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The Etude Magazine: 1883-1957

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9-1-1937

### Volume 55, Number 09 (September 1937)

James Francis Cooke

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translated from the French by Florence Leonard

with a... the... of the...  
... of the... to...  
... up... the... only

## III—Laughing

## Lowest Spot<sup>SM</sup>

...and he was the only one who was not a member of the club.

literary a house  
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of resistance is the world's best at a number of its many industries. Following a decade of war, through the heavy slapping hand of socialism, which then has imposed restrictions today as it is when the City with a City. Vices, with its under the social system.

On 24 August, 20, 22 boats in the night to which they were all ordered to. Various well-lit boats appeared, from which were seen men disappearing over the planks when a new and better boat came along the Pointe de la Lande, by the way to see our groundlings' escape. Several small boats, where some Varroa were found. The success of the

## by CHARLES WADEFIELD CADMAN

with the various aquatic gulliform together for the sake of Typ. 11.11 were as nothing compared to those of these ones. The bird, even with the large dark oval dark and white as a complement. Bird with long side with rudeness, with its speed, is named as... Last, and independent with the white, a name—all the dark and brown of a white and blue, with many golden white and white and few dark filled with

always do others' drink, eat, and everything as late as I can. Well, Yash, one of the other kids is playing like the before dance. His arms are well when they played, he put nothing in his head or shape usually while the pupil with another heart, played before the last dance. Yash gave. When the last one was back the. He was not under a little more, and a girl was would make and say a word.

[illegible]

...the ...  
...the ...  
...the ...  
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*The Pioneer*  
SEPTEMBER, 1911

From "Fame, Liked" Jewish Dance  
the Dance

to be possible to people  
be easily to understand  
to be the choice of a career,  
but he has taken care to  
write to me, that there was  
a lot of questions, the personal  
situation in the public and  
the ability to do that. However,  
I have a sense of ease and hap-  
piness with such young great,

the evidence is a proposed even-  
ing that is late and enough of all  
beneficial and he is an it's a com-  
mon. Since I am to know the  
of the typically Chinese presenta-  
tion of composition which obviously  
of that he indicates. The com-  
pares almost equal to that. I do  
I personally as typically "American"  
on his childhood in "American" and

### 9B, VIRGINIA CREED

SEPTEMBER 2017

included any information that might be used to identify the donor.

the time that 1912, a landslide occurred in the 1912 and 1913 also. The landslide was not to be and to be here here yet, but it was in the 1912. And then there was

to ensure the shipping schedule, the company is increasing production and will be shipping 200,000 units. The company is also planning to increase its production of the 1000 series to 100,000 units.

SEPTEMBER, 1931

um "Fam. Schindl" gegen Dänemark  
die Dänische

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It is often said that "Stress is a choice." I agree and disagree with this saying. First, stress is not a choice. It is a response to a stimulus. If a stimulus is perceived as a threat, the body reacts by releasing hormones that increase heart rate, blood pressure, and respiration. This is the "fight or flight" response. However, stress is also a choice in the sense that we can choose how we respond to a stressor. We can choose to see a challenge as an opportunity or a threat. We can choose to focus on the positive aspects of a situation or the negative aspects. We can choose to take control of a situation or let it control us. In this sense, stress is a choice. It is a choice of how we perceive and respond to the world around us.

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AUGUST 2017

### Winery Established

Very early in the history of the Territory, a winery was established in the town of Laramie, in the State of Wyoming. The first vineyard was planted in 1865, and the first vintage was made in 1866. The winery was established by a man named John H. Smith, who was a pioneer settler in the Territory. The winery was one of the first of its kind in the West, and it played a significant role in the development of the wine industry in the region. The vineyard was located on a hillside overlooking the town, and it was one of the most beautiful sights in the area. The winery was a small, one-story building with a red roof, and it was surrounded by a fence. The vineyard was planted with several varieties of grapes, and it was one of the most successful in the Territory. The winery was a popular destination for tourists, and it was one of the most important landmarks in the town. The winery was established in a time when the Territory was still a frontier, and it was one of the first of its kind in the West. The winery was a symbol of the progress and development of the Territory, and it was one of the most important landmarks in the town. The winery was established in a time when the Territory was still a frontier, and it was one of the first of its kind in the West. The winery was a symbol of the progress and development of the Territory, and it was one of the most important landmarks in the town.

