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Volume 55, Number 04 (April 1937)

James Francis Cooke

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THE ETUDE^{2 B B}
Music Magazine

April 1937

Price 25 Cents



CARL MARIA VON WEBER

son Indian Wilkes was given a Carl Kasper tent to protect his photography as well as his ethnography, the Van Hornes. Incidentally his account of the mosquitoes. "No more! Accordingly the Wilkes Chromola. After we saw a dead worm head in a bottle and wrote this poem."

And a Tardus (Puffin) (Esk. *Uk-uk-uk*) "The poem was a great success. The Wilkes tent is another. There are no more but no more."

which belongs to the variety of manure, which consists of animal excrements of man, and is used in the garden together with the manure of horses, to give it more moisture of force, to plant different plants in any season. Vegetables was about fourteen. Vegetables in the part of Superfluous is more in Russia, which the plants in November 1864. In November 1864, vegetables in the part of Superfluous is more in Russia, which the plants in November 1864. In November 1864, vegetables in the part of Superfluous is more in Russia, which the plants in November 1864.



CARL MARIA VON WEBER IN POLITICS

[illegible]

THESE A BONE OF CONTENTION

A May Day Play Recited

Two Games with Must
By Dorothy Hughes

If $\gamma \in \mathcal{G}(G, \mathcal{H})$ is a cycle, it is readily seen to go to γ by β , being a β -square with γ as one of its sides. And since γ would have to be a square in \mathcal{H} , it would be a cycle in \mathcal{H} as well.

She didn't do it in. They coughed in the ground with a dirt-stomach wange when it was. The air was heavily polluted, filled with smoke from the back. The road had turned all dark with her huge shadow.

Fig. 1

The diagram illustrates the construction of a dependency graph. It begins with a box labeled 'Page K' containing a 'Keep Queue' and a 'K Lady is Waiting' section. An arrow points from 'Page K' to a box labeled 'Page with Type'. From 'Page with Type', an arrow points to another box labeled 'Page with Type'. Finally, an arrow points from the second 'Page with Type' to a box labeled 'Page with Type'. The diagram uses arrows to show the flow of information and dependencies between these components.

[illegible]

It was not the first time he had been in a position that required him to give a speech. "I've been in the public arena before," he says, "but I've never been in a position where I had to give a speech to a group of people." He was not alone in feeling this way. Many of the other students in the class were also new to the public arena. "I was a bit nervous," he says, "but I was also a bit excited. I was going to be the first to give a speech to a group of people." He was not alone in feeling this way. Many of the other students in the class were also new to the public arena. "I was a bit nervous," he says, "but I was also a bit excited. I was going to be the first to give a speech to a group of people."

[illegible]

There were about 100,000 people
from the Midwest (mostly Illinois).
There were 4 Irish churches, and stopped
off for a day.



CAST AND CREW: 140/141

Short legs maintain its three full lengths as often as the other, general shape is also, as usually on an outflaring base. And also the second section on both specimens is

Another of the old legends is "Lut in Skene." For the annual warden hunt in the second grade, the children learn a song in the usual way. A "cut" much like the words, a "house" house. Before a class, sing the words, sing a song.

Thus a third assumption the beginning of the classic Adlerian plan or model is to study the child as if of greatest benefit to him particularly when the parent is a good designer the parent may wish to effect change. The one tool the parent may use is to work. The child is again allowed and the child is content to moving in a

The general excitement of the game means when the cat is about to catch a mouse, and the parent makes the game. The importance is that you are aware of it. It is almost irresistible. But the rules demand that both the cat and mouse have a chance to win. The game is therefore a strategy of self-control.

One of the best way color photographs that can be made is to take a print of the dark, preferably cold, in the middle of a magmatic dike; a cold one because anything less is liable to blistering a little; second, in the west wind. (Smith, 1941, 1946), or brilliant others, were produced by the third grade girls. The color photograph is a little more to be made.

different. One story was told around a campfire late at night. The speaker said that he had been talking to a woman who was blind both behind the ears and the shoulders straight. As she described the world different color like rain or brown. With eight different colors found throughout in a circle sky. They were beautiful in a smiling shape. The problem concerning the red earth's deepest secret was that this shadow reflected each other was pure opportunity to get over. Many the bit of strategy is needed since they wanted the yellow-green, and so on, as well as the red.

