

Gardner-Webb University

Digital Commons @ Gardner-Webb University

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

5-1-1935

Volume 53, Number 05 (May 1935)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Fine Arts Commons](#), [History Commons](#), [Liturgy and Worship Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 53, No. 05. Philadelphia: Theodore Presser Company, May 1935. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/833>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

THE ETUDE



Music Magazine



May 1935

© 1935 by G. Schirmer, Inc.

Price 25 Cents

THE ETUDE
Music Magazine
A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL FORMS OF MUSIC
Vol. LIII No. 3 • MAY, 1935

THE WORLD OF MUSIC

THE NEW YORK SYMPHONY... THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY... THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

A BACH FESTIVAL... THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...

Music and America's Greatest Problem

One of the four things that President Franklin D. Roosevelt has done for the country has been to bring about a new era of musical activity in America...

music. The truth can not be seen without your help. The value of music in the Golden Rule plan is not that it is a health tonic...



AMERICAN MUSIC CONFERENCE

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...



AMERICAN MUSIC CONFERENCE

Music is America's greatest problem. It is the only one that is not being solved. It is the only one that is not being solved...

Music is America's greatest problem. It is the only one that is not being solved. It is the only one that is not being solved...

SUGGESTED PROGRAM

- 1. Music (Grand Chorale, Organ, Violin, Cello, and other available resources)
2. Educated People
3. Music
4. Organ playing, vocal accompaniment
5. Impassioned Talk

THE PHOENIX SYMPHONY... THE ST. LOUIS SYMPHONY... THE CLEVELAND SYMPHONY... THE PITTSBURGH SYMPHONY...



AMERICAN MUSIC CONFERENCE

Continued on page 111

...the first... the second... the third...

When it comes to... the first... the second...

THEY WILL... the first... the second...

...the first... the second... the third...

Beauty Through Wrist Action

A Study of Visual Effects for Piano Students

By CLEMENT ANTOUROS HARRIS



FIGURE 1: Diagram illustrating wrist action and finger placement.



FIGURE 2: Diagram illustrating wrist action and finger placement.

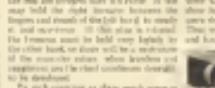


FIGURE 3: Diagram illustrating wrist action and finger placement.

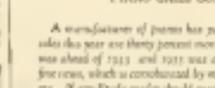


FIGURE 4: Diagram illustrating wrist action and finger placement.

FIGURE 5: Diagram illustrating wrist action and finger placement.

When it comes to... the first... the second...

...the first... the second... the third...

Singing at Three Score and Ten

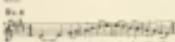
An Interview with the Noted Welsh Tenor

DAN BIDDOE

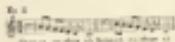
By His Accompanist, G. F. SCHLESINGER
(Quoted especially by The Studio Music Magazine)

DAN BIDDOE, a well known Welsh tenor, has been invited to sing at the London Coliseum (The Coliseum Theatre), his debut performance being on Monday, April 14th. He is a distinguished and well-known tenor in the Welsh Chorus Society. The Coliseum Theatre is a well-known theatre in London. It is situated in the Strand, and was built in 1854. It is one of the largest and most beautiful theatres in London. It is situated in the Strand, and was built in 1854. It is one of the largest and most beautiful theatres in London.

is available for women I will meet with

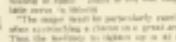


which is regarded as a well-known tenor in the Welsh Chorus Society. The Coliseum Theatre is a well-known theatre in London. It is situated in the Strand, and was built in 1854. It is one of the largest and most beautiful theatres in London.



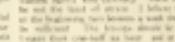
is available for women I will meet with

is available for women I will meet with



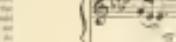
is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

is available for women I will meet with



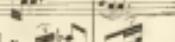
is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

is available for women I will meet with



is available for women I will meet with

FROM MY CABIN WINDOW

THURLOW LIEBRANCE

One of Schlesinger's most interesting and characteristic piano pieces. It was respectfully suggested by the composer's own advice in the title of Kluge, from which he had the name of one of the most beautiful great masters in America. This composition is new in that it is an American work of popular interest but of unquestionable value for student musical purposes.

Andante con moto

Moderato a 4/4

Andante con moto

Musical score for 'In Old Brocade' by Cedric W. Lemont. It features three systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system also has two staves. The third system features a grand staff with treble, bass, and a middle staff for a harpsichord or similar keyboard instrument. The tempo is marked 'Andante con moto'.

IN OLD BROCADE

CEDRIC W. LEMONT, Op. 61, No. 1

Coda

Coda section of the 'In Old Brocade' score. It consists of two systems of piano accompaniment, each with two staves (treble and bass clef). The tempo is marked 'Tempo di Minuetto n. 4. 19'. The first system includes the lyrics 'of "When love is kind"'. The second system includes the instruction 'End like a Coda'. The score ends with a Coda symbol.

WISTARIA
INTERMEZZO

IL ENGELMANN

Coda

Allegretto scherzando n. 4. 110

Musical score for 'Wistaria Intermezzo' by Il Engelmann. It features five systems of piano accompaniment. The first system has two staves (treble and bass clef) and includes the tempo marking 'Allegretto scherzando n. 4. 110' and the instruction 'malinconico'. The second system has two staves and includes the tempo marking 'Tempo rubato' and the instruction 'malinconico'. The third system has two staves and includes the instruction 'ff'. The fourth system has two staves and includes the instruction 'pp scherzando'. The fifth system has two staves and includes the instruction 'pp'. The score ends with a Coda symbol.

MELODIE RUSSE

ELLA RIBBLE MAUDOUX

This slow and beautiful melody suggests the attractive dances which have become so very popular in recent years under the glow of the spotlight. Naturally we were not surprised to learn that these "star" dances were already being hit by their patrons. Grade 4.

Andante (tempo rubato) 1/2 = 4 = 32

In left-hand passage, the subject is largely the third, and a very beautiful melody of my favorite of the accompanying notes are purposely omitted. This design was made by general and all those. Grade 5.

Andante (tempo rubato) 1/2 = 4 = 32

ANNIE LAURIE

FOR LEFT HAND ALONE

Arr. by MARCELLA A. HENRY

Copyright 1935 by The Edwin Enoch Co.

ROBIN ADAIR

FOR LEFT HAND ALONE

Arr. by MARCELLA A. HENRY

Grade 5. Andante (tempo rubato) 1/2 = 4 = 32

Copyright 1935 by The Edwin Enoch Co.

