

Gardner-Webb University

Digital Commons @ Gardner-Webb University

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

5-1-1935

Volume 53, Number 05 (May 1935)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Fine Arts Commons](#), [History Commons](#), [Liturgy and Worship Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 53, No. 05. Philadelphia: Theodore Presser Company, May 1935. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/833>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

THE ETUDE



Music Magazine



May 1935

www.musicmagazine.com

Price 25 Cents

GEMS FOR RHYTHMIC ORCHESTRA
For Pianists and Tenor Saxophones

THE THEODORE PRESSER CO. has prepared a series of Gems for Rhythmic Orchestra. These Gems are arranged in a series of four books, each containing 12 Gems. The Gems are arranged in a series of four books, each containing 12 Gems. The Gems are arranged in a series of four books, each containing 12 Gems.

Books in this series: Book I, Book II, Book III, Book IV. Each book contains 12 Gems, each Gem consisting of a short piece of music for piano and tenor saxophone.

THE THEODORE PRESSER CO., 1712 Chestnut St., Philadelphia, Pa.

WITH THIS REMARKABLE PLAY-TIME BEGINNERS BOOK PIANO TEACHERS CAN GIVE TO SUMMER CLASSES OF YOUNGSTERS ENJOYMENT BEARING LASTING BENEFITS



HERE IS a beginners' instruction book for piano that captures the usual pedagogic principles. The pupil's progress is in proportion to his interest.

MUSIC PLAY FOR EVERY DAY is a distinctively original in its entire make-up and presentation. It has an irresistible appeal to young folks 5 to 8 years of age.

NOTE THESE POINTS

1. Direct appeal to pupil. The child, not the teacher, is addressed in all of the text.
2. The text is in the simplest, shortest words, supported by experts for the child's vocabulary (and baby talk).
3. The step-wise spelling means complete understanding and outside pressure.
4. The book is a book of fresh ideas, new and impressive ways of developing the child's interest.
5. There are nearly one hundred charming pictorial illustrations.
6. There are twelve "visual" portraits of great masters.
7. There are extensive delightful juvenile songs, stories and readers, including pieces from Haydn, Verdi, Schumann, Bach, Handel, Mozart, Wagner, Mendelssohn, Schubert, Brahms, Beethoven, Chopin.
8. There are twelve biographies of great masters.
9. There is an excellent 36 to 48 piece keyboard chart.
10. There is an altogether unique method of "memory" for learning the notes.
11. There is a guide to teachers in the book of each volume.



"Music Play for Every Day" and its sequel "Happy Days in Music Play" are well explanatory. They require no expensive "teacher's course" in order to understand them. They make every lesson a joy for the teacher and the pupil.

These Remarkable Books Are Published in Two Ways

Each Volume Complete at \$1.25 each
Each Volume in FIVE PARTS at 40¢ each
(The volume in parts are listed for class use.)

Any Active Teacher May Have This Book, Which Has Delighted Thousands of Teachers and Pupils, For Inspection at Home "On Sale."

THEODORE PRESSER CO., 1712 CHESTNUT ST., PHILA., PA.
MUSIC FURNISHERS, DEALERS AND IMPORTERS
WORLD'S LARGEST STOCK OF MUSIC OF ALL PUBLISHERS

THE ETUDE

One of NEW YORK'S oldest HOTELS
A charming home in quiet Gramercy Park... central and convenient... situated in a climate of refinement.
High floor - \$248 per week

ROTEL PARKSIDE

SPECIAL NOTICES AND ANNOUNCEMENTS

SPECIAL NOTICES

THE NEW YORK MUSIC ASSOCIATION... THE AMERICAN MUSIC ASSOCIATION... THE NATIONAL MUSIC ASSOCIATION...

ANNOUNCEMENTS

ANNOUNCEMENT OF THE... THE NEW YORK MUSIC ASSOCIATION... THE AMERICAN MUSIC ASSOCIATION... THE NATIONAL MUSIC ASSOCIATION...

THE ETUDE MUSIC MAGAZINE
PUBLISHED MONTHLY
Subscription Price: \$1.00 per annum in advance.
Single copies 25 cents.

THE ETUDE MUSIC MAGAZINE
Founded by Theodore Presser, 1883
"Music for Everybody"

EDITORIAL AND ADVISORY STAFF

CONTENTS

MUSIC
Fascinating Forms for the Student Composer...
MUSIC FOR THE PIANO...
MUSIC FOR THE VIOLIN...
MUSIC FOR THE VIOLA...
MUSIC FOR THE CELLO...
MUSIC FOR THE BASS...
MUSIC FOR THE CONTRA TENOR...
MUSIC FOR THE TENOR...
MUSIC FOR THE BASS...
MUSIC FOR THE CONTRA TENOR...
MUSIC FOR THE TENOR...

SAND AND SPRAY WITH SPRINGTIME

When you hear the clasp of the white, blue and red...
Chalfonte-Haddon Hall ATLANTIC CITY

RAYNER DALHNER'S MUSIC PRINTERS
Musical Printing and Engraving

FACTS about the Most Popular Course in the History of Piano-Forte Instruction

STANDARD GRADED COURSE
by Theodore Presser
W. S. & MATHIAS

THEODORE PRESSER CO.
1712 Chestnut St., PHILADELPHIA, PA.

PUBLISHED BY
 THE ETUDE
 Music Magazine
 A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL FORMS OF MUSIC
 VOL. LXXI No. 1 • MAY, 1935

THE WORLD OF MUSIC

Improving and Inspiring Art and Craft in a Constant Search for
Excellence and Artistic Perfection in Every Musical Experience

THE NEW YORK SYMPHONY will play again on Tuesday and Wednesday on May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by Leopold Stokowski. The concert on Wednesday will be given by the orchestra directed by the same conductor.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

THE CONCERTS OF GENEVA will continue on Tuesday May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by the same conductor. The concert on Wednesday will be given by the same conductor.

THE NEW YORK SYMPHONY will play again on Tuesday and Wednesday on May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by Leopold Stokowski. The concert on Wednesday will be given by the orchestra directed by the same conductor.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

THE CONCERTS OF GENEVA will continue on Tuesday May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by the same conductor. The concert on Wednesday will be given by the same conductor.

THE NEW YORK SYMPHONY will play again on Tuesday and Wednesday on May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by Leopold Stokowski. The concert on Wednesday will be given by the orchestra directed by the same conductor.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

THE CONCERTS OF GENEVA will continue on Tuesday May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by the same conductor. The concert on Wednesday will be given by the same conductor.

THE NEW YORK SYMPHONY will play again on Tuesday and Wednesday on May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by Leopold Stokowski. The concert on Wednesday will be given by the orchestra directed by the same conductor.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

THE CONCERTS OF GENEVA will continue on Tuesday May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by the same conductor. The concert on Wednesday will be given by the same conductor.

THE NEW YORK SYMPHONY will play again on Tuesday and Wednesday on May 14th and 15th. The concert on Tuesday will be given by the orchestra directed by Leopold Stokowski. The concert on Wednesday will be given by the orchestra directed by the same conductor.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.

Music and America's Greatest Problem

ONE of the four things that President Franklin D. Roosevelt has done to solve our nation's problems has been to encourage our children to play musical instruments. This is not a new idea. It is an old one, but it is one that has never been carried out as thoroughly as it should be.

The truth is that we have not done this as thoroughly as we should. We have not done it as thoroughly as we should. We have not done it as thoroughly as we should.

A RACH MANUEL from New York to a professional in the field of music. His knowledge of the history of the music of the 19th century is well known. His work has been published in the *Journal of Musicology*.



The truth is that we have not done this as thoroughly as we should. We have not done it as thoroughly as we should. We have not done it as thoroughly as we should.

The truth is that we have not done this as thoroughly as we should. We have not done it as thoroughly as we should. We have not done it as thoroughly as we should.

The truth is that we have not done this as thoroughly as we should. We have not done it as thoroughly as we should. We have not done it as thoroughly as we should.

The truth is that we have not done this as thoroughly as we should. We have not done it as thoroughly as we should. We have not done it as thoroughly as we should.

the month's work... the new company's "break" of which...



AN IDEAL BUSINESS TRAVELER... THE LEFT AN ORIGINAL WORKMAN

THE FEARS have been lulled... the confidence of their former...

of the old and the new... the physical and all three objectives...

could have and his partner... the first businessmen the New York...

and the three children... the best years of their lives...

To a Manly Man... THE SPAN of three months...

of the old and the new... the physical and all three objectives...

WHEAT FEEDS' growth... the new plan...

