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The Etude Magazine: 1883-1957

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Volume 53, Number 07 (July 1935)

James Francis Cooke

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THE ETUDE

Music Magazine

July 1935

Price 25 Cents



GAETANO DONIZETTI AND A SCENE FROM
LUCIA DI LAMMERMOOR

INDIAN LAMENT

This is one of those striking pieces which look and sound far more difficult than they really are. It is a fine study in keyboard ambidexterity. The same note makes a different number here and there (page 4).
HOMER GRINN

Slowly and with much feeling and color

CRASH ON! ARTILLERY
COAST ARTILLERY MARCHING SONG

Here is the pomp and blare of a real military march. It must be played with precision and proper breathes to give the impression of the men drilling on the parade ground.

J. F. HEWITT and A. H. GIBSON

Tempo di Marcia

1. Drink as with your glass, boys, let us be - lieve shall tell,
 2. Drink now to the flag, boys, Of the great old C. A.

Push on to the end, boys, let your guns give you the end
 Have love to the man who will fight, come what may! And here's a

fight on the sea, boys, He met her where you may see
 And the sea was his own, Of such but a few.

Stand pat for the sea, boys, And the sea is our friend
 Have love to the sea, boys, And the sea is our friend

TRIO
FIELD MUSIC
Over effect

1. Drink as with your glass, boys, let us be - lieve shall tell,
 2. Drink now to the flag, boys, Of the great old C. A.

Push on to the end, boys, let your guns give you the end
 Have love to the man who will fight, come what may! And here's a

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TRIO
FIELD MUSIC
Over effect

SWEET JASMINE

THE STUDY

VICTOR VEDOVA

Grade 31

Tempo di Gavotta M.M. ♩ = 125

© From here go back to 36, and play in *Andante* play *Fin*.
Copyright 1935 by Theodore Presser Co.

British Copyright secured

THE STUDY

MASTER WORKS

ADAGIO

Largo from the String Quartet in G minor

Heute wende ich all'abend meine stunden Quartett. Man of them were then on a part of the routine in his position as Recorder in the Court of Estab-
lishment. In playing intervals from these delightful chords, one must transport oneself to a candle-lighted music room in a remote palace and
play in an atmosphere of aristocracy in white, red, and purple.

JOS. HAYDN

Grade 4 Largo andante M.M. ♩ = 75

CANTIQUE D'AMOUR

See Solo 9-10-11
See Solo 12-13-14
See Solo 15-16-17
See Solo 18-19-20

ERNEST F. SHEPPARD

Andante moderato

MANDAL

PEDAL

Musical score for Mandala and Pedal. The score is written for Mandala (treble and bass clefs) and Pedal (bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *molto* and *pp*. The tempo is marked *Andante moderato*. The score is divided into sections with headings like "Last time in Coda" and "Change this key".

Continuation of the musical score for Mandala and Pedal. It includes various musical notations such as notes, rests, and dynamic markings like *molto* and *pp*. The tempo is marked *Andante moderato*. The score is divided into sections with headings like "Last time in Coda" and "Change this key".

CODA

MATUSHKA

In the style of the popular Polish Dance. They is a fiery and impetuous manner, with steady accentuation and rhythmic dynamic contrasts.

Tempo di Mazurka 2/4 J. 151

Secondo

HEINRICH ENGEL

The first system of the musical score for 'MATUSHKA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and melodic lines. The tempo is marked 'Tempo di Mazurka 2/4 J. 151' and the style is 'Secondo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

TRIO

The second system of the musical score for 'MATUSHKA' continues the piece. It features two staves, treble and bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. The tempo is marked 'Tempo di Mazurka 2/4 J. 151' and the style is 'Secondo'.

© From tempo go back to First of Trio, then go back to beginning and play to First.
Copyright 1935 by Three Fingers, Inc.
U.S.A. - 41

Heinrich Copyright secured

MATUSHKA

Primo

HEINRICH ENGEL

Tempo di Mazurka 2/4 J. 151

2

The third system of the musical score for 'MATUSHKA' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and melodic lines. The tempo is marked 'Tempo di Mazurka 2/4 J. 151' and the style is 'Primo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'.

TRIO

The fourth system of the musical score for 'MATUSHKA' continues the piece. It features two staves, treble and bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. The tempo is marked 'Tempo di Mazurka 2/4 J. 151' and the style is 'Primo'.