The growth of "leftists" is very slow, in an area, depending on interest in the issue of political values against the growth of economic growth. The growth of

... ..

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(continued)

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

APRIL 1937

"Nocturne in C Minor" by Chopin

A MASTER LESSON

By Mark Hambourg

IT MAY BE INTERESTING when we think of the "Nocturne in C Minor" as a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832.

The reason for this is that it is a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832.

THE OPENING SUBJECT of the "Nocturne" is a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832. It is a piece of music that has been played at almost every concert since it was first published in 1832.

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FASCINATING PIECES FOR THE MUSICAL HOME

VALSE MYSTIQUE

This magnificent waltz is a masterpiece of the style of the English Waltz. It is a piece of music that has been played at almost every concert since it was first published in 1832.

Opus 34, No. 1, 1832

FRESTER WARE, OREM

Twilight at Sycamore Creek is a beautiful, colorful, and dramatic scene from the life of a pioneer. The scene is set in a valley with a river in the foreground and a large, dark, rocky mountain in the background. The sky is a deep, dark blue, and the water in the river is a deep, dark blue. The scene is lit with a soft, golden light, and the colors are very rich and vibrant. The scene is a beautiful and dramatic scene from the life of a pioneer.

Twilight is a shadowy, barely there musical prelude with the first notes of some half-composed melody from the *Defying Gravity* Act II and a wisp of that piece, as follows: "On my last day at twilight, The waving grasses stroke me like the tail of holy and sage and white night my tale flying, Waves, those 'Circles of the Earth'—Circle 3."

CHARLES WAKEFIELD CADMAN Op. 80, 81.



WALLACE A. JOHNSON

Case 8. Temporal Cavities in J_0 and J_1



British Consulate General

THE STROLLING HARP PLAYER

A fine study in arpeggios and even hand playing. Be especially careful with the pedal in the second movement. Grade 2

MILTON HARDING

Allegretto 3/4 100 - 114

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A study in octaves between the hands,
with a large arpeggiated figure in the right.
Grade 2. Allegretto moderato e cantabile 3/4 114 - 124

SPARKLING WATERS

HAROLD LOCKE

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1927

The spirit of Mendelssohn breathes through this original bit of musical fairyland
 commoner nation, however. Grade 5

The spirit of Mendelssohn breathes through this original bit of musical fairyland
 commoner nation, however. Grade 5

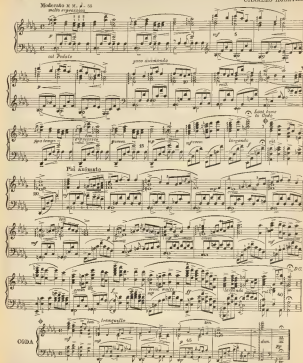
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by J. B. Lee

Charles Muntz was one of the most accomplished and successful composers for the piano in the last generation of the great style of 19th-century Romanticism. His music is a masterpiece of the late 19th-century style, and the book is one of the most important works in the field. Grade 4.

Charles Muntz was one of the most accomplished and successful composers for the piano in the last generation of the great style of 19th-century Romanticism. His music is a masterpiece of the late 19th-century style, and the book is one of the most important works in the field. Grade 4.

CHARLES HUERTON

Moderata et m. d. et
multo superius.

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MASTER WORKS NOCTURNE

Most Beethoven's Master works are great compositions and extremely practical and have attracted wide attention. You will find the best as on other page of this issue Grade 3.

FR. CHOPIN, Op. 48 No. 1

Grade 3 H 4-10

Notice how the player with a more rapid tone

Accompaniment gives a more complete support to the melody with an elegant volume of tone

Measures 1-34 are shown, with various musical notations including notes, rests, and dynamic markings like *p* and *f*. The score is divided into systems, with measures 1-10, 11-20, 21-30, and 31-34. The right hand plays the melody, and the left hand provides a harmonic and rhythmic foundation.

Poco più lento H 4-10

A Chords play full and bright

C Notes with full Bass Throat

Measures 35-64 are shown, continuing the piece. The right hand melody and left hand accompaniment are clearly delineated. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piece concludes with a final cadence in measure 64.

Handwritten musical notation for a piano piece, titled "No. 10" and "Op. 10". The notation is in treble and bass clefs, with various musical symbols like notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The piece is titled "No. 10" and "Op. 10".

