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### Volume 53, Number 04 (April 1935)

James Francis Cooke

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# THE ETUDE

## *Music Magazine*



Lillian GERBER

MARCELLA SEMBRICH

April 1935

Price 25 Cents





THE ETUDE HISTORICAL  
MUSICAL PORTRAIT SERIES

**An Alphabetical Seed Catalogue of  
THE WORLD'S BEST KNOWN MUSEUMS**



68. 10/17/76 5/28AM 54° 2005 5.770000 1.0000 400 200-400 PULP LUNCH NEW FRANKS 014107 01-001

## A Vast American Cultural Movement

[illegible]

In 1922, Dr. Francis Elliott Clark, who served as the medical superintendent of America's first mental hospital, explained the historical significance and according to another woman, wrote for a special issue, that number of Twp. 33, Sec. 34, Mon. Co., Mo., near March, 1920, as records upon the story of mental child. This material is to confirm that we have been a few.

Our Native Americans sang only praise and hymns for spiritual comfort. . . . [H]owever, says that John Eliot, the great Apostle to the Indians: "One might be led to suppose to my disadvantage."

<sup>10</sup>These singing schools began about 1705 in New England as New York in 1714, and in Philadelphia in 1720 where in 1764 Francis Hopkinson, America's first and anonymous, taught fluently to the children of Old Christ Church. The site was developed in Maryland in 1767. There can be little doubt, however, that there were other efforts that have been difficult to trace.

The first story proposed for inferring water was that in the Moroccan Settlement at Bethlehem, Pennsylvania, in 1734, where immediately after the first house making, in 1730, sapling and cuttimbers were used. The story was the first report of the new German Settlement Back Church. From the

One silent, permanent and regularly organized society for singing is the *Brooklyn (Massachusetts) Musical Society*, founded in 1790, and it is still in existence. The group out of the Singing School of William Billings, which he had organized in 1784, still has unmarked graves in the Boston Common.

Turn also note on these are evidence collected mostly in French, that organizations for the study of stress were first active in many places.

1764 Collegian Museum, Baltimore  
1765 Olympic Club, Philadelphia  
1767 St. Cecilia's Society, Charleston, South Carolina  
1770 Olympic Society, Charleston, South Carolina  
1771 J. H. Rogers, New York

1780 American Society, Boston  
1781 Universal Society, Philadelphia  
1789 - P. Edmond Society, Boston  
1786 Musical Society, Springfield, Massachusetts  
1786 Society for Promoting Vocal Mus., New York

1703-04 Annual Society (Jared), New York  
1749 Independent Medical Society, Boston  
1781 Abolition Society, Charleston  
1784-85 St. Cecilia Society, New York  
1785 St. Cecilia Society, Newport, Rhode Island























## KOL NIDREI

HENRIEW MELODY

Lento religioso 11 M. 4-15

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Grade 2.

## MARCH OF THE STATE ELEPHANTS

MONTAGUE EVING

Solemn march time 2/4 M. 4-15

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BOZZETTO  
(A SKETCH)

MARY HILDEBURN PARSONS

A Bozzetto is a little ball and the skidding piano should be played with the delicacy and lightness of, let us say, a snow-pan just springing to rest upon a frozen lake.

© Joseph M. M. 4-116

Tempo I  
moderate

Allegro

meno mosso

## AN APRIL SHOWER

CEDRIC W. LEMONT, Op. 8, No. 1

Two dynamic marks that the notes are to be separated but that they are not so short as staccato. Keep the feeling of the notes like a morning and if possible make the left hand so that it may be played more expressively. Circle it.

Allegro 2/4

Vivace

pp non legato

gradually faster

pp

[illegible]

EXCERPT FROM SONATA

Great works do all sort of things. Spenser is one of the finest poets we have. It is not for his poetry that he was celebrated, but for his character. He was a man of letters and a man of letters is a man of letters.

Allegro moderato 22. 22.  $\frac{1}{2}$  = 120

E. CRISTO, O. P.

Circle 2

10

## Allegro molto ♩ 4 = 150

## PRELUDE

This requires a very free and fresh left hand. The left hand fingers must be unaccustomed. We advise that the left hand be practiced first and the right hand inserted later as it does not need much work at all. It is here an accompaniment part of the whole. Exercise 2.

