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Volume 52, Number 04 (April 1934)

James Francis Cooke

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THE ETUDE

Music Magazine



April 1934

FRANZ LISZT

Price 25 Cents

FAIRY LANTERNS

An excellent appeal to the youthful imagination. Once this piece is learned the pupil may be permitted to play it at as high a speed as he can attain. Fun! Grade 3.

EMIL LEONARD

Allegretto con moto M.M. $\text{♩} = 138$

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A COUNTRY DANCE

British Copyright secured

The latest piano composition of one of our best-loved American composers. Written as though he had caught his inspiration on the vernal slopes of some English countryside, this piece takes on a semi-classic atmosphere which makes it fine for recital use. Grade 3.

Allegretto M.M. $\text{♩} = 126$

CHARLES GILBERT SPROSS

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Last time to Coda

ASHES OF MEMORIES

Over the spinet

Hung the silhouette of a maiden

ERNEST HARRY ADAMS

One of the most fluent "left hand" melodies in a quint frame of gold. Time will never make old.
 "Recite" the left hand as though telling a romance. "Parlante" (talking) is the word that should be in mind while playing this piece.

Andante appassionato M.M. $\text{♩} = 84$

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APRIL SUNLIGHT

We who know the composer of this piece and know his sunny smile realize how he could put into music the merry springtime sunshine of beautiful Sicily. Play it with real joy in your fingers. Grade 4.

FRANCESCO B. De LEONE

Tempo di Valse rubato M.M. ♩ = 63
gracefully

ASPIRATION

ETHELBERT NEVIN

"I will thy lot and portion share, The measure of thy need what-e'er I will
Will love and honor thee, and fill Eternity hath heard this dear."

Op. 29, No. 5

Ethelbert Nevin wrote few more characteristic or ingratiating pieces than this lovely melodic work. It appeared originally as part of a song-cycle and was in the very difficult Key of six flats (G flat Major). In order that it might be played by a larger group, we have transposed it to the Key of A flat. It will make a very delightful recital number by the composer of *Mighty Lak'a Rose*, *A Day in Venice*, *The Rosary*, and *Narcissus*. Grade 4.

SCHERZINO

A PETERBOROUGH CHIPMUNK

Many beautiful and hidden effects come to light with each repetition of this new and fascinating composition.
The seeming difficulties will be easily overcome through careful practice.

Mrs. H. H. A. BEACH, Op. 128, No. 1

Grade 6. Molto vivace M. M. ♩ = 112

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VALSE

FR. CHOPIN, Op. 42

Vivace M. M. ♩ = 80 - 84

1

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

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112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

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** From here go back to A and play to B, then play C.

228 229 230 231 232 233 234

235 236 237 238 239 240 241

242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 257

258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273

274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289

TYRONE KING

SEEK YE THE TRUTH

CECIL ELLIS

Andante moderato

Truth, that roll'd a-way the stone That seal'd the Saviour's tomb, Shall

lead the hum-ble seek - er, Shall lead the hum-ble seek - er To life e - ter-nal, 8 To life e -

ter-nal For Truth is God, and God is Life and Love Di-vine. Know ye, all His chil-dren,

15 Truth shall comfort thee. Break the chains of bond-age, Truth shall make thee free. Seek ye the

Truth; Live in Love E-ter-nal And be ye free. Fear may compass thee a-bout, But

Truth is ev-er thine; So roll a-way the stone of doubt And live in Love Di-vine.