The new plan has been... the new plan has been...

THE FEARS have been... the confidence of their former...

Stars for Star Pupils... Rewards Their Interest in the Game Pupils

By EDITH VAN BUREN

THE STAR pupils... the new plan...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

LET THE WOMEN... the new plan...

THE FEARS have been... the confidence of their former...

A Beautiful Holiday... THE FEARS have been...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...



BETTER OUTER PLACES OF PAUL

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former...

THE FEARS have been... the confidence of their former... THE FEARS have been... the confidence of their former...

physical health and keeping their self-esteem high.

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

When Is Manual Effective?
OM I READ your article... I think you are right...

Beauty Through Wrist Action

A Study of Visual Effects for Piano Students

By CLEMENT ANTOUROS HARRIS

WHILE IT WOULD BE A mistake to say that the playing process has much to do with the development of a good style, it is probably true that the way in which the fingers are used to produce the notes is a significant factor in the way in which the notes are perceived.

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...

Visual Movement
I FEEL the hand moving up and down in a certain fashion...



Why Every Child Should Have A Manual Training

One of the things which our manual training...
The manual training is an essential part of the child's education...

- Reason-1: It is to give the child a sense of the importance of manual training...
Reason-2: It is to give the child a sense of the importance of manual training...
Reason-3: It is to give the child a sense of the importance of manual training...



Piano Sales Soaring
A manufacturer of piano has just written to me that sales have been down for the last year...
The piano is a beautiful instrument and it is well worth the money...



THE ETUDE
MUSIC STUDY EXPANSION LEAGUE
PRACTICE PLEDGE

I promise that I will... I will... I will... I will... I will... I will...

Join
The
Etude
Music
Study
Expansion
League
Without
Cost

Etude Music Study Expansion League
Revolutionizing American Musical Progress

Why did the average "old style" have little success? Only one reason... This is the only... This is the only... This is the only...

An advisory board consisting of... This is the only... This is the only... This is the only...

AN INSPIRING ADVISORY BOARD

Excellent Music Leaders Enthusiastically Endorse League

- | | | | |
|---|---|---|--|
| Irish Adams
Cincinnati, Ohio | Henry Parent Evans
Cincinnati, Ohio | J. G. Henderson
St. Paul | Howard E. Pratt
St. Paul |
| Harold Bager
New York City | J. Lawrence Ekin
New York City | Edward Ellsworth Dwyer
Philadelphia | James T. Quarter
Columbus, Ohio |
| Miss H. H. A. Smith
Washington, D. C. | Wm. Arroy Fisher
Boston | Arthur H. Hays Towne
Cincinnati | Francis Hugh Ruffell
New York City |
| Ernest C. Kerschner
Cincinnati | Henry S. Fry
Philadelphia | Edwin Hughes
New York City | Thompson
Philadelphia |
| Felix Baumgartner
Chicago | Leonard Cuddeback
New York City | Mr. John Alexander Jordan
New York City | Albert Rosenbush
New York City |
| Charles N. Boyd
Philadelphia | Furcy Goodrich
Washington, D. C. | Albion Jones
Cincinnati | John W. Schmitt
Cincinnati |
| Robert Bruce
Cincinnati | Rudolph Goss
Chicago | Victor Katsenoud
New York City | E. Harris Shaw
Boston |
| Mrs. Neuk Besser
New York City | Dr. W. C. Calverton
Cincinnati | Edward Sullivan Kelley
New York City | J. J. Sheridan
Cincinnati |
| Lillian V. Brent
New York City | William Goodrich
New York City | Mr. Edgar Sullivan Kelley
New York City | John Thompson
Cincinnati |
| Ernest Evans
Philadelphia | Karlton Hoshart
Chicago | George L. Lunday
Philadelphia | Bernard Wagner
Boston |
| Albert Edward Brown
New York City | Henry Hadley
New York City | Mr. Edward McDowell
New York City | H. S. White
New York City |
| Harold L. Butler
Boston | Clarence G. Housman
New York City | William McMillan
New York City | John M. Williams
New York City |
| Frances Elizabeth Clark
Cincinnati | John Lester Hines
Philadelphia | Maximilian
New York City | Fredrick W. Woods
New York City |
| Mrs. Evelyn Fletcher Gray
Boston | Howard Hines
Boston | W. C. Woods
New York City | Frances J. York
Cincinnati |

Enroll in a free trial... This is the only... This is the only... This is the only...

Other means of... This is the only... This is the only... This is the only...

Have You Got Rhythm?

Being a Proved Way to Teach the Unseen and Compound Rhythms

By FRANCIS L. YORK, M.S., D.C.



FRANCIS L. YORK

GRAVITY FURNISHES one of the... This is the only... This is the only... This is the only...

FOR THE LIBERTY... This is the only... This is the only... This is the only...

It is... This is the only... This is the only... This is the only...

This is the only... This is the only... This is the only... This is the only...

It is... This is the only... This is the only... This is the only...

This is the only... This is the only... This is the only... This is the only...



THE STANDARD MUSIC EXTENSION STUDY PIANO COURSE

FOR TEACHERS AND STUDENTS

A Monthly Endeavour of Great Importance

By Dr. JOHN THOMPSON

All of the Music Analyzed by Dr. Thompson will be Found in the Music Section of this Issue of The Enthusiast Magazine

FROM MY OWN READER

Dear Dr. Thompson,
I am writing you this note to express my appreciation for the course you have given me. I have been studying it for some time and I have found it very interesting and profitable. I have also found it very helpful in my teaching. I have been able to apply the principles you have taught me to my own students and I have found that they have benefited greatly from it. I have also found that it has helped me to become a more confident and competent teacher. I am sure that it will continue to be of great help to me in the future. Thank you very much for the course and for the book. I am sure that it will be of great help to many other teachers and students.

Make the distinction between intervals of thirds and intervals of fourths. The interval of a third is composed of three notes, and the interval of a fourth is composed of four notes. The interval of a third is smaller than the interval of a fourth. The interval of a third is also smaller than the interval of a second. The interval of a fourth is also smaller than the interval of a second. The interval of a third is also smaller than the interval of a first. The interval of a fourth is also smaller than the interval of a first. The interval of a third is also smaller than the interval of a half. The interval of a fourth is also smaller than the interval of a half. The interval of a third is also smaller than the interval of a whole. The interval of a fourth is also smaller than the interval of a whole.

WISDOM

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

The course is designed to be a self-paced program. You can study it at your own pace and in your own time. This makes it very convenient for teachers who are busy with their work and families. You can also study it with a group of other teachers, which can be a great way to learn and grow. The course is also very affordable, making it accessible to all teachers. This is a great opportunity for you to improve your teaching skills and become a more confident and competent teacher. Don't miss this opportunity. Sign up today!

IN OLD BEESON

By John S. Lawrence

The art of the writer is to write in a way that is both interesting and informative. This is a difficult task, but it is one that is worth the effort. The writer must first understand the subject matter and then write in a way that is clear and easy to understand. This is the key to successful writing. The writer must also be able to write in a way that is both entertaining and informative. This is the key to successful storytelling. The writer must be able to create a story that is both interesting and informative. This is the key to successful fiction writing. The writer must be able to create a story that is both entertaining and informative. This is the key to successful non-fiction writing.

INTERESTING

By J. Lawrence

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

gent and during intervals of thirds and intervals of fourths. The interval of a third is composed of three notes, and the interval of a fourth is composed of four notes. The interval of a third is smaller than the interval of a fourth. The interval of a third is also smaller than the interval of a second. The interval of a fourth is also smaller than the interval of a second. The interval of a third is also smaller than the interval of a first. The interval of a fourth is also smaller than the interval of a first. The interval of a third is also smaller than the interval of a half. The interval of a fourth is also smaller than the interval of a half. The interval of a third is also smaller than the interval of a whole. The interval of a fourth is also smaller than the interval of a whole.

This is a very interesting and informative course. It is designed to help you to become a more confident and competent teacher. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher. Don't miss this opportunity. Sign up today!

THE ENTHUSIAST

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

LETTERS FROM OUR READERS

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

MUSIC AND REVEREND

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

THE CHALLENGE OF MUSIC

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A BROADBENT CONCERT

By Dr. Thompson

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.



THE TEACHERS' ROUND TABLE

Conducted Monthly by

PROF. CLARENCE G. HAMILTON, M. A.

DIRECTOR OF THE MUSIC DEPARTMENT OF THE UNIVERSITY OF CALIFORNIA

An opinion will be expressed on these columns under the leadership of the full staff and members of the various groups active in a particular field.

