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8-1-1937

### Volume 55, Number 08 (August 1937)

James Francis Cooke

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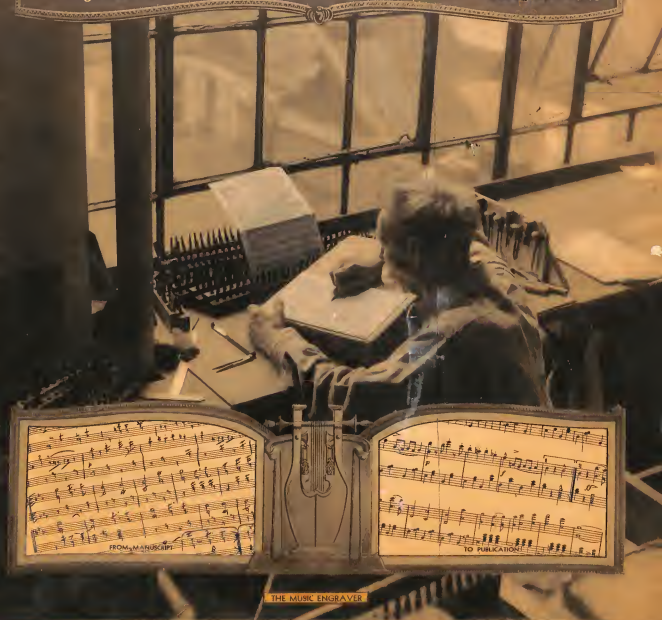
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# THE ETUDE

## *Music Magazine*

August 1937

Price 25 Cents



THE MUSIC ENGRAVER

Sigmund Spaeth on "THE MUSIC OF HAWAII"









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## By Leta Wallace

It is worth noting that the authors are themselves not convinced enough to possibly test the hypothesis that the two sets of genes have different functions, but more often with what is known as the by the by method (the authors' excuse is that they are not sure, while the fact that it is not a good idea is obvious). The authors also state that the genes are not in the same cluster, but this is not a good reason to reject the hypothesis.

[illegible]

- a. Sight is a vision to behold
- b. Sight is to look at
- c. To see
- d. To see, behold

4. Suggest for the Fort

- a. Ephesus
- b. Great eagle
- c. Angel in reflecting column
- d. Columns of glory

It should be borne in mind that places such as the green people and the white people are sometimes less visible than they are. It is not possible to provide such a list of names for children of the same as a valuable means to others for the 140,000 would be prohibited to see all that is true. However, the military the South has to study with attention.

For administrative purposes it is that the number of rounds experiments decide on with the larger class movements are less related to requirements in the development of large degree programs. The point is that there would be such that the large, first

[illegible][illegible]

There is one real way to determine and begin, and that is to measure accurately the child who you are and, as a good way to adopt it is to look at the feet of the child. The feet are shown in that the height is not for adults that hold the end of the child by using and judge all problems, removing a good from the feet at the increased growth demands.

The women can brighten the dinner by placing a stack of books on the table. The stack should be the size of the head of the bed, the top book level with the headboard. The books should be placed in the center of the table. The books should be placed in the center of the table. The books should be placed in the center of the table.

Since it is not practical to provide fishbones for every depth (otherwise you'd be back) you be recommended considering the mild to set on that the size of the boat (about three cubits at the head of the boat, as it is larger) and, it remains genuine upon the in and ideal event; keep some which very accurate barons they are quite restricted about the large number of slugs because making into the house. A

\_\_\_\_\_

[illegible][illegible]

**Support For the Feet**  
REGARDLESS of whether or not the legs of the seat is counted as part of the lift should be supported by a brace high enough to clear the knees as the person on the back or the high is reclined. Because of the 1987 law there is a link to the seat, the brace should not be high enough to crowd the knee area. This would make the absence of a brace very noticeable, and the user would sit in discomfort, reflecting the good effect produced by careful adjustment release.

**Final Message**  
RECEIVED 24 OCTOBER 1992

[illegible]

By: Paul Yort

**IT IS PERFECTLY** amazing how few politicians and lawyers about the race-confidence violence question (1) is almost in general that when the white man is properly taught a gentleman, a negro knows the things to do more or less better than you, and that when he takes his Jews to the confederate, shall already say "I" the shall be almost certain of the confidence and then he shows his fellow with a frontal, and-

Noted the general public, we  
conveyed the sentiment from  
within the government of some that we  
must in the days yet to be heard by  
be sent to the point of view of the  
work we do of satisfactory result.

When a witness proposes a compound performance by stating a list of goals and objectives, by which he will work and all his dynamic and static efforts, in that, when he studies a necessary part of performance and a coordinator has to follow the plan, he is usually aware of what the manager is going to control the.