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'TIS SPRING O' THE YEAR

ISAAC GOOD

CHARLES GILBERT SPROSS

Brightly

mf 'Tis Spring o' the year, 'Tis
mf Spring o' the year, 'Tis Spring o' the year, Ho! Ho! And
 each lit-tle breeze *l.h.* Is a breath from the trees Where the ap - ple blos - - - soms
p blow. And each zeph - yr sweet Has a mes - sage to greet From the
 10 one that I love, for oh! 'Tis Spring o' the year, 'Tis Spring o' the year, 'Tis
 15

mf Spring o' the year, Ho! Ho! 'Tis
 Spring o' the year, 'Tis Spring o' the year, 'Tis Spring o' the year, Ho!
 20 Ho! And the daf - fo - dils bright That came out o - ver night Seem shout - ing, "I told you
 25 so." 'Neath the blue skies a - bove All the world is in love, And this is a sign I
 30 know. 'Tis Spring o' the year, 'Tis Spring o' the year, 'Tis Spring o' the year, Ho!
 Ho! 'Tis Spring o' the year, Ho! Ho!
 35

Grade 4.

DARK EYES

RUSSIAN GYPSY AIR

SECONDO

Transcribed by
ROB ROY PEERYTempo di Valse M.M. $\text{♩} = 66$

mp *mf* *f accel. e cresc.* 5 *poco a poco*

ff 10 *f* *rall. f* *mp* *a tempo* 15

20 25

f 30

rit. *ff* *a tempo ed accel.* 40

Meno mosso 45 *p* *cresc. ed accel.* 50

mf 55 60

Last time to Coda Φ

DARK EYES

RUSSIAN GYPSY AIR

PRIMO

Transcribed by
ROB ROY PEERYTempo di Valse M.M. $\text{♩} = 66$

mp rapidamente *mf* *f accel. e cresc.* 5 *poco a poco*

ff 10 *f* *rall. f* *mp* *a tempo* 15

20 25

f 30

rit. *ff* *a tempo ed accel.* 40

Meno mosso 45 *p* *cresc. ed accel.* 50

mf 55 60

Last time to Coda Φ

mf Giocosamente 65

70

75 *rit.*

Poco più mosso 80

85 *cresc.*

90 *dim. e rall.* *Tempo I.*

Presto

CODA 95 *molto rall.* *ff*

JESSICA MOORE
Grade I.

SING, LITTLE BIRDS!

GEO. L. SPAULDING

SECONDO

Allegretto M.M. ♩ = 176

mf Sing, Sing, lit-tle birds! When the day is dawn-ing, For we love to hear your de-light-ful notes, Your notes, From the tree-tops near, in the ear-ly morn-ing, Sweet-est sounds come from your ti-ny throats. Lit-tle Robin red-breasts, Pret-ty Or-i-oles, Trill and warble mu-sic from their ver-y souls; Blue birds, Black birds, Sparrows, Sing a round-e-lay, How we wish we un-der-stood just what they say! *D.C.*

giocosamente 65

70

75 *rit.*

Poco più mosso 80

85 *cresc.*

90 *dim. e rall.* *Tempo I.*

Presto

CODA 95 *molto rall.* *ff*

JESSICA MOORE

SING, LITTLE BIRDS!

GEO. L. SPAULDING

PRIMO

Allegretto M.M. ♩ = 176

mf Sing, Sing, lit-tle birds! When the day is dawn-ing, For we love to hear your de-light-ful notes, From the tree-tops near, in the ear-ly morn-ing, Sweet-est sounds come from your ti-ny throats. Lit-tle Robin red-breasts, Pret-ty Or-i-oles, Trill and war-ble mu-sic from their ver-y souls; Blue birds, Black birds, Spar-rows, Sing a round-e-lay, How we wish we un-der-stood just what they say! *D.C.*

THE TRUMPETER

HANS PROTIWINSKY
Arr. by Rob Roy Peery

Quickly M.M. ♩ = 126

Piano

1st Trpt. 2nd Trpt.

