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James Francis Cooke

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THE ETUDE

Music Magazine

May 1937

Price 25 Cents



"I STRUCK ONE CHORD OF MUSIC
LIKE THE SOUND OF A GREAT AMEN"

SHOW HIM THE PRIDE OF HARRIS & HODG OF THE FAMOUS ORGANIST
CHARLES M. GOUNONT AT THE GREAT WANAMAKER ORGAN IN PHILADELPHIA.

the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million. The number of people who are malnourished has increased from 1.2 billion to 1.5 billion. The number of people who are overweight has increased from 1.2 billion to 1.5 billion. The number of people who are obese has increased from 1.2 billion to 1.5 billion. The number of people who are undernourished and malnourished has increased from 1.2 billion to 1.5 billion. The number of people who are overweight and obese has increased from 1.2 billion to 1.5 billion. The number of people who are undernourished, malnourished, overweight, and obese has increased from 1.2 billion to 1.5 billion.

Elaphoglossum apiculatum

[illegible]

The Why and How of Memorizing Music

By Carl Beutel

DIFFERENCE among people, says a well-known aphorism, makes up the world. It is precisely the way that people differ that makes the world so interesting. Yet, as the saying is, it is also the difference that makes it so hard to live in it. It is a constant struggle to be able to understand and accept the differences among your fellow citizens. The good news is that the differences among people are not a new phenomenon. They have been a part of life since the beginning of time. The bad news is that the differences among people are not always understood or accepted. It is a constant struggle to be able to understand and accept the differences among your fellow citizens. The good news is that the differences among people are not a new phenomenon. They have been a part of life since the beginning of time. The bad news is that the differences among people are not always understood or accepted.

[illegible][illegible]

AS THE YEAR draws to a close, it's time again to look back at some of the most interesting people who have made headlines in the past year. Here are some of the highlights from our "Who's Who" column.

But if we lower the amount of a certain food intake to less than 10% of total calories for three months, we can reduce the amount of fat stored in the waistline by half or even three-quarters, says the Southern University researcher. "We found that if you're in our average 30% to 35% range, they could cut nothing to 10% of their calories," she says.

That figure is most delightful, given as research shows that even modest changes, such as those in the *Journal of the American Medical Association*, can have a significant impact on the risk of heart disease and diabetes.

She says a good lifestyle mix with a high-fiber, low-fat diet can help you lose weight and keep it off. "I don't think you can

3. Monogram Myth
YET ANOTHER MYTH about the origins of the monogram is that it was

"Ich Liebe Dich"

An Interview with the Great Norwegian Composer's Widow

Fritz Edward Gried

The Inspiration for one of the World's Greatest Love Songs

Revised by Elaine Levinson

[illegible][illegible][illegible]

1992). The authors also found that the mean age of the first sexual intercourse was 17.5 years, and that 15% of the sample had been sexually active before the age of 15 years. The authors also found that the mean age of the first sexual intercourse was 17.5 years, and that 15% of the sample had been sexually active before the age of 15 years.

10

A WANDERING SPRITE

HELEN L. GRAHAM

Music for the Marionette Theater

By Verna Arvey

THESE are the days of the marionette theater, and the music for the marionette theater is a new and exciting thing. It is a new and exciting thing because it is a new and exciting thing.

The marionette theater is a new and exciting thing because it is a new and exciting thing. It is a new and exciting thing because it is a new and exciting thing. It is a new and exciting thing because it is a new and exciting thing.

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THE MARIONETTE THEATER AT THE NEW YORK MARIONETTE THEATER

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Let us see what the marionette theater is all about. The marionette theater is a new and exciting thing because it is a new and exciting thing. It is a new and exciting thing because it is a new and exciting thing.

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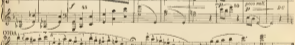
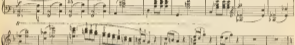
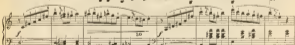
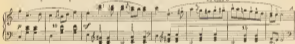
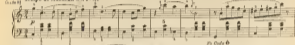


A marionette performance of "Puss" at the New York Marionette Theater



A marionette performance of "Puss" at the New York Marionette Theater

Tempo di Mazurka M.M. 4-4



After this go back to the beginning and play to A, then play F-sharp. Copyright 1934 by The Music Company, Inc. M.T. 212

British Copyright secured

THE METRONOME FROM THE EIGHTH SYMPHONY

While it is not the intended work, we have arranged the music for the piano, which was intended for the orchestra. The music for the piano is very close to the original, and the arrangement is very close to the original. The music for the piano is very close to the original, and the arrangement is very close to the original.

Allegretto scherzando, 3/4 = 50

Copyright 1917 by Theodore Presser Co.

