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The Etude Magazine: 1883-1957

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Volume 55, Number 10 (October 1937)

James Francis Cooke

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Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 55, No. 10. Philadelphia: Theodore Presser Company, October 1937. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/860>

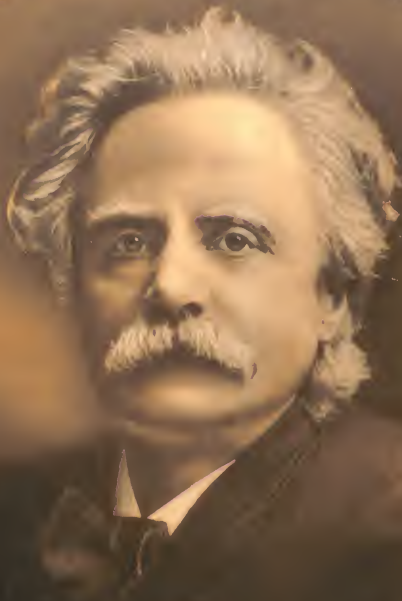
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THE ETUDE

Music Magazine

October 1937

Price 25 Cents



EDVARD GRIEG

"MY FIRST SUCCESS" by Edvard Grieg

The Meaning of a Musical Education

Free a Conference with

NADIA BOULANGER

Prof. de Piano from the Paris Conservatory, Chevalier of the Legion of Honor, Head of the Department of Composition, Ecole Nationale de Musique, Paris, and at Fontainebleau School of Music

Served Equally for The Ecole Music Magazine

by ROSE HEYLBUT

It is a well-known fact that the musical education of a child is a very important one. It is not only a matter of learning to play an instrument, but of developing a sense of rhythm and melody. The child who is taught to play an instrument is also taught to listen. He learns to hear the notes and rests, and to feel the pulse of the music. This is the first step in the process of musical education.

The child who is taught to play an instrument is also taught to think. He learns to think in terms of notes and rests, and to understand the logic of the music. This is the second step in the process of musical education. The child who is taught to play an instrument is also taught to feel. He learns to feel the pulse of the music, and to understand the emotions that it can evoke. This is the third step in the process of musical education.

Give All a Choice

When a child is given a choice of instruments to play, he is more likely to be interested in the music. He will choose the instrument that he likes best, and he will play it with more enthusiasm. This is the fourth step in the process of musical education. The child who is given a choice of instruments is also taught to be a musician. He learns to play with feeling and expression, and to understand the meaning of the music. This is the fifth step in the process of musical education.

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The following article for this paper by a representative of the Paris Conservatory, Nadia Boulanger, is a very interesting one. It is a study of the meaning of a musical education, and it is a study of the child who is taught to play an instrument. The article is a study of the child who is taught to play an instrument, and it is a study of the child who is taught to play an instrument.

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NADIA BOULANGER



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FASCINATING PIECES FOR THE MUSICAL HOME

ECHOES FROM THE HUNT

FRANK GREY

3 vols. 8

Lovely M.M.A. 106

As to Hunt the Thing

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Breath of Time

It is a well-known fact that the musical education of a child is a very important one. It is not only a matter of learning to play an instrument, but of developing a sense of rhythm and melody. The child who is taught to play an instrument is also taught to listen. He learns to hear the notes and rests, and to feel the pulse of the music. This is the first step in the process of musical education.

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REVISED 1927

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LE TOREADOR

In Persuade, The Bull-Fighters, a color ful, flash up the center to the great of red, yellow and black. In the ring he is judged as much by his grace as his strength and his ability to kill the bull. He is the most popular character in Spain. Grade 5.

FRANCESCO D. DE LEONE

Allegro con bravura 3/4 - 100

The first system of the piano accompaniment for 'Le Toreador' consists of eight staves of music. The first four staves are for the right hand, and the last four are for the left hand. The music is in 3/4 time and features a lively, rhythmic melody with many sixteenth and thirty-second notes. The first staff has a tempo marking of 'Allegro con bravura 3/4 - 100'. The system ends with a double bar line and a repeat sign.

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JAN 27/1917

The second system of the score continues the piano accompaniment and includes vocal parts. It consists of eight staves. The first four staves are for the piano accompaniment, and the last four are for the vocal parts. The piano part continues with the same lively melody. The vocal parts enter in the fifth staff with the lyrics 'Allegro con bravura'. The system ends with a double bar line and a repeat sign.

REVISED EDITION

GONDOLIER'S LOVE

From a composition standpoint this composition will show the player because the themes are so delightfully put together. It offers a new opportunity to make the left hand sound along with the intricacy of a solo part, and the player will find that other pleasure of the playing helps in this. Charles Tallier is the son of the distinguished pianist, teacher and composer, Oswald Tallier of New York, a former Louis Agassiz and March 11, 1904, under 4.

