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James Francis Cooke

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THE ETUDE

Music Magazine



WOLFGANG AMADEUS MOZART
1756-1791



The Atlantic South Orchestra at Grand Park, South Beach, Miami, stages its rehearsal in a rehearsal with the new and improved orchestra.

At all times, the orchestra of the American Little Orchestra is the most famous played in the currently famous orchestra.

Where Dvořák Wrote the "Humoresque"

By Marie E. Van Nest

NOW, I think it is time again to remember the story of the "Humoresque" by Antonín Dvořák. It is a story of a man who wrote a piece of music which has become one of the most popular in the world. It is a story of a man who wrote a piece of music which has become one of the most popular in the world. It is a story of a man who wrote a piece of music which has become one of the most popular in the world.

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FASCINATING PIECES FOR THE MUSICAL HOME THE GALLANT BARKANTINE BARCAROLLE

CARL WILHELM KERN

Grade 2

Tempo di Barcarolle M. M. 4-4

Copyright 1910 by Theodore Presser Co.
JAN 1911

Revised by the author and publisher

IN OLD LORRAINE

WILLIAMS 1888

Allegretto 3/4 time

Copyright 1912 by Theodore Presser Co.
 British Copyright 1912

MOMENT OF MELODY

This work has great technical possibilities for both the teacher and the student. It has fine melodic and harmonic opportunities for expression. Like Bach's in G major, it is extremely playable. Grade 4.
 Moderate a rubato 3/4 time

MENTOR CHORDS Op. 28 No. 1

Copyright 1912 by The John Church Company
 1912

International Copyright 1912

Grade 6.

BY KILLARNEY'S SHORE

LELY STRICKLAND

Allegretto M 2 = 12

Musical score for 'By Killarney's Shore' in 2/4 time, marked Allegretto. The score is for piano and includes a vocal line. The piano part features a steady eighth-note accompaniment. The vocal line is a simple melody. Dynamics include *f*, *pp*, and *ppp*. The score is divided into measures with measure numbers 10, 20, 30, and 40.

Copyright 1917 by Theodore Presser Co.

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RAINDROPS

Pitter, pitter, hear the raindrops,
See them as they fall.

MARY HILDEBURN PARSON

Grade 6

Allegro-tempo rubato M 2 = 120

Musical score for 'Raindrops' in 2/4 time, marked Allegro-tempo rubato. The score is for piano and includes a vocal line. The piano part features a steady eighth-note accompaniment. The vocal line is a simple melody. Dynamics include *pp*, *ppp*, and *f*. The score is divided into measures with measure numbers 10, 20, 30, and 40.

Copyright 1914 by Oliver Ditson Company, Inc.

International Copyright 1917

442

Musical score for 'A Storm Warning' in 2/4 time, marked Ben sostenuto. The score is for piano and includes a vocal line. The piano part features a steady eighth-note accompaniment. The vocal line is a simple melody. Dynamics include *f*, *pp*, and *ppp*. The score is divided into measures with measure numbers 10, 20, 30, and 40.

Grade 6.

Ben sostenuto M 2 = 120

A STORM WARNING

IRENE RODGERS

Musical score for 'A Storm Warning' in 2/4 time, marked Ben sostenuto. The score is for piano and includes a vocal line. The piano part features a steady eighth-note accompaniment. The vocal line is a simple melody. Dynamics include *f*, *pp*, and *ppp*. The score is divided into measures with measure numbers 10, 20, 30, and 40.

Copyright 1915 by Theodore Presser Co.
1917 1917British Copyright secured
1917

DANCE OF AUTOMATONS

First 8

Allegro vivace 3/4 1-100

J. W. LERSON

First 8 measures of the musical score for 'Dance of Automaton'. The score is written for piano in 3/4 time, marked 'Allegro vivace'. It begins with a treble and bass staff. The first measure contains the instruction 'pi piano a piano cresc.' and the number '10'. The second measure contains the number '10'. The third measure contains the number '10'. The fourth measure contains the number '10'. The fifth measure contains the number '10'. The sixth measure contains the number '10'. The seventh measure contains the number '10'. The eighth measure contains the number '10'. The score ends with a double bar line.

Copyright 1934 by Thomson Press Co.

428

© First four, go back to 8 and play to from then play First

Rehearsal Copyright 1934

429

TRIO

Trio section of the musical score for 'Dance of Automaton'. The score is written for piano in 3/4 time. It begins with a treble and bass staff. The first measure contains the number '10'. The second measure contains the number '10'. The third measure contains the number '10'. The fourth measure contains the number '10'. The fifth measure contains the number '10'. The sixth measure contains the number '10'. The seventh measure contains the number '10'. The eighth measure contains the number '10'. The score ends with a double bar line.

427 429

430

MARCH OF THE BOY SCOUTS

Tempo di Marcia 2/4 *Q. A. GRANT-SCHREFF*

Grade 3

Musical score for 'March of the Boy Scouts' by Q. A. Grant-Schreff. The score is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp. The music is characterized by a steady, rhythmic march pattern. The score includes measures numbered 10, 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. A section labeled 'Last Line in Code 3' is indicated at measure 50. The score concludes with a 'CODA' section at the bottom.