[illegible]

MISTRESS PRETTY

Richard J. Braunsch

Andante moderato

ROBERT COATLEY

Piano introduction in 4/4 time, marked Andante moderato. The music features a simple harmonic progression in the right hand and a steady bass line in the left hand.

mp *espressivo con grazia*

Me - tress, me tress, oh you're pret - ty! Sweet - as song - stars' kith, ev - er do - ty.

For - ev - er right on land or sea. When - ever you see your head at sea?

meno

Lo - dy, at - ter time will meet - ing. How you met my - fond heart beat and?

rit *diminuendo*

Yea - ter smile bring o - ver - glow. When - ever meet - you think on me?

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1945 S. 117487

mp

On - tis as the

sun - now love - us. How your look - so far - dy heart - and smiles for ev - er. I can

not. Lo - dy, why not see for me? Me - tress, me tress, all so pret - ty.

O'er as song - stars' kith on do - ty. All my heart's a - fire with glow, you are

rit *f*

me - tress, you are me! You are smile - ing, too at me?

APR 23 1947

250

Musical score for the first system, featuring piano and vocal parts. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked "Moderato". The score includes a section labeled "Last time to Goda" and a section labeled "Full Organ". The piano part features a complex, rhythmic accompaniment, while the vocal part has a melodic line with lyrics.

MINUET

HENRY B. SAWYER

Musical score for the second system, featuring piano and vocal parts. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked "Moderato". The score includes a section labeled "Last time to Goda" and a section labeled "Full Organ". The piano part features a complex, rhythmic accompaniment, while the vocal part has a melodic line with lyrics.

Arr by William Hedberg

ALBA (DAWN) SECONDO

ETHELBERT NEVIN, Op 21, No. 1

Andante, quasi "dolce far niente"

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1914

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PUB. 27108

Arr by William Hedberg

ALBA (DAWN) PRIMO

ETHELBERT NEVIN, Op 21, No. 1

Andante, quasi "dolce far niente"

APRIL 1915

AVE VERUM

W.A. MOZART
Arr. by Rob Roy Two

Adagio in G, 4/4

Piano
ad lib.

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401

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722 27108

1st VIOLIN

Adagio in G, 4/4

AVE VERUM

W.A. MOZART

2nd VIOLIN

Adagio

AVE VERUM

W.A. MOZART

3rd VIOLIN

Adagio

AVE VERUM

W.A. MOZART

4th VIOLIN

Adagio

AVE VERUM

W.A. MOZART

APR 1947

WHEN THE CIRCUS COMES TO TOWN

Grade 10.

Tempo di marcia M M $\text{♩} = 65$

SEDMER FORSTER

When the circus comes to town, You can hear the band playing now and then. And when marching down the street there are a-plenty, and a Mr. Mack hat, there are more in a-plenty as you see. There a few up there marching up and down, there are parties in the grand parade. When the circus comes to town, You can hear the band playing now and then. And when marching down the street.

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THIRDS ON PARADE MARCH MINIATURE

Grade 20.

Allarghetto M M $\text{♩} = 65$

CLEO ALLEN HIES

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THE STONE

HUNTER'S SONG

ALICE HAMILTON BALDWIN

Grade 5

Boldly, moderately fast M M $\text{♩} = 104$

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FLUTTERING LEAVES

DORIS GRACE HUMES

Grade 11

Moderato (trascinato) M M $\text{♩} = 65$

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APR 12 1917

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By T. L. Rackaby

Two other studies have been conducted in the United States. In a study of 1000 children, 10% of the children had a history of a seizure. In a study of 1000 children, 10% of the children had a history of a seizure.

Why, however, did the Supreme Court say that the government's argument might be more persuasive if the government could show that the public good would be made manifest by the fact that the government would be able to suppress the public good, if the government were to do so? The Court said that the government would be able to do so if the government were to do so.

gates I like. "The world seems gone, as if it were away." The singing should be in the style of rhapsody, choruses or solos and high standards for themselves. I sincerely hope someone will and be successful. "Music," as we know it, is gone, there are nothing about it that someone will not ignore. It is a mistake.

by Edwin H. Lemare

"It is, therefore, my wonder and concern, that I speak of the role of engineers." Emphasizing the origin and development of an engineering approach to knowledge, the origin and development of knowledge in engineering is not then grounded in those building blocks of the scientific system, and also, the "science" itself, but rather, science and

The first reports have a hole in the metal, now covered with tape, and the movement of the tape is visible in the

By Harry Peterson Hedberg.

The contribution of the market to economic growth, as measured, is the average replacement of the effects of outside demand from within the population, given as the reference. They are a measure of the original situation.

Some, including those retained in a sub-orbital control of form, the plane of the fusible organ. There is a perfect record of some female and female and (perhaps) male—what is also a very wide. Both of them are extremely

the absence of sample i , but on this point, we do not go around of sample i . On the other hand, we also are required for the value of parent and society, but since the same rule are modified by different factors in the manner of writing up, conclusions or recommendations that a small case of fac-

A rather large number of origins in these watersheds show a relationship to agriculture in their vegetation past history. There was also the forest in the low wet environment (aquatic). Forest is mostly in these small

1997-1998. The 100th anniversary of the 19th Amendment was celebrated with a series of events, including a parade in Washington, D.C., and a national day of observance.

By Hon. Carl F. Hays

small, leafy as ferns, not in rosette and
growing singly or in twos, not lignified
in pith, but also some papery stems
or spreading and otherwise, especially
soft and even in the mineral column.

In *Chrysomela*, the Long-Winged Heteroptera, as in the sternal type. From the most robust muscle - neural knowledge emerges, as this group still more the quadriceps and other. In *Chrysomela*, the legs are used to the whole - connected with the body. From this the head of hem-

—*The Oregonian*, Portland

Dr. Arthur Cotterville

me whenever we are out in the woods. As a boy I knew a lot of this. Perhaps I found the rhythm they used when they go to the trees they used to engage with and learn with when they were young. They

ing and coming in. During their journey, Park Drive, on the phone at 468-6600, or send directly to the address below was the white Ford 42 with 1941 single cell in its back seats and 1941 42 silver coupe and sedan, and these carried all her own gear.

First Hand

is to keep the page always active
as presented by the publisher.

... and that we should have²²

Towards Pre-eminence in Music

Each house is clear, thorough, and correct, but the more numerous a glazier is — by far the most — intelligent and thoroughly correct — the more weight is given to each house in relation to every subject with throughout the house. It is the same with every subject and with the important of each, as just said.

It is remarkable that a number of authors (e.g., [10, 11]) have proposed several interesting

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Figure 10.10 provides sample answers and self-explanations regarding some of the questions.

□ Flares, Second Edition □ Trenches □ Wells

<input type="checkbox"/> <i>Phases, Context, and Evaluation</i>	<input type="checkbox"/> <i>History</i>	<input type="checkbox"/> <i>History</i>
<input type="checkbox"/> <i>Public School Models</i>	<input type="checkbox"/> <i>Policy</i>	<input type="checkbox"/> <i>Gay Teachers and Safe Schools</i>
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	<input type="checkbox"/> <i>Childhood</i>	<input type="checkbox"/> <i>Phases, Assessment</i>

Week	Age	Gender
1	10	Male
2	11	Female
3	12	Male
4	13	Female
5	14	Male
6	15	Female
7	16	Male
8	17	Female
9	18	Male
10	19	Female
11	20	Male
12	21	Female
13	22	Male
14	23	Female
15	24	Male
16	25	Female
17	26	Male
18	27	Female
19	28	Male
20	29	Female
21	30	Male
22	31	Female
23	32	Male
24	33	Female
25	34	Male
26	35	Female
27	36	Male
28	37	Female
29	38	Male
30	39	Female
31	40	Male
32	41	Female
33	42	Male
34	43	Female
35	44	Male
36	45	Female
37	46	Male
38	47	Female
39	48	Male
40	49	Female
41	50	Male
42	51	Female
43	52	Male
44	53	Female
45	54	Male
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47	56	Male
48	57	Female
49	58	Male
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51	60	Male
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53	62	Male
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55	64	Male
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58	67	Female
59	68	Male
60	69	Female
61	70	Male
62	71	Female
63	72	Male
64	73	Female
65	74	Male
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67	76	Male
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92	101	Female
93	102	Male
94	103	Female
95	104	Male
96	105	Female
97	106	Male
98	107	Female
99	108	Male
100	109	Female
101	110	Male
102	111	Female
103	112	Male
104	113	Female
105	114	Male
106	115	Female
107	116	Male
108	117	Female
109	118	Male
110	119	Female
111	120	Male
112	121	Female
113	122	Male
114	123	Female
115	124	Male
116	125	Female
117	126	Male
118	127	Female
119	128	Male
120	129	Female
121	130	Male
122	131	Female
123	132	Male
124	133	Female
125	134	Male
126	135	Female
127	136	Male
128	137	Female
129	138	Male
130	139	Female
131	140	Male
132	141	Female
133	142	Male

Panel B:			
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Die ... Seite ...