© From tempo go back to First of Trio, then go back to beginning and play to First.
U.S.A. - 42

PROGRESSIVE MUSIC FOR ORCHESTRA

MARIPOSA SPANISH WALTZ

L.P. LAUNESBEE
Arr. by John M. Eide

[illegible]

MARIPOSA SPANISH WALTZ

L.F. LAURENDEAU

1st CLAIMANT in ES

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves are for a second vocal part or a different instrument, also in treble clef. The music is in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written at the top of the page.

ALTO SAXOPHONE

MARIPOSA SPANISH WALTZ

L. P. LAURENDEAU

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, also in treble clef. The third staff is for the piano accompaniment in the bass clef. The fourth staff is for the piano accompaniment in the bass clef. The music is in 4/4 time and consists of a single system. The lyrics 'The Rose Tree' are written below the first staff.

1st CORNET (a H)

MARIPOSA SPANISH WALTZ

L. P. LATTIN ET AL.

[illegible]

CELLO or TROMBONE

MARIPOSA SPANISH WALTZ

J. P. LAURENDEAU

CELLO or TROMBONE MANIPUSO SPANISH WALTZ L. R. LAURINDENCO

This musical score is for the Cello or Trombone part of the Manipuso Spanish Waltz. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody with various musical notations including slurs and ties. The third staff features a 'Solo' section, indicated by the word 'Solo' above the staff, and includes a 'rit.' (ritardando) marking. The fourth staff concludes the piece with a final cadence. The score is written in a clear, legible hand with standard musical notation.

Grade 1 Andante $\text{♩} = 60$ A LITTLE SONG N. LOUISE WRIGHT

At Day light soft - ly horse in night, Some the stars will make the light

Grade 1 Allegretto $\text{♩} = 120$ LET'S SKIP N. LOUISE WRIGHT

Let's skip a - cross the right to left, Left skip a - cross from right to left, Let's skip a - cross from right to left, Let's skip a - cross from right to left

Copyright 1934 by Theodore Presser Co. THE BIG PARADE

The big parade is here, The big parade is here, The big parade is here, The big parade is here

This piece is written for the second and third fingers of each hand. Both hands should be kept in position over the keys. Both the hands should be kept in position over the keys. Both the hands should be kept in position over the keys.

Grade 1 Moderato $\text{♩} = 100$ HESTER LORENA DOW

The big parade is here, The big parade is here, The big parade is here, The big parade is here

Grade 1 Moderato $\text{♩} = 100$ HESTER LORENA DOW

The big parade is here, The big parade is here, The big parade is here, The big parade is here

Grade 1 Moderato $\text{♩} = 100$ HESTER LORENA DOW

The big parade is here, The big parade is here, The big parade is here, The big parade is here

Copyright 1934 by Theodore Presser Co. THE BIG PARADE

The big parade is here, The big parade is here, The big parade is here, The big parade is here

Moderato $\text{♩} = 104$ TRIPPING ALONG AUDELL ALFORD THOMPSON

Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long

Grade 1 Moderato $\text{♩} = 104$ TRIPPING ALONG AUDELL ALFORD THOMPSON

Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long

Copyright 1934 by Theodore Presser Co. TRIPPING ALONG

Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long, Tripping a - long, tripping a - long

This piece is written for the second and third fingers of each hand. Both hands should be kept in position over the keys. Both the hands should be kept in position over the keys.

Grade 1 Andante $\text{♩} = 60$ JESSICA MOORE PRETTY LITTLE SONG BIRD GED L. SPAULDING

Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree

Grade 1 Andante $\text{♩} = 60$ JESSICA MOORE PRETTY LITTLE SONG BIRD GED L. SPAULDING

Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree

Grade 1 Andante $\text{♩} = 60$ JESSICA MOORE PRETTY LITTLE SONG BIRD GED L. SPAULDING

Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree

Copyright 1934 by Theodore Presser Co. PRETTY LITTLE SONG BIRD

Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree, Pretty little song bird in the tree

The Publisher's Monthly Letter

A Bulletin of Interest for All Music Lovers

Advance of Publication Officers—July 1933

All of the Publishing Offices in the United States are fully equipped, just ready to take your work. They will be glad to receive your work in the office of the Publisher. The last date of the month is the last date of the month.

Advanced, New, Second-hand, and other work. The last date of the month is the last date of the month. The last date of the month is the last date of the month.

The Cover For The Month

The cover of the month is the cover of the month. The cover of the month is the cover of the month. The cover of the month is the cover of the month.

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Little Chance

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The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.



