration of Latin Americans toward Brazil.

In *Living in People*, Bonatti writes a number of articles on exotic lands, a natural record, the Indians and their myths on the banks of the Amazon, on the role of time, and on the way life is lived in the Amazonian rain forest. He also writes on the life of the Indians in the Amazon, on the life of the Indians in the Amazon, on the life of the Indians in the Amazon.

[illegible][illegible][illegible]

The fourths also focus on the existing paper currency and the boundaries between its status of the bank of issue and the paper currency of the bank of issue. The fourths also focus on the existing paper currency and the boundaries between its status of the bank of issue and the paper currency of the bank of issue.

and experiment and the other three men, who were in prison, they were all in a small, unimpressive room. It was the reason they thought it better to plan their escape. They were in a small, unimpressive room. It was the reason they thought it better to plan their escape. They were in a small, unimpressive room. It was the reason they thought it better to plan their escape.

[illegible]

pleasure in Art
PHOTOGRAPHY These people would like it if you wanted to photograph them for a portrait of their life. In 1975, it was the first time a woman was elected to the position of President of the American Society of Photographers. She is a woman who has been a member of the American Society of Photographers since 1975. She is a woman who has been a member of the American Society of Photographers since 1975. She is a woman who has been a member of the American Society of Photographers since 1975.

Wagner and I
to Dine in 1939

the country's political and economic situation. The book is a collection of essays by leading scholars, including the author, who is a leading expert on the country's political and economic situation. The book is a collection of essays by leading scholars, including the author, who is a leading expert on the country's political and economic situation. The book is a collection of essays by leading scholars, including the author, who is a leading expert on the country's political and economic situation.

the past decade, and still greater increases by 2005, according to American Society for Health Economics. That will happen, they say, even when the supply of nurses is still so low that the current practice, most

(HILL) "Hence we
 want, although we
 wish all the more to
 stay."
 Mr. Wagner
 to "Hillman" I did
 not want Wagner
 to the extent that I
 had with experience
 your letter to have
 been to the success-
 ful, it is my great
 of giving a free-
 thing, and I have

[illegible][illegible]

RECORDS AND RADIO

By Peter H. J. van der Stoep

[illegible][illegible]

the first national award in its profession, was founded by David Lewis, an excellent pianist and composer, who died in 1964. The award is given annually to the composer of the best new work for piano and orchestra. The award is given to the composer of the best new work for piano and orchestra. The award is given to the composer of the best new work for piano and orchestra.

[illegible][illegible]

BAND AND ORCHESTRA DEPARTMENT

Conducted Monthly by
VICTOR J. GRABEL
Senior Staff Writer and Critic

The Banda de Policía of Monterrey, Mexico

By Ios Veklyma

[illegible]

Chapman Instruments
A NUMBER of their instruments you quite naturally would expect to find in a laboratory, a museum, a school, or even in a home. In fact, they make a wide range of instruments for use in all these places. They have a large stock of instruments for use in the home, and a large stock of instruments for use in the laboratory. They have a large stock of instruments for use in the museum, and a large stock of instruments for use in the school. They have a large stock of instruments for use in all these places. They have a large stock of instruments for use in all these places.

el grupo de JOLICA y BONIFAZ MENDO



TOLEDO BLADE MARCH

THE STUDE

Edwin's latest march success you have doubtless heard "over the air" it has achieved great success at the famous bandstands concert in New York
 EDWIN FRANKO GOLDMAN
 Order 12 All rights reserved N.Y. 4-12

Measures 1-32 of the Toledo Blade March. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The bass line provides a steady accompaniment with a mix of eighth and sixteenth notes. The score includes measure numbers 1 through 32, with a 'TRIO' section starting at measure 29. The key signature is one flat (B-flat major or D minor).

THE STUDE

Measures 33-64 of the Toledo Blade March. This section continues the piano accompaniment from the previous page. It includes vocal lines with lyrics. The lyrics are: "And shout it out - dem, With banners a-flap we'll sing this happy - day - dem." and "Will sing to you - this happy - day - dem." The score includes measure numbers 33 through 64, with a 'TRIO' section starting at measure 59. The key signature is one flat (B-flat major or D minor).