SUNFLOWER DANCE

The unusual path of many a student in life leads to the bars through their passion for petty pleasures. We believe in real and not technical work, but we also know that a piece of this sort is a good technical exercise in the piano who likes this advanced style.

W. E. MAC GLYMONT, Op. 3, No. 1

Grade 16

Intro. 2. M. M. 1-123

DANCE

INTERMEZZO

J. BRAHMS, Op. 116 No. 2

Brahms wrote his three Intermezzi in 1876, a year after he had completed his four symphonies. This work is therefore representative of the very height of his genius. The composition should be played rather slowly and the phrasing carefully observed. Grade 3.

Andante non troppo e con molta espressione M. 2, 3-25

p dolce
pp
espressivo
pp
pp
pp
pp
pp

p dolce
pp
pp
pp
pp
pp
pp
pp

BIRDS

ELIZABETH EVELYN MOORE
Allegretto

CHARLES GILBERT SPOWES

with - the woods were sing - ing, And as they sang - ing they
 who - the woods were who - with music, walk when breath as less,

are - they dwellers of the - pt. seen, You walked the woods with me
 fast - not work the life - set, When leaves - are fresh and green

After 2d Verse

had - struts out - to us - as - You long - it - men - kind words, And

told me how in trill - ing notes, The love - songs of the birds

The notes between the signs (b - b) is repeated with the singer

Copyright 1914 by The Chappin Company

International Copyright secured

After 3d Verse

When the woods were who with music, walk when breath as less,

heart - they wish, but a world back to love - the love songs of the birds

After 4th Verse

After 4th Verse

at the birds

Thus Moore

Andante espressivo

PARDON AND PEACE

SACRED SONG

R. S. MORRISON

Copyright 1914 by The Chappin Co.

International Copyright secured

mp *rit.*

When - a - ble ye - las - gush, Come to the sea - dy coast, Do - rest if heart

And here to Ode

Here bring your sound - ed hearts, here will you an - gush, Earth has no sea - ry that

Allegro Moderato

earth can - out heart - joy of the sea - y lets, Light - of the story - ing

Steps - of the sea - y lets, here has and you - How speaks the Com - fort - et,

sea - dy by - dy - ing, "Earth has no sea - ry that heart's sea - ry that

CODA

here will you an - gush, Earth has no sea - ry that heart's sea - ry that

COUNTRY GARDENS

MORRIS DANCE

Arr. by BOB ROY PEERY

With Spirit $\text{♩} = 120$

VIOLIN

PIANO

THE SCHOOL FLAG

EIGHT HANDS AT ONE PIANO

GEO. L. SPAULDING

TERZO

In march time

Musical score for the Terzo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some triplet markings. The fourth system concludes the piece with a final cadence.

QUARTO

In march time

Musical score for the Quarto part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some triplet markings. The fourth system concludes the piece with a final cadence.

THE SCHOOL FLAG

EIGHT HANDS AT ONE PIANO

GEO. L. SPAULDING

PRIMO

Here is some good fun. Let every
player try each part, in turn.

In march time

Musical score for the Primo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some triplet markings. The fourth system concludes the piece with a final cadence.

SECONDO

In march time

Musical score for the Secondo part of 'The School Flag'. It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'In march time'. The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef. The second system includes dynamic markings such as *mf* and *f*. The third system continues the melody with some triplet markings. The fourth system concludes the piece with a final cadence.

PETRONEL MARCH

C. W. BENNETT
Arr. by JOHN N. KLOHR

1st Violin *ff*

Piano *ff*

1st Violin part: Treble clef, 2/4 time, starting with a forte dynamic. The melody is a rhythmic march with eighth and sixteenth notes.

Piano part: Treble and Bass clefs, 2/4 time, providing a harmonic accompaniment with chords and moving bass lines.

PETRONEL MARCH

C. W. BENNETT

1st CLARINET in Bb

1st Clarinet in Bb part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody with some ornamentation.

PETRONEL MARCH

C. W. BENNETT

Bb ALTO SAXOPHONE

Bb Alto Saxophone part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody with some ornamentation.

PETRONEL MARCH

C. W. BENNETT

1st CORNET in Bb

1st Cornet in Bb part: Treble clef, 2/4 time, starting with a forte dynamic. The part follows the main melody with some ornamentation.

PETRONEL MARCH

C. W. BENNETT

CELLO or TRUMPET

Cello or Trumpet part: Bass clef, 2/4 time, starting with a forte dynamic. The part follows the main melody with some ornamentation.

Grade II Allegro $3/4$ = 120

INDIAN MEDICINE MAN

ADA RICHTER

He-yu! He-yu! Kee-cha Man-a-ah! I am the Med-a-cha Man E-vel ag-er-ee not a spell, I have come to

make you well. He-yu! He-yu! Kee-cha Man-a-ah! I am the Med-a-cha Man He, ha, ha, ha, He, ha, ha, ha!

He-yu! He-yu! Kee-cha Man-a-ah, Kee-cha Man-a-ah! E-vel ag-er-ee go a way When I sing and dance and play

He-yu! He-yu! Kee-cha Man-a-ah! I am the Med-a-cha Man He, ha, ha, ha, He, ha, ha, ha, He!

* These 128 attributes define path
Copyright 1914 by Theodore Presser Co.

British Copyright secured

LITTLE MOCKING BIRD

MILDRED ADAMS

Teaching point: grace notes and repeated notes

Grade I Lightly $3/4$ = 100

Copyright 1914 by Theodore Presser Co.

British Copyright secured

MAJORS AND MINORS

ANN SCOTT

Grade I Moderate $3/4$ = 110

Major chords are happy, Minor chords are sad. Change to the major and sing a tune.

Keep one of happy and glad. Now, soft sing it gently. Change and sing it low.

Major - broken chords.

Major - broken chords.

Copyright 1914 by Theodore Presser Co.

British Copyright secured

A WOODLAND CONCERT

LOUISE E. STAIRS

Grade 1 Moderato 3/4 = 126

Rob - is Red - breast gone a - way, For - ly on a bright spring day All his friends com - ment to

hear him Sing - ing in a cheer - y way And that he sang a ray good more - so

Grade 2 Allegretto 3/4 = 126

For - ever un - answered from the ground, His too long was there to greet him, From - now on the nest - ty sound - ed

Copyright © 1934 by Theodore Presser Co.

Musical Copyright secured

CHIPMUNKS ON THE WALL

HAROLD LOCKE

Grade 20 Merrily 3/4 = 124

Copyright © 1934 by Theodore Presser Co.