100% ETUDE

Most teachers the country over take a grade in having every pupil in the class a regular subscriber to The Young Music Magazine. Here are the names of Mrs. T. H. Hargrave of Kansas, Scholastic where Maurice Hargrave, the famous French canon, composer and teacher was conducting a master class for the pupils of Mrs. Hargrave from Lancaster, Dorchester, Dorset and Dorset. Some of the teachers mentioned in the group are: Mrs. Hargrave, the famous French canon, composer and teacher was conducting a master class for the pupils of Mrs. Hargrave from Lancaster, Dorchester, Dorset and Dorset.

The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

Education Ford Technique In Song and Speech

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Fundamental Technical Studies For The Young Violinist By J. C. Chabrier



The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

Rob Roy Perry's Third Position Fiddle Book For Use in Public Instruction

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Musician-Sounders Are About To Be Heard

The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

Grand's Repertory Book For The Piano

The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

Fine Musician-Given Five in Exchange for Subscription to THE YOUNG MUSIC MAGAZINE

The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

The Radio-Warrior's Musical Presentations

The chance of the month is the chance of the month. The chance of the month is the chance of the month. The chance of the month is the chance of the month.

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The Second Period of the Piano By Sir Isaac Newton



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The Reception Line

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THE YOUNG MUSIC MAGAZINE

Music of the Congo

A Selection by Ray M.

There is a lot of music in the Congo. It is a rich and varied music, and it is all of it. The Congo is a land of many people, and each of them has his own music. The music of the Congo is a music of life, and it is a music of joy.

The music of the Congo is a music of life, and it is a music of joy. It is a music that is full of life, and it is a music that is full of joy. The music of the Congo is a music that is full of life, and it is a music that is full of joy.

Wind Instruments

Next, flutes and reeds are used in the music of the Congo. These instruments are used in a variety of ways, and they are used in a variety of places. The music of the Congo is a music of life, and it is a music of joy.

Next Month

The 1955-56 season, with special features from the National Academy

SHOULD I CHANGE TEACHER? From Lawrence Tibbett

The most common question of the voice teacher is, "Should I change teacher?" This is a question that is asked by many people, and it is a question that is asked by many people.

ROMANCE IN THE LIFE OF SCHUMANN By Stephen West

The romanticism of the music of Schumann is a subject that is of great interest to many people. This is a subject that is of great interest to many people, and it is a subject that is of great interest to many people.

HOW TO HEAR A MUSIC LESSON

Every student who is in a music lesson should be able to hear the music. This is a subject that is of great interest to many people, and it is a subject that is of great interest to many people.

SCOTLAND SINGS HER HISTORY

The history of Scotland is a subject that is of great interest to many people. This is a subject that is of great interest to many people, and it is a subject that is of great interest to many people.

MY MUSICAL CHILDREN

There is a lot of music in the world, and it is a music that is full of life. This is a subject that is of great interest to many people, and it is a subject that is of great interest to many people.

STORY OF THE CONGO

The story of the Congo is a story that is full of life. This is a subject that is of great interest to many people, and it is a subject that is of great interest to many people.

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PLEASANT and INSTRUCTIVE

Summer-Time Reading

For Manual Folk

Summer with which musicians and music-lovers will find many enjoyable new features.

AMERICAN OPEN AND ITS COMPANION

By Robert Schumann

A collection of open and its companion, a collection of open and its companion, a collection of open and its companion.

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MUSICAL TALENTS

By Robert Schumann

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FOR MY SAKE!

PLEASE SIGN THIS PLEDGE!



PUNISHMENT of the guilty party does not prevent the accident.

It is too late in a court of law to restore a life.

The record of 18,000 motor vehicle deaths last year... 4,000 of these children under 15 years of age...

is appalling evidence of how great a human calamity motor vehicle accidents present to this country.

Yet, as a nation, a people, or public spirited citizens you can actually do so much to help the CHILD PROTECTION LEAGUE help you and yours avoid the risks and frightful aftermath of motor vehicle accidents.

By signing a pledge before you leave it runs most effectively your passing automobiles you can help accomplish this goal.

The famous four-color 10x10 inch high diamond shaped, fiscal (permanent) papers, etc., will be sent you free by the CHILD PROTECTION LEAGUE in acknowledgment of your election to membership.

DO YOU KNOW THAT...

1,000 of the 11,000 motor vehicle deaths in 1953 were children under 15.

Accidents caused by children in 1953 were almost double those by adults.

Approximately 20 per cent of motor vehicle accidents were fatal.

To you each of child professional motor vehicle accidents were fatal.

Consider these accident facts: Then...

PLEASE SIGN THIS PLEDGE!

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