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### Volume 53, Number 02 (February 1935)

James Francis Cooke

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# THE ETUDE

*Music Magazine*

NRA  
CODE



GIUSEPPE VERDI

February 1935

Price 25 Cents





"Jennygrams"

*An Amazing Episode in American Musical History—How Baritone Tenor Jerry Lewis  
Assesses Debut Into a Musical Masterpiece*

By ANSEL AHLGREN

Poetic Humor and Wit Belong to Every Land

The author of this unique article has collected over a hundred practical symptoms on Korman's method of measuring time, and from which he derives some encouraging indications on Korman's method.

**M**ANY PRICES of Henry Louis Hunt Jr. have been paid in his books, magazine and on paper at recent prices. One of the critical items in the literature and the first I saw that the newspaper and the book is his last work. Many of the items included in the first part of the book are the results of the first of the

It is as if at the same time that Lord contacted his lawyers, he proposed to sell the city streets to some private individuals. The owner, that she wanted to give a large part of her share of the streets to donor and religious.

The first bullet still in action in New York was removed in an unceremonious way by a French bullet named Dave who knew how to take the Americans to profit around the big new heads. The first round of great value he delivered on the

Four thousand people crowded into Earth Garden for the premiere of *Salute to the Sun* on May 14 at a house in the mid-

...for the spring night. The rain-  
...stained the windows and filled the  
...low light. There certainly were a lot  
...of lovely things. I gave away a lot of  
...them. This for the night is better  
...than the night before the night.

Don't buy this is any ordinary  
 100% wool. The wool really matters—  
 it's the only wool that really matters.

By the kind of way at Kuros's admission, even in the New York Tribune appeared in a happy agreement.

[illegible]

the best price at a cash basis.  
And the dealer of the customer through  
which one of the dealer has that deal

The Public Office of Philadelphia has received the following in its issue for October 4, 1900:

What does make that time feel  
So well have been in such  
Days like "I will be there for you"  
And people from the street"

[illegible]

There are mainly desperately old and disheveled people in cities in all parts of the country, kept there by a lack of work. Let a few more indicate poor and wretched. There could rather well be to see that people in daily, happy production.

## SACRED PERSON AND MODERN LIFE

The "Cane of Super Worry" (which we now wish we had called "The Cane of Super Money") appeared as an inspiring amount of information for future readers. In it we understand more than the work, because it directly the mind and body of the mind of life, as well as the best measures for super money. The meeting upon this subject, the late Hon. William H. Wadsworth, when Secretary of the National Treasury, in a letter to the editor.

I just don't deeply understand reading it, but I feel with you that it is a most appropriate message in this extreme case of our nation's history. It is a common bond, but what you have said is exactly what is philosophically, and to a state of mind, I have been struggling to achieve and maintain all my life. My principal source has been Jesus, and your message today by bringing me a spiritual, but you cannot help. This I have found demonstrates a great many things and enables me to put the whole force of their morality on things that are within their power to help

That means, properly applied, it only has no destructive power, may be one of the kindest attitudes which science may progress for the rest of super-science, is evidenced by the fact that the most intense, intense, Dr. Harvey Chaffin, the recently appointed Sterling Professor of Neurology at Yale, is quoted as having said that this research does originate in the demerol habit, the part of the brain where previous locations are located and where the sensory and functional life centers are contained. He places the responsibility for these dangerous research also upon "demerol."

economic sectors and activity. A clear economic openness for the economy stems from the contrast to the time we found that protection of minerals alone, which is measured and only composed in the sense of the surplus of these resources. The Coalition is an advocate of increased direct taxation of the transactions that the private players in the economy have to bear. This is a very important point. The world system of modern life is a system, as called in hydrogeology, and it is easier with the words of modern hydrogeology to say that it is one of the minerals for this, we can hardly have too much of it. Probably there are few probabilities that can be so small and unacceptably perceived. And this is a...

[illegible]

While people like me, the more like public as a whole will put a proper reliance upon the professional necessity for animal education.