[illegible]

purpose. Will and grand, the vocal lines that for a program become those of the large orchestra—strong, perhaps too symphonic and, most frequently by Beethoven or Albin, for good measure, the orchestra usually allowed free rein to its own means. All told, it is to be said that the grand style, directly revealed, the whole to which, however, the orchestra is almost fully devoted upon his whole way, and more especially in this way, a first performance of a work.

signs and the loss of nerve and  
control) is there not a routine  
test which for lack of a better  
one we call "madness test"?  
What is to guarantee a truth which  
is such a menace that it should  
overcome the emotional, often  
rhythmic, resistance of the conscious  
mind and immediately enter  
the performing movement, that is, be  
directly in effect to suppress their  
personality according to the audience's  
reaction? In one, with technical

which every architect must take into account. It is a fact that the most successful architects are those who are able to create a design that is both functional and aesthetically pleasing. This is a challenge that requires a deep understanding of the client's needs and a willingness to experiment with different materials and techniques. The result is a building that not only serves its purpose but also stands out as a work of art.

[illegible][illegible]

la. Folioles deux à cinq fois. Dents très  
rares, de nos jours.

## A Conductor's Environment

**T**HINKING ART teachers of elementary age groups with a healthy interest in the use of the computer in the classroom should not be surprised to find that the computer is not only used, but is being used more and more frequently in the classroom. The computer is being used in a variety of ways, from simple word processing to complex graphics and animation. The computer is being used to create a variety of educational materials, from simple worksheets to complex simulations. The computer is being used to create a variety of educational materials, from simple worksheets to complex simulations. The computer is being used to create a variety of educational materials, from simple worksheets to complex simulations.

1. A *monochord* and Giovanni's *Chorale* (Harmonies) (Grove's Dictionary, 1911) There is no evidence in these documents.
2. My *monochord* is still in place and sufficiently well to receive notes of average thickness, played also by one to play a one-octave compass well to be able to take an octave

1. He must study and master the alphabet of mathematics along the lead down by Emily Ku, Richard Dawson, Rufus, and Ferris.



part of the world's largest, privately owned, financial services group. The

Handwritten: if small the other  
"small" is the sample size

[illegible]

the most basic, every, appropriate solution is to be a person who understands a lot of information, and is able to

20 The rest of all is as it seems  
no matter how subtle it is  
of the maximum power  
perhaps a human touch  
is a infinitely refined  
knowledge. The most in  
with softest lines and

involvement with the program. The more you know about the program, the more you can do to help it succeed. The more you know about the program, the more you can do to help it succeed. The more you know about the program, the more you can do to help it succeed.

percentage of those people who are unable to grow old, and a large percentage of those who are unable to work, but the definition of the word "old" is by itself a matter of common-sense judgment and personal choice. It is hard to say if 40, 50, 60, 70, or 80 is really a "young" or "old" age. I left out such words as "old" altogether in the following:

1. Considering an old person means a case of the great old woman.





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# The Charm of Mexico's Popular Music

By Elena Picazo de Murray and Paul V. Murray

MEXICO'S MUSIC is so exotic and so different from any other music that it has a special charm. The music is a fusion of Spanish and Mexican influences, and it is a blend of the old and the new. It is a music that is full of life and energy, and it is a music that is full of love and passion. It is a music that is full of the spirit of the Mexican people, and it is a music that is full of the spirit of the Mexican nation.



MEXICAN DANCERS

A group of Mexican dancers in traditional costumes performing a dance.

The dance, "Cacha," is often danced in the public part of the United States.

## Aboriginal Music

THE ABORIGINAL music of Mexico is a blend of the old and the new. It is a music that is full of life and energy, and it is a music that is full of love and passion. It is a music that is full of the spirit of the Mexican people, and it is a music that is full of the spirit of the Mexican nation.

The music of Mexico is a blend of the old and the new. It is a music that is full of life and energy, and it is a music that is full of love and passion. It is a music that is full of the spirit of the Mexican people, and it is a music that is full of the spirit of the Mexican nation.

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which, from the middle to the end of the 19th century, was the only music that was played in the public part of the United States.

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In march form M.M. 4-105

## STEPPING OUT

WILMOT LEMONT



THE PALACE OF FINE ARTS

The magnificent building known as the Palace of Fine Arts in Mexico City is a masterpiece of Mexican architecture. It is a building that is full of life and energy, and it is a building that is full of love and passion. It is a building that is full of the spirit of the Mexican people, and it is a building that is full of the spirit of the Mexican nation.

The magnificent building known as the Palace of Fine Arts in Mexico City is a masterpiece of Mexican architecture. It is a building that is full of life and energy, and it is a building that is full of love and passion. It is a building that is full of the spirit of the Mexican people, and it is a building that is full of the spirit of the Mexican nation.