Molto agitato ♩ 4 = 150

F. CHOPIN, Op. 28, No. 22

Andante espressivo

## LITTLE PRELUDE, No. 11

J. S. BACH



## I AM THE RESURRECTION AND THE LIFE

Sacred Duet for Easteride

R. M. STULES

*Andante*

Soprano

Alto

*Andante*

on the res - ur - rection and the life,

I am the res - ur - rection and the life,

though he were dead, yet shall he

though he were dead,

*Allegro*

his shall be low And when he is

yet shall he live

*Allegro*

*Allegro*

his shall be low And when he is

yet shall he live

*Allegro*

*f* *Andante*

hold, I show you a new way, Ho - hold, I show you a new way, We shall not all sleep, but we

*f* *Andante*

all shall be changed. Then shall he brought to pass the say that in scrip-ture, death is

Then shall he brought to pass

*f* *Andante*

resurrected up in his to life, then we to life. Then shall he brought to pass the

Death is resurrected up in his to life, then we to life. Then shall he brought to pass

*f* *Andante*

say that in scrip-ture, Death is resurrected up in his to life, death is resurrected up in his to life

Death is resurrected up in his to life, death is resurrected up in his to life

COME AWAY

CHLAUSKY R. PIETS

**Comments**

FREDERICK W. VANDERPOOL

CHADWICK R. PIETY

Con moto

1 Come a - way to the  
2 Come a - way to the

sun - rise, The day dawn of June, Come a - way where the red - birds sing  
sun - rise, The day dawn of June, Come a - way to the flow - ers of

with - in their lace — Come a - way where the flow - ers set here - ly and low, Come a -  
lace — and of lace — Come a - way to the sea - side young men - ly par - ade, Come a -

way, — come a - way, All the glo - ries of morn - ing are whet - ten — for you  
way, — come a - way, All the glo - ries of morn - ing are whet - ten — for you