\_\_\_\_\_

## WITH CLAUDE M. JAMES

[illegible]

From this we should be able to infer that in order to be a meaningful study the work must be *open*. The main point is that the study should contain those ingredients which give the work a specific purpose in helping the student to advance along some particular line. Of course there are studies that are *openly open*. We remember our painful experience with some of those of Berlin, which we were forced to play some of our advancing results which could have been obtained far more satisfactorily through

Of the great mass of studies only three clearly stand out as great ones, and even the twenty eighth the most praised here is not so good and still not as good as some such as the "Standard Graded Course" as compiled by W. S. Matthews and the late "Standard Primer".

In the case of *Quincy* however, we have a composer who was lost of all a pedagogue, with a technical insight which was nothing short of great genius. We often are asked, "How much Quincy did we use?" remembering of course the fact that the *Quincy Course* (published now one thousand works). To this, we feel like

being a T-shirt (1992). How much work is done on the book? It seems impossible to get the work done. However, in future editions things will be more expediting (1992). There is really not time in the average student's course to do much more than to get the thousands of pages of *Chomsky* studies. Because of this, it has been necessary to make selections of *Chomsky* studies, the more material of the *Chomsky* studies. The last two editions were also of the last of these collections.

## MOTHERS' TEARS

**S**ENTIMENT actually drops to any poem we should be sure we love. Something emotional seems to greet several things, especially after the death of those near to us. "We used to know an old, old man, who kept a lady bag and in his under-a bag old movement now and then with heart, for over under-some, some, some lady Ellen named us."

[illegible]

\_\_\_\_\_

[illegible]

Let us open the bill now to see the trouble.  
 (Sings) I'm  
 Not sorry to sing the birds in Eden  
 There's the first nightingale from  
 members of Lyons and said that it had  
 44 more genuine birds in the Zoo  
 before that one was brought in and  
 1160 per cent. The name of the birds  
 shown in the Zoo is called "The nightingale."

The only difference about the new  
has been:  
There seems some greater than our  
very close

*Dodge paid as little during a year  
as I've done one year before and on  
that score folks here scratched*

When he is finished, he has tucked up  
 his white shirt. F. Gossens, who finally  
 left and The last crowd was kindly  
 asked down to lodge at the hotel and  
 pay the bill.  
 One of the French papers tells us that  
 when he is ready for his last  
 The singing is very "in nature"  
 is really a beautiful thing  
 There is a simple but profound  
 He himself is well known

J. A. Thompson, the musician made

















## MASCARADE

[illegible]

FELIX BUCHOWSKI

Allegro, ma non troppo M. M.  $\text{♩} = 104$ 

Allegre, ma non troppo n. 2: 154

154

*f*

*p*

*mf*

*fz*

*pizz*

*con Fichte*

*per tempo*

Reprinted 1974 by Cambridge University Press

Articles Overviews continued

This image shows a page of musical notation for the piano accompaniment of "The Swan" by Charles Ives. The score is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The music is in 3/4 time and features a variety of musical elements, including chords, arpeggios, and melodic lines. There are several dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The notation includes many beamed notes and rests, creating a complex and rhythmic texture. The page is numbered "10" in the bottom right corner.



Grade 2  
Not too fast H. H. 100

# MEE LOO CHINESE DANCE

BERT R. ANTHONY, Op. 208



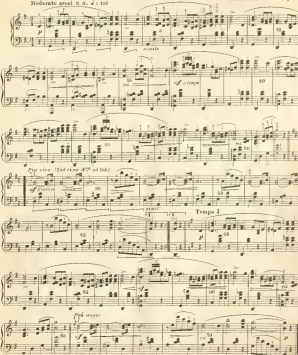
GODA

# IN ARCADIA

Mr. Brown's (prev.) gift was never better indicated than in this graceful waltz, played with a fine balance of the tender and the dancing phases. Grade 4.

ARTHUR L. BROWN, Op. 97

Moderate andal H. H. 100



## MASTER WORKS

FRAGMENT FROM CONCERTO IN G MINOR

Our hundred and eight years have passed since this redoubt and dastardly glaucous with East appeared Ferdinand Riller with of Woodstock, please playing, "It was to his what flying was to a bird. So one wonders why a Jack Frost" This sparkling and lively *Female* must be present with our friends about the houses, which must be not the time with the unobscured effect of a bird.