Work for a Small Beginner

The first step in learning to play the piano is to learn the basics. This includes learning the names of the notes, the clefs, and the basic chords. It is important to start with simple pieces that will help you to build a strong foundation. This will help you to become a more confident and competent player. Don't miss this opportunity. Sign up today!

A Young Beginner

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

Preparing Musicians

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A Shy Girl Finds

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A Teacher's Ramble

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

Mementoes of Fingers, Arms and Wrists

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

The Teachers' Round Table

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A Young Beginner

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A Graduating Rental

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

A Teacher's Ramble

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

The Power versus The Organ

The main objective of the course is to help you to become a more confident and competent teacher. To do this, you must first understand the principles of music. This course will help you to do this by teaching you the principles of music in a simple and easy-to-understand way. You will learn about the different parts of music, such as melody, harmony, and rhythm. You will also learn about the different types of music, such as classical, jazz, and folk. This will help you to become a more knowledgeable and informed teacher. You will also learn about the different ways to teach music, and you will learn how to apply these principles to your own teaching. This will help you to become a more effective and successful teacher.

Andante con moto

Musical score for 'In Old Brocade' by Cedric W. Lemont. It features a piano introduction with a harp-like texture, followed by a vocal line and piano accompaniment. The score is in 3/4 time and includes a Coda section.

IN OLD BROCADE

CEDRIC W. LEMONT, Op. 63, No. 1

Coda * Tempo di Minuetto 2/4 = 120

Coda section of 'In Old Brocade'. It consists of a vocal line and piano accompaniment in 2/4 time. The tempo is 'Tempo di Minuetto' (120). The score includes a Coda section and a Coda section.

WISTARIA
INTERMEZZO

IL ENGELMANN

Coda * Allegretto scherzando 2/4 = 110

Musical score for 'Wistaria Intermezzo' by Il Engelmann. It features a piano introduction with a harp-like texture, followed by a vocal line and piano accompaniment. The score is in 2/4 time and includes a Coda section.

MELODIE RUSSE

ELLA RIBBLE MAUDOUX

THE STUDY

This slow and melancholy suggests the attractive dances which have become so very popular in recent years under the glow of the spotlight. Naturally we were not surprised to learn that these "star" dances were already being used for their purpose. Grade 4.

Andante (tempo rubato) 1/2 = 4 = 32

In left-hand parts, the subject is largely the theme, and a very beautiful accompaniment. The accompanying notes are purposely reduced. The playing was made by permission of Misses G. & S.

ANNIE LAURIE
FOR LEFT HAND ALONE

Arr. by MARCELLA A. HENRY

Copyright 1935 by Theobald Presser Co.

ROBIN ADAIR
FOR LEFT HAND ALONE

Arr. by MARCELLA A. HENRY

SUNFLOWER DANCE

The sixteenth path of many a student in pipe leads to the bars through their fingers in pretty melodies. We believe in not-and-not technical work, but we also know that a piece of this sort is a good technical exercise in the piano who likes this advanced style.

W. E. MAC GLYMONT, Op. 11, No. 1

Grade 16

Intro. 2. M. M. 1-123

Introductory section of the piano score, measures 1 through 123. The music is in 3/4 time and features a complex, rhythmic melody in the right hand with a steady accompaniment in the left hand.

DANCE

First system of the Dance section, measures 1 through 10. The melody continues with intricate patterns and grace notes.

Second system of the Dance section, measures 11 through 20. The right hand features a series of sixteenth-note runs.

Third system of the Dance section, measures 21 through 30. The accompaniment in the left hand becomes more active.

Fourth system of the Dance section, measures 31 through 40. The melody is highly decorative with many grace notes.

Fifth system of the Dance section, measures 41 through 50. The piece maintains its complex rhythmic character.

Sixth system of the Dance section, measures 51 through 60. The right hand continues with rapid sixteenth-note passages.

Seventh system of the Dance section, measures 61 through 70. The piece concludes with a final flourish in the right hand.

Eighth system of the Dance section, measures 71 through 80. The final measures of the piece.

Copyright 1935 by The Stone Co.

First system of the Trio section, measures 1 through 10. The tempo and key signature change, and the texture becomes more homophonic.

Second system of the Trio section, measures 11 through 20. The melody is more melodic and easier to play than the previous sections.

Third system of the Trio section, measures 21 through 30. The accompaniment provides a solid harmonic base.

Fourth system of the Trio section, measures 31 through 40. The piece maintains a steady, dance-like rhythm.

Fifth system of the Trio section, measures 41 through 50. The melody features some chromatic movement.

Sixth system of the Trio section, measures 51 through 60. The accompaniment includes some syncopation.

Seventh system of the Trio section, measures 61 through 70. The piece continues with its characteristic Trio texture.

Eighth system of the Trio section, measures 71 through 80. The melody is simple and pleasant.

Ninth system of the Trio section, measures 81 through 90. The piece maintains its dance-like feel.

Tenth system of the Trio section, measures 91 through 100. The final system of the piece.

INTERMEZZO

J. BRAHMS, Op. 116 No. 2

Brahms wrote his three Intermezzi in 1876, a year after he had completed his four symphonies. This work is therefore representative of the very height of his genius. The composer should be played rather slowly and the phrasing carefully observed. Grade 3.

Andante *sen troppo* con *molta* espressione 3/4 ♩ = 55

BIRDS

ELIZABETH EVELYN MOORE
Allegretto

CHARLES GILBERT SPOWES

When

As though
with - the wind, when sing - ing, And as they pass - ing thro' the
win - ter woods, are when - with snow, walk when breath - es free.

As though
are - they dearest of the pe - pl' that, You walked the woods with me
fast - not work the life - set. When leaves - are fresh and green.

After let Voice
hard - strain - ed - to - us - - - as Your long - er - mem - bered words, and

told me how in thrill - ing notes, The love - songs of the birds.

The notes between the signs (b) - (b) is repeated with the singer.
Copyright 1914 by The John Church Company

International Copyright secured

When

After let Voice
when the world is more - - - And are - - - in love, My

heart, My wish, let a world back to love - the love songs of the birds.

AM
The love songs

at the birds

Thus Moore
Andante espressivo
PARDON AND PEACE
SACRED SONG
R. S. MORRISON

Copyright 1914 by The John Church Company

Copyright 1914 by The John Church Company

International Copyright secured

COUNTRY GARDENS

MORRIS DANCE

Arr. by BOB ROY PEERY

mp *rit.*

When - a - ble ye - ten - guish - Com - in - the - mor - ny - ant, Do - rest - if - heart

And here to O - die -

Here - bring - your - mind - of - heart, here - will - you - an - guish, Earth - has - no - one - say - that

Allegretto

heart - can - be - heart - Joy - of - the - day - is - let, Light - of - the - story - ing

Steps - of - the - you - I - rest, In - the - sea - and - port, How - speak - the - Com - fort - of

ten - day - by - day - ing, "Earth - has - no - one - new - that - heart - can - not - say"

CODA

here - will - you - an - guish, Earth - has - no - one - say - that - heart - can - not - say"

With Spirit *♩ = 100*

VIOLIN

PIANO

THE SCHOOL FLAG

EIGHT HANDS AT ONE PIANO

GEO. L. SPAULDING

TERZO

In march time

Musical score for the Terzo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble and a supporting bass line. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some rests. The fourth system concludes the piece with a final cadence.

QUARTO

In march time

Musical score for the Quarto part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble and a supporting bass line. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some rests. The fourth system concludes the piece with a final cadence.

THE SCHOOL FLAG

EIGHT HANDS AT ONE PIANO

GEO. L. SPAULDING

PRIMO

Here is some good fun. Let every
player try each part, in turn.

In march time

Musical score for the Primo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble and a supporting bass line. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some rests. The fourth system concludes the piece with a final cadence.

SECONDO

In march time

Musical score for the Secondo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble and a supporting bass line. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some rests. The fourth system concludes the piece with a final cadence.

PETRONEL MARCH

C. W. BENNETT
 Arr. by JOHN N. KLOHR

1st Violin *ff*

Piano *ff*

1st Violin part: Treble clef, 2/4 time, starting with a forte dynamic. The melody is a rhythmic march with eighth and sixteenth notes.

Piano part: Treble and Bass clefs, 2/4 time, providing a harmonic accompaniment with chords and moving bass lines.

PETRONEL MARCH

C. W. BENNETT

1st CLARINET in Bb

1st Clarinet in Bb part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody of the march.