And, And

what - ing, what - ing for you

the voice of the winds of June

## MOON MAGIC

APRIL 2015 Page 225

H. P. HOPKINS

Adaptive expression is in  $\mathcal{J}_{\text{non}}$ 

Violin

Piano

measures 1-12

measures 13-24

measures 25-36

measures 37-48

measures 49-60

measures 61-72

measures 73-84

measures 85-96

measures 97-108

measures 109-120

measures 121-132

measures 133-144

measures 145-156

measures 157-168

measures 169-180

measures 181-192

measures 193-204

measures 205-216

measures 217-228

measures 229-240

measures 241-252

measures 253-264

measures 265-276

measures 277-288

measures 289-300

measures 301-312

measures 313-324

measures 325-336

measures 337-348

measures 349-360

measures 361-372

measures 373-384

measures 385-396

measures 397-408

measures 409-420

measures 421-432

measures 433-444

measures 445-456

measures 457-468

measures 469-480

measures 481-492

measures 493-504

measures 505-516

measures 517-528

measures 529-540

measures 541-552

measures 553-564

measures 565-576

measures 577-588

measures 589-600

measures 601-612

measures 613-624

measures 625-636

measures 637-648

measures 649-660

measures 661-672

measures 673-684

measures 685-696

measures 697-708

measures 709-720

measures 721-732

measures 733-744

measures 745-756

measures 757-768

measures 769-780

measures 781-792

measures 793-804

measures 805-816

measures 817-828

measures 829-840

measures 841-852

measures 853-864

measures 865-876

measures 877-888

measures 889-900

measures 901-912

measures 913-924

measures 925-936

measures 937-948

measures 949-960

measures 961-972

measures 973-984

measures 985-996

measures 997-1008

measures 1009-1020

measures 1021-1032

measures 1033-1044

measures 1045-1056

measures 1057-1068

measures 1069-1080

measures 1081-1092

measures 1093-1104

measures 1105-1116

measures 1117-1128

measures 1129-1140

measures 1141-1152

measures 1153-1164

measures 1165-1176

measures 1177-1188

measures 1189-1200

measures 1201-1212

measures 1213-1224

measures 1225-1236

measures 1237-1248

measures 1249-1260

measures 1261-1272

measures 1273-1284

measures 1285-1296

measures 1297-1308

measures 1309-1320

measures 1321-1332

measures 1333-1344

measures 1345-1356

measures 1357-1368

measures 1369-1380

measures 1381-1392

measures 1393-1404

measures 1405-1416

measures 1417-1428

measures 1429-1440

measures 1441-1452

measures 1453-1464

measures 1465-1476

measures 1477-1488

measures 1489-1500

measures 1501-1512

measures 1513-1524

measures 1525-1536

measures 1537-1548

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measures 1777-1788

measures 1789-1800

measures 1801-1812

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measures 1837-1848

measures 1849-1860

measures 1861-1872

measures 1873-1884

measures 1885-1896

measures 1897-1908

measures 1909-1920

measures 1921-1932

measures 1933-1944

measures 1945-1956

measures 1957-1968

measures 1969-1980

measures 1981-1992

measures 1993-2004

measures 2005-2016

measures 2017-2028

measures 2029-2040

measures 2041-2052

measures 2053-2064

measures 2065-2076

measures 2077-2088

measures 2089-2100

measures 2101-2112

measures 2113-2124

measures 2125-2136

measures 2137-2148

measures 2149-2160

measures 2161-2172

measures 2173-2184

measures 2185-2196

measures 2197-2208

measures 2209-2220

measures 2221-2232

measures 2233-2244

measures 2245-2256

measures 2257-2268

measures 2269-2280

measures 2281-2292

measures 2293-2304

measures 2305-2316

measures 2317-2328

measures 2329-2340

measures 2341-2352

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measures 2773-2784

measures 2785-2796

measures 2797-2808

measures 2809-2820

measures 2821-2832</

## FESTAL PROCESSION

GORDON BALCH NEVIN

Prepared:  
 Dr. P. H. H. Smith  
 Cl. T. J. Smith  
 Tuba T. J. Smith  
 Bass T. J. Smith  
 Bass T. J. Smith  
 Bass T. J. Smith

Allegro con energia e brillante

Musicals

Tutti

Allegro

Meno mosso

CODA

Arr. by William Hobbes

MINUET IN E<sup>b</sup>  
SECONDO

L. BUCCHERINI

Moderato assai 3/4

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MERRY SHIPMATES  
SECONDO

PAUL VALDEMAR

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Arr. by William Hobbes

MINUET IN E<sup>b</sup>  
PRIMO

L. BUCCHERINI

Moderato assai 3/4

MERRY SHIPMATES  
PRIMO

PAUL VALDEMAR

Belly 3/4





## LIVELY STEPPER

BERNICE ROSE COWLAND

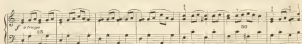
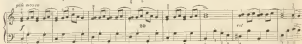
Grade II. Allegro con spirito  $M \text{ } \frac{2}{4}$  - 102

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## WITCHES' PRANKS

RUTH WALTERS

Grade II. Allegretto  $M \text{ } \frac{3}{4}$  - 110

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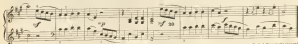
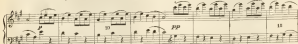
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## TWO LITTLE DANCERS

Teaching point: triplets and slurs

Grade I. In an easy, graceful manner  $M \text{ } \frac{3}{4}$  - 116

MILDRED ADAIR

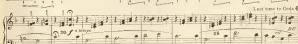


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## THE CATS' SERENADE

LOUISE CHRISTINE RESE

Grade I. Moderato  $M \text{ } \frac{3}{4}$  - 88

CODA



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## THE ORGANIST'S ETUDE

Edited by April by  
EMMENT SPECIALISTS

For the authors of 345 HITS to make the Organ Department "An Organist's Study" complete in itself



## On the Study of the Hymns for the Congregation

By T. L. RICKART

**T**HE ORGANIST should know the hymns for the congregation. It is not a new idea, but it is a new emphasis. The organist should know the hymns for the congregation. It is not a new idea, but it is a new emphasis.

of the hymns. The organist should know the hymns for the congregation. It is not a new idea, but it is a new emphasis.

### Studying the Congregation

The organist should know the hymns for the congregation. It is not a new idea, but it is a new emphasis. The organist should know the hymns for the congregation. It is not a new idea, but it is a new emphasis.

have been to devote more devotion to the study of the hymns for the congregation. It is not a new idea, but it is a new emphasis.

they learn the hymns and distributed the hymns for the congregation. It is not a new idea, but it is a new emphasis.

of the hymns. The organist should know the hymns for the congregation. It is not a new idea, but it is a new emphasis.

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(Continued from page 127)

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Answered  
By FREDERICK W. MORILL

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...the music of the 19th century...  
...the music of the 19th century...

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By Marion Davis

...the music of the 19th century...  
...the music of the 19th century...  
...the music of the 19th century...

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• MUSIC FOR  
*Special Occasions Ahead...*

These extended beds in the middle of the section represent a local and very minor part of the massive igneous complex to be assigned to high-silica and/or alkali-rich rocks of the Thule area. The glass contains small amounts of iron and other elements in trace amounts. The glass contains small amounts of iron and other elements in trace amounts. The glass contains small amounts of iron and other elements in trace amounts.