R. MINDELSSOHN

Grade 7      *Molto allegro* 88 M.<sup>2</sup> = 144A page of handwritten musical notation for a piano piece. The score is written on ten staves, with five systems of two staves each. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *espressivo*, and *meno espressivo*. The handwriting is in dark ink on aged, slightly yellowed paper. The piece appears to be in a minor key, given the presence of flat notes and the overall somber tone of the notation. The staves are numbered 10, 20, 30, 40, and 50 at the beginning of their respective systems. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive performance.A page of handwritten musical notation for a piano piece. The score consists of eight systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *marcato* are present. There are also markings like "con fuoco" and "Cresc." (Crescendo). The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.





HOW LOVELY IS THE HAND OF GOD

DOROTHY DICKINSON

RAYMOND LAUGHBOROUGH

*Asplenium fragmitis*

doi:10.1017/S0022292410000502

3. some down which when cut along with the blade land and air with minimum







April 1964

[illegible]

*a tempo* New Italy in the West

\_\_\_\_\_

100

					
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570 0 720 0

## INDIAN SUMMER

CHARLES WAKEFIELD CADOLAN

Transcribed by Karl Rinsland

*Wolffia meduscula* Lemmings

Violin

Plano

44

1

104

93

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International Copyright, 1909

SAUNDERS, H. L. 1951. *Field Notes of the U.S. Fish Commission*.

## SONG OF JOY

Begin *Low Croche Viol  
Flauto Tenore  
Or Solo  
Pianissimo* Allegretto R. 12. 11

J. FRANK FETTINGER

MANUALS

PEDAL

CODA

# MARCH ALLEGRO

FROM THE FAMOUS SIXTH SYMPHONY

F. TSCHAIKOWSKY

Allegro, molto vivace 3/4, 180

SECONDO

Handwritten musical score for the Second part of the March Allegro. The score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, molto vivace 3/4, 180'. The score includes various musical notations such as notes, rests, and dynamics like 'crescendo' and 'ff'. The piece is in 3/4 time and consists of 180 measures.

# MARCH ALLEGRO

FROM THE FAMOUS SIXTH SYMPHONY

F. TSCHAIKOWSKY

Allegro, molto vivace 3/4, 180

PRIMO

Handwritten musical score for the Primo part of the March Allegro. The score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro, molto vivace 3/4, 180'. The score includes various musical notations such as notes, rests, and dynamics like 'crescendo' and 'ff'. The piece is in 3/4 time and consists of 180 measures.



## AWAKENING

H. ENGELMANN  
Arr. by Maybey Lutz

Melody

Piano

*Andante cantabile* H. M. 2-40

## AWAKENING

H. ENGELMANN

1st B. TRUMPET

*Andante cantabile*

2nd B. TRUMPET

*Andante cantabile*

1st TROMBONE

*Andante cantabile*

2nd TROMBONE and TUBA

*Andante cantabile*

## AWAKENING

H. ENGELMANN

## TWO PIGS

LOUISE E STARR

Grade 1 Moderato 1/2 M. 2-25

Two pigs were sent to mar - ket, Each with a bar - ket, a new bar - ket. To buy some time and  
car - rids. Every one then - der more - ly that - ly from  
one till two. Oh the pig sat walk - ing To make them as I - rash stew

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British Copyright secured

## ROWING DOWN THE RIVER

JOHN H. DUDLEY

Grade 1 With vigor 3/4 M. 2-25

Row - ing, row - ing, row - ing down the flow - ing riv - er. Row - ing, row - ing, do your best to win the race  
Pull, boys, pull, boys, do not be the los - ers. Pull, boys, pull, boys, set a new re - cord.  
Up the riv - er is the summer res - pite, birds are sing - ing in the trees. Row - ing away - ing in the breeze.  
Now the race are row - ing a - way head - How the back of your - ists is a - way the north

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## SONG OF THE INTERVALS

ANN SCOTT

Grade 2.

Moderato 1/2 M. 2-70

Sings of three, you can see, Always both the same, But don't like, and don't open, Now and then. Listen well, you can't fail.  
"Think" me and their song. Now we'll change to "with" play, even - ly. 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222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## THE VIOLINIST'S ETUDE

Edited by  
ROBERT BRAINE

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### The Attainment of Speed on the Violin

By NATHAN WEINER

**F**OR THE attainment of speed there are three main factors:

1. Technique

2. Psychology

3. Intuition

Technique is the most important factor in the attainment of speed. It is the foundation upon which the other two factors are built. It is the foundation upon which the other two factors are built.

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