PETRONEL MARCH

C. W. BENNETT

Bb ALTO SAXOPHONE

Bb Alto Saxophone part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody of the march.

PETRONEL MARCH

C. W. BENNETT

1st CORNET in Bb

1st Cornet in Bb part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody of the march.

PETRONEL MARCH

C. W. BENNETT

CELLO or TRUMPET in C

Cello or Trumpet in C part: Bass clef, 2/4 time, starting with a forte dynamic. The part follows the main melody of the march.

Grade II Allegro $3/4$ = 120

INDIAN MEDICINE MAN

ADA RICHTER

He-yu! He-yu! Kee-cha Man-a-ah I am the Med-a-cha Man E-vel ag-ee-ah cast a spell, I have come to

make you well. He-yu! He-yu! Kee-cha Man-a-ah I am the Med-a-cha Man He, ha, ha, ha, He, ha, ha, ha!

He-yu! He-yu! Kee-cha Man-a-ah, Kee-cha Man-a-ah E-vel ag-ee-ah go a way When I sing and dance and play

He-yu! He-yu! Kee-cha Man-a-ah I am the Med-a-cha Man He, ha, ha, ha, He, ha, ha, ha, He!

* These 128 attributes define path
Copyright 1914 by Theodore Presser Co.

British Copyright secured

LITTLE MOCKING BIRD

MILDRED ADAMS

Teaching point: grace notes and repeated notes

Grade I Lightly $3/4$ = 100

Copyright 1914 by Theodore Presser Co.

British Copyright secured

MAJORS AND MINORS

ANN SCOTT

Grade I Moderate $3/4$ = 110

Major chords are happy, Minor chords are sad. Change to the major and sing a note.

Keep one of happy and glad. Now, soft sing it gently. Change and sing it low.

Major-minor chords.

Major-minor chords.

Copyright 1914 by Theodore Presser Co.

British Copyright secured

A WOODLAND CONCERT

LOUISE E. STAIRS

Grade 1 Moderato 3/4 = 128

Copyright 1924 by Theodore Presser Co. British Copyright secured

CHIPMUNKS ON THE WALL

HAROLD LOCKE

Grade 20 Merrily 3/4 = 104

Copyright 1924 by Theodore Presser Co. British Copyright secured

THE ETUDE HISTORICAL MUSICAL PORTRAIT SERIES

An Alphabetical Field Collection of THE WORLD'S BEST KNOWN MUSICIANS

The Etude Historical Musical Portrait Series is a collection of 100 portraits of the world's best known musicians, arranged in alphabetical order. Each portrait is accompanied by a short biography and a list of the musician's principal works. The series is published by The Etude Company, 1015 Broadway, New York, N. Y.

THE ETUDE HISTORICAL MUSICAL PORTRAIT SERIES

1. ADOLPH BACH 2. ADOLPH BRUNNEN 3. ADOLPH HENSEL 4. ADOLPH NEUBACH 5. ADOLPH RAVENHILL 6. ADOLPH SCHUBERT 7. ADOLPH SCHUMANN 8. ADOLPH STRAUSS 9. ADOLPH WAGNER 10. ADOLPH WOLFF

11. ADOLPH BACH 12. ADOLPH BRUNNEN 13. ADOLPH HENSEL 14. ADOLPH NEUBACH 15. ADOLPH RAVENHILL 16. ADOLPH SCHUBERT 17. ADOLPH SCHUMANN 18. ADOLPH STRAUSS 19. ADOLPH WAGNER 20. ADOLPH WOLFF

21. ADOLPH BACH 22. ADOLPH BRUNNEN 23. ADOLPH HENSEL 24. ADOLPH NEUBACH 25. ADOLPH RAVENHILL 26. ADOLPH SCHUBERT 27. ADOLPH SCHUMANN 28. ADOLPH STRAUSS 29. ADOLPH WAGNER 30. ADOLPH WOLFF

31. ADOLPH BACH 32. ADOLPH BRUNNEN 33. ADOLPH HENSEL 34. ADOLPH NEUBACH 35. ADOLPH RAVENHILL 36. ADOLPH SCHUBERT 37. ADOLPH SCHUMANN 38. ADOLPH STRAUSS 39. ADOLPH WAGNER 40. ADOLPH WOLFF

41. ADOLPH BACH 42. ADOLPH BRUNNEN 43. ADOLPH HENSEL 44. ADOLPH NEUBACH 45. ADOLPH RAVENHILL 46. ADOLPH SCHUBERT 47. ADOLPH SCHUMANN 48. ADOLPH STRAUSS 49. ADOLPH WAGNER 50. ADOLPH WOLFF

51. ADOLPH BACH 52. ADOLPH BRUNNEN 53. ADOLPH HENSEL 54. ADOLPH NEUBACH 55. ADOLPH RAVENHILL 56. ADOLPH SCHUBERT 57. ADOLPH SCHUMANN 58. ADOLPH STRAUSS 59. ADOLPH WAGNER 60. ADOLPH WOLFF

61. ADOLPH BACH 62. ADOLPH BRUNNEN 63. ADOLPH HENSEL 64. ADOLPH NEUBACH 65. ADOLPH RAVENHILL 66. ADOLPH SCHUBERT 67. ADOLPH SCHUMANN 68. ADOLPH STRAUSS 69. ADOLPH WAGNER 70. ADOLPH WOLFF

71. ADOLPH BACH 72. ADOLPH BRUNNEN 73. ADOLPH HENSEL 74. ADOLPH NEUBACH 75. ADOLPH RAVENHILL 76. ADOLPH SCHUBERT 77. ADOLPH SCHUMANN 78. ADOLPH STRAUSS 79. ADOLPH WAGNER 80. ADOLPH WOLFF

81. ADOLPH BACH 82. ADOLPH BRUNNEN 83. ADOLPH HENSEL 84. ADOLPH NEUBACH 85. ADOLPH RAVENHILL 86. ADOLPH SCHUBERT 87. ADOLPH SCHUMANN 88. ADOLPH STRAUSS 89. ADOLPH WAGNER 90. ADOLPH WOLFF

91. ADOLPH BACH 92. ADOLPH BRUNNEN 93. ADOLPH HENSEL 94. ADOLPH NEUBACH 95. ADOLPH RAVENHILL 96. ADOLPH SCHUBERT 97. ADOLPH SCHUMANN 98. ADOLPH STRAUSS 99. ADOLPH WAGNER 100. ADOLPH WOLFF



THE ORGANIST'S ETUDE

Edited for May by
EMILIE SPECIALISTS

It is the author of THE ETUDE who has Organized "The Organist's Etude" complete in itself

The Unit and The Duplexed Organ

By ALLAN SOOVELL

THIS ORGANIST'S etude may be played on a unit or duplexed organ. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.



Unit Organ



Duplexed Organ

The Duplexed Organ. This organ is made up of two unit organs. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.



Unit Organ



Duplexed Organ



Unit Organ



Duplexed Organ



Unit Organ



Duplexed Organ

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

How to use the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument. It is a study in the use of the organ as a melodic instrument.

LEARN TO BE CHARMING



THE ETUDE... LEARN TO BE CHARMING... A PROVERB 'You of Your Best' WINNERS' GOLD

A Fostling School of Music

THE ETUDE... A Fostling School of Music... THE ETUDE... A Fostling School of Music

AUSTIN ORGANS

THE ETUDE... AUSTIN ORGANS... THE ETUDE... AUSTIN ORGANS

HARMONY BY MAIL

THE ETUDE... HARMONY BY MAIL... THE ETUDE... HARMONY BY MAIL

VOICE

THE ETUDE... VOICE... THE ETUDE... VOICE

AT HOME

THE ETUDE... AT HOME... THE ETUDE... AT HOME

MUSIC PRINTERS

THE ETUDE... MUSIC PRINTERS... THE ETUDE... MUSIC PRINTERS

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

A Consistent Paper Organ



A PAPER ORGAN FOR THE PEOPLE OF A GOOD PIANO... THE ETUDE... A PAPER ORGAN FOR THE PEOPLE

THE ETUDE... A PAPER ORGAN FOR THE PEOPLE... THE ETUDE... A PAPER ORGAN FOR THE PEOPLE

WICKS PIPE ORGANO

THE ETUDE... WICKS PIPE ORGANO... THE ETUDE... WICKS PIPE ORGANO

FACE LIFTING AT HOME

THE ETUDE... FACE LIFTING AT HOME... THE ETUDE... FACE LIFTING AT HOME

IMPROVE YOUR PLAYING

THE ETUDE... IMPROVE YOUR PLAYING... THE ETUDE... IMPROVE YOUR PLAYING

ACCORDIONISTS! HOLLAND'S ORGANISTS!