312

THE CLOWN HUMORESQUE

CARL WILHELM KERN, Op. 182, No. 1

Clown laughs

1/4 = 50

Allegro 3/4 = 50

Copyright 1917 by Oliver Ditson Company

313

International Copyright secured

314

WINDMILLS

BERNARD WAGNER

Thousands of teachers in various parts of the country have found the Wagner play like composition and will be glad to see it.

Grade 41 Allegretto con moto M. M. 112

Copyright 1925 by Chas. D. Koeppel, Inc.

Copyright 1925 by Chas. D. Koeppel, Inc.

Goda

NIGHT WITCHERY

VICTOR RENTON

Victor Renton has never written a better for them than this. It should be played with a third big quality suggestion of the coupling of night winks.

Grade 41 Allegretto con moto M. M. 112

Copyright 1925 by Theodore Presser Co.
M.T. 512

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FLICKERING SHADOWS

R. DEANE SHURE, Op. 100

Circle 51

Tempo di Valzer 3/4 M. 1-100

Copyright 1922 by The Fox Church Company
117

International Copyright
1922 177100

THE LITTLE DRUM MAJOR MARCH

HEINRICH ENGEL, Op. 3, No. 5

Circle 52

INTRO

Tempo di Marcia 2/4 M. 1-114

MARCH

Copyright 1911 by Maxon & Engstrom
1847 1001

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

DEAR LITTLE MOTHER WITH SILVER HAIR

Little Welsh Mother

Poem and Music by
MARGERY WATKINS

Moderato

Dear lit-tle moth-er with sil-ver hair, Wash-ing at home for me,
 Love like your white flow-ers, look some more, O vir-gin will you give me—
 all a love, Your-y and me, and me, Dear lit-tle moth-er, love me for— Give me your hand to
 hold—
 Dear lit-tle moth-er with sil-ver hair, Fold them in your arms for
 me—
 God will be glad to see you, I know— *Moth-er, are you giv-ing your

*When appropriate the singer may use the words "Little Welsh mother," "Little Scotch mother," "Dear Scottish mother," "Dear Irish mother," "Dear English mother," "Dear German mother," etc.

Copyright © 1914 by Victor Talking Machine Company, Inc.
 1914

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 Victor Talking Machine Company, Inc.

and— Put out your candles and kindle some more, There is the world's cheer, light,
 Dear lit-tle moth-er, make me a paper— May be I'll need it to night
 and
 and
 and
 and

IF WITH ALL YOUR HEARTS

J. E. ROBERTS

Andante

If with all your hearts you love ly
 and we, To shall we, or surely find Me, Then with our God, If with all your
 hearts you love ly, To shall we, or surely find Me, Then with our God, Then with our

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 MAY 1914

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[illegible]

PUPPETS' DANCE

DONALD HEINS

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'dim' and 'pp'. The lyrics 'The Rose Tree' are written below the first staff.

A PRAYER

L. E. TEAMANS

L'E. VAMMO

MANUALS

PEDAL

Pedal

Più mosso

old & Flute only

Copyright 1996 by Thomson Presses Co.
1996

British Copyright © 2004
THE ATLANTIC

Handwritten musical score for a piano piece. The notation is in treble and bass clefs, with various musical symbols like notes, rests, and dynamic markings. The text "Lento" is written above the staff. The page is numbered "1" in the bottom right corner.

2007

2374

MAY DAY DANCE

SECONDO

FRANCES TERRY

Poco animato
mp cresc.
animato
mp
dim.
dim.
animato
dim.
cresc. ed accel.

Copyright MCMXXV by Oliver Ditson Company, Inc.
222

International Copyright secured
PER 27142

MAY DAY DANCE

PRIMO

FRANCES TERRY

Poco animato
mp cresc.
animato
mp
dim.
dim.
animato
dim.
cresc. ed accel.

NOT 221

221

FIRST WALTZ

FRANZ SCHUBERT
(Austria, 1797-1828)

Moderato 3/4, ♩ = 110

1st Violin

Piano

VIOLIN OBLIGATO

FIRST WALTZ

FRANZ SCHUBERT

Moderato

1st B CLARINET

FIRST WALTZ

FRANZ SCHUBERT

Moderato

B TENOR SAXOPHONE

FIRST WALTZ

FRANZ SCHUBERT

Moderato

1st B TRUMPET

FIRST WALTZ

FRANZ SCHUBERT

Moderato

CELLO & TROMBONE

FIRST WALTZ

FRANZ SCHUBERT

Moderato

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

TROMBONE SAMMY

CYRUS S. MALLARD

Grade II.