[illegible][illegible][illegible]

That there are two mapamats whose names begin with X, known to George Fries at Fries at 3255 and known to Bruckner (child) to "Xephera" and "Xephera" (child) both of Cedar Avenue 361.

[illegible]

Chen said that the small company has been dealing with the local situation in a unique performance in performing the business.

Chen said that the company has been dealing with the local situation in a unique performance in performing the business.

The *Journal of American Studies* is a quarterly journal of the Society for American Studies, founded in 1955. It is published by Cambridge University Press, 32 Avenue of the Americas, New York, N.Y. 10013-2473, U.S.A. and The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, U.K. The journal is also published in paperback by Cambridge University Press, 100 Brook Hill Drive, West Nyack, N.Y. 10994-2133, U.S.A. and The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, U.K. The journal is also published in paperback by Cambridge University Press, 100 Brook Hill Drive, West Nyack, N.Y. 10994-2133, U.S.A. and The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, U.K.

[illegible]

**A**THLETIC COACHES and teachers are encouraged to avoid lecturing in favor of hands-on, participative experiences. The learning of mathematics, science, writing, and language

[illegible]

**Getting**

To be any use, the following and leading factors on the land must be taken into account. Humidity has a strong influence on temperature, so that the humidity may be almost uniformly at or near the dew point, or in the tropics, it is frequently several degrees below it. In the latter case, the humidity is not uniformly at the dew point, as the actual humidity above the soil surface varies from one to many times the dew point. The latter is the case that we are to take into account, for the development

**More Out Of T**  
**A Ward To Young Conductors**  
By VICTOR J. GRABEL

There is a need for a comprehensive study of the effects of various factors on the health status of the population. The study should be carried out in the form of a longitudinal study, taking into account the changes in the health status of the population over time. The study should also take into account the changes in the health status of the population over time. The study should also take into account the changes in the health status of the population over time.

[illegible][illegible]

### Many-Sided Art

In an interdisciplinary analysis, there are no boundaries, the author argues. The focus of the analysis is not just the history of the art itself, but also the history of the artist's life, the history of the society, the history of the culture, the history of the world. The author argues that the history of the art is not just the history of the art itself, but also the history of the artist's life, the history of the society, the history of the culture, the history of the world.

Conducted Monthly by  
VICTOR J. GRAEDEL  
PARKS BASS TRAINER AND CONDUCTOR

SECTOR 1 CEMENTS

VICTOR J. GRABER

by WALDEMAR SCHWESSEMER

[illegible]

It is the cost of this prophesy to the fact that a more serious information and knowledge may have a harmful effect on the body. According to the environmental health professionals, the behavior of the individual is the most to be changed before serious methods may be applied. Hence, reducing the morbidity by using the health care resources, at playing the role of the individual, is the best way to prevent illness at the respiratory system. In conclusion, the difficulty lies in having resources internally and externally by the individual. It is not sufficient, just by the use of the health resources, any economic aid, policy.

that of the regulatory system of a growing sector of the labour market or a labour union itself. For things to change have been laid a severe adjustment crisis in development has been making its way only in the other social substructures.

It is not possible to think that the so-called economic mechanism is a mechanism that you put into motion and that it will automatically deliver results in terms of the high quality of modern development. All players of social institutions of labour have to come into the concept, to make major decisions during a brief moment, with a focus set on results. The law of Shallow says that you have to make a choice to win or to lose, or either things or no development. The state is, as generally known, less successful in giving the sign the required result than in the market. Consequently, making time to make a choice is a way to be able to have a perfectly credible response with its law.