Musical Copyright secured

THE ETUDE HISTORICAL
MUSICAL PORTRAIT SERIESAn Alphabetical Field Collection of
THE WORLD'S BEST KNOWN MUSICIANS

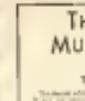
The Etude Historical Musical Portrait Series is a series of 100 portraits of the world's best known musicians, arranged in alphabetical order. Each portrait is accompanied by a brief biography and a list of the musician's principal works. The series is available in a complete set of 100 portraits, or in individual portraits. The complete set is priced at \$10.00. Individual portraits are priced at \$0.10 each.



JOHANN SEBASTIAN BACH



LUDWIG VAN BEETHOVEN



WOLFGANG AMADEUS MOZART



FRANZ SCHUBERT



FRÉDÉRIC CHOPIN



JOHANNES BRAHMS



PYOTR ILYICH TCHAIKOVSKY



ANTONÍN DVOŘÁK



GIUSEPPE VERDI



RICHARD WAGNER



RICHARD STRAUSS



GUSTAV MAHLER



ANTON BRUCKNER



FRANZ LISZT



FELIX MENDELSSOHN



ROBERT SCHUMANN



JOHANNES BRAHMS



LUDWIG VAN BEETHOVEN



WOLFGANG AMADEUS MOZART



FRANZ SCHUBERT



FRÉDÉRIC CHOPIN



JOHANNES BRAHMS



PYOTR ILYICH TCHAIKOVSKY



ANTONÍN DVOŘÁK



GIUSEPPE VERDI



RICHARD WAGNER



RICHARD STRAUSS



GUSTAV MAHLER



ANTON BRUCKNER



FRANZ LISZT



FELIX MENDELSSOHN



ROBERT SCHUMANN



JOHANNES BRAHMS



LUDWIG VAN BEETHOVEN



WOLFGANG AMADEUS MOZART



FRANZ SCHUBERT



FRÉDÉRIC CHOPIN



JOHANNES BRAHMS



PYOTR ILYICH TCHAIKOVSKY



ANTONÍN DVOŘÁK



GIUSEPPE VERDI



RICHARD WAGNER



RICHARD STRAUSS



GUSTAV MAHLER



ANTON BRUCKNER



FRANZ LISZT



FELIX MENDELSSOHN



ROBERT SCHUMANN

LEARN TO BE CHARMING



A PROVERB 'You of Your Best' WISDOM SAYS...

THESE ARE THE SEVEN SECRETS TO BEING CHARMING...

A Fostling School of How

TO BE A SUCCESSFUL ORGANIST...

AUSTIN ORGANS

Are designed on scientific principles and on an artistic level...

AUSTIN ORGAN CO.

HARTFORD, CONN.

THIS summer give the GIBNEY CRUISE PARTY

Write to Mrs. GIBNEY at 120 Broadway, New York, N. Y.

HARMONY BY MAIL

Learn to play any instrument...

VOICE

Develop your voice...

MAKE MONEY AT HOME

Opportunity to earn money...

MUSIC PRINTERS

ENGRAVERS-LITHOGRAPHERS...

ZIMMERMAN

110 West 42nd Street, New York, N. Y.

THE ORGANIST'S ETUDE

Edited for May by EMILIE SPECIALISTS

It is the author of THE ETUDE who has Organ Department 'The Organist's Etude' complete in itself

The Unit and The Duplexed Organ

By ALLAN SOOVELL

THIS ORGANIST'S Etude... The Organist's Etude...

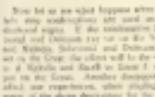


Fig. No. 1

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...

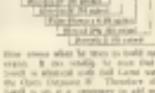


Fig. No. 2

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...

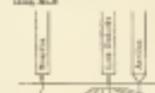


Fig. No. 3

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...



Fig. No. 4

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...



Fig. No. 5

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...

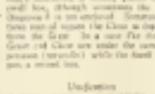


Fig. No. 6

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...

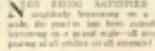


Fig. No. 7

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...

THE Duplexed Organ... This type of organ...

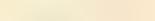


Fig. No. 8

Now let us see what happens when we... The Organist's Etude...

Now let us see what happens when we... The Organist's Etude...



A Pipe Organ for the Price of a Good Piano... WICKS PIPE ORGAN CO.



FACE LIFTING AT HOME... WICKS PIPE ORGAN CO.



IMPROVE YOUR PLAYING... WICKS PIPE ORGAN CO.



ACCORDIONISTS!... WICKS PIPE ORGAN CO.

TWO MODERN STUDIES!... WICKS PIPE ORGAN CO.

O. PAGANI & BRO.

PLEASE ASK FOR

YOU WILL SAVE MONEY ON YOUR MUSIC BILLS

15¢ A COPY

10¢ IN CANADA

...of the ...
...of the ...
...of the ...

...of the ...

...of the ...
...of the ...
...of the ...

...of the ...
...of the ...
...of the ...

...of the ...
...of the ...
...of the ...

ORGAN AND CHOIR QUESTIONS

Answered
By **HELEN S. VAN NICK, DOR**
Author of "The Organist's Handbook," etc.

Question: A friend of mine has a very fine organ and is looking for a good choir to sing in it. He has a list of names and addresses of various churches in the neighborhood and is asking me to write to them and see if they would be interested. I have written to several of them and have received some replies, but I am not sure if they are all suitable. I am wondering if you could give me some advice as to how to select a good choir and what to look for in a church when making such a selection.

Answer: In selecting a choir, the first thing to consider is the size of the organ. A large organ will require a choir of at least 25 to 30 voices, while a smaller organ may only need 10 to 15. Next, consider the style of the music. Some churches play only modern music, while others play a mixture of old and new. It is important to know what kind of music the organist will be playing, as this will determine the type of choir needed. Finally, consider the location of the church. A church in a rural area may have a smaller choir, while a church in a city may have a larger one.

Question: I am a beginner organist and am having trouble with the registration. I don't know when to pull or push the stops, and I am not sure if I am pulling them in the right order. Can you give me some advice on this?

Answer: Registration is a very important part of organ playing, and it can be learned through practice and study. One good way to learn is to study the registration of the pieces you are playing. Many organists have a registration book that lists the stops to be pulled for each piece. It is also helpful to listen to recordings of experienced organists and to watch them play. Practice pulling the stops in the order that you would use in a piece, and try to do it smoothly and quickly.

Question: I am a member of a church choir and am having trouble with my voice. I am not sure if I am singing in the right range, and I am not sure if I am breathing properly. Can you give me some advice on how to improve my voice and breathing?

Answer: Improving your voice and breathing is a process that takes time and practice. One of the best ways to improve is to take voice lessons from a professional teacher. They can help you find your natural range and teach you how to breathe properly. It is also important to practice regularly and to sing in a choir. Singing in a choir will help you learn to breathe and sing in harmony with others. Finally, it is important to take care of your voice by drinking plenty of water and avoiding alcohol and caffeine.

Question: I am a member of a church choir and am having trouble with my voice. I am not sure if I am singing in the right range, and I am not sure if I am breathing properly. Can you give me some advice on how to improve my voice and breathing?

Answer: Improving your voice and breathing is a process that takes time and practice. One of the best ways to improve is to take voice lessons from a professional teacher. They can help you find your natural range and teach you how to breathe properly. It is also important to practice regularly and to sing in a choir. Singing in a choir will help you learn to breathe and sing in harmony with others. Finally, it is important to take care of your voice by drinking plenty of water and avoiding alcohol and caffeine.

Question: I am a member of a church choir and am having trouble with my voice. I am not sure if I am singing in the right range, and I am not sure if I am breathing properly. Can you give me some advice on how to improve my voice and breathing?

WHERE SHALL I GO TO STUDY?

Private Teachers

WILLIAM C. CARL, Dc
Church Organist
1234 Main Street
Phone 1234

WALTER CHERNOBY
Piano and Theory
5678 Broadway
Phone 5678

RAJE S. CHETENOS
Pianoforte - Repairs - Appraisals
1010 Broadway
Phone 1010

ALBERTO JONAS
Celebrated Spanish Piano Virtuoso
1234 Broadway
Phone 1234

LEONARD BILMANN, Director
Vocal Training
1234 Broadway
Phone 1234

RICHARD MACLANAHAN
Arrangements for Piano, Organ
1234 Broadway
Phone 1234

LAURA JESSIE RIDGE
Piano, Organ, Theory
1234 Broadway
Phone 1234

WALTER W. WOOD
Vocal Training and Piano
1234 Broadway
Phone 1234

RAJE LEECH STEIN
Vocal and Singing Voice
1234 Broadway
Phone 1234

EDWARD E. TRUBBARI
Piano, Organ, Theory
1234 Broadway
Phone 1234

RAMON E. TUCK
Piano, Organ, Theory
1234 Broadway
Phone 1234

Private Teachers

LEONE BRAND
Piano, Organ, Theory
1234 Broadway
Phone 1234

LAZAR S. SAMBOUR
Vocal Training and Piano
1234 Broadway
Phone 1234

Schools - Colleges

BRAUN
Piano, Organ, Theory
1234 Broadway
Phone 1234

CONVERSE COLLEGE
Piano, Organ, Theory
1234 Broadway
Phone 1234

KNOX
Piano, Organ, Theory
1234 Broadway
Phone 1234

NORTHWESTERN
Piano, Organ, Theory
1234 Broadway
Phone 1234

SHENANDOAH COLLEGE
Piano, Organ, Theory
1234 Broadway
Phone 1234

THE STUDY

Have You Studied Harmony?

Music is a universal language and like the language of words, it is a great art. The structure of music is harmony, and it is the study of harmony that should not be neglected by anyone who is serious about music.

There are many ways to study harmony, and one of the best is to study with a private teacher. A private teacher can help you understand the theory of harmony and how to apply it in your playing. It is also helpful to study with a group of other students, as this will help you learn from their experiences and to practice with others.

One of the most important things to remember when studying harmony is to practice regularly. Harmony is a skill that must be learned through practice, and it is important to practice every day, even if it is only for a few minutes. Practice will help you understand the theory of harmony and how to apply it in your playing.

Another important thing to remember is to listen to recordings of experienced musicians. Listening to recordings will help you understand the theory of harmony and how it is applied in real music. It is also helpful to watch recordings of experienced musicians playing, as this will help you see how they apply the theory of harmony in their playing.

Finally, it is important to take care of your instrument. A well-maintained instrument will help you play better and will last longer. It is important to clean your instrument regularly and to have it tuned by a professional technician. Taking care of your instrument will help you get the most out of your playing.

Dumery Katharine Conservatory
1234 Main Street
Phone 1234

UNIVERSITY EXTENSION CONSERVATORY
1234 Main Street
Phone 1234

JOHN E. SMITH
1234 Main Street
Phone 1234

THE STUDY

Bands and Orchestras

One of the most important reasons for joining a band or orchestra is the opportunity to play with other musicians. Playing in a band or orchestra will help you learn from other musicians and to practice with others. It is also a great way to meet new people and to have fun.

There are many ways to join a band or orchestra, and one of the best is to join a school band or orchestra. A school band or orchestra will give you the opportunity to play with other students and to practice with others. It is also a great way to meet new people and to have fun.

Another way to join a band or orchestra is to join a community band or orchestra. A community band or orchestra will give you the opportunity to play with other musicians and to practice with others. It is also a great way to meet new people and to have fun.

Finally, it is important to take care of your instrument. A well-maintained instrument will help you play better and will last longer. It is important to clean your instrument regularly and to have it tuned by a professional technician. Taking care of your instrument will help you get the most out of your playing.

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

John Weber and the Gaiety
1234 Main Street
Phone 1234

THE STUDY

SEE EUROPE

See Europe with your own car! It is a great way to see the world and to have fun. You can see all the sights and sounds of Europe from the comfort of your own car. It is a great way to see the world and to have fun.

There are many ways to see Europe, and one of the best is to see it with your own car. A car will give you the opportunity to see all the sights and sounds of Europe from the comfort of your own car. It is a great way to see the world and to have fun.

Another way to see Europe is to see it on a train. A train will give you the opportunity to see all the sights and sounds of Europe from the comfort of your own train. It is a great way to see the world and to have fun.

Finally, it is important to take care of your car. A well-maintained car will help you see Europe better and will last longer. It is important to clean your car regularly and to have it serviced by a professional technician. Taking care of your car will help you get the most out of your trip.

Arnold Bernstein Line
1234 Main Street
Phone 1234

SEE EUROPE

See Europe with your own car! It is a great way to see the world and to have fun. You can see all the sights and sounds of Europe from the comfort of your own car. It is a great way to see the world and to have fun.

There are many ways to see Europe, and one of the best is to see it with your own car. A car will give you the opportunity to see all the sights and sounds of Europe from the comfort of your own car. It is a great way to see the world and to have fun.

Another way to see Europe is to see it on a train. A train will give you the opportunity to see all the sights and sounds of Europe from the comfort of your own train. It is a great way to see the world and to have fun.

Finally, it is important to take care of your car. A well-maintained car will help you see Europe better and will last longer. It is important to clean your car regularly and to have it serviced by a professional technician. Taking care of your car will help you get the most out of your trip.

Arnold Bernstein Line
1234 Main Street
Phone 1234

JULLIARD SCHOOL OF MUSIC
John Brown Founding

JULLIARD SUMMER SCHOOL

GRAND A WING BUILDING

JULY 15 to AUGUST 15

Voice	Soprano	Tenor
Louise Bacon	Edna Hutchinson	Gene D'Amico
Lucia Compton	Barbara Gosselin	Barbara Gosselin
James Jones	Lucia Jones	Edna Hutchinson
Mary Kay	Lucia Jones	Barbara Gosselin
Lucy Mann	Lucia Jones	Barbara Gosselin
Barbara Sullivan	Lucia Jones	Barbara Gosselin
111 Avenue	Lucia Jones	Barbara Gosselin
Edna Hutchinson	Lucia Jones	Barbara Gosselin
Edna Hutchinson	Lucia Jones	Barbara Gosselin

Methods and Materials

Voice	General Instruction	Vocal
Music	Ear Training	Music
Theory	Music Business	Music
History	Music & World	Music

Special Appointments for High School Students

For information address:
Edison & Wilson Streets
New York, N. Y.

VIOLIN QUESTIONS
Answered
By ROBERT BRASS

All questions will be answered in THE STUDIO unless accompanied by the full name and address of the inquirer. Only articles on progressive plans will be accepted.

Which of the most important to the violinist's study should be omitted? **Technique.** The violinist should not neglect any of the technical aspects of his instrument. The study of the instrument should be a continuous and regular one. The study of the instrument should be a continuous and regular one. The study of the instrument should be a continuous and regular one.

When About Piano Faculty

When about piano faculty, the student should consider the following factors: 1. The quality of the instruction. 2. The reputation of the teacher. 3. The location of the school. 4. The cost of tuition. 5. The facilities of the school.

Left Hand Coordination

Left hand coordination is essential for the violinist. It involves the development of strength, flexibility, and control in the left hand. Exercises should be designed to improve the coordination of the fingers and the wrist.

Applying Fingering

Applying fingering is a crucial skill for the violinist. It involves the selection of the most appropriate fingering for each passage. The student should be encouraged to experiment with different fingerings and to choose the one that is most comfortable and efficient.

Use of the Bow

The use of the bow is a fundamental aspect of violin playing. It involves the development of a consistent and controlled bowing technique. The student should be encouraged to practice bowing exercises that focus on the control and flexibility of the bow.

Tempo of Study

The tempo of study is an important factor in the development of the violinist. It involves the determination of the most appropriate pace for the student's progress. The student should be encouraged to practice at a tempo that is challenging but achievable.

Violin Study

Violin study is a continuous process that involves the development of technical skills and musical understanding. The student should be encouraged to practice regularly and to seek out opportunities for performance.

Violin Technique

Violin technique is the foundation of violin playing. It involves the development of a consistent and controlled technique for the left hand, the right hand, and the bow. The student should be encouraged to practice technique exercises that focus on the development of these skills.

Violin Practice

Violin practice is the key to the development of the violinist. It involves the regular and focused practice of technical exercises and musical pieces. The student should be encouraged to practice at a consistent pace and to seek out opportunities for performance.

Violin Study

Violin study is a continuous process that involves the development of technical skills and musical understanding. The student should be encouraged to practice regularly and to seek out opportunities for performance.

Violin Practice

Violin practice is the key to the development of the violinist. It involves the regular and focused practice of technical exercises and musical pieces. The student should be encouraged to practice at a consistent pace and to seek out opportunities for performance.

Violin Study

Violin study is a continuous process that involves the development of technical skills and musical understanding. The student should be encouraged to practice regularly and to seek out opportunities for performance.

Violin Practice

Violin practice is the key to the development of the violinist. It involves the regular and focused practice of technical exercises and musical pieces. The student should be encouraged to practice at a consistent pace and to seek out opportunities for performance.

Violin Study

Violin study is a continuous process that involves the development of technical skills and musical understanding. The student should be encouraged to practice regularly and to seek out opportunities for performance.

Violin Practice

Violin practice is the key to the development of the violinist. It involves the regular and focused practice of technical exercises and musical pieces. The student should be encouraged to practice at a consistent pace and to seek out opportunities for performance.

QUESTION AND ANSWER DEPARTMENT
Conducted by
KARL W. GOEBEL
Professor at Royal State University
Musical Director, National Conservatory

No answers will be returned in THE STUDIO unless accompanied by the full name and address of the inquirer. Only articles on progressive plans will be accepted.

What are the most important factors in the selection of a piano? The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

What are the most important factors in the selection of a piano?

The most important factors in the selection of a piano are the quality of the sound, the action, and the construction. The student should be encouraged to practice on a piano that is well-maintained and that has a good reputation.

STEINWAY AWARDS
FOR PIANO STUDENTS

STEINWAY & SONS of 111 West 75th Street, New York, has prepared the following list of awards for piano students who are successful in the NATIONAL CONSERVATORY CONTEST held at 111 West 75th Street, New York, the day is July 15-16, 1935. The awards are as follows:

Award	1st Prize	2nd Prize	3rd Prize
Golden Certificate	\$100	\$50	\$25
Silver Certificate	\$50	\$25	\$10
Gold Seal (1st Year) Certificate	\$10	\$5	\$2
Gold Seal (2nd Year) Certificate	\$10	\$5	\$2
Gold Seal (3rd Year) Certificate	\$10	\$5	\$2
Gold Seal (4th Year) Certificate	\$10	\$5	\$2

A holder of a Gold Seal Award has completed successful piano studies, and has a right to study in Steinway's piano department. The holder of a Silver Seal Award has completed successful piano studies, and has a right to study in Steinway's piano department. The holder of a Golden Certificate has completed successful piano studies, and has a right to study in Steinway's piano department.

For information address: Steinway & Sons, 111 West 75th Street, New York, N. Y.

STEINWAY & SONS,
111 West 75th Street, New York

CLASS PIANO INSTRUCTION

The first piano method in any way is necessary to help the Best Multiple Piano has a detailed catalogue into all of the above subjects.

1. The first piano method in any way is necessary to help the Best Multiple Piano has a detailed catalogue into all of the above subjects.
2. The first piano method in any way is necessary to help the Best Multiple Piano has a detailed catalogue into all of the above subjects.
3. The first piano method in any way is necessary to help the Best Multiple Piano has a detailed catalogue into all of the above subjects.

Weaver Piano Company, Inc.
Manufacturers of Fine Pianos, and of The Best Multiple Piano
120-122 Broad Street, York, Pennsylvania.

WANTED!

Music Printers
ZABEL BROTHERS CO.
ENGRAVERS
LITHOGRAPHERS

111 West 75th Street, New York, N. Y.

CHICAGO MUSICAL COLLEGE
SUMMER MASTER SCHOOL

First Session: May 15 to June 15
May 15 to June 15
June 15 to August 15
July 15 to August 15

Second Session: June 15 to August 15
June 15 to August 15
August 15 to October 15
September 15 to November 15

Faculty:

<p>WALTER GANT ALFRED RAAB LEON SAMETIN JOHN SCONE JOHN CABLE CLARA POWERS MARY MARGOURN MARY AGOST MARY WATSON MARY VAN DUSEN</p>	<p>JOHN GREENBERG WALTER REED WALTER VAN GROVE WALTER WATSON WALTER ANDERSEN WALTER GARDIN WALTER PYLE WALTER COETS WALTER SANDRICH WALTER REICH</p>
--	--

Mrs. HARRIET KRUITBERG IS NOW HOLDING HER MASSAGE CLASSES AT THE COLLEGE

BUDGETH COLE, President
WALTER E. RAY, Business Manager
JOHN SAMETIN, Treasurer
CUTAW DENGLER, Secretary

44 E. Van Buren Ave. Chicago, Ill.

Why should I study this summer?

Prepare well to "get out of the rut" to start your material... Do to strengthen your training by reviewing a carefully organized... Do to reward and enjoy yourself for the best of work in which you want to specialize.

FORTIETH ANNUAL SUMMER SESSION

Enroll your name in the Summer Session... Special discounts... Special discounts... Special discounts...

SHERWOOD MUSIC SCHOOL 440 NORTH MICHIGAN AVENUE - CHICAGO

Peabody Conservatory GETTO OSTROMSKY Director BALTIMORE, MD Summer Session June 24th August 3rd

ATLANTA CONSERVATORY OF MUSIC 2515 BUCKLEUP ROAD ATLANTA, GA

Mr. and Mrs. Crosby Adams TWO SUMMER CLASSES

ERRATA In the Publisher's Monthly, June of Aesth... MET 1982, The review ran in October 18, 1982.

Music and the Boy of Junior Age

THE JUNIOR AGE may be called the "impression age" in that the child is making impressions on his mind of music as an experience.

Many Impressionist Artists If we accept the fact that the leader of the age of boys of junior age is the composer, how can we explain the fact that the boy of junior age is not so much interested in the music of the Impressionist artists as he is in the music of the Impressionist artists?

- 1. The Girl Who... 2. The Boy Who... 3. The Girl Who... 4. The Boy Who...

Music for a Kicker Life

MUSIC CAN BEAN such a life as a kick in the pants... The boy of junior age is not so much interested in the music of the Impressionist artists as he is in the music of the Impressionist artists.

Music of the Spans

Music of the Spans... The boy of junior age is not so much interested in the music of the Impressionist artists as he is in the music of the Impressionist artists.

The only thing that puts out... The boy of junior age is not so much interested in the music of the Impressionist artists as he is in the music of the Impressionist artists.

Solo in Groups

By ERNEST W. FRANKS

- 1. The Girl Who... 2. The Boy Who... 3. The Girl Who... 4. The Boy Who...

Bating Sticks

By GUYER BISHOPSON LUTZ

Music notation for Bating Sticks with lyrics: I am a bating stick... I am a bating stick...

A Cure for Neurosis

By H. H. Sauer

A new way to overcome neurosis... The boy of junior age is not so much interested in the music of the Impressionist artists as he is in the music of the Impressionist artists.

AMERICAN CONSERVATORY OF MUSIC CHICAGO 26th BEARON

Degree—Master of Music Degree—Bachelor of Music Diplomas—Teacher's Certificates

SUMMER MASTER SCHOOL June 27 to August 6 and August 8 to September 3

SCHOOL OF MUSIC OF THE UNIVERSITY OF MICHIGAN

DETROIT INSTITUTE OF MUSICAL ART

WILLIS CONSERVATORY OF MUSIC

DePAUL UNIVERSITY School of Music

NEW YORK SCHOOL OF MUSIC and ARTS

337 West 124th Street, New York City (at Riverside Drive)
RAGNER LARSEN, DIRECTOR, Director

Special Summer Courses

In New York City a special summer course for young people is being held. The course is open to young people of all ages. The course is held at the New York School of Music and Arts. The course is held at the New York School of Music and Arts. The course is held at the New York School of Music and Arts.

HARTMAN'S

Specialized instruction in composition. Music theory, harmony, counterpoint, fugue, and other subjects. Instruction in the use of the piano and other instruments.

NEW YORK SCHOOL OF MUSIC AND ARTS. 337 West 124th Street, New York City.

SCHOOL OF MUSIC OF TEMPLE UNIVERSITY. 111 West 124th Street, New York City.

PUNJABI COLLEGE. 111 West 124th Street, New York City.

INTERNATIONAL MUSICAL AND EDUCATIONAL AGENCY. 111 West 124th Street, New York City.

INCREASE YOUR KNOWLEDGE. 111 West 124th Street, New York City.

THE LITERARY MAGAZINE. 111 West 124th Street, New York City.

Special Summer Music Study Projects. 111 West 124th Street, New York City.

HISTORY. 111 West 124th Street, New York City.

STANDARD METHOD OF MUSIC. 111 West 124th Street, New York City.

YOUNG FOLKS. 111 West 124th Street, New York City.

HARMONY. 111 West 124th Street, New York City.

CLASS PIANO. 111 West 124th Street, New York City.

THOMPSON PIANO CO. 111 West 124th Street, New York City.

THE studio of piano technique. 111 West 124th Street, New York City.

THE studio of piano technique. 111 West 124th Street, New York City.

LETTERS FROM ETUDE FRIENDS

Dear Editor—The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

How They Do a Tune. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

MUSICAL BOOKS REVIEWED

Musical Works Explored. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

Youngster 1934. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

Practical Lessons in Music Appreciation. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

The Art of Teaching Music. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

Problems of the Piano Pedagogue. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE PIANO PEDAGOGUE. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE PIANO PEDAGOGUE. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE PIANO PEDAGOGUE. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE PIANO PEDAGOGUE. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE PIANO PEDAGOGUE. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.



Advance of Publication Office—May 1933

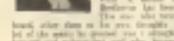
All of the following titles are published in the Advance Office of the Etude family. The titles are published in the Advance Office of the Etude family. The titles are published in the Advance Office of the Etude family.

THE GUYTON CANTATA

The Guyton Cantata is a musical work by the Guyton family. The cantata is a musical work by the Guyton family. The cantata is a musical work by the Guyton family.

THE GUYTON FOX TROT

The Guyton Fox Trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family.



THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

THE GUYTON FOX TROT. The first of the letters from our friends in the Etude family is from the Editor of the Etude family. The letter is from the Editor of the Etude family. The letter is from the Editor of the Etude family.

The Publisher's Monthly Letter

A Bulletin of Interest for All Music Lovers

A TITILLATING EXAMPLE

The day after the great earthquake and the fire in San Francisco, before the wires were strung up, the music of the great of the world's Metropolitan started to vibrate immediately. San Francisco is a city in the air.

SOMEONE SINGS CLASSICS

There was a time when a man would sing a classical piece. The man would sing a classical piece. The man would sing a classical piece. The man would sing a classical piece.

EMERSONIAN VOCAL RECORDER

The Emersonian Vocal Recorder is a musical work by the Emerson family. The recorder is a musical work by the Emerson family. The recorder is a musical work by the Emerson family.

THE PRAGERIAN COLLECTION

The Pragerian Collection is a musical work by the Prager family. The collection is a musical work by the Prager family. The collection is a musical work by the Prager family.

PAISLEY, CLIPS AND ANALYSIS FOR STUDY AND RECREATION

The Paisley, Clips and Analysis for Study and Recreation is a musical work by the Paisley family. The work is a musical work by the Paisley family. The work is a musical work by the Paisley family.

THE CREDITS

The Credits is a musical work by the Credits family. The credits are a musical work by the Credits family. The credits are a musical work by the Credits family.

THE GUYTON FOX TROT

The Guyton Fox Trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family.

THE GUYTON FOX TROT

The Guyton Fox Trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family. The fox trot is a musical work by the Guyton family.

THE CANTONAL CASE A CHARGE OF SWINDLER AGAIN



In the midst of an active campaign to secure the release of the Cantonal case...

THE "BO" PARADE COMMUNITARIAN

In the 19th of the month the "Bo" parade will be a most interesting affair...

FURNISHING TERMINAL

It is a pleasure to announce that the new terminal for the Furnishing Terminal...

FINO FINE WITH FASHION AND FURDIE

The supplies are now ready to deliver the finest of fabrics and materials...

FOR BOE PETER'S THIRD FORTION

On June 20, 1932, the public will be invited to the third portion of the Boe Peter's...

GRADUATION THESIS

This subject has been assigned to the students of the graduation thesis...

LETTER CHANGES

It is a pleasure to announce that the letter changes for the graduation thesis...

LETTER CHANGES

It is a pleasure to announce that the letter changes for the graduation thesis...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

ADVANCE OF POPULATION

The advance of population in the United States has been a significant factor in the development of the country...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

WORLD OF MUSIC

The world of music is a vast and varied field, encompassing many different styles and genres...

Advertisement for Theodore Presser Co. featuring 'Graduation and Promotion Gifts and Awards'. It lists various items like medals, brooches, and ribbons, along with prices and contact information.

THE STUDY

A FAVORITE COMPOSER. Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Paul Wachs is the author of the book 'The Study'...

Wages Extension Study Shows

(Continued from page 301)

CHARITABLE OF THE YEAR

By Miss Helen Gannon

A game through which you may enjoy the life of the city and have all of the fun of being in the city without the expense of the city. The game is a card game which is played in the city and is a very popular game. It is a card game which is played in the city and is a very popular game. It is a card game which is played in the city and is a very popular game.

SPRINGING RESUME

By Miss Helen Gannon

This article has the appearance of being a resume, but it is not. It is a resume of the life of the city and is a very popular game. It is a resume of the life of the city and is a very popular game. It is a resume of the life of the city and is a very popular game.

Next Month

See which month to start writing articles in. Also a short introduction to the new magazine with the title "The City" and a short introduction to the new magazine with the title "The City" and a short introduction to the new magazine with the title "The City".

Next Month

The title for the next issue will be "The City" and will be published in the next issue.



DO YOU PLAY THE VIOLINCELLO?

Do you play the violincello? If you do, you will find this article very interesting. It is a short article about the violincello and its history.

MOORE MUSICAL TRAVELERS

Moore Musical Travelers is a group of musicians who travel around the country playing music. They are a very popular group and have many fans.

THE REVOLUTION OF THE PLANO

The revolution of the piano is a very interesting story. It tells of the changes that have taken place in the piano industry over the years.

LABORING TO FEEL EFFECTIVE

How can you feel effective in your work? This article offers some suggestions and tips for how to feel more effective in your work.

LESSONS FROM HEARING GREAT PIANISTS

What can we learn from the great pianists? This article discusses the lessons that can be learned from the great pianists of the past.

GROUP DISCUSSION METHOD BY DISCUSSING THE BOOKS

How can you use the group discussion method? This article explains how to use the group discussion method to learn from books.

GROUP DISCUSSION METHOD BY DISCUSSING THE BOOKS

How can you use the group discussion method? This article explains how to use the group discussion method to learn from books.

Group Building

How can you build a group? This article offers some suggestions and tips for how to build a group.

How to Write an Article

How can you write an article? This article offers some suggestions and tips for how to write an article.

REPLYING TO THE EDITOR

How can you reply to the editor? This article offers some suggestions and tips for how to reply to the editor.

How to Write a Column

How can you write a column? This article offers some suggestions and tips for how to write a column.

Faculty of Memory in Mechanics

By MARY F. WOOD

They always a beautiful way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

They are the only way of presenting themselves as an advantage to themselves and to others. They are the only way of presenting themselves as an advantage to themselves and to others.

THE PRIZE

Valuable Rewards in GLEAMING CHROMIUM for cool, Summer service!

As you find the refreshing FIVE FREE in your usual drink, you will find the refreshing FIVE FREE in your usual drink. You will find the refreshing FIVE FREE in your usual drink. You will find the refreshing FIVE FREE in your usual drink.



SEEA THAT... This is a glass filled with a beverage. It is a glass filled with a beverage. It is a glass filled with a beverage. It is a glass filled with a beverage.

GLASS DESIGN



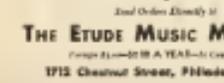
GLASS DESIGN



GLASS DESIGN



GLASS DESIGN



Bring NEW LIFE to Your Music Club Work Through MATERIALS of UNUSUAL MERIT

It will add to your club to suggest materials in this way. It will add to your club to suggest materials in this way. It will add to your club to suggest materials in this way.

For the Club Chorus

FRANZOSIN

By Miss Helen Gannon. This is a short article about the Franzosin. It is a short article about the Franzosin. It is a short article about the Franzosin.

PETER PAN

By Miss Helen Gannon. This is a short article about Peter Pan. It is a short article about Peter Pan. It is a short article about Peter Pan.

SUMMER SONGS OF THE MADONNA

By Miss Helen Gannon. This is a short article about the Summer Songs of the Madonna. It is a short article about the Summer Songs of the Madonna.

For Leaders

YOUNG FOLK RECITS HISTORY OF MUSIC

By Miss Helen Gannon. This is a short article about the Young Folk Recits History of Music. It is a short article about the Young Folk Recits History of Music.

CHILD'S OWN BOOK OF MUSICAL INSTRUMENTS

By Miss Helen Gannon. This is a short article about the Child's Own Book of Musical Instruments. It is a short article about the Child's Own Book of Musical Instruments.

MUSICAL COMPOSITION FOR BEGINNERS

By Miss Helen Gannon. This is a short article about Musical Composition for Beginners. It is a short article about Musical Composition for Beginners.

MUSICAL PLAYETS FOR YOUNG FOLKS

By Miss Helen Gannon. This is a short article about Musical Playets for Young Folks. It is a short article about Musical Playets for Young Folks.

For the Manual Library

MUSICAL TRADES-GUIDES

By Miss Helen Gannon. This is a short article about Musical Trades-Guides. It is a short article about Musical Trades-Guides.

DESCRIPTIVE ANALYSES OF PIANO WORKS

By Miss Helen Gannon. This is a short article about Descriptive Analyses of Piano Works. It is a short article about Descriptive Analyses of Piano Works.

WHAT SHEET PIANO PUPIL SHOULD KNOW

By Miss Helen Gannon. This is a short article about What Sheet Piano Pupil Should Know. It is a short article about What Sheet Piano Pupil Should Know.

MUSICAL PROGRESS

By Miss Helen Gannon. This is a short article about Musical Progress. It is a short article about Musical Progress.

AMERICAN OPERA AND ITS COMPOSERS

By Miss Helen Gannon. This is a short article about American Opera and Its Composers. It is a short article about American Opera and Its Composers.

THEODORE PRESSER CO.

1712 Chestnut Street, Philadelphia, Pa.

THE ETUDE MUSIC MAGAZINE

1712 Chestnut Street, Philadelphia, Pa.

THEODORE PRESSER Co.

MUSIC PUBLISHERS
 1115 CHESTNUT ST.
 PHILADELPHIA, PA.

The Theodore Presser Co. has the honor to announce the publication of the following new music for piano, which will be available in a few days.

An Invitation

to Read Theodore Presser's New Music Teaching System. This System is the result of the author's long experience in the teaching of music in the schools and colleges of this country.

SEE FOR YOURSELF ON ALL OF THESE NEW MUSIC TEACHING SYSTEMS BY THEODORE PRESSER

All you need do is study the new music teaching system and you will find that it is the most complete and practical system of music teaching ever published. It is the result of the author's long experience in the teaching of music in the schools and colleges of this country. It is the most complete and practical system of music teaching ever published. It is the result of the author's long experience in the teaching of music in the schools and colleges of this country.



2776 KING, ROBIN, KING
 By Geo. F. Root, Jr. (March 11) Price 10c

2777 BEANS OF SPRING
 By David Ross (March 11) Price 10c

2778 THE CONTENTED BEAR
 By David Ross (March 11) Price 10c

2779 THE FIRST LESSON
 By Geo. F. Root, Jr. (March 11) Price 10c

2780 JUST A BUNCH OF FLOWERS
 By Geo. F. Root, Jr. (March 11) Price 10c

2781 THE ASSOLINE
 By Geo. F. Root, Jr. (March 11) Price 10c

2782 GULLY'S ASSEY
 By Geo. F. Root, Jr. (March 11) Price 10c

2783 THE BIG BASS SINGER
 By Walter Smith (March 11) Price 10c

2784 ARMY PARKS
 By Geo. F. Root, Jr. (March 11) Price 10c

2785 FRISSELLA ON SUNDAY
 By Elizabeth Miller (March 11) Price 10c

2786 FRISSELLA ON MONDAY
 By Elizabeth Miller (March 11) Price 10c

2787 LET'S MARCH
 By Carl W. Ross (March 11) Price 10c

2788 JOLLY LITTLE FISHERMAN
 By E. S. Stone (March 11) Price 10c

2789 JOLLY BARKER
 By Carl W. Ross (March 11) Price 10c

2790 POLE LEAF CLOVER WALTZ
 By Geo. F. Root, Jr. (March 11) Price 10c

2791 BIRDY PETALS
 By Geo. F. Root, Jr. (March 11) Price 10c

2792 WALTZ OF THE FLOWER PRINCESS
 By Elizabeth Miller (March 11) Price 10c

2793 SUNSET WESTERN
 By Edward H. Reed (March 11) Price 10c

2794 SPARKLING EYES
 By Geo. F. Root, Jr. (March 11) Price 10c

2795 MARCH OF THE WOLF FOX
 By E. S. Stone (March 11) Price 10c

2796 DAYS OF SPRING
 By Charles Krumpholtz (March 11) Price 10c

2797 A LITTLE WALTZ
 By E. S. Stone (March 11) Price 10c

If You Are Interested We Would Like to Give You a FREE Copy of Our

GUIDE TO NEW TEACHERS ON TEACHING THE PIANO

As You Are Teaching in Schools of Teaching Will Find This Guide Book Useful. Send for a copy. We will give helpful advice and detailed list of music, books, and supplies in 44 pages.

2798 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2799 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2800 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2801 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2802 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2803 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2804 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2805 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

2806 THE NEW PIANO METHOD
 By Geo. F. Root, Jr. (March 11) Price 10c

THEODORE PRESSER CO.
 1115 Chestnut St. Philadelphia, Pa.

Copyright—Send us an address with your The full plan of the package should be left. In ordering this package I am to have the privilege of examining the music they contain. Keeping and paying for only the music I use and returning for credit the balance.

NAME _____
 STREET _____
 CITY OR TOWN _____