f molto marcato *mf* *p*

mf marcato *p* *f*

marcato *p* *rit.* *f* molto marcato *mf*

p

THE TRUMPETER

HANS PROTIWINSKY

1st B♭ TRUMPET

Quickly M.M. ♩ = 126

f molto marcato 2nd Trpt. *mf* *p*

mf marcato *p* *f* marcato *p* 2nd Trpt. *rit.* *f* molto marcato

2nd Trpt. *mf*

2nd B♭ TRUMPET

THE TRUMPETER

HANS PROTIWINSKY

Quickly

1st Trpt. SOLO

f molto marcato *mf* *p* *f* marcato *p* *rit.* *f* molto marcato

1st Trpt. SOLO

mf marcato *p* *f* marcato *p* *rit.* *f* molto marcato

1st TROMBONE

THE TRUMPETER

HANS PROTIWINSKY

Quickly

1st Trpt. 2nd Trpt.

f molto marcato *mf* *p* *f* marcato *p* *rit.* *f* molto marcato

1st Trpt. 2nd Trpt.

mf marcato *p* *f* marcato *p* *rit.* *f* molto marcato

2nd TROMBONE and TUBA

THE TRUMPETER

HANS PROTIWINSKY

Quickly

1st Trpt. 2nd Trpt.

f molto marcato *mf* *p* *f* marcato *p* *rit.* *f* molto marcato

1st Trpt. 2nd Trpt.

mf marcato *p* *f* marcato *p* *rit.* *f* molto marcato

E♭ HORN

THE TRUMPETER

HANS PROTIWINSKY

Quickly

1st Trpt. 2nd Trpt.

f molto marcato *mf* *p* *f* marcato *p* *rit.* *f* molto marcato

1st Trpt. 2nd Trpt.

mf marcato *p* *f* marcato *p* *rit.* *f* molto marcato

BARITONE or TROMBONE

THE TRUMPETER

HANS PROTIWINSKY

Quickly

1st Trpt. 2nd Trpt.

f molto marcato *mf* *p* *f* marcato *p* *rit.* *f* molto marcato

1st Trpt. 2nd Trpt.

mf marcato *p* *f* marcato *p* *rit.* *f* molto marcato

A MARCH FOR ME

IN THE KEY OF C

BERNIECE ROSE COPELAND

Grade 1½.

In march time M. M. ♩ = 96

Musical score for 'A March for Me' in 4/4 time, key of C. The score is for piano and includes fingerings, dynamics (f, p, mp), and articulation marks. It ends with a 'Fine' and a 'D. C.' (Da Capo) instruction.

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ANGELA DANCES

ROBERT NOLAN KERR

Grade 3.

Gracefully M. M. ♩ = 126

Musical score for 'Angela Dances' in 3/4 time, key of C. The score is for piano and includes fingerings, dynamics (mp, p, f), and articulation marks. It features a 'Fine' section and a 'Trio' section marked 'D. C. *'. The Trio section begins at measure 30 and includes a 'D. C.' instruction at the end.

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* From here go back to the beginning and play to Fine; then play Trio.

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FAIRY BELLS

MAE-AILEEN ERB

Grade 1½. Andante M. M. ♩ = 66

Musical score for 'Fairy Bells' in 6/8 time, key of C. The score is for piano and includes fingerings, dynamics (p, mp, pp), and articulation marks. It features a 'Fine' section and a 'D. C.' (Da Capo) instruction.

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A PONY-RIDE HOMEWARD

WILLIAM BERWALD

Grade 2. Moderato M. M. ♩ = 84

Musical score for 'A Pony-Ride Homeward' in 2/4 time, key of C. The score is for piano and includes fingerings, dynamics (p, mp, pp, mf, f), and articulation marks. It features a 'Last time to Coda' section and a 'CODA' section marked 'in strict time'.

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FROM AN AEROPLANE

Grade 2½.

MILDRED ADAIR

Smoothly and rapidly M.M. ♩ = 100

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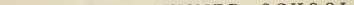
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By **FREDERICK W. WODELL.**

THE ETUDE

The Publisher's

A Bulletin of Interest for All



APRIL 1934 Page 26

Monthly Letter

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(Continued on page 268)

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(Continued on page 268)

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