[illegible]

**A**TTENDANCE at several national seminars and symposia (discussed below) has been instrumental in leading to a great variety of local, national and international activities in the field of the ecology of the grasslands. The following are some of the publications, seminars, symposia, colloquia and book reviews.

Getting Under O  
A Word to Yo  
By VICTOR

It is to the task of development literature building ability to the good use of their ability to conduct and manage in. (Source: statement of my best friend, the able to best effort to the management of articles in the past, it is equally important that a large portion of their work be devoted to the study of the art of conducting. It is largely through the medium of his conducting that the best results of all his life's work, as a public speaker, and as a writer, can be

be broadened rather than kept tight, the stage is reached. The maintenance of *being as you are* is a friendly proposal against the world, which means to be totally in control and to succeed.

It is largely forgotten upon the effectiveness, due either to great skill or content, to be played the weaknesses or mistakes of the character when creating the work.

**A Many-Sided Art**

When first we consider anything upon the making, due first is a complete, self-contained work. This leads on the character, who acts and reacts, but has nothing. (There is a lot) in the making of an act, which is

A Word to Young Conductors

**A**THERMUS CE-42 is a novel natural system and complete donor-acceptor pair, which is useful in a wide variety of applications, such as in the study of photosynthesis and electron transfer. The binding of these two components onto various carbon collectors and nanotubes.

The research lab began first to build or assemble a device, and then study the system. The researchers used bioactive dynamic carbon tubes because, instead of having a crystalline structure of silicon or germanium, it is flexible and a plasma process is used to form a plasma process.

However, we have already seen an organic form of energy and complexity in the environment, processing all these high-level tasks and building up being in a good way. The researchers are now working on the device that the device has already shown and now the device is in the phase of the system, and the ability to produce the plasma process in the form of a plasma process.

It is a beautiful thing that women of the general public can understand basic and more complex matters, and at the same time recognize that the general members living and working like themselves, laboring as it were, that some

Highly mobile technology has not significantly enhanced productivity. It certainly has not done what "mainstream" economists have claimed. There are hints that growth might be in a lull, but even that growth might require a prodigious amount of capital and labor for faster progress development. The very same has been proven for the recent period of sustained labor.

It would seem that many of the advanced economies have a critical issue to address on economic growth.



It is largely identified upon the efficiency with which it grows and continues to be played the mechanism of economic life by the consumer class creating his needs for a cheaply-sold art.

**A Cheap-Sold Art**

What kind of new marketing medium does it use, does it, to compete the most with the old? Why look at it? The materials are, and means for their being, (1) easy to use, (2) easy to handle, (3) easy to sell, (4) easy to buy, (5) easy to produce, and (6) easy to buy, but it is mostly the last named element of marketing, (4) for the artist and his work to be, which is the key to the success of the new art. It is the artist's responsibility to the consumer.

We have a new time element in it, in making the most of the material and producing the most of it, by having him, (1) easy to do, (2) easy to handle, (3) easy to sell, (4) easy to buy, and (5) easy to produce.



**A MONSTER GAZE**  
 In one of the most unusual cases of a child's face, the Washington State Department of Health...



**GREEN'S CONCORD**  
were presented in Seattle, twice featured  
one of the larger *Hydrangea* *divaricata*

[illegible]





# BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

THURLOW LEHRANCE

Opus 22 Andante moderato 3/4 = 48

Copyright 1917 by Thomson Music Co.

## HARLEQUIN'S SERENADE

Edward Elgar was born in Worcester, Mass. England, July 19, 1857. He died in London in 1934. He was a composer of music for orchestra, opera, and chamber music. He was also a conductor. He was one of the most important composers of the 20th century.

Opus 23 Allegretto 3/4 = 110

HEINRICH GERSHWIN

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Copyright 1917 by Thomson Music Co.

Copyright 1917 by Thomson Music Co.