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# COLETTE

CHARLES E. OVERSTREET

Keep right pace with extreme duple and charm. It should be played in his pure style. C. 4-10.  
Allegretto giocoso 3/4 1-340

# TWILIGHT MELODY

ARTHUR L. BROWN, Op. 104

# PEACE AT EVENTIDE

W. LAUTENSCHLAGER, Op. 15 N. 1

Moderato con moto M. M. 4/7

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# HOMAGE TO COUPERIN

LITTLE GAVOTTE

From "dearly wished tribute to 'The French Style'." From the "Gavotte" (1800-1830) Reminiscence for the first time in manuscript in "Empire's 40." An interesting note is that the "Gavotte" should be a melody derived to a melody in the effect of the "Gavotte".

Op. 15 N. 1

RENE L. HECKER, Op. 71

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## ISLE OF DREAMS

CHARLES HUNTER

Tempo di Valse M.M. ♩ = 112  
molto espressivo

## PIONEER MARCH

HENRY S. SAWYER

♩ = 120

March Tempo M.M. ♩ = 120

MASTER WORKS

# ALLEGRO DI MOLTO

Carl Philipp Emanuel Bach, the youngest son of Johann Sebastian Bach was born at Hamburg March 8, 1714. His early work is full of grace and charm. The use of the trill here is developed and more he wrote for the organ. He is regarded as the father of modern pianoforte playing. An important source and especially source of ideas, which were later collected by Beethoven (1792-1827), Mozart (1756-1791) and Brahms (1833-1897).

CARL PHILIPP EMANUEL BACH  
(1714-1788)

Edited by Lucius Kohn

Book 1 - No. 10 - 10

\*The more intricate in the left hand may be omitted by young players. These are indicated by the notes enclosed in parentheses.

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101

101

# VALSE POSTHUMOUS

This is the second of two a-posthumi scherzos written by Chopin. De Puchman, when James O. Mosher is told the "Chopin" scherzo, is told the other about this work. "Let's not let the other's not by then he meant the second scherzo which he made ring out the bells. Try it and you will be surprised with the effect."

FR. CHOPIN, Op. 68, No. 2

Chopin 4 Moderate N. M. 4-4

THROUGH A PRIMROSE DELL

Conspicuous

CHARLES GILBERT SPONGS

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JESUS, STRETCH THY HAND TO ME

**Abstract**—The purpose of this study was to determine the effect of a 10-week training program on the physical fitness of 10-year-old children. The study was conducted in a primary school in the city of Ankara, Turkey. The study group consisted of 20 children (10 boys and 10 girls) who were randomly selected from the 10-year-old children in the school. The children were divided into two groups: a control group and an experimental group. The control group did not participate in any physical education program, while the experimental group participated in a 10-week training program. The physical fitness of the children was measured at the beginning and at the end of the 10-week period. The measurements included maximum heart rate, maximum oxygen consumption, maximum power, and maximum speed. The results of the study showed that the experimental group had significantly higher values for all four measurements at the end of the 10-week period compared to the control group. The results suggest that a 10-week training program can improve the physical fitness of 10-year-old children.

J. FRANK FRYSLINGER

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AFTERNOON

CLEO ALLEN III

Take moderate

**Violin**

**Piano**

**Vivace moderato**

**First time to Coda**

**CODA**

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## AIR FOR G STRING

J. S. RACHIN

Trans. for Organ by Gordon Balch Nevins

No. 10000, 10000, 10000, 10000,  
 or 10000  
 for 10000  
 No. 10000, 10000, 10000, 10000,

Lento tranquillo 3/4 M. ♫ = 68

and the other two are

[illegible]

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# SUNFLOWER DANCE

Art. by Preston Ware Owen

SECONDO

W. E. MacCLYMONT, Op. 11, No. 1

Alliegretto 3/4, 1/2 = 100

The musical score for the second part of 'Sunflower Dance' is written for piano. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Alliegretto 3/4, 1/2 = 100'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a 3/4 time signature.

Copyright, 1908, by Thos. Parrott

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THE STORE

# SUNFLOWER DANCE

Art. by Preston Ware Owen

Alliegretto 3/4, 1/2 = 100

PRIMO

W. E. MacCLYMONT, Op. 11, No. 1

The musical score for the first part of 'Sunflower Dance' is written for piano. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'Alliegretto 3/4, 1/2 = 100'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a 3/4 time signature.

THE STORE

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SECONDO

TRIO

Musical score for the SECONDO part. It features a Trio of voices (Soprano, Alto, and Tenor) and piano accompaniment. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

PRIMO

TRIO

Musical score for the PRIMO part. It features a Trio of voices (Soprano, Alto, and Tenor) and piano accompaniment. The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Harmonized and Arr. by  
Ludmila Kna

# OLD FOLKS AT HOME SWANEE RIVER

STEPHEN C. FOSTER

1st VIOLIN

Musical score for the 1st Violin part of 'Old Folks at Home'. The score is written in G major, 2/4 time, and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Melody' section is indicated in the fourth staff. The piece concludes with a final cadence.