CHARLES TALLIER

Andante n. n. ♩ = 120

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all

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1937 1937

a) The following (left) part should be used in the end of the piece if the player's left hand is to play the lower notes in the upper staff.

Gosh 4.

Simply n. n. ♩ = 100

MIGHTY LAK' A ROSE

KIRILBERT KEVIN
Arr. by William E. Felton

Copyright 1937 by The John Birch Company
OCTOBER 1937

International Copyright
1937

LADY CHARMING

NOVELITE

ARTHUR TRAVES GRANFIELD, Op. 32, No. 2

Case 9: \mathcal{H} Modesto M.W. 4-104

[illegible]

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International Copyright secured
by Act of Congress
1909

TWILIGHT THOUGHTS

REVIEW

CHARLES WAKEFIELD CADMAN

doi:10.1017/S0022292412001619

Moderato III III $\frac{3}{4}$ = 60

100

And. mosso

Lento

Allegro

Coda

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International Copyright secured

Article 4

REMINISCENCE

CHASLES HUERTEN

Moderator M M β = 74[illegible]

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1988, RPL-88

IRISH AIR FROM COUNTY DERRY

Simply there is an lovely Irish folk song that the "Irish Air" you mean. This is sometimes called the "Lament for the Old Wife of a Traded Apple Blossom." It is also heard with the words "Dance Day." There are very picturesque surroundings of the time, but the see is especially strange. Glad to.

Moderato. 8. 8. 4. 2. 1. 1.

Translated by
CHARLES FONTEYN MANNEY

A page of musical notation for a piano piece, featuring multiple systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is titled 'Morceau de Concert' and is by Charles-Fortin.

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REFORMS 1987

ETUDE
STUDY ON BLACK KEYS

On the 9th

Viewed on 12-1-2012

August 1994

E. CHIOFIN, *Op. cit.*, No. 5.

THE CITY

RECEIVED

000000

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo) are used throughout. There are also markings for *delicato* and *molto*. The page is numbered '10' in the top right corner. The notation is in a historical style, possibly from a 19th-century manuscript.

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

D. L. PEARL

SOUNDS

GUSTAV KLEMM

Model results

[illegible]

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Tablona Alimati: Deyiyege, 2000

OH, LET ME EVER KNOW THEE NEAR TO ME

Frederic H. Martens

ALEXANDER MACFADYEN

Andante con moto

day light takes a part, Shad' was out, but, the sun was not in vain, Lord, love me
 not, for I would cling to Thee Oh, let me ev'ry know Thee near to me.
 Does not
 Lord, love me not for life long day and night, but, life is not
 Doubt's dark gloom now, but, next Lord, love me not, that's right and

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 1908:111

Oh, let me ev'ry know Thee near to me.
 Look, love me not with Thee I feel so sure I never will be far, Lord, when Thou art all around
 near Lord, love me not, till Thy new day I see Oh, let me ev'ry know Thee
 near to me
 Solo

ROYALTY 1077

403

DANCING PRINCESS

8092

Moderato

VOLIN

PIANO

1

MINUET IN E FLAT

Frequent	Res. Bullerwood BC
	GL. Salix (small) 100m. Water N. & Thence
	Red. Flax (small) 100m. Water N. & Thence

L. BOCCHERINI

Moderato

Mando

Pedal

10

AUTUMN GOLD

SECONDO

LOUIS ADOLPHE COERNE, Op. 88, No. 2

Moderately

Musical score for the Secondo part of 'Autumn Gold'. It consists of three systems of piano accompaniment. The first system has two staves (treble and bass clef). The second system also has two staves. The third system has two staves. The music is in 2/4 time and features a mix of chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The piece ends with a *D.C.* (Da Capo) instruction.

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AUTUMN GOLD

PRIMO

LOUIS ADOLPHE COERNE, Op. 88, No. 2

Moderately

Musical score for the Primo part of 'Autumn Gold'. It consists of three systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The music is in 2/4 time and features a mix of chords and moving lines. Dynamics include *p* (piano) and *f* (forte). The piece ends with a *D.C.* (Da Capo) instruction.

CLIMBING ROSES

FRANCES TERRY

Allegretto con moto

Musical score for 'Climbing Roses'. It consists of four systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The music is in 2/4 time and features a mix of chords and moving lines. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The piece ends with a *D.C.* (Da Capo) instruction.

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CLIMBING ROSES

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Musical score for 'Climbing Roses'. It consists of four systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The music is in 2/4 time and features a mix of chords and moving lines. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The piece ends with a *D.C.* (Da Capo) instruction.