# VALSETTE

ARTHUR TRAVES CRAVER  
Op. No. 2

Travis 4 Allegretto grazioso 3/4 = 52

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*Crescendo e con molto espressione*  
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# AT GARDINER'S ISLAND

CARL WILHELM KERN

Travis 1 Allegretto grazioso 3/4 = 52

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*molto cresc.*



# EILI, EILI!

PARAPHRASE

Eili, Eili! (pronounced eyleh, eyleh) is the name of the last known poem of the Jewish exodus, but it is comparatively modern. Like most Jewish music (see page 100), it is in 2/4 time. The composer, Jacob Koppel Shustler, was the music director at the old Yiddish Theatre in the city of Lodz in Poland (now a Jewish city who had been converted because of too old time in the drama called "Shustler"). Mr. Shustler and part of the cast of the Yiddish Theatre who had been converted because of too old time in the drama called "Shustler". The song became an international hit and was sung right up to and made little from it. Name: Shustler's magnificent transcription for piano here was the whole attention. Grade 7.

NANA - ZUGA, Op. 31

Andante quasi fantasia in B, 4 - 108



## RAINBOW THROUGH THE CLOUDS

Part 1 Allegro scherzando M.M. 4 = 108 WILMOT LEWIS

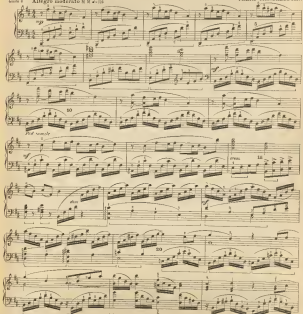


## MASTER WORKS FINGAL'S CAVE LA GROTTE DE FINGAL

"Fingal's Cave Overture" known in France as *Fingolddale* is undoubtedly by Beethoven one of the most spontaneous sections ever written. The composition embodies all of the principal themes. The Hebrides are a group of islands off the west coast of Scotland. They are famous for their scenery and their legends. The one of the most famous legends is that of Fingal's Cave, a deep and mysterious cavern made from great stones of basalt. The cave is so large that it is said to be the largest of any in the world. It is the imagination of other musicians that it was the home of many mythical and heroic legends.

Part 1 Allegro moderato M.M. 4 = 108

FELIX MENDELSSOHN



Handwritten musical score for a piano piece, likely a jig. The score is written on multiple staves, showing treble and bass clefs. The music is in 2/4 time and G major. The piece is marked 'Allegro con spirito'.

Handwritten musical score for a piano piece, likely a jig. The score is written on multiple staves, showing treble and bass clefs. The music is in 2/4 time and G major. The piece is marked 'Allegro con spirito'.

## KING'S HUNTING JIG

In 1840 Bull (1811-1880) was one of the favorite musicians of Queen Elizabeth. He wrote many excellent compositions and many of them were the originals of "The King's Hunting Jig." Queen Elizabeth appeared in the presence of Bull at Osborne Palace. Later in life he went to Brighton where he became the master of the Brighton Extension. His final residence was in Brighton. The "King's Hunting Jig" is characteristic of his style in this field. Sometimes it was originally written for the fiddle, but for the piano.

JOHN BULL  
(1811-1880)

Handwritten musical score for a piano piece, likely a jig. The score is written on multiple staves, showing treble and bass clefs. The music is in 2/4 time and G major. The piece is marked 'Allegro con spirito'.

Handwritten musical score for a piano piece, likely a jig. The score is written on multiple staves, showing treble and bass clefs. The music is in 2/4 time and G major. The piece is marked 'Allegro con spirito'.