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Revised and Copyright 1917
1917 21"

MASTER WORKS THE WAYSIDE INN

HERBERGE

Schumann wrote this song for his son Walter when he was thirty-seven years of age and conductor of the Leipzig "Landesliedertag". This work is so dear to us that we have included it in our collection of master works. It is a charming evening song in form of a waltz.

Grade 3. Moderate

R. SCHUMANN, Op. 92, No. 9

Musical score for 'The Wayside Inn' by Robert Schumann, Op. 92, No. 9. The score is written for piano and features a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The music is characterized by a waltz-like rhythm. The score includes measures numbered 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000. The score concludes with a 'CODA' section at the bottom.

1917 21"

ANDANTE FROM SONATA, No 12

If you have heard near the title the name Spanish place *viñetas*, José Martí, whose love-like playing of Mozart is famous, you will be delighted to find this heavenly stomp, even of the master composer it should be played with light, airy-like stomp. The playing must be smooth to be as good but the running rhythm should be noted so that the work is animated, that is, held together by the internal rhythmic flow and not by forced as a mere collection of unrelated phrases.

Study 4 11 38 2/3 16

VAR. I

VAR. II

VAR. III

CREOLE CROON

IRENE WOODGER

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402

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J.M.P. 011201

I SOUGHT THE LORD

FREDERICK STEVENSON

VOICE

ORGAN

Andante espressivo M.M. 58

For voice

Lead, and He heard me— I sought the Lord, and He heard me—

Yes, He do liv- er'd me out of all my fear Yes—

liv- er'd me out of all my fear For He hath do liv- er'd my soul from death

Now eyes from tears and my feet from fall- ing

Copyright © 1907 by Oliver Ditson Company

1st edition, 1907

eyes from tears and my feet from fall- ing And God shall wipe a- way all

tears from their eyes— And there shall be no more death, nei- ther sor- row, nor cry- ing

For there shall there be an- y more pain, nei- ther shall there be

an- y more pain I sought the Lord

I sought the Lord, and He heard, He heard— me

1907 1909

47

CARILLON DU SOIR

JOHN H. ...

Chimes *And (S.A.)*

Musicals *Quietly and sustained*

Pedal

Moderato *Allegretto*

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Revised Copyright 1912

Tempo I

Chimes *And (S.A.)*

A SLEEPY STORY

The very first note may be played entirely with the open strings and in finger. The finger position in the scale for all chords, the left finger being placed a whole step above the open string in each case.

ANTHONY SANT AMEROGGIO

Andante

Violin

Piano

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WING FOO SECONDO

CECIL BURLINGH, Op. 1
Arr. by Preston Ware Owen

Rather sprightly $\text{♩} = 120$

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LISBETH WALTZ

Lisbeth is her waltz slippers,
And a danceth with each of him.

Dances to and fro sedately,
Just as Grandma used to do.

Allegretto $\text{♩} = 120$

SECONDO

BERNIECE ROSE COPLAND

CODA

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477

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122 F

WING FOO PRIMO

CECIL BURLINGH, Op. 1 No. 1
Arr. by Preston Ware Owen

Rather sprightly $\text{♩} = 120$

LISBETH WALTZ

Lisbeth is her waltz slippers,
And a danceth with each of him.

Dances to and fro sedately,
Just as Grandma used to do.

Allegretto $\text{♩} = 120$

PRIMO

BERNIECE ROSE COPLAND

CODA

Copyright 1917

478

PROGRESSIVE MUSIC FOR ORCHESTRA

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON
Arr. by M. A. Johnson

Joyfully

Violin

Piano

This block contains the musical notation for the Violin and Piano parts of the piece. The Violin part is written on a single staff with a treble clef, and the Piano part is written on a grand staff (treble and bass clefs). The music is in 2/4 time and features a lively, rhythmic melody with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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First Copyright 1944
117 118

CLARINET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

This block contains the musical notation for the Clarinet in Bb part. It is written on a single staff with a treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with a 'Joyfully' performance instruction at the beginning.

ALTO SAXOPHONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

This block contains the musical notation for the Alto Saxophone part. It is written on a single staff with a treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with a 'Joyfully' performance instruction at the beginning.

CORNET in Bb
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

This block contains the musical notation for the Cornet in Bb part. It is written on a single staff with a treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with a 'Joyfully' performance instruction at the beginning.

CELLO or TROMBONE
Joyfully

A DAY AT THE BEACH

MARCH

WALLACE A. JOHNSON

This block contains the musical notation for the Cello or Trombone part. It is written on a single staff with a bass clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with a 'Joyfully' performance instruction at the beginning.

117 118

117

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

ACROBATS

LOUISE CHRISTINE N.

Grade 9

Morally m.m. $\text{♩} = 120$

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British Copyright

Grade 10

OFF ON A PICNIC

Insalivly, gay m.m. $\text{♩} = 120$

GUSTAV ELIP

Copyright 1917 by Theodore Presser Co.

All

British Copyright
1917 1917

SUN BEARS

EMIL LEONARD

Grade 8

Moderato bizzarramente m.m. $\text{♩} = 110$

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1917 1917

British Copyright 1917

1917

...for those who discriminate...



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