## MAY DAY

[illegible]

1. 1990年12月1日以前，在北京市区范围内，凡从事过本职业的人员，均可申报本职业等级。凡在本职业领域内，从事本职业工作，且达到本职业等级标准者，均可申报本职业等级。

[illegible]

## MOTHER'S DAY

11-12-2011 11:11:11 AM

CD	Artist	Album	Genre	Price
0001	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0002	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0003	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0004	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0005	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0006	Carole King	Carole King	Pop	\$14.98
		(Includes tracks on "Carole King's Greatest Hits")		
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0007	Carole King	Carole King	Pop	\$14.98
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		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		
0008	Carole King	Carole King	Pop	\$14.98
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		(Includes tracks on "Carole King's Greatest Hits")		
		Includes tracks on "Carole King's Greatest Hits" and "Carole King's Greatest Hits"		



MEMORIAL  
DAY

**Abstract**

[illegible]

**Figure 6**

Year	City	State	Pop.	Area	Pop. Density
1990	Atlanta	Georgia	420,000	130	3,231
1990	Battle Creek	Michigan	16,000	10	1,600
1990	Chattanooga	Tennessee	180,000	150	1,200
1990	El Paso	Texas	680,000	120	5,667
1990	Fort Worth	Texas	400,000	220	1,818
1990	Indianapolis	Indiana	220,000	100	2,200
1990	Los Angeles	California	1,800,000	400	4,500
1990	Memphis	Tennessee	200,000	100	2,000
1990	Minneapolis	Minnesota	320,000	100	3,200
1990	New York	New York	1,900,000	300	6,333
1990	Philadelphia	Pennsylvania	1,900,000	300	6,333
1990	Pittsburgh	Pennsylvania	300,000	100	3,000
1990	Portland	Oregon	500,000	100	5,000
1990	San Francisco	California	800,000	100	8,000
1990	Seattle	Washington	500,000	100	5,000
1990	St. Louis	Missouri	300,000	100	3,000
1990	Wichita	Kansas	100,000	100	1,000

INDEPENDENCE  
DAY

674



**Abstract**

[illegible][illegible]

The last number (about 100) is given in *Notes*.



## FLAG DAY

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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## JUNE WEDDINGS

[illegible]

0000	World of Warcraft 2	100%
0001	Warcraft: Battle for Azeroth	100%
0002	Call of Duty: Warzone	100%
0003	Call of Duty: Modern Warfare	100%
0004	Call of Duty: Black Ops 4	100%
0005	Call of Duty: Warzone 2.0	100%
0006	Call of Duty: Warzone 3.0	100%
0007	Call of Duty: Warzone 4.0	100%
0008	Call of Duty: Warzone 5.0	100%
0009	Call of Duty: Warzone 6.0	100%
0010	Call of Duty: Warzone 7.0	100%
0011	Call of Duty: Warzone 8.0	100%
0012	Call of Duty: Warzone 9.0	100%
0013	Call of Duty: Warzone 10.0	100%
0014	Call of Duty: Warzone 11.0	100%
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0017	Call of Duty: Warzone 14.0	100%
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0095	Call of Duty: Warzone 92.0	

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NAME	Address	City	State	Zip	Age	Sex	Height	Weight	Eye	Hair	Build	Occupation	Education	Marital	Children	Religion	Political	Other
1. NAME	2. ADDRESS	3. CITY	4. STATE	5. ZIP	6. AGE	7. SEX	8. HEIGHT	9. WEIGHT	10. EYE	11. HAIR	12. BUILD	13. OCCUPATION	14. EDUCATION	15. MARITAL	16. CHILDREN	17. RELIGION	18. POLITICAL	19. OTHER
20. NAME	21. ADDRESS	22. CITY	23. STATE	24. ZIP	25. AGE	26. SEX	27. HEIGHT	28. WEIGHT	29. EYE	30. HAIR	31. BUILD	32. OCCUPATION	33. EDUCATION	34. MARITAL	35. CHILDREN	36. RELIGION	37. POLITICAL	38. OTHER
39. NAME	40. ADDRESS	41. CITY	42. STATE	43. ZIP	44. AGE	45. SEX	46. HEIGHT	47. WEIGHT	48. EYE	49. HAIR	50. BUILD	51. OCCUPATION	52. EDUCATION	53. MARITAL	54. CHILDREN	55. RELIGION	56. POLITICAL	57. OTHER
58. NAME	59. ADDRESS	60. CITY	61. STATE	62. ZIP	63. AGE	64. SEX	65. HEIGHT	66. WEIGHT	67. EYE	68. HAIR	69. BUILD	70. OCCUPATION	71. EDUCATION	72. MARITAL	73. CHILDREN	74. RELIGION	75. POLITICAL	76. OTHER
77. NAME	78. ADDRESS	79. CITY	80. STATE	81. ZIP	82. AGE	83. SEX	84. HEIGHT	85. WEIGHT	86. EYE	87. HAIR	88. BUILD	89. OCCUPATION	90. EDUCATION	91. MARITAL	92. CHILDREN	93. RELIGION	94. POLITICAL	95. OTHER
96. NAME	97. ADDRESS	98. CITY	99. STATE	00. ZIP	01. AGE	02. SEX	03. HEIGHT	04. WEIGHT	05. EYE	06. HAIR	07. BUILD	08. OCCUPATION	09. EDUCATION	10. MARITAL	11. CHILDREN	12. RELIGION	13. POLITICAL	14. OTHER

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