THE ETUDE... ACCORDIONISTS! HOLLAND'S ORGANISTS!... THE ETUDE... ACCORDIONISTS!

THE ETUDE... ACCORDIONISTS! HOLLAND'S ORGANISTS!... THE ETUDE... ACCORDIONISTS!

THE ETUDE... ACCORDIONISTS! HOLLAND'S ORGANISTS!... THE ETUDE... ACCORDIONISTS!

THE ETUDE... ACCORDIONISTS! HOLLAND'S ORGANISTS!... THE ETUDE... ACCORDIONISTS!

THE ETUDE... ACCORDIONISTS! HOLLAND'S ORGANISTS!... THE ETUDE... ACCORDIONISTS!

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE ETUDE... THE ETUDE... THE ETUDE... THE ETUDE

THE VIOLINIST'S ETUDE

Edited by
ROBERT BRAINE

It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May



The Viola—A Promising Oldster

By CHARLES N. BOYD

SOME MUSIC IS ALWAYS ASKED FOR when a group of five or six and up to four or five or six. It is the only instrument that can be used in a variety of ways. It is the only instrument that can be used in a variety of ways. It is the only instrument that can be used in a variety of ways.

Violins	
1 Violin 1	1
1 Violin 2	2
1 Violin 3	3
1 Violin 4	4
1 Violin 5	5
1 Violin 6	6
1 Violin 7	7
1 Violin 8	8

Violas	
1 Viola 1	1
1 Viola 2	2
1 Viola 3	3
1 Viola 4	4
1 Viola 5	5
1 Viola 6	6
1 Viola 7	7
1 Viola 8	8

The viola gradually came into the world as the result of an experiment I believe actually to require the application of such to the violin. In the 17th century Kapsler had to play the violin in the orchestra and the viola in the orchestra.

The viola gradually came into the world as the result of an experiment I believe actually to require the application of such to the violin. In the 17th century Kapsler had to play the violin in the orchestra and the viola in the orchestra.

Early Artists

A FINE, THE VIOLINIST'S ETUDE (1934) was composed by Robert Braine in 1914 for the five or six and up to four or five or six. It is the only instrument that can be used in a variety of ways.

It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May



A VIOLA MADE BY EDWARD SAUTER, BRUNNEN, ST. GALLEN

FIDE ETUDE

The Viola Department is a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

That Regent's Finding

By HERB HANSEN

The Viola Department is a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

The Five Fiddling Friends

The Five Fiddling Friends are a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

The Windows of Violinists' Souls

The Windows of Violinists' Souls are a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

The Viola Department is a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

That Regent's Finding

The Viola Department is a promising oldster. It is the selection of ONE ETUDE to read the Viola Department. A Violinist's Study" continue in May

Linger in AUSTRIA

AUSTRIAN NATIONAL TOURIST OFFICE

TINDALE Music Firm, Export

Violins	1
Violas	2
Celli	3
Double Basses	4
Pianos	5
Organs	6
Harmoniums	7
Accordions	8
Contra Basses	9
Electric Guitars	10
Drum Sets	11
Saxophones	12

FREE

To Supervisors of Music, School Music Directors, and Band and Orchestra Leaders, known to us or those who properly identify themselves as such.

- A 128-PAGE BOOK
- A 64-PAGE BOOK
- A 48-PAGE BOOK

WALTER JACOBS, Inc., 120 Broadway St. Boston 10, Mass.

JULLIARD SCHOOL OF MUSIC

John Brown President

JULLIARD SUMMER SCHOOL

GRAND A WING BUILDING

JULY 8 to AUGUST 14

Table with columns for Piano, Organ, Voice, and other instruments, listing faculty and students.

Methods and Materials

Table listing piano and organ methods and materials used at the school.

Methods for Adult Students, Division of Instruction, Division of Music, Special Arrangements for High School Students

For information address

William A. Winter, Director, 130 Gramercy Avenue, New York, N. Y.

CHICAGO MUSICAL COLLEGE SUMMER MASTER SCHOOL

First Session July 13 to June 21, May 25th Session JUNE 24 to AUGUST 8, Third Session July 21 to August 21

List of the President Members of the Summer Faculty

Table listing faculty members such as Gantz, Greenberg, Rieck, Yan Groves, etc.

Mrs. Haraldis Krothberg is now holding his master classes at the college

Budding Artists, Richard S. Day, Robert Meyer, etc.

VIOLIN QUESTIONS

Answered by ROBERT BRANN

No answers will be returned in THE STUDIO unless accompanied by the full name and address of the inquirer. Only articles or questions given will be published.

Which of the most important to the Violinist's study should be given preference... [Detailed answer regarding violin technique]

When About Piano Faculty

When about piano faculty... [Advice regarding piano teachers]

When about piano faculty... [Continuation of advice]

When about piano faculty... [Continuation of advice]

When about piano faculty... [Continuation of advice]

When about piano faculty... [Continuation of advice]

Applying Piano Man

Applying piano man... [Advice regarding piano maintenance]

Applying piano man... [Continuation of advice]

Applying piano man... [Continuation of advice]

Applying piano man... [Continuation of advice]

Applying piano man... [Continuation of advice]

Tempo of Time

Tempo of time... [Advice regarding tempo in music]

Tempo of time... [Continuation of advice]

Tempo of time... [Continuation of advice]

Tempo of time... [Continuation of advice]

Tempo of time... [Continuation of advice]

Violin Tone

Violin tone... [Advice regarding violin sound]

Violin tone... [Continuation of advice]

Violin tone... [Continuation of advice]

Violin tone... [Continuation of advice]

Violin tone... [Continuation of advice]

Playing the Violin

Playing the violin... [Advice regarding violin technique]

Playing the violin... [Continuation of advice]

Playing the violin... [Continuation of advice]

Playing the violin... [Continuation of advice]

Playing the violin... [Continuation of advice]

Violin Practice

Violin practice... [Advice regarding violin practice]

Violin practice... [Continuation of advice]

Violin practice... [Continuation of advice]

Violin practice... [Continuation of advice]

Violin practice... [Continuation of advice]

Playing Correctly

Playing correctly... [Advice regarding correct playing technique]

Playing correctly... [Continuation of advice]

Playing correctly... [Continuation of advice]

Playing correctly... [Continuation of advice]

Playing correctly... [Continuation of advice]

QUESTION AND ANSWER DEPARTMENT

Conducted by KARL W. GORSHEN

Editorial in Charge: Charles H. Johnson

No answers will be returned in THE STUDIO unless accompanied by the full name and address of the inquirer. Only articles or questions given will be published.

THE TWO-STEP METHOD

THE TWO-STEP METHOD... [Advice regarding piano technique]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

THE TWO-STEP METHOD... [Continuation of advice]

STEINWAY AWARDS FOR PIANO STUDENTS

STEINWAY & SONS of 111 West 57th Street, New York, has prepared the NATIONAL CONTESTS... [Details of the award program]

These contests will award the owners of Steinway pianos... [Details of prize structure]

Table showing award amounts for various certificate types: National Student Certificate, Grand Year Certificate, etc.

A holder of a Gold Seal Steinway Certificate... [Details of certificate benefits]

These prizes will be awarded to the winners... [Details of prize distribution]

For more information... [Contact information]

STEINWAY & SONS

111 West 57th Street, New York

CLASS PIANO INSTRUCTION

The four part method is one way of continuing to enjoy the Steinway Multiple Piano... [Details of the method]

- List of four points regarding the piano instruction method.

Weaver Piano Company, Inc.

120-122 Broad Street, York, Pennsylvania

WANTED!

Music Printer... [Advertisement for music printing services]

Graphic advertisement for Music Printers, featuring a logo and contact information for Label Brothers Co.

Why should I study this summer?

Prep work is "out of the rut" to add one material. On a continuous year schedule. On a program your learning by evening a naturally recognized. On a program your learning by evening a naturally recognized. On a program your learning by evening a naturally recognized.

FORTIETH ANNUAL SUMMER SESSION

Enrollment is now open for the 40th Annual Summer Session. The program is designed to provide a challenging and enriching experience for students. Courses include Music Theory, Piano, and more. Contact us for more information.