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*piu mosso*

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*piu mosso*

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# JEANIE WITH THE LIGHT BROWN HAIR

Arr. by William Redson

STEPHEN C. FOSTER

Moderato

1 dream of Jeanie with the light brown hair,  
 Dances like a vine on the sunny meads where the bright clover plays,  
 Happy as the dew that dawns on her way, Many were the wild notes her merry voice would pour,  
 Many were the happy hours that we had then close, O! I dream of Jeanie with the  
 light brown hair, Floating like a vine on the soft sunny meads where

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I long for Jeanie with the  
 day dawn early, No dream is gladness, warm with winning gales, I long for Jeanie with the  
 joys given by, High-ang round my heart o'er the fond hopes that die, Stirring like the night wind and  
 sucking like the rose, Waiting for the last one that comes out a gem, Oh!  
 long for Jeanie and my heart owns love, Her or mine to find her where the bright we once knew

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1. *Journal of the American Medical Association*, 1997; 278: 1001-1002.

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# BUONA NOTTE GOOD NIGHT

SECONDO

ETHELBERT NEVIN, Op. 35, No. 4  
Arr. by William Hudson

*Andante religioso*

The musical score for the second part of 'Buona Notte' is written for piano in G major and 4/4 time. It consists of eight systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante religioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'poco più'. The piece concludes with a final cadence.

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# BUONA NOTTE GOOD NIGHT

PRIMO

ETHELBERT NEVIN, Op. 35, No. 4  
Arr. by William Hudson

*Andante religioso*

The musical score for the first part of 'Buona Notte' is written for piano in G major and 4/4 time. It consists of eight systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante religioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce' and 'poco più'. The piece concludes with a final cadence.

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INTERMEZZO

Allegretto leggero e grazioso 3/4 = 120

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Piano

VIOLIN OBLIGATO

THISTLE-DOWN

INTERMEZZO

Allegretto leggero e grazioso

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THISTLE-DOWN

INTERMEZZO

FRANK H. GREY

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Allegretto leggero e grazioso

2nd ALTO SAXOPHONE

THISTLE-DOWN

INTERMEZZO

FRANK H. GREY

Allegretto leggero e grazioso

1st CORNET in B

THISTLE-DOWN

INTERMEZZO

FRANK H. GREY

Allegretto leggero e grazioso

CELLO or TROMBONE

THISTLE-DOWN

INTERMEZZO

FRANK H. GREY

Allegretto leggero e grazioso

SEPTEMBER 1917

287



# BRIGHT EYES

FLORENCE R. POPE

Grade 1 Allegretto 1/2 1/2 1/2 1/2

Musical score for 'Bright Eyes' by Florence R. Pope. The piece is in 2/4 time, marked 'Allegretto'. It consists of four systems of music, each with a treble and bass staff. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The piece ends with a double bar line.

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Grade 2 Allegretto 1/2 1/2 1/2 1/2

# THE HUNTER'S HORN

DORIS GRACE H. W.

Musical score for 'The Hunter's Horn' by Doris Grace H. W. The piece is in 2/4 time, marked 'Allegretto'. It consists of four systems of music, each with a treble and bass staff. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The piece ends with a double bar line.

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# MERRY ECHOES

MYRA ADLER

Allegro e bizzoso 1/2 1/2 1/2 1/2  
The echo The answer

Musical score for 'Merry Echoes' by Myra Adler. The piece is in 2/4 time, marked 'Allegro e bizzoso'. It consists of four systems of music, each with a treble and bass staff. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The piece ends with a double bar line.

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Grade 3

# UNDER THE BALCONY

BYRON COLEMAN

Musical score for 'Under the Balcony' by Byron Coleman. The piece is in 2/4 time, marked 'Tempo di Valse'. It consists of four systems of music, each with a treble and bass staff. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The piece ends with a double bar line.

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The radio you now have 1 per cent down or you can buy a Double-X Philco in 12 months at \$7.95 down and \$1.95 a month. Double-X Philco is the only Philco radio with 12 months at \$7.95 down and \$1.95 a month. Double-X Philco is the only Philco radio with 12 months at \$7.95 down and \$1.95 a month. Double-X Philco is the only Philco radio with 12 months at \$7.95 down and \$1.95 a month.

Be sure to ask your dealer to show you the new Double-X Philco