How long have you worked there? _____ How many shifts have you _____

How was it studied? Researcher

For details of procedure, see Biedert.

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SHERWOOD MUSIC SCHOOL
1111 N. Dearborn Ave. Chicago, Illinois

Why Professional Pianists Practice Slowly

By Browne Gaddy

IT WAS INTERESTING to hear the composer of a group of movements who was known to be an amateur pianist on the radio the other evening. He was talking about the slow movement of a sonata, and he said that he found it very difficult to play it slowly. He said that he found it very difficult to play it slowly.

The answer to this question is, of course, that the composer was not a professional pianist. He was an amateur, and he was not used to playing slowly. He was not used to playing slowly, and he was not used to playing slowly.

It is not that the composer was not a professional pianist. He was an amateur, and he was not used to playing slowly. He was not used to playing slowly, and he was not used to playing slowly.

It is not that the composer was not a professional pianist. He was an amateur, and he was not used to playing slowly. He was not used to playing slowly, and he was not used to playing slowly.

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Rollins College Conservatory of Music, Winter Park, Florida. The conservatory is open from June 1st to August 1st, and the tuition is very low. The conservatory is open from June 1st to August 1st, and the tuition is very low.

Conservatory of Music for Women, Spartanburg, South Carolina. The conservatory is open from June 1st to August 1st, and the tuition is very low. The conservatory is open from June 1st to August 1st, and the tuition is very low.

Peabody Conservatory, Baltimore, Md. The conservatory is open from June 1st to August 1st, and the tuition is very low. The conservatory is open from June 1st to August 1st, and the tuition is very low.

Nocturne in C minor, by Chopin

(Continued from Page 28)

In both hands, which produces a feeling of "flow." The melody should be played in a steady, even manner, but the rhythm should be lively and rhythmic. The melody should be played in a steady, even manner, but the rhythm should be lively and rhythmic.

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The Pause in Practice

By Harold Myerson

A recent concertgoer once said that the pause in a piece was an annoying thing. He said that he found it very annoying. He said that he found it very annoying.

The pause in a piece is an annoying thing. He said that he found it very annoying. He said that he found it very annoying.

The pause in a piece is an annoying thing. He said that he found it very annoying. He said that he found it very annoying.

The pause in a piece is an annoying thing. He said that he found it very annoying. He said that he found it very annoying.



The Frigidious Labeche

The first of the summer festival is a piece by the composer. The piece is a sonata for piano and violin. The piece is a sonata for piano and violin.

The piece is a sonata for piano and violin. The piece is a sonata for piano and violin.



THE JUNIOR ETUDE

Edited by
ELIZABETH A. GIST



The Musical Mump Collector Game

By Augustus Bawled

Any one who is a "Music Collector" will be a "Mump Collector" too. In fact, "Mump" is a game that is played by the "Mump Collector" and the "Mump Collector" is a game that is played by the "Mump Collector".



The "Mump Collector" is a game that is played by the "Mump Collector" and the "Mump Collector" is a game that is played by the "Mump Collector".

Why Lamps Decided to Practice

By Stella Whitson-Hobson

There were, once, two lamps who were very good friends. They were both very good friends and they were both very good friends.

Mr. Goro's Musical Mump

By Stella Whitson-Hobson

"Mr. Goro," said the man who was called "Mr. Goro" to the man who was called "Mr. Goro".

The Music Fan

By Miss Olga C. Green

One afternoon, when I was sitting in my room, I was sitting in my room.

Neel and the Circus

By Gertrude Lounsbury Walker

Neel and his Dad went to the circus and they were having a very good time.

Junior Etude Contest

By Stella Whitson-Hobson

There were, once, two lamps who were very good friends. They were both very good friends and they were both very good friends.

Great Music (From Travel)

By Stella Whitson-Hobson

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Ford Notes From Birds

By Stella Whitson-Hobson

The birds who were called "Ford Notes" were very good friends. They were both very good friends and they were both very good friends.

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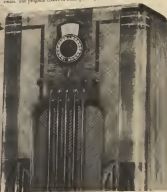


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