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Volume 55, Number 06 (June 1937)

James Francis Cooke

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THE ETUDE

Music Magazine

June 1937

Price 25 Cents



AT PRACTICE FOR THE JUNE RECITAL

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THE ETUDE HISTORICAL MUSICAL PORTRAIT SERIES is a collection of 100 portraits of the world's best known musicians, arranged alphabetically. Each portrait is accompanied by a brief biography and a list of the musician's principal works. The series is published in 100 individual booklets, each containing one portrait and its accompanying text. The booklets are bound in a durable, high-quality material and are designed to be used as a reference work or as a decorative addition to a library or collection.



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Two Recent Arrangements of Compositions by the
Great American Tune—Bibbitts Music

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PHILADELPHIA, PA.

in the bright sunlight, while in evening twilight and will through his fingers against the night darkness. However, Mr. Schumann expressed the opinion that television must eventually become a part of the home life of the American people. In many homes, he said, it may be looked on right now as a luxury, but in the future it will be a necessity. The following are the key points that Mr. Schumann advanced as reasons for developing television in the public interest:

1. Establishment of a single set of television standards by the Federal Radio Commission and all commercial stations for the purpose of increasing the quality of all transmissions.
2. Development of programs free from distortion and their presentation with clarity, the discussion and their delivery to be made in a more interesting manner.
3. Provision for carrying pictures of near instantaneous coverage as possible, so that the benefits of television may be available to all sections of the country.
4. Provision for a share of programs, that is, simultaneous broadcasting of more than one television program in an entire locality, so that the audience may be able to select the program of its own choice.
5. Development of a more varied and more complete range of programs, including educational and entertainment programs.
6. Development of a more varied and more complete range of programs, including educational and entertainment programs.
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Mr. Schumann stated that a reliable television system can be put up in the United States for a cost of about \$100,000 per station. He said that the average station cost in the United States is about \$100,000. He said that the average station cost in the United States is about \$100,000. He said that the average station cost in the United States is about \$100,000.

The important thing, Mr. Schumann stressed, is that television should be developed in a way that will be of benefit to the public. He said that the average station cost in the United States is about \$100,000.

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This point is indicated in the accompanying picture. There is a lot of interest in the news and the news is being spread in a very rapid way. The picture shows a group of people sitting around a table, looking at a newspaper. The picture shows a group of people sitting around a table, looking at a newspaper.

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Begins All Over Again

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THE PLACE OF THE WORLD
From a Current Photograph by Dr. Otto Schumann

Schumann's Irresistibly Lovely "Forest Scenes"

A Charming Interpretation

By Dr. Francis L. York

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How One Teacher Got Ahead of the "Big Bad Wolf"

By Gayle Klemm

MARRIED to a charming young man, a teacher who had just been laid off by his school district, I found myself in a bit of a predicament. I had just been laid off by my school district, and I was in a bit of a predicament. I had just been laid off by my school district, and I was in a bit of a predicament. I had just been laid off by my school district, and I was in a bit of a predicament.

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One Jump Ahead of the Times

By Harold Francis Weber

NONDESKANT one of the teachers of today are called upon to keep their heads down and their backs to the wall. They are called upon to keep their heads down and their backs to the wall. They are called upon to keep their heads down and their backs to the wall.

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MICHAELA MINKOFF, 16, SEEN HERE



KEVIN E. AND ROBERT M. MINKOFF



ERIC LIPITZ, 16, SEEN HERE



MATTIE E. AND TIM E. EGAN

A Summertime Pageant Recital for Young People

By Anna E. Edgar

Special Commencement Ceremony May Be Used But Not Entirely Necessary

APPROXIMATELY 100 young people from the area will participate in the annual Pageant Recital for Young People, which will be held at the University of Maryland, College Park, on May 15, 1967.

The Pageant Recital is a special event which is held annually at the University of Maryland, College Park. It is a special event which is held annually at the University of Maryland, College Park. It is a special event which is held annually at the University of Maryland, College Park.

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[illegible]

THE SOVIET story gets a little more complicated when you get to the 1930s. In the 1920s, the Soviet Union was a "left-wing" country, and it was a member of the Comintern, the Communist International. But in the 1930s, the Soviet Union was a "right-wing" country, and it was a member of the League of Nations. This was a major shift in Soviet policy, and it was a result of the Soviet Union's desire to become a great power. The Soviet Union was a member of the League of Nations from 1933 to 1939, and it was a member of the Comintern from 1919 to 1943. This was a major shift in Soviet policy, and it was a result of the Soviet Union's desire to become a great power.