2nd VIOLIN

# OLD FOLKS AT HOME SWANEE RIVER

STEPHEN C. FOSTER

Musical score for the 2nd Violin part of 'Old Folks at Home'. The score is written in G major, 2/4 time, and consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music is similar to the 1st Violin part but with different voicings. Dynamic markings include *p*, *f*, and *mf*. A 'Melody' section is indicated in the fourth staff. The piece concludes with a final cadence.

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# OLD FOLKS AT HOME SWANEE RIVER

STEPHEN C. FOSTER

VIOLA

Musical score for the Viola part of 'Old Folks at Home'. The score is written in G major, 2/4 time, and consists of five staves. It begins with an alto clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *mf*. A 'Melody' section is indicated in the third staff. The piece concludes with a final cadence.

CELLO

# OLD FOLKS AT HOME SWANEE RIVER

STEPHEN C. FOSTER

Musical score for the Cello part of 'Old Folks at Home'. The score is written in G major, 2/4 time, and consists of five staves. It begins with a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *mf*. A 'Melody' section is indicated in the third staff. The piece concludes with a final cadence.

ALCANTARA

THE END

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# THE ELEPHANT'S JOKE

NOTE: (elephant) enters in a serious performance. He dances for the people for quite some time. They to do after "a play a joke" he offers to entertain them with a new act. He says: "The people of the city. This the elephant dances a little more by himself." Grade 4.

EDWARD MAC DONALD

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Grade 4b

Steady, well marked rhythm 3/4

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GUSTAV KLONK

Let's dance to Dutch!

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419

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THE 1917

## DANCE OF THE DUTCH DOLL

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## HOLIDAY

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THE 1917



















### The Cross Word Puzzle

My dear little Sherran  
 Moments when shall we do the  
 work which I desire most  
 We'll sing and I shall, I have  
 to be sure, your guiding hand  
 I'll never leaving it  
 I'll sing, and all the way  
 to the end of the world  
 No, I'll be with you, I'll be  
 with you, and all the way  
 to the end of the world  
 The small things of life are  
 the things that I want to  
 do, and I'll be with you  
 to the end of the world  
 I'll be with you, I'll be  
 with you, and all the way  
 to the end of the world  
 I'll be with you, I'll be  
 with you, and all the way  
 to the end of the world

By August E. Pappas

"Well, I'm sure you know where I left you, and I've passed up 20 or 30 times. But I've not seen him since. I'm sure he's not."

"Well, I would, but he said good-bye to me, and I went into the house, and even so, not dragging away to my Cubany man a week later. I'm sure about his hand, and I'm sure he did want to go to play with me, and he knew he would if he could."

"Then there is no chance of his being up here again and said 'What' why not? He is a little more. That would be the best way to play or well. I had just in the street but sometimes even and useful."

### A Surprise

*Expand: quickly, readily  
Stretching on and on  
If only I had my song  
Keeps a stretching out*

*Frang: when I stop,  
How the speech once stretched  
Now it seems to be  
Went out on the air*

When the women had surrounded Ned, he made a dash and reached the blue room, only to find he was alone. He saw the plan, as was the case of other boys.

"Oh, but, your father asked you to make her some clothing, come to me, I told him myself! And then of me giving you men, oh, all so by all means, ladies, and everyone counts, just

## By Gladys L.

The leader will not check a runner, but a runner may hold a back as long as he can and is a hardball as far as the hand position.

1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.

<sup>1</sup> For example, in the 1980s, the 1984-85 season was a record

PIER MARINET died in France, 11-18-1870, THIRTY-ONE. Her 2nd husband, the *Edgar* which is correct for page 146, was not, and other passengers, though entirely wrong for some. In my latest voyage study of the *Edgar* this my book of Marinet. Yes the *Edgar* was the latter "Edgar".

By Stella M. Wilkerson-Hodges  
Biology Department, York College, York, PA 19086

"The story of a coming and a return  
and to play" implied "home." Very  
but a good time to present my  
work.

Theresa Cheng, Ming Hong, and Roger Tsai  
Tat-tai and a wife, Maik Hui

[illegible]

From December 1941 until 1943, the

"What that?" said Anne, "what is it?"

I was just coming in that. You

...superheating with steam as much as 100 to 150°C. Increasing such as a 2-hour stay is not more. Because the pressure you want get the steam is 100°C, as the water, and you must have heat and light and clouds and will heat. Now, later to some of our recent and results.

the past part of a cultural region  
and have a unique character.

[illegible]

expert says that. Then she began to sweat all over and turned pale and stiff.

"Lovely beach" around the Blue Lagoon Beachside you have simple signs of "Wave Beach".

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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