PICTURE 1827

487

RIPPLING WATER

BERT R. ANTHONY
Arr. by R. J. Schell

Tempo di Marcia 1/4 = 104

Violin

Piano

Musical score for Violin and Piano. The Violin part is written on a single staff with a treble clef. The Piano part is written on two staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one sharp (F#).

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1st CLARINET in Bb
Tempo di Marcia

RIPPLING WATER

BERT R. ANTHONY

Musical score for 1st Clarinet in Bb. The score is written on a single staff with a treble clef. It includes various musical notations and dynamic markings.

2nd ALTO SAXOPHONE
Tempo di Marcia

RIPPLING WATER

BERT R. ANTHONY

Musical score for 2nd Alto Saxophone. The score is written on a single staff with a treble clef. It includes various musical notations and dynamic markings.

ORGAN in Bb
Tempo di Marcia

RIPPLING WATER

BERT R. ANTHONY

Musical score for Organ in Bb. The score is written on a single staff with a treble clef. It includes various musical notations and dynamic markings.

TRUMPET or CELLO
Tempo di Marcia

RIPPLING WATER

BERT R. ANTHONY

Musical score for Trumpet or Cello. The score is written on a single staff with a bass clef. It includes various musical notations and dynamic markings.

A MORNING SUNBEAM

Andante N. N. 4 = 45

FLORENCE B. PIERCE



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LIKE FLOWERS NODDING THEIR HEADS

Scale 14.
Allegretto N. N. 4 = 100

When flowers bow my garden o'er,
My flowers nod their sleepy heads;
I think they try to tell me how
They like their cozy, comfy beds.

GERTHIE KEENAN



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THE OLD KITCHEN CLOCK

MARGERY McHALE

Scale 15. Slowly N. N. 4 = 100



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SWEET DREAMS

MANA-ZUCCA, Op. 64, No. 1

Scale 2. Moderate N. N. 4 = 100



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OCTOBER 1917

International Copyright secured

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MYRA ADLER

[illegible]

THE BROOKLET

Grade 16 Allegretto M. 18. 194

JAMES H. ROGERS
Op. 80, No. 3

The Swan

Copyright 1911 by George B. Rogers

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Apples of Discord

B. T. P. CIDDINGS

IN THE 1960S CHILD TRENDS often seemed to study anything that might be "new" or "different." These were generally studies by the U.S. Census Bureau, which seemed to have little to do with child development. But I knew more about it than I did at school, so I decided to write a book about it. The idea of applying it to child development came to me just as I was writing the book.

"The first group we see is composed of white phobes and teachers. Just now, it is only another suburban Park- and much more so to it. It has the best pulling out, everybody's polished by me, mother!"

"Thank you, thank you." The argument about the children and ladies before the door did not seem to rise.

It is not easy to stop the same as if it is not a person, then, now, the second one.

¹⁰The *Fringed Fox*.

But what else does it tell things about? It tells us about the nature of the world. It tells us about the nature of the universe. It tells us about the nature of the human mind. It tells us about the nature of the human body. It tells us about the nature of the human soul. It tells us about the nature of the human spirit. It tells us about the nature of the human heart. It tells us about the nature of the human mind. It tells us about the nature of the human body. It tells us about the nature of the human soul. It tells us about the nature of the human spirit. It tells us about the nature of the human heart.

the By Windmill

[illegible]

Geoschale Crinoid: Hilt-Crinoid

[illegible]

FAMOUS PIANO DUETS
• AMERICAN •
TUNES

PLANO DISTRICT COURT
COUNTY OF COCONINO, ARIZONA
Case No. CV-08-00067
In re: The Estate of [Name Redacted]
Debtor.
[Name Redacted], Plaintiff,
vs.
[Name Redacted], Defendant.
The undersigned, [Name Redacted], Clerk of the Court, do hereby certify that the foregoing is a true and correct copy of the original filed with me.

[Signature]

[Name Redacted]
Clerk of the Court

By
ED KASSIRIAN
For
DIGITAL PLATFORM

4. 05. 1990



For more information, contact the author at john@johnmccain.com.

**RUSSIAN
PIANO
CLASSICS**

From Co. to O'Brien

Compiled and Edited

Perceps 794 - Caudex

10. *Salmon* is the signature of the author of "The Road to Nowhere" and "The Road to Nowhere."

NEW YORK
THURSDAY, SEPTEMBER 10, 1908

THE NAME—FREDERICK
Accepted by WILLIAM H. DETTING
AENEAS—Caveira 75 HANDEL—Friede
W. