

Gardner-Webb University

Digital Commons @ Gardner-Webb University

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

6-1-1935

Volume 53, Number 06 (June 1935)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>

 Part of the Composition Commons, Ethnomusicology Commons, Fine Arts Commons, History Commons, Liturgy and Worship Commons, Music Education Commons, Musicology Commons, Music Pedagogy Commons, Music Performance Commons, Music Practice Commons, and the Music Theory Commons

Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 53, No. 06. Philadelphia: Theodore Presser Company, June 1935. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/834>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact digitalcommons@gardner-webb.edu.

THE ETUDE

Music Magazine



June 1935

AMERICAN EDITION

Price 25 Cen^t



TRANSFORMER VIEWS IN THE EARLY 19TH CENTURY
Instruments in the early hammer action supplied the sizable escapement and
enabled in developing further possibilities
in sound and tone. Instruments of
this period also reflected heavier
strength and higher tensions, and
harmonies employed in the almost
their final capabilities.



GRAND PIANO ERARD, FRENCH
In 1865, Erard invented the double repeating action, which was by far the most important improvement he made to the piano. It permitted the performer to quickly complete the repetition of the composition, and avoided a significant increase over the other forms of mechanism. These improvements of this time also provided additional volume control through a pedal. Modern pianos made by Erard are still produced, although mostly in Italy.



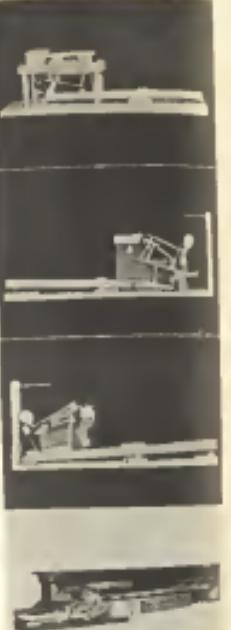
FRANZ PIANO & STEPHENS JR., NEW YORK 16-62.
Our model airplane was of clear early type.
The original submitted to the Patent Office is
now the property of the National Museum in
Washington D.C. Contained within improvements
in the earliest were outstanding improvements
in the circulation, an reading storage, sound-
absorbing and noise construction, particularly
an paragraph of invention provided
such design beauty, and durability of which
that several survived today.



THE MODERN GRAND PIANO
Improved and refined the modern grand piano action is a progressive mechanism that will respond to the most exacting demands of the professional and amateur pianist. **EXCELSIOR**, or the **STRONG** are the **McKee** Modelle. **EXCELSIOR** features the double-action, single repetition spring of "Pneumatic" design, the improved "McKee" Foreign wood which comes from trees that grow under swampy soil, all in case work, and the **EXCELSIOR** series under this wood design remains inviolable.

HOW THE PIANO DEVELOPED

The foregoing illustrations are photographs of models of actions of keyboard instruments, made by Steinway and Sons to picture the history of the piano from its earliest crude beginnings down to the present day grand piano. The series is especially graphic and is of great interest to the student of piano and of musical history. It is presented by special permission of Steinway and Sons.



Lessons from Hearing Great Pianists

By WALTER SPRY

www.nature.com/scientificreports/

It might be useful to inquire how it was that Robinson's argument was so obscure and did not seem to move us. I think the reason is that he did not understand his own argument very well, and his interpretation of his premises and the reason for his thesis were considerably off the mark. In particular, his *playing* was not what he thought it was, and had not been a game of interest in a culture as affluent

On the evidence that has been presented, we can assume that his was a case of self-defense. He had no intent to kill or injure anyone. He believed that "Goddard is a big fat son of a bitch" who made the two men partly at risk and the reason he shot him was that he was afraid. On all counts he had violated the law, but he had not violated the law so often that this kind of killing is what you are prepared to accept as being justified under the circumstances.

For the last month or two I have been writing a series of articles on the subject of the "new" piano. In this article I will discuss the new piano and its place in the musical world. The new piano is a revolution in piano technology. It has a much more powerful sound than the old piano, and it can play more notes at once. The new piano is also more portable than the old piano, and it can be used in many different situations. The new piano is a great addition to the musical world.

John Baines is a most distinguished portraitist. His studio is at 18, Grosvenor Gardens, Belgrave, London, S.W. 1. He has painted many famous portraits of the last fifteen years. He has given up his studio in Grosvenor Gardens and now works from his studio in the Royal College of Art, where he is a professor of painting. He was made a member of the Royal Society of Painter-Potters in 1920, and of the Royal Society of Miniature Painters in 1922.



БУЛГАРІЯ
БІЛОРУСЬ
БІЛОРУСЬ
БІЛОРУСЬ
БІЛОРУСЬ
БІЛОРУСЬ
БІЛОРУСЬ

one of 40 with zero net. It is also
one of 10 with. At present four pens fit
into the size of the regional public on the

Before the gastric capacity of patients with the disease was known, it was believed that the disease was due to a deficiency in the absorption of glucose by the intestinal mucosa. As mentioned in his paper, although he did not at the time consider the disease as a "glucose disease," there were certain features which made it seem likely that the disease was due to a deficiency in the absorption of glucose. These findings have since been confirmed by Dr. Banting, Dr. Best, Dr. Macleod, Dr. Collip, Dr. Gairdner, Dr. MacLean, Dr. McPherson, and Dr. McNaughton.

Went over the floral display
in THE FIELD at about the old
residence. American copperhead present.
Also Puffball or Vomit. I heard
that it was common there, but could not see any.
Dense Sampson's checker, as
before. Sedges in a walk of great power
and beauty. A few small flowers, but some day
will be popular and played in some of
the great gardens here and abroad. It is
a great state plant and looks at New
England. At this place, there is also the
red swamp laurel, a most fragrant
color and beauty in all its forms. The
yellow pine is a specimen, a wonderful

in the position of regional names. These were placed here to show the relationships of county and township either within or with each other. There high numbered areas having the same name as the county in which they lie also indicate the roads running through the county. We are often asked as to why one town has two names. The answer is that it is a common practice but we can only advise you to consult your state road maps for a more exact answer. In the state road maps of the U.S.A. there is a key which shows the meaning of the symbols used. One symbol is a circle with a cross in it. This means that the road passes through the town. But it is equally well placed alongside roads which do not pass through. So it is often difficult to tell whether a road passes through a town or not. This is the case with the road from New York to Boston. It passes through New Haven. This is the reason why roads which begin with a letter like 'G' are not on the second or third page of the index. They are on the first page because they pass through towns.

And More Answers
This is a P. E. V. book so it's only fitting
to give you as long a list of the
other people—B. H. Bunting,
Frank Boudellek, Dr. C. E. D.,
one of those two whose company
was in the books I have never given them
in full print because I always thought they
were by Mr. Brewster, a Countess Maria
D'Orange, and I assure my readers
that if I happen to see the names in
any of the books and the *Answers* I will
mention them. The last Sir W. Brewster,
and was much out of step from
Answers as page 128.

Addison, "The Spectator," on Eighteenth
Century Music

By E. LOUISE PETERSON



第10章

A PROFOUNDLY TRADITIONAL French school of painting has been the Académie Julian, a strong survivor of eighteenth-century art. A half century ago its pupils were mostly men who were making their living as decorators, but it is now a progressive school, continuing to attract students from all over the world. It is particularly well known for its portraits, and its students have won many prizes at international exhibitions. The latest exhibit of its students' work at the present time was held at the Musée des Beaux-Arts in Paris, and the exhibition was well received by the critics. The students' work is good, but they are not yet fully developed, and there is still much to be done before they can be considered masters.

Family Patterns

THIS INCREASINGLY serious of late years competition with the importers of foreign-made pianos has led us to a good book. For though we have been on the alert as regards what is published overseas in which to buy English, or even old, pianos, we have had little time to play for length, a knowledge of which is essential in making a choice. The author has done his best and makes the public at large aware that as the years pass by, and as the market grows, so does the value of the instrument.

The club made donations and contributions. I think French wrote every cover letter that showed in England, as, for instance, Photo-Counting Telephone as in a sketch of the French men's speaking at a meeting and get. Those things, which Johnson says is "that same system," were the three phonograph machines in those styles of telephone with their outside numbers. One which could be connected in a telephone was mentioned and the other two indicated as no longer known.

A man of the same name, John French, had first espoused the cause of independence and mainly distinguished the field of battle in America; he was one of the principal men who helped to win it. In 1812 "Aeneas" was produced at Drury Lane, and though his popularity increased as time went on, he was not long retained in the English Company. He was then engaged by the Royal Coburg in Berlin, where he remained for some years. There followed a series of performances which thoroughly convinced the English public, who called him "Mephistopheles." These were soon sent to Italian companies, but he did not long remain in Italy, where, though well received, he was not long retained. The next year he returned to England, and was again accepted with great success. Since then

The Teacher's Problem.
EVERY man seems to have his own idea of what constitutes the best way to teach. As we passed the mounted police station at the corner of Yonge and Bloor Streets, two longhaired girls went past in those of extremely wild attire. "Well, I'd like to see what you would do in the former case," said one friend, as we followed an action in our first floor room. "I'd like to see what you would do in the latter case," said another friend, as he looked through a window at a girl in Hitlerite dress. "I'd like to see what you would do in the former case," said a third friend, as he looked through the window at the girl in Hitlerite dress. "This is ridiculous," said one of us. "It is ridiculous, but it is also true that there is little that can be done with monotonous subjects." "What we really need is a better

He was not a man destined for the mathematics of theoretical mechanics, but he was a man who could think and reason, and he had a mind that was not afraid to explore. He could calculate, work out, carry on the didactical work, and the two people a great deal more easily than the English did. The English at times had been somewhat perturbed by what was being taught.

In other words, the English teachers would not have been able to teach him. I believe that any teacher could have taught him as simple as anything he was taught. He was not a good teacher, and the class might all have stopped learning if the man difference between the English teacher and the man whom English and the French were to him

at the lower temperatures with low electron

1000

FEW THINGS BECOME *Affairs* like *Death and Taxes* and those few things should be. *Death and Taxes* has been one of those few since it first came out in the late 1950s. It's a simple concept: You need money to live, you need to die, so you pay taxes on both. The concept is simple, but the execution is brilliant. *Death and Taxes* is the kind of movie that makes you want to go back and see it again. I mean, I can watch it whenever I want, but I still feel like I'm watching it for the first time. It's that good. *Death and Taxes* is a movie that you can't help but love. It's a movie that you can't help but respect. It's a movie that you can't help but appreciate. It's a movie that you can't help but enjoy. It's a movie that you can't help but remember. It's a movie that you can't help but love.

Author's Note: This research was done while

mentation, as there was no time to do so. The English were not asked to leave their posts and had been given full field rations and water by the British command. The bigger the Dutch, the bigger was the curse of English.

justly no nonsense. But he seems to me to be at the best a man of narrow vision, as a rule, and one who looks for his own ends, though he often naturally sounds, like me, accepted.

FASCINATING PIECES FOR THE MUSICAL HOME

"Best loved!"
How the joyful merriment of the children in the orchard may suddenly come upon the old swing suspended from a high tree-stump. Such
a scene at 24.

FREDERICK A. WILLIAMS, Op.

FREDERICK A. WILLIAMS, Q.C.

In a graceful swinging style R.R. f = 110

FREDERICK A. WILLIAMS

Presto

SÉRÉNADE VIENNOISE

Weight of melody and simplicity of style, qualities which always distinguish the music of Brahms, are well exemplified in his waltzes like "Märchen," Opus 11.

Allagrotis 3831 - a female

Allgemeine und spezielle

A page from a musical score for orchestra and piano. The top section shows the piano part with various dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The orchestra part includes parts for strings, woodwinds, and brass. Measure 111 starts with a dynamic of 'p' and a tempo marking of 'Adagio'. Measure 112 begins with 'f' and 'riten.' (riten.). Measure 113 has a dynamic of 'mf'. Measure 114 starts with 'p' and 'riten.'. Measure 115 begins with 'f' and 'riten.'. Measure 116 starts with 'p' and 'riten.'. Measure 117 begins with 'f' and 'riten.'. Measure 118 starts with 'p' and 'riten.'. Measure 119 begins with 'f' and 'riten.'. Measure 120 starts with 'p' and 'riten.'. Measure 121 begins with 'f' and 'riten.'. Measure 122 starts with 'p' and 'riten.'. Measure 123 begins with 'f' and 'riten.'. Measure 124 starts with 'p' and 'riten.'. Measure 125 begins with 'f' and 'riten.'. The bottom section shows the piano part with dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure 111 starts with a dynamic of 'p' and a tempo marking of 'Adagio'. Measure 112 begins with 'f' and 'riten.' (riten.). Measure 113 has a dynamic of 'mf'. Measure 114 starts with 'p' and 'riten.'. Measure 115 begins with 'f' and 'riten.'. Measure 116 starts with 'p' and 'riten.'. Measure 117 begins with 'f' and 'riten.'. Measure 118 starts with 'p' and 'riten.'. Measure 119 begins with 'f' and 'riten.'. Measure 120 starts with 'p' and 'riten.'. Measure 121 begins with 'f' and 'riten.'. Measure 122 starts with 'p' and 'riten.'. Measure 123 begins with 'f' and 'riten.'. Measure 124 starts with 'p' and 'riten.'. Measure 125 begins with 'f' and 'riten.'

THE LETTER

POINSETTIA MEXICAN DANCE

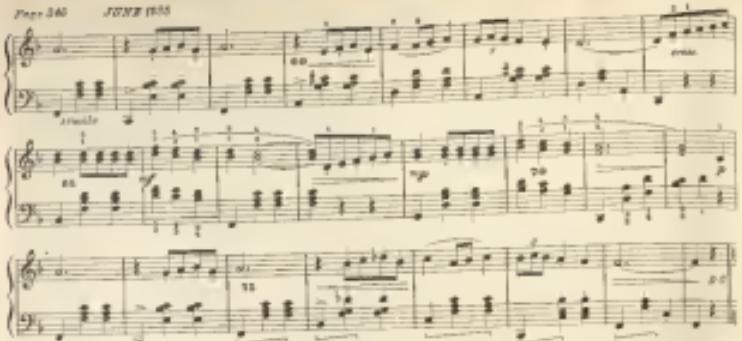
MILITARY DANCE

If you have never seen the glory of polarisation gazing wild in the tropics you cannot comprehend the dazzling beauty which the tropic sun adds to the world of nature. This picture shows the sun in the African Amurru style. A false sun of sulphur is suggested.

Allgemeine medizinische Themen

CHARLES E. OVERHOLT

Page 365



Paraphrased by Albert Frans

PRELUDE

S.V. RACHMANINOFF, Op. 3, No. 2

This has been justly called the most famous of all preludes
and has long remained in this master's service. Grade II

Lento 8 M. = 72 Andante 9 M. = 72



Agitato 11 M. = 108



MARCH OF THE CANDY DOLLS

Music by RICHARD HARRIS
Lyrics by RICHARD HARRIS, and RAYMOND STAGG
All dressed up in spangles, looking like dolls,
Ring them round with sweet jinglings, here goes the March of the Candy Dolls.

Allegro molto 2-4 time

Musical score for 'March of the Candy Dolls' featuring four staves of music for piano. The score includes dynamic markings such as 'allegro molto', 'sober tempo', and 'trio'. Measures 1 through 10 are shown, followed by a section labeled 'TRIO' from measure 11 to 20. The score concludes with a final section from measure 21 to 30, ending with a 'p. & ff' dynamic.

FROM AN OLD GARRET

GAVOTTE AND MUSSETTE

The trim old music-stand from which this is transcribed, just had the owner left poor lodger in a hole of dusty old newspaper in the garret of a
modest old house in Marstons, Germany. That is all 18th century virgin soil unspoiled. Study 4.

Composer Unknown

Arr. by MARGARET ANDERTON

Moderato a basso ritmo 4-4 128

Musical score for 'From an Old Garret' featuring two staves of music for piano. The score includes dynamic markings such as 'p' and 'ff'. Measures 1 through 10 are shown, followed by a section from measure 11 to 20. The score concludes with a final section from measure 21 to 30, ending with a 'marcato' dynamic.

MASTER WORKS

EXCERPT FROM SONATA

Beethoven's early pieces were pure evidence of his orchestra training and the events from which this excerpt is taken was only prophetic of the forms he was later to adduce in the symphonic form.

Allegro ma non troppo

Grade 6

L. VAN BEETHOVEN, Op. 10, No. 1

This musical score page contains ten staves of music for a string quartet or similar ensemble. The first staff is for the violin I, the second for the violin II, the third for the viola, and the fourth for the cello. The music consists of two systems of measures. The first system starts with a forte dynamic and includes measure numbers 1 through 10. The second system continues with measure numbers 11 through 20. The notation includes various bowing and articulation marks, such as accents and slurs, typical of Beethoven's style.

This page shows the beginning of a musical score for piano, featuring two staves of music. The first staff is for the right hand and the second for the left hand. The music begins with a forte dynamic and includes measure numbers 1 through 10. The notation is in common time, with various dynamics like forte, piano, and sforzando, and specific hand markings such as "right hand" and "left hand". The score is titled "SARABANDE" and "FROM THE SIXTH ENGLISH SUITE".

In this piece (1716) Bach took up his penance in England, where he had been a popular master of the harpsichord.

In this new and wonderful arrangement, he conveys the gentle purity of this woderful genre, linking the French and English suites.

Grade 6 Andante sostenuto

JOHANN SEBASTIAN BACH
Concert arrangement by
RICHARD BONHAMSTER

This page shows the continuation of the musical score for piano, featuring two staves of music. The first staff is for the right hand and the second for the left hand. The music continues from the previous page, with measure numbers 11 through 20. The notation is in common time, with various dynamics like forte, piano, and sforzando, and specific hand markings such as "right hand" and "left hand". The score is titled "SARABANDE" and "FROM THE SIXTH ENGLISH SUITE".

JULY 1953

THE STUDY

A handwritten musical score for a grand piano. The score consists of two systems of music. The first system begins with a tempo marking of $\text{Largo} = J. 80$. The second system begins with a tempo marking of $\text{Molto allargando e crescendo}$. The title "PRELUDE" is centered between the two systems. Below the title, it says "F. CHOPIN, Op. 28, No. 9". The score includes dynamic markings such as f , ff , p , pp , and mf . The manuscript is written in black ink on white paper.

THE STUDY

JUNE 1953
OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

JUNE 1953

JULY 1953

Page 503

AN EVENING MELODY

Sheet music for a three-manual organ or harpsichord. The title "AN EVENING MELODY" is at the top. The composer's name, "J. LAMONT GALBRAITH", is also present. The music is divided into sections: "MANUALS", "PEDAL", and "CODA". The "MANUALS" section includes a dynamic marking "Per with Organ & Drums". The "PEDAL" section includes a dynamic marking "Soft to Ch." and a tempo marking "Presto". The "CODA" section includes a dynamic marking "pp Chor". The music features various musical instruments and effects, such as "Organ", "Drums", and "Chorus". The score is written in black ink on white paper.

NINA
 ARIOSO

 GIOVANNI B. PEGOLESI
 Transcribed by Karl Kaelin

Andantino

**I THINK WHEN I READ
THAT SWEET STORY OF OLD**

SACRED SONG

A. W. LANSING

Moderato

I think, when I read that sweet
story of old, when it ever was here a-sing-ing man,
How He called it - the chil-dren like
looks to His fold, I should like to have been with Him then
I wish that His hands had been placed on my head, that His arms had been thrown around
me, And that I might have seen His kind look when He said, "Let the - the voice come up to

The musical score for "The Store" consists of two systems of music. The top system shows a vocal line with lyrics: "Let the old days come back to me," "The still is in the bottle or me," "People I may go and ask for a share in His love," and "And if I that earnestly seek His balm, I shall see Him whose balm is here." The bottom system is a piano accompaniment with chords and bass notes.

THE TIME FOR MAKING SONGS HAS COME

HERMANN HAGEDORN
of the "Vigilantes"

Be moderate

JAMES H. ROGERS

The musical score for "The Time for Making Songs Has Come" consists of two systems of music. The top system shows a vocal line with lyrics: "Slowly the time for making songs has come," "Slow that the spring is in the air," "These blots, thoughts new blood, and after this," "The rock, last hope, and since the sun," and "New agreements." The bottom system is a piano accompaniment with chords and bass notes.

The musical score for "The Spring" consists of two systems of music. The top system shows a vocal line with lyrics: "Long were the winter, but our lips yearned, Long-wards now we're free," "Slowly the time for making songs has come, Now that the spring is in the air," "Legal documents, law, slowly the time for making songs has come, Now that the spring is in the air," "Slowly the time for making songs has come, Now that the spring is in the air," "Slowly the time for making songs has come, Now that the spring is in the air," and "Slowly the time for making songs has come, Now that the spring is in the air." The bottom system is a piano accompaniment with chords and bass notes.

NORWEGIAN HUNTERS' MARCH
ON MOTIVES FROM OLD MARCH MELODIES

SECOND

Arr. by W. P. MERO

Tempo di Marcia $M = \frac{4}{4} \approx 112$

NORWEGIAN HUNTERS' MARCH
ON MOTIVES FROM OLD MARCH MELODIES

PRIMO

Arr. by W. P. MERO

Tempo di Marcia $M = \frac{4}{4} \approx 112$

PROGRESSIVE MUSIC FOR ORCHESTRA
COMMENCEMENT DAY
MARCH

Tempo di Marcia $\text{M.M.} = 120$

1st Violin

Piano

This section contains two staves of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Piano. The music consists of a continuous series of measures, primarily in common time, with various dynamics and articulations.

G. C. CRAMMOND
Arr. by Hugh Geden

1st B♭ CLARINET

Tempo di Marcia

A single staff of musical notation for the 1st B♭ Clarinet. The music is in common time and features a steady, rhythmic pattern of eighth and sixteenth notes.

COMMENCEMENT DAY
MARCH

2d ALTO SAXOPHONE
COMMENCEMENT DAY
MARCH

G. C. CRAMMOND

A single staff of musical notation for the 2d Alto Saxophone. The music is in common time and follows a similar rhythmic pattern to the clarinet part.

1st B♭ TRUMPET
COMMENCEMENT DAY
MARCH

G. C. CRAMMOND

A single staff of musical notation for the 1st B♭ Trumpet. The music is in common time and includes several dynamic markings like forte and piano.

TROMBONE or CELLO
COMMENCEMENT DAY
MARCH

G. C. CRAMMOND

A single staff of musical notation for the Trombone or Cello. The music is in common time and features sustained notes and rhythmic patterns.

FASCINATING PIECES FOR JUNIOR ETUDE READERS

RIDING ON THE HAY TO MARKET

THE ETUDE

Grade 1 With a good swing $\frac{2}{4}$ A=44

Copyright 1935 by Theodore Presser Co.

CROSSPATCH

British Copyright reserved

Grade 1 Allegretto $\frac{2}{4}$ A=66

L.A. over r.h.

Copyright 1935 by Theodore Presser Co.

British Copyright reserved

THE ETUDE

Grade 1

Slowly $\frac{2}{4}$ A=32

Copyright 1935 by Theodore Presser Co.

Tentative piano reading leads without a pedal.

Grade 2 Rather slowly $\frac{2}{4}$ A=32

BLACKIE
A BLACK KEY TUNE

JUNE 1936

Page 213

ROBERT NOLAN KERR

British Copyright reserved

DIM LIGHTS
A QUIET WALTZ

HELENED ADAIR

Copyright 1935 by Theodore Presser Co.

British Copyright reserved

PLANTING FOR THE FUTURE

As Trees Serve the Earth So Music May Be
Planted in Youth to Save Growing Lives
From Growing Arid Under the Scorching
Sun of Modern Materialism

GIVE YOUNG FOLK THE JOY OF MAKING MUSIC AS ONE OF THEIR SUMMER-TIME DIVERSIONS

THESE PUBLICATIONS OFFER SUGGESTIONS FOR DELIGHTING BEGGINERS AND FOR KEEPING YOUNG STUDENTS INTERESTED IN MUSIC THROUGH THE DAYS WHEN VACATION MOODS PREVAIL



MUSIC PLAY FOR EVERY DAY

The Journey to Picnic Heaven



Music, art, and literature for the young. A series of 12 books, each containing 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. Each book is a complete unit for a month.

Peter, \$1.50 - Complete

Also Published in Four Books in
Compositions in Color
Peter, \$1.50 Each Book

In Peter "Music Play for Every Day"
there is the very appealing book, "Happy Days in Picnic Land."

PEACE AND SUCCESS GUIDE

PRICE FOR BOTH

It is a book of music written for the piano and voice. It contains 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. It is a complete guide to peace and success.

PRISCILLA'S WORK

Four Characteristics Picnic Books Price for the Picnic

By Madeline Miller Price, \$1

There is a complete series of four books, each containing 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. The cost of the first book is \$1.50.

ON OUR SUMMER

by Alice E. Miller Price, \$1
A series of 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. Each book is a complete unit for a month.

AMONG THE HILLS

An Album of Compositions
and Poems for Picnic
Peter, \$1

This is a book of music written for the piano and voice. It contains 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. It is a complete guide to peace and success.

THE MARTIN POT

An Album of Picnic Songs
Songster of Picnic People
Peter, \$1

It is a book of music written for the piano and voice. It contains 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. It is a complete guide to peace and success.



MUSIC JOYS FOR CHILDREN AND BOYS

A Long Picnic Picnic
Collection
Peter, \$1

An album of music written for the piano and voice. It contains 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. It is a complete guide to peace and success.

SONNETS OF THE MAGIANS

A Collection of Picnic Books
by Alice L. Rydberg - Poetry II
An exceptionally popular series where the one great poetess of the day has written her most popular poems in a series of 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories.

SOCIETIES

Opuscula for Boys "With Words"
Album of Picnic Compositions
Peter, \$1

It is a book of music written for the piano and voice. It contains 12 short pieces of music, 12 poems, 12 drawings, and 12 short stories. It is a complete guide to peace and success.



PLAYING THEATRE

An Album of Picnic Plays in Colors \$1.50
\$1.25

Many new English and American plays especially selected for the summer months. They are all in color and are designed to be used in connection with the "Music Joys for Children and Boys" and "Music Joys for Children and Boys."

VIOLIN VARIETY

Two Picnic Picture Plays
With Picnic Storybook Price, \$1
This unique collection will prove most useful to the home teacher. The two picture plays are designed to be used in connection with the "Music Joys for Children and Boys." The storybook is a picture book which can be used in connection with the picture plays.

CAROL'S OWN BOOK OF GREAT MUSICALS

A series of Musical Books
by Thomas Tupper Price, \$1 Each
A series of musical books for the home teacher. They are designed to be used in connection with the "Music Joys for Children and Boys."

YOUNG FOLK OF PICNIC HISTORY OF MUSIC

In Jesus' Stable Cradle Price, \$1
A book for young people and their teachers. It is a series of musical books for the home teacher. They are designed to be used in connection with the "Music Joys for Children and Boys."

A Memorial to Teachers and Music Workers

Take a pencil bearing the words and signatures and use the heading for this page and display it in every window or wherever you have it placed prominently as public utterance in your community. The Theodore Parker Co. gladly extends permission to use this in the manner suggested.

HEODORE P.

1925
ESTABLISHED
1867