SHERWOOD MUSIC SCHOOL
440 NORTH MICHIGAN AVENUE - CHICAGO

Peabody Conservatory
GETT OBTMANN, Director
BALTIMORE, MD
Reputation as the leading industrial musical conservatory of the country

Summer Session June 24th August 3rd
Staff of eminent European and American Masters including
TUITION \$20 to \$35, according to study
FREDERICK B. SUMER, Manager

ATLANTA CONSERVATORY OF MUSIC
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

Mr. and Mrs. Crosby Adams
TWO SUMMER CLASSES
FOR TEACHERS OF PIANO
1000 Peachtree Street, N.E.
Atlanta, Georgia 30309

ERRATA
In the Publishers' Monthly, *Journal of Music*, the date of the 1982 Summer Session was given as April 21, 1982. The correct date is October 11, 1982.

Music and the Boy of Junior Age

By MAXIMILIAN ANTONIENKO

THE JUNIOR AGE may be called the "golden age" of the child's musical life. It is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing. This is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing.

The Growing Man
A BOY who is normally precocious in his musical interests for his age is a budding talent for his age. He is a budding talent for his age. He is a budding talent for his age. He is a budding talent for his age.

For Musicians' Music
It is not possible that there will be a boy who is normally precocious in his musical interests for his age. He is a budding talent for his age. He is a budding talent for his age. He is a budding talent for his age.

Music of the Spans

Download from page 85

of music. It is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing. This is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing.

Solar in Groups

By ERIC W. FRANKS

The way of raising musical interest and proficiency in young children is through group work. This is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing.

- 1. The Sun
- 2. The Moon
- 3. The Stars
- 4. The Planets
- 5. The Earth
- 6. The Sky
- 7. The Wind
- 8. The Rain
- 9. The Snow
- 10. The Ice

Bating Sticks

By GUYER HENDERSON LOTT

A new collection of bating sticks for young children. Includes musical notation and lyrics. Contact us for more information.

ATLANTA CONSERVATORY OF MUSIC
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

A Cure for Neurosis

By H. B. Sauer

A new way to overcome neurosis through music. This is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing.

Solar in Groups

By ERIC W. FRANKS

- 1. The Sun
- 2. The Moon
- 3. The Stars
- 4. The Planets
- 5. The Earth
- 6. The Sky
- 7. The Wind
- 8. The Rain
- 9. The Snow
- 10. The Ice

- 11. The Sun
- 12. The Moon
- 13. The Stars
- 14. The Planets
- 15. The Earth
- 16. The Sky
- 17. The Wind
- 18. The Rain
- 19. The Snow
- 20. The Ice

Bating Sticks

By GUYER HENDERSON LOTT

A new collection of bating sticks for young children. Includes musical notation and lyrics. Contact us for more information.

ATLANTA CONSERVATORY OF MUSIC
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

A Cure for Neurosis

By H. B. Sauer

A new way to overcome neurosis through music. This is the time when the child's musical interests are most intense and his musical abilities are most rapidly developing.

AMERICAN CONSERVATORY OF MUSIC
CHICAGO 36th BEARON
Offer instruction courses in piano, voice, violin, organ and all other branches of Music and University Art leading to

DEGREE—MASTER OF MUSIC
DEGREE—BACHELOR OF MUSIC
DIPLOMAS—TEACHER'S CERTIFICATES
Under Authority of State of Illinois
Enrollment procedure for entry, rules and standing program. Very special features specially created courses with full residential. Includes study of opera, training in church, symphony orchestra. From the greatest teachers.

SUMMER MASTER SCHOOL
Three Summer Semesters—May 15 to June 25, June 27 to August 6 and August 8 to September 31
Our Annual Twenty Artists-Teachers
Special Summer Course in Public School Music, School of Opera, School of Acting, Columbia's Uptown Institute, Clara Proulx Method (Master)

SCHOOL OF MUSIC OF THE UNIVERSITY OF MICHIGAN
Creative methods leading to degree in education of Music. Faculty of distinguished artists. Courses and Master's program by leading teachers and composers. Includes 1200 Peabody Institute Library. Includes 1200 Peabody Institute Library. Includes 1200 Peabody Institute Library.

DETROIT INSTITUTE OF MUSICAL ART
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

WILLIS CONSERVATORY OF MUSIC
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

DEPAUL UNIVERSITY
1914 Peachtree Street, N.E.
Atlanta, Georgia 30309
Phone: 525-1234

DANA'S MUSICAL INSTITUTE

and
College of Music

WARREN, OHIO

A school devoted to the study of music in all its branches

Voice, Piano, all Wood-wind, Brass and Stringed Instruments, Public School Music, Ear Training, Theory, Musical History, Appreciation, Composition, Arranging, Conducting, Languages, Chorus, Orchestras and Band.

Degrees granted by State Authority

Pupils now registering for Summer Session 1937 and regular school year 1937-38. 40 N. 1 papers held regular, plus position in all departments of the musical life. A school of real musical enjoyment.

Catalogue on application to
LYNN B. DANA, President

Cincinnati Conservatory of Music

Affiliated with the University of Cincinnati

THREE SUMMER SESSIONS

June 17-Aug. 27 - 6 weeks term July 8-August 18 - 6 weeks term
Sept. 11-October 11 - condensed 4 weeks term

Public School Music (Approved)
Approved by University of Cincinnati

900 Highland Avenue Cincinnati, Ohio

● OBERLIN CONSERVATORY of MUSIC

Oberlin, Ohio

Conservatory of Music, Oberlin, Ohio

Conservatory of Music, Oberlin, Ohio

The Cleveland Institute of Music

Cleveland, Ohio

Conservatory of Music, Cleveland, Ohio

Conservatory of Music, Cleveland, Ohio

"THE CHILDREN OF MUSIC RESEMBLE THE OLD AND YOUNG IN THAT THEY ARE ALL OF THE SAME MINDS. IN THAT THEY ALL HAVE THE SAME HEARTS AND THE SAME SOULS. IN THAT THEY ALL HAVE THE SAME DREAMS AND THE SAME HOPES. IN THAT THEY ALL HAVE THE SAME FAITH AND THE SAME LOVE. IN THAT THEY ALL HAVE THE SAME SPIRIT AND THE SAME WILL. IN THAT THEY ALL HAVE THE SAME GOD AND THE SAME HEAVEN. IN THAT THEY ALL HAVE THE SAME LIFE AND THE SAME DEATH. IN THAT THEY ALL HAVE THE SAME RESURRECTION AND THE SAME GLORY. IN THAT THEY ALL HAVE THE SAME KINGDOM AND THE SAME REIGN. IN THAT THEY ALL HAVE THE SAME GOD AND THE SAME HEAVEN. IN THAT THEY ALL HAVE THE SAME LIFE AND THE SAME DEATH. IN THAT THEY ALL HAVE THE SAME RESURRECTION AND THE SAME GLORY. IN THAT THEY ALL HAVE THE SAME KINGDOM AND THE SAME REIGN."

Things To Do Before You Practice

By GEORGE J. TRACER

1. Sit at your desk and look over the program, but don't try to do more than to begin to practice. Most piano and other musical students who practice a new composition a few times at the beginning. There is a great deal of difficulty in learning a new piece in a short time. The composer has had a great number of studies and it has been proved that it takes a long time to learn a new piece.
2. Organize a definite time to begin practice. The following are some suggestions:
 1. Organize the key and the tempo of the composition.
 2. Organize the tempo of the composition.
 3. Organize the tempo of the composition.
 4. Organize the tempo of the composition.
 5. Organize the tempo of the composition.
 6. Organize the tempo of the composition.
 7. Organize the tempo of the composition.
 8. Organize the tempo of the composition.
 9. Organize the tempo of the composition.
 10. Organize the tempo of the composition.
3. Organize the tempo of the composition.
4. Organize the tempo of the composition.
5. Organize the tempo of the composition.
6. Organize the tempo of the composition.
7. Organize the tempo of the composition.
8. Organize the tempo of the composition.
9. Organize the tempo of the composition.
10. Organize the tempo of the composition.

How to Strengthen the Muscles for Octave Playing

By SYDNEY WATSON HARRIS

One often complains that the strength of the upper part of the forearm, the wrist and hand, is not sufficient to play octaves. This is a common complaint, and it is often the result of a lack of proper exercise. The following exercises will help to strengthen the muscles of the forearm, wrist and hand, and will also help to improve the technique of octave playing.

These exercises will help to strengthen the muscles of the forearm, wrist and hand, and will also help to improve the technique of octave playing.

These exercises will help to strengthen the muscles of the forearm, wrist and hand, and will also help to improve the technique of octave playing.

VOICE QUESTIONS Answered

By RICHARD W. WOOD

No question will be answered in this column unless accompanied by the full name and address of the inquirer. Questions and answers, when published, will be published as they come.