[illegible][illegible]

*A Very Entertaining Account of His Meeting
with Sir Walter Scott*

By William Saunders

[illegible][illegible][illegible][illegible][illegible][illegible]

6/20/2017 11:40 AM

ETHELBERT NEVIN, Op. 20 No.
Arr. by William Hodges

Act by William Gladstone

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Figure 10

Moderata e molto forte M.F. $\bar{d} = 110$

JANUARY 1998

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Julius Rosenberg, 1902-1968

MINUETTO CLASSICO

LOUIS VICTOR BAAR, OMISRA

Opus 4

Tempo di Minuetto M.M. 3/4

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GREEN JADE

FRANK GREY

Opus 4

Moderato rubato

M.M. 3/4

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THE SEA SERPENT

EDWARD A. MUELLER

Grade 3 Slowly and mysteriously

He now rises to meet us from the depths
ppp

Past but smoothly it is—
10 *gradually faster* 15

20 25

30 35

40 45

50

to Coda
55 60

Slow and with grace

Tempo 1
10 15

Coda
gradually slower
He has returned from down again
ppp

IN DAYS OF LONG AGO

GAVOTTE

In days of long ago, 'twas said,
The dance was slow and stately,
The partners in each other bowed
And curtseyed most sedately

Grade 3 *Tempo di Gavotte* *Allegretto*

BERNICE ROSE COPELAND

10 15

20 25

30 35

40 45

MASTER WORKS
FINALE
FROM MARCHÉ MILITAIRE

The Opus 31 of Franz Schubert, Op. 31 of Franz Schubert, was originally written for first hands of Opus 31, but later, in the key of B-flat, it was the most popular of all. It is in the key of B-flat, and this has been one of the most successful pieces of its type ever written for the concert hall.

Opus 31 Allegro vivace 3/4 1-10-31

SCHUBERT-TALENT

PRESTO
FROM THE FIRST SONATA

The English composer, Dr. John, like Schubert, composed mostly at night in the quiet of the night. He desired the British to make like a baritone. The piece called Schubert in 1840, was very popular and again with the highly developed sense of Schubert. They were written for the night. Dr. John was the composer of such widely known music as the Shakespeare plays. He also wrote "The House of the Dead" played at the proper tempo for the various scenes of the plays of George II.

THOMAS ADINE
Opus 31-31

Opus 31 3/4 1-10-31

PRELUDE

J.S. BACE

Grade 2 Allegro n. 4 - 10

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

IN HIS STEPS

GEORGE S. SCHULER

William M. Kaysen

Moderato *p*

1 This be our task, as when long-ago we
2 This be our pain, the tale that was in - stead.

p a tempo

1 And with the time, the end, leave
2 And with the time, the end, leave

p a tempo

1 Let time pass on
2 Let time pass on

p a tempo

1 That would say, then the time, to make glad
2 That would say, then the time, to make glad

p a tempo

1 This be our joy when the story is told
2 This be our joy when the story is told

p a tempo

1 Or so to go to the end, the end
2 Or so to go to the end, the end

p a tempo

1 This is the joy that we know
2 This is the joy that we know

p a tempo

Copyright 1935 by George S. Schuler
JMS 101

I WILL LIFT UP MINE EYES

Words and Music by
MARGUERITE WATKINS

Adaptive

[illegible]Moderate μ equals only μ_{max}

help when-er I am in my help-ness My help com-eth from the Lord. The Lord is my

p *moderato*

long - er, for it is - so not bad, Ray, now, and there is - not but a - dier -

Hand - ark o' - land, pre - sent all to - get - ther and all wor - ship him - - - - -

[illegible]

Why should I be so sad? He said and I - do - say: Be merciful to us and all.

musical score for "The Lord Is My Shepherd" (No. 10) by J. S. Gounod. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The lyrics are in Latin: "Domi-ne Je-su Chri-ste, qui tol-lis om-ni-um pec-ca-ta mun-de, mi-se-re-re". The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a prominent bass line with a walking bass pattern.

long-er, the Lord is my long-er, He will not shame-her, no - ther will He shap-

Abstract

[illegible][illegible]