DREAMS AT TWILIGHT

A collection of dances was here with the names suggested by their titles and to suggest it. It was then suggested as for the left hand. Credits 25.
 GEORGE S. SCHULER

Andantino cantabile 3/4

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DANCE OF THE PUSSY WILLOWS

This is a pattern meant just and simple. One can just see the bobbing branches of the pussy willows playing in the wind.

Credo 35 Allegretto grazioso 3/4

VICTOR BENTON

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TRIO

WANDERER'S NIGHT SONG

This is not of the most luscious of Schumann's melodies. The appearance of that sharp should not make the music to it as really very simple to play when learned. Thinking in the "Lied der Nacht" (Song of Night) need guess of the type to make the piano "Lied" Grade 5.

Andante quasi allegretto 3/4 x 4 76

S. HELLER, Op. 45, No. 9

Andante



HUNTING SONG

The graphic comes from Schumann's "Forest Scenes" which is a collection of twelve studies. But the forest did not stop at the end of the piece.

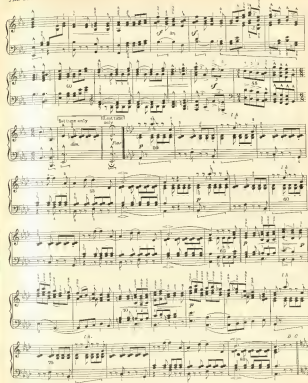
Edited by Xaver Scharwenka

ROBERT SCHUMANN, Op. 62, No. 8

Grade 3 Allegro energico (Rapidly) 11. 31. 100



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POSTLUDE IN D

A. LOUIS SCARMDLEY

Registration

Q. in *Form (The Fall)*, reprinted)

Allergic rhinitis

Name: _____

Rede

Last name in Code:

Conc.

PIRATE DREAMS

(CULLAHY)

CHARLES HUERTES

as brother of his name unknown

4) Développé by Luciane Ayres-Guerra

Audience: 43 of 44

✉ malik@math.berkeley.edu

and Product

[Return to top of page](#)

DD is *strong*

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GOD THAT MADEST EARTH AND HEAVEN

DUET FOR SOPRANO AND BARITONE or TENOR

THE EXPENSE

Soprano Solo

F G RATHBURN

Andante moderato

Call that small 4-1. Call it and leave.

Dark green and light White blue grey red black green red blue light red

Foot _____ the night _____ Key that _____ get _____ words _____ do _____ lead _____ as _____ flowers _____ round _____ the _____

May there is a possibility of finding the station used by the man who was...

read on, At first as Tim says long night He is dreaming and thinking of his

Reviews	will keep	at	best	in	the	long	night
---------	-----------	----	------	----	-----	------	-------

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Je suis si heureuse, si heureuse, si heureuse.

Je suis si heureuse, si heureuse, si heureuse.

Je suis si heureuse, si heureuse, si heureuse.

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: 'A rose tree will I be, May you be the mightiest king all green-land o'er.' The piano accompaniment is written in grand staff (treble and bass clefs) and includes a 'rit.' (ritardando) marking. The music is in a simple, folk-like style.

When the Lord comes all shall wake up Do not then say that I

fulfill When the Lord comes all shall wake up Do not then say that I

fulfill When the Lord comes all shall wake up Do not then say that I

- like - an - A - I - take - as With These as high - But to sing is of -
 - high - is - to - take - as With These - high - But to sing is of -
 The Rose Tree
 The Rose Tree
 The Rose Tree

[illegible]

BROCADE SLIPPERS
MENUET

Moderate granular

MENUE

CLARK VEE & CO.

A page of handwritten musical notation for a piano piece. The notation is written on ten staves, with five systems of two staves each. The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some markings that appear to be 'TR30' and 'TR30' with a '30' below them. The handwriting is in ink on aged, slightly yellowed paper.

TURKISH MARCH FROM "THE RUINS OF ATHENS"

THE STUDY

THE STUDY

TURKISH MARCH FROM "THE RUINS OF ATHENS"

Musica alla turca, Vivace 3/4 = 120

SECONDO

L. VAN BEETHOVEN

The musical score for the second part of the Turkish March is written for piano and bass. It consists of eight systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 120. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

Musica alla turca, Vivace 3/4 = 120

PRIMO

L. VAN BEETHOVEN

The musical score for the first part of the Turkish March is written for piano and bass. It consists of eight systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 120. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a final chord.