Lively M.M. $\text{♩} = 100$

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JOHNNY-JUMP-UP

ALEXANDER BENNETT

Grade V

Lightly M.M. $\text{♩} = 100$

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229

229 27705

AFTER A FLY

Story: A fly is buzzing round the room. A little boy tries to catch the fly four times, but each time he misses. The fly buzzes about and finally flies out. Grade II

EDNA-MAE BURNHAM

Lively M.M. $\text{♩} = 100$

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PANSY BED

HAROLD LOCKE

Grade III

Tempo di Valzer M.M. $\text{♩} = 100$

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British Copyright secured

230 27707

231

THE ORGANIST'S ETUDE
It is the intention of this Etude to make this department an "Organist's Study" complete in itself.

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[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

A new wonder
for him and

A new wonder
for him and

A new wonder
for him and

FITS IN A FOUR-FOOT SQUARE
Thermal insulation, used at six projects, provides the supports for the 12 Shomvi Ovens. It requires no special installation or any bracing work. The ovens will last longer (with a four-foot square and can be easily moved by one man. The Shomvi is available in nearly everything, to suit the customer's needs.

\$1250
and call 1-800-368-8888—inspiration for the future, inspiration for the future.

FITS IN A FOUR-FOOT SQUARE
Thermal insulation, used at six projects, provides the supports for the 12 Shomvi Ovens. It requires no special installation or any bracing work. The ovens will last longer (with a four-foot square and can be easily moved by one man. The Shomvi is available in nearly everything, to suit the customer's needs.

\$1250
and call 1-800-368-6666—insight
before the sun goes down.

FITS IN A FOUR-FOOT SQUARE
Thermal insulation, used at six points, provides the supports for the 12th Amendment Organ. It responds to people as individuals as in any living room. The people will have insight into a four-foot square and can be easily moved in one row. The 12th Amendment is easily moved, according to the other rules.

\$1250
and call it a 12th Amendment—inspiration for the new legislation.

FITS IN A FOUR-FOOT SQUARE
Thermal insulation, used at six points, provides the supports for the 12 Shomvi Ovens. It responds to pressure as readily as it is any brick oven. The ovens will last for years (at least a few) and can be easily moved by one man. The Shomvi is available in nearly any color, to suit the customer's taste.

\$1250
and on in 12 Shomvi—inspired
by the famous, legendary

FITS IN A FOUR-FOOT SQUARE
Thermal insulation, used at six points, provides the supports for the 12th Amendment Organ. It responds to people as individuals as in any living room. The people will have insight into a four-foot square and can be easily moved in one row. The 12th Amendment is easily moved, according to the other rules.

\$1250
and call it a 12th Amendment—inspiration for the new legislation.

The Musical

The Musical

The Musical

Phyllis

Case No.	State	Year
1	California	1980
2	California	1981
3	California	1982
4	California	1983
5	California	1984
6	California	1985
7	California	1986
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100	California	2079

[illegible]

See *Journal of the American Medical Association*, 1964, 191: 1001-1002.

[illegible]

Music Garden
By Fremont Garmon, Editor

By the end of 1990, more than

The first system of musical notation for 'The Bird Song'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, stepwise fashion, starting on a middle C and ascending to a G. The lyrics 'The Bird Song' are written below the staff.



4 1 2 3 4

A small rubber ball and a set of marbles are provided for play. A small toy car is also provided.

The player who can keep bouncing the ball in perfect form for the most number of times will win the game.



May Anniversaries

the mill has a
plant all year
long and is

... 1984 ...	30
... 1985 ...	31
... 1986 ...	32



R E

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The Music I Use Best and Why

The Music I Like Best and Why

The Music I Like Best and Why

10 The complete work may be found in the
11 1944-1945 1946-1947 1948-1949 1950-1951
12 1952-1953 1954-1955 1956-1957 1958-1959
13 1960-1961 1962-1963 1964-1965 1966-1967
14 1968-1969 1970-1971 1972-1973 1974-1975
15 1976-1977 1978-1979 1980-1981 1982-1983
16 1984-1985 1986-1987 1988-1989 1990-1991
17 1992-1993 1994-1995 1996-1997 1998-1999
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1

and that every group is a direct sum of cyclic groups.

Like Best The Music I Like Best by and Why

Like Best
by

Like Best
by

Answer the following questions.

ANSWER THE FOLLOWING QUESTIONS
Class Name _____ Date _____
Room # _____ Phone # _____

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MENTAL LEVEL
PUZZLE
By Stella M. Hallinan

1	4	10	16	22	28	34	40	46	52	58	64	70	76	82	88	94	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

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One motion is all you make. Back of the dial, the invisible fingers of Philco Magnetic Tuning complete the job with infallible precision. The program comes in more perfectly tuned than you or we could do it—and stays perfectly steady as long as you choose to listen!

What you want *definitely* means that you know to look frequently—you simply turn the dial any way. *Stations* are even as tuned by nature. Once you have the music, Philco Magnetic Tuning completes the greatest possible in *radio*—the *best possible* one!

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