Organ: *Sw. Organ 8*
 Organ: *Flute 8*
 Organ: *Soft Organ*
 Ped. 15 - 6 1/2 1/2
 Andante

Organ: *Sw. Organ 8*
 Organ: *Flute 8*
 Organ: *Soft Organ*
 Ped. 15 - 6 1/2 1/2
 Andante

MOONLIGHT OVER NAZARETH

ROLAND EGGLE

Organ: *Sw. Organ 8*
 Organ: *Flute 8*
 Organ: *Soft Organ*
 Ped. 15 - 6 1/2 1/2
 Andante

Organ: *Sw. Organ 8*
 Organ: *Flute 8*
 Organ: *Soft Organ*
 Ped. 15 - 6 1/2 1/2
 Andante

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JUNE 1917

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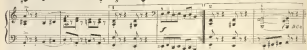
327

MARCH OF THE CANDY DOLLS

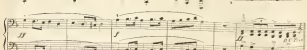
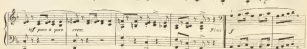
SECONDO

VICTOR RENTON
Arr. by R. S. Staughton

Allegro moderato 18 2 - 120



TRIO



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4 From here go back to the beginning and play to A, then play Trio.

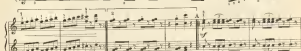
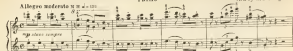
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MARCH OF THE CANDY DOLLS

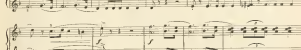
PRIMO

VICTOR RENTON
Arr. by R. S. Staughton

Allegro moderato 18 2 - 120



TRIO



1022 1037

4 From here go back to the beginning and play to A, then play Trio.

102

PROGRESSIVE MUSIC FOR ORCHESTRA
DANCE OF THE ROSEBUDS

FREDERICK KEATS
Arr. by R.D. Shaw

Violin *Allegretto* *Non troppo allegro*

Piano

The Violin part begins with a melodic line in the right hand and a supporting line in the left hand. The Piano part provides harmonic support with chords and arpeggiated figures. The tempo changes from Allegretto to Non troppo allegro.

TRUMPET or CELLO

DANCE OF THE ROSEBUDS

FREDERICK KEATS

Allegretto *Non troppo allegro*

The part features a single melodic line. It starts with a soft dynamic and builds up. The tempo is marked as Allegretto and Non troppo allegro.

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20

British Copyright secured
THE PATENT

DANCE OF THE ROSEBUDS

FREDERICK KEATS

FLUTE

Allegretto *Non troppo allegro*

The Flute part has a melodic line with some trills and grace notes. The tempo is marked as Allegretto and Non troppo allegro.

ES ALTO SAXOPHONE

DANCE OF THE ROSEBUDS

FREDERICK KEATS

Allegretto *Non troppo allegro*

The Es Alto Saxophone part features a melodic line with some trills and grace notes. The tempo is marked as Allegretto and Non troppo allegro.

CORNET in Bb

DANCE OF THE ROSEBUDS

FREDERICK KEATS

Allegretto *Non troppo allegro* *Solo*

The Cornet in Bb part has a melodic line with some trills and grace notes. The tempo is marked as Allegretto and Non troppo allegro. It includes a Solo section.

1910

19

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

Teaching grade: training hands
and use of pedal. Grade 1

Somewhat slowly $\text{M.M. } \text{♩} = 68$

I GO SAILING

MILDRED ADAIR

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THE WOOD SPRITE AND THE BROWNIE

ELLA KETTERER

Grade 11 Allegro $\text{M.M. } \text{♩} = 110$

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IN THE PARK

MILDRED ADAIR

Grade 16.

Allegro $\text{M.M. } \text{♩} = 105$

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British Copyright secured

THE RAINDROP SCHERZO

HELEN L. GRAMM

Grade 12 Allegretto $\text{M.M. } \text{♩} = 110$

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Grade 31 Andantino & M. J. 11

FRANZ SCHUBERT
Arr. by Wilson Badon

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Hand Shaping Exercises

By Joan Nichols

The purpose of these exercises is to train the hand to play with ease and comfort. The exercises are designed to develop the strength and flexibility of the hand and fingers. They should be practiced daily, and the results will be seen in the quality of the playing.

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The fourth exercise is to play a series of chords, one at a time, in a smooth and controlled manner. The fifth exercise is to play a series of chords, one at a time, in a smooth and controlled manner.

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The Wild Music of Arabia

(Continued from Page 204)

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