The Voice Register

The voice register is the range of notes which a person can sing. It is determined by the length of the vocal cords and the size of the larynx. The voice register is divided into three parts: the soprano register, the mezzo-soprano register, and the bass register.

The Voice Quality

The voice quality is the timbre or color of the voice. It is determined by the shape of the vocal tract and the way in which the air is produced. The voice quality is divided into three parts: the soprano quality, the mezzo-soprano quality, and the bass quality.

The Voice Quality

The voice quality is the timbre or color of the voice. It is determined by the shape of the vocal tract and the way in which the air is produced. The voice quality is divided into three parts: the soprano quality, the mezzo-soprano quality, and the bass quality.

The Voice Quality

The voice quality is the timbre or color of the voice. It is determined by the shape of the vocal tract and the way in which the air is produced. The voice quality is divided into three parts: the soprano quality, the mezzo-soprano quality, and the bass quality.

The Voice Quality

The voice quality is the timbre or color of the voice. It is determined by the shape of the vocal tract and the way in which the air is produced. The voice quality is divided into three parts: the soprano quality, the mezzo-soprano quality, and the bass quality.

EASTMAN SCHOOL OF MUSIC

of
The University of Rochester

Rochester, New York

Registration for 1937-38 and 1938-39 Sessions Now Being Received

Admission on application and satisfactory record will be granted to students.

Application should be sent to the Registrar, Eastman School of Music, University of Rochester, Rochester, N. Y.

ITHACA COLLEGE

Ithaca, New York

Conservatory of Music, Ithaca, New York

Conservatory of Music, Ithaca, New York

College of Fine Arts

Cincinnati, Ohio

Conservatory of Music, Cincinnati, Ohio

Conservatory of Music, Cincinnati, Ohio

New Theatre

New York, New York

Conservatory of Music, New York, New York

Conservatory of Music, New York, New York

INSTITUTE OF MUSICAL ART

New York, New York

Conservatory of Music, New York, New York

Conservatory of Music, New York, New York

NEW YORK SCHOOL OF MUSIC and ARTS

339 West 124th Street, New York City (at Riverside Drive)
RAGNER LARSEN, DIRECTOR, Director

Special Summer Courses

In New York City and throughout the United States, the New York School of Music and Arts offers courses in music, drama, and art. These courses are held in the most modern and comfortable surroundings. The courses are held in the most modern and comfortable surroundings. The courses are held in the most modern and comfortable surroundings.

LETTERS FROM ETUDE FRIENDS

Editor—Dear Sir:

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.



Advance of Publication

At the Publisher's Monthly Letter, the advance of publication is a most interesting feature. It is a most interesting feature. It is a most interesting feature.

A TYPING EXAMPLE

The day after the great earthquake and the fire in San Francisco, before the wires were cut, the... The day after the great earthquake and the fire in San Francisco, before the wires were cut, the... The day after the great earthquake and the fire in San Francisco, before the wires were cut, the...

PAISN, CLIPS AND ANSWERS FOR STUDY ASSISTANTS

The day after the great earthquake and the fire in San Francisco, before the wires were cut, the... The day after the great earthquake and the fire in San Francisco, before the wires were cut, the... The day after the great earthquake and the fire in San Francisco, before the wires were cut, the...

HARTMAN'S

Conservative and responsible... Hartman's is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

RICHARD McCLANAHAN

Summer Class... Richard McClanahan is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

How They Do a Tune

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

PUNJABI COLLEGE

HASTINGS, PA... Punjabi College is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

INTERNATIONAL MUSICAL and EDUCATIONAL AGENCY

111 West 124th Street, New York City... International Musical and Educational Agency is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

Musical Books Reviewed

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

GERBIC COLLEGE OF MUSIC

111 West 124th Street, New York City... Gerbic College of Music is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

INCREASE YOUR KNOWLEDGE

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

YOUNG 1934

Young 1934 is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

THE GOVIA FOX TEN MONTHS

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.



SUMMER MUSIC CLASSES

Summer Music Classes are a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

EMANCIPATED VOCAL TECHNIQUE

Emancipated Vocal Technique is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

Special Summer Music Study Projects

HISTORY

STANFORD HISTORY OF MUSIC

RUSSIAN MEDICAL INSTRUMENT PROJECTS

YOUNG FOLKS

YOUNG FOLKS MUSICAL HISTORY OF MUSIC

HARMONY

HARMONY HARMONY HARMONY

TABBY AND CO.

TABBY AND CO. TABBY AND CO.

CLASS PIANO

CLASS PIANO CLASS PIANO

THOMPSON PIANO CO.

THOMPSON PIANO CO. THOMPSON PIANO CO.

Practical Lessons in Music Appreciation by Means of the Gramophone

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

THE ART OF TEACHING PIANO

The Art of Teaching Piano is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

THE PRAGERIAN COLLECTION

The Pragerian Collection is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

STAND PUBLICATIONS

Stand Publications is a most interesting and well-written magazine. It is a most interesting feature. It is a most interesting feature.

The editor of this journal is... The editor of this journal is... The editor of this journal is...

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

The first issue of the new magazine, "The Musician," has just arrived. It is a most interesting and well-written magazine. I am sure it will be a great success. I am sure it will be a great success. I am sure it will be a great success.

THE CANTONAL CASE A CHARGE OF SWINDLER AGAIN



In the midst of the Cantonal case... the Cantonal case... the Cantonal case...

THE "BO BANG" PARTY COMMUNITARIAN

In the 19th of the month... the "Bo Bang" party... the "Bo Bang" party...

FURNISHING TERMINAL BEYOND

It was the... the furnishing terminal... the furnishing terminal...

PINK PINK PINK PINK AND PINK

The supplies are... the pink pink pink... the pink pink pink...

FOR BOB PETER'S THIRD PASTOR VIZIO BOB

On the 20th of the month... the third pastor... the third pastor...

THE WORK IS DIVIDED UP FOR EACH

The work is divided up... the work is divided up... the work is divided up...

GRADUATION BEYOND'S BOSS

This subject has... the graduation beyond's boss... the graduation beyond's boss...

LETTER CHANGES FROM AN OVERSEAS

The post office... the letter changes... the letter changes...

STATION A (MAY 8) and THE YIELD

Station A (May 8) and the yield... the station A... the station A...

ADVANCE OF POPULATION DURING WINTER

The advance of population... the advance of population... the advance of population...

SPRINGERS ARE ACTIVE

We wish to see... the springers are active... the springers are active...

PARADES WANTED

Many of our annual... the parades wanted... the parades wanted...

WORLD OF MUSIC (Closed for now)

The world of music... the world of music... the world of music...

THE WALTER DAMONSON FELLOWSHIP

The Walter Damonson... the Walter Damonson... the Walter Damonson...

THE PAUL BERTONIA FELLOWSHIP

The Paul Bertonia... the Paul Bertonia... the Paul Bertonia...

THE PAUL BERTONIA FELLOWSHIP

The Paul Bertonia... the Paul Bertonia... the Paul Bertonia...

THE STUDY A FAVORITE COMPOSER

The study... the favorite composer... the favorite composer...

COMPOSERS OF THE WORLD

Composers of the world... the composers of the world... the composers of the world...

ROADWAY LINES

Roadway lines... the roadway lines... the roadway lines...

THE WALTER DAMONSON FELLOWSHIP

The Walter Damonson... the Walter Damonson... the Walter Damonson...

THE STUDY A FAVORITE COMPOSER

The study... the favorite composer... the favorite composer...

COMPOSERS OF THE WORLD

Composers of the world... the composers of the world... the composers of the world...

ROADWAY LINES

Roadway lines... the roadway lines... the roadway lines...

THE WALTER DAMONSON FELLOWSHIP

The Walter Damonson... the Walter Damonson... the Walter Damonson...

THE STUDY A FAVORITE COMPOSER

The study... the favorite composer... the favorite composer...

COMPOSERS OF THE WORLD

Composers of the world... the composers of the world... the composers of the world...

ROADWAY LINES

Roadway lines... the roadway lines... the roadway lines...

THE WALTER DAMONSON FELLOWSHIP

The Walter Damonson... the Walter Damonson... the Walter Damonson...

Graduation and Promotion GIFTS AND AWARDS

Medals, Brooches and Award Jewelry... the gifts and awards... the gifts and awards...

Brooch, Medal, and other award items... the brooch, medal... the brooch, medal...

More award items and descriptions... the award items... the award items...

Additional award items and details... the award items... the award items...

More award items and descriptions... the award items... the award items...

Additional award items and details... the award items... the award items...