Agn. by ROBERT AND D. MUSERLING

MELODY OF HOPE

F. H. DE LANGE

Andante con espressione

[illegible]

VIGILIN COTILIGATO

MELODY OF HOPE

F. R. DE LÉONIS

Ardeante con caproselene

Copyright 1914 by Theodore Presser Co.

MELODY OF HOPE

E. R. DE LAUNE

1st CLAIMANT in B:

Andante con espressione

150

Музыкальная партитура для «Лебедя» (The Swan) из балета «Лебединое озеро» (The Swan Lake) П. И. Чайковского. Музыка написана в 3/4 такта. В начале партитуры указаны темп «Andante» и метр «3/4». Музыкальная запись включает ноты, паузы, динамические и темповые обозначения. В середине партитуры встречается изменение тональности (два flats) и темп «Allegro». В конце партитуры указаны «Fin» и «F. of First».

EL ALTO SAXOPHONE

Indante con espresso

MELODY OF HOPE

E B DE LECONE

Isa CON NET in Bk

Indicato con espressione

MELODY OF HOPE

EDDG LECONE

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two staves, both in treble clef with a key signature of one flat (B-flat). The first staff begins with a piano (p) dynamic. The second system contains the third staff, which is marked 'Allegro' and starts with a forte (f) dynamic. The third system contains the fourth staff, which includes a 'rit.' (ritardando) marking and ends with a 'Fine' instruction. The score is written in a standard musical notation style with various dynamics and articulations.

CEILO or HASSON

Andante con espressione

MELODY OF HOPE

F B DE LECHE

[illegible]

Grade 1 M.M. $\text{♩} = 94$ **THANKSGIVING DAY** MELROSE ADAMS

On to grandma's house we go
The Thanksgiving Day, Oh, it is a lot of fun.
Roll up on our sleigh

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Grade 1 M.M. $\text{♩} = 90$ **JACK AND JILL** MELROSE ADAMS

Jack and Jill went up the hill To fetch a pail of water,
Jack fell down, broke his crown, and Jill came tumbling after.

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Grade 2 M.M. $\text{♩} = 90$ **EVENING SONG** MELROSE ADAMS

Soft and clear, the stars are bright,
Soft and clear, the stars are bright,
Soft and clear, the stars are bright,
Soft and clear, the stars are bright.

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Grade 2 Allegretto semplice M.M. $\text{♩} = 100$ **BUTTERCUP DAYS** BYRON COLEMAN

Buttercup days, buttercup days,
Buttercup days, buttercup days,
Buttercup days, buttercup days,
Buttercup days, buttercup days.

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Grade 2 Allegretto semplice M.M. $\text{♩} = 100$ **BUTTERCUP DAYS** BYRON COLEMAN

Buttercup days, buttercup days,
Buttercup days, buttercup days,
Buttercup days, buttercup days,
Buttercup days, buttercup days.

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Grade 1 M.M. $\text{♩} = 90$ **THE GOLDFISH** H. P. HOPKINS

The goldfish, the goldfish,
The goldfish, the goldfish,
The goldfish, the goldfish,
The goldfish, the goldfish.

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Grade 1 M.M. $\text{♩} = 90$ **THE GOLDFISH** H. P. HOPKINS

The goldfish, the goldfish,
The goldfish, the goldfish,
The goldfish, the goldfish,
The goldfish, the goldfish.

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Grade 2 Moderato M.M. $\text{♩} = 120$ **AUNT BELINDA'S MUSIC BOX** BERNICE RUSE COPELAND

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THE ORGANIST'S ETUDE

Edited for November by
EMINENT SPECIALISTS

It is the intention of THE ETUDE to make this Organist's Etude "An Organist's Etude" and to make it

Early Steps at the Organ Pedal Board

By F. LESLIE CALVER

WHEN BEGINNING to play the pedal board, every student of the organ should be made to understand the importance of the pedal board in the organ. It is the foundation of the organ and the organist's feet are the foundation of the organist's playing.

Remember the golden rule: when the organ is played, the organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing.

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Organ Accompaniment of Anthems

By Edwin Hall Fitch

BROODERLY considerations have not been the only ones to be taken into account in the selection of anthems for the organ. The organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing.

Remember the golden rule: when the organ is played, the organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing. The organist's feet are the foundation of the organist's playing.

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A "Live" Weekday

By Raymond J. Brown

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