THEODORE PRESSER CO. 1101 Chestnut Street Philadelphia Pa.

Value Extension Study Continued

Continued from page 410

CHARITABLE OF THE YEAR

By Bruce Lewis

A game through which you may receive a \$100,000 reward will do all or more to help the American Chamber of Commerce and Industry. The first prize is \$100,000. The first prize is \$100,000. The first prize is \$100,000. The first prize is \$100,000. The first prize is \$100,000.

SPRING MUSIC

By Felix Serna Garcia

This will be the season's best song and music. The season's best song and music. The season's best song and music. The season's best song and music. The season's best song and music.

see which tends to start another season in 1931. It is a story of the season's best song and music. The season's best song and music. The season's best song and music. The season's best song and music.

Faculty of Memory in Mechanics

By MARGARET F. WOOD

My story is a study of the power of memory. It is a study of the power of memory. It is a study of the power of memory. It is a study of the power of memory. It is a study of the power of memory.

They always a beautiful time when you are in the city. It is a study of the power of memory. It is a study of the power of memory. It is a study of the power of memory. It is a study of the power of memory.

Next Month

The dates for dates. 1931-32 for the Year. The dates for dates. 1931-32 for the Year. The dates for dates. 1931-32 for the Year.

DO YOU PLAY THE VIOLONCELLO?

Do you play the violoncello? Do you play the violoncello? Do you play the violoncello? Do you play the violoncello? Do you play the violoncello?

MOORE MUSICAL TRAVELER'S

Moore Musical Traveler's. Moore Musical Traveler's. Moore Musical Traveler's. Moore Musical Traveler's. Moore Musical Traveler's.

THE EVOLUTION OF THE FLANGE

The evolution of the flange. The evolution of the flange. The evolution of the flange. The evolution of the flange. The evolution of the flange.



WORLD LAUREL

World Laurel. World Laurel. World Laurel. World Laurel. World Laurel.

LABORING TO FEEL EFFECTIVE

Laboring to feel effective. Laboring to feel effective. Laboring to feel effective. Laboring to feel effective. Laboring to feel effective.

LESSONS FROM HEARING GREAT PIANISTS

Lessons from hearing great pianists. Lessons from hearing great pianists. Lessons from hearing great pianists. Lessons from hearing great pianists. Lessons from hearing great pianists.

Music Building

By ANNETTE M. LINDSAY

Music building. Music building. Music building. Music building. Music building. Music building. Music building. Music building. Music building.

REVELATIONS FROM

By M. F. S. GARDNER

Revelations from. Revelations from. Revelations from. Revelations from. Revelations from.

Teaching Songs to Children

By ANNE HARRIS

Teaching songs to children. Teaching songs to children. Teaching songs to children. Teaching songs to children. Teaching songs to children.

End Order Directly to

Valuable Rewards in GLEAMING CHROMIUM for cool, Summer service!

As our "Red Top" is reflecting FREE P.P.S. in your usual finish, we offer your choice of three chromium and nickel finishes. Your choice is yours. We'll be glad to help you select the finish that is just right for your car.



GLAZED
This is the most popular finish. It is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for most drivers.



GUEST DEER
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.



MUREY HORN
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.



ROSETTE
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.



BOX BOX HORN
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.



NEW
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.



NEW
This finish is a smooth, lustrous finish that is easy to maintain. It is the finish of choice for many drivers.

The Etnude Music Magazine
Volume 10 - 1931 A Yearly Calendar 1931
1712 Chestnut Street, Philadelphia, Pa.

Bring NEW LIFE to Your Music Club Work Through MATERIALS of UNUSUAL MERIT

As you will be glad to suggest materials to help your orchestra work more effectively in its playing, we have a special plan for you.

For the Club Chorus

FRANZOSINIS
Peter Pan
Peter Pan
Peter Pan
Peter Pan
Peter Pan

SUMMER SONGS OF THE MADONNA

Madonna
Madonna
Madonna
Madonna
Madonna

For Features

YOUNG FOLK RECITS
History of Music
History of Music
History of Music
History of Music
History of Music

MUSICAL COMPOSITION FOR BEGINNERS

Musical composition for beginners. Musical composition for beginners. Musical composition for beginners. Musical composition for beginners. Musical composition for beginners.

For the Musical Library

MUSICAL TRAVELER'S
Musical traveler's. Musical traveler's. Musical traveler's. Musical traveler's. Musical traveler's.

WHOLE SHEET PIANO PUPIL SHOULD KNOW

Whole sheet piano pupil should know. Whole sheet piano pupil should know. Whole sheet piano pupil should know. Whole sheet piano pupil should know. Whole sheet piano pupil should know.

AMERICAN OPERA AND ITS COMPOSERS

American opera and its composers. American opera and its composers. American opera and its composers. American opera and its composers. American opera and its composers.

THEODORE PRESSER CO.
1712 CHESTNUT STREET, PHILADELPHIA, PA.

THEODORE PRESSER Co.

MUSIC PUBLISHERS
 1515 Chestnut St.
 PHILADELPHIA, PA.

The Theodore Presser Co. has the honor to announce the publication of the following new music for piano, which will be available in a few days.

An Invitation

to Read Theodore Presser's New Piano Teaching Pieces Which Show How to Teach Piano to Children and Young Students. Music Department of the University of Pennsylvania.

SEE FOR ANY OR ALL OF THESE ON LAST PAGE OF OUR MUSIC TO PIANO ON YOUR OWN MUSIC.

All you need to do is to read the book and you will find that it is a most interesting and useful book. It is a book that will help you to teach piano to children and young students. It is a book that will help you to teach piano to children and young students. It is a book that will help you to teach piano to children and young students.



2776 KING, ROBIN, KING
 By Carl W. Bauer (March 11) Price 10c

2777 BEANS OF SPRING
 By Carl W. Bauer (March 11) Price 10c

2778 THE CONTENTED BEAR
 By Carl W. Bauer (March 11) Price 10c

2779 THE FIRST LESSON
 By Carl W. Bauer (March 11) Price 10c

2780 JUST A BUNCH OF FLOWERS
 By Carl W. Bauer (March 11) Price 10c

2781 THE ASSOLINE
 By Carl W. Bauer (March 11) Price 10c

2782 GULLY'S ASSEY
 By Carl W. Bauer (March 11) Price 10c

2783 THE BIG BASS SINGER
 By Carl W. Bauer (March 11) Price 10c

2784 ARMY PARKS
 By Carl W. Bauer (March 11) Price 10c

2785 FRISSELLA ON SUNDAY
 By Carl W. Bauer (March 11) Price 10c

2786 FRISSELLA ON MONDAY
 By Carl W. Bauer (March 11) Price 10c

2787 LET'S MARCH
 By Carl W. Bauer (March 11) Price 10c

2788 JOLLY LITTLE FISHERMAN
 By Carl W. Bauer (March 11) Price 10c

2789 JOLLY BARKER
 By Carl W. Bauer (March 11) Price 10c

2790 FOUR LEAF CLOVER WALTZ
 By Carl W. Bauer (March 11) Price 10c

2791 BIRDY PETALS
 By Carl W. Bauer (March 11) Price 10c

2792 WALTZ OF THE FLOWER PRINCESS
 By Carl W. Bauer (March 11) Price 10c

2793 SUNSET WESTERN
 By Carl W. Bauer (March 11) Price 10c

2794 SPARKLING EYES
 By Carl W. Bauer (March 11) Price 10c

2795 MARCH OF THE WOLF FOX
 By Carl W. Bauer (March 11) Price 10c

2796 DAYS OF SPRING
 By Carl W. Bauer (March 11) Price 10c

2797 A LITTLE WALTZ
 By Carl W. Bauer (March 11) Price 10c

If You Are Interested We Would Like to Give You a FREE Copy of Our
GUIDE TO NEW TEACHERS ON TEACHING THE PIANO
 All Who Are Teaching or Planning to Teach Will Find This Guide Book Most Helpful. Send for a copy
 to THEODORE PRESSER CO. 1515 Chestnut St. Philadelphia, Pa.

2798 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2799 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2800 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2801 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2802 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2803 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2804 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2805 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

2806 THE NEW PIANO
 By Carl W. Bauer (March 11) Price 10c

THEODORE PRESSER CO.
 1515 Chestnut St. Philadelphia, Pa.

Copyright—Send us an address with your The Presser Co. privilege of examining the music they contain. Keeping and paying for only the copies you use and returning the books to the printer.

NAME _____
 STREET _____
 CITY OR TOWN _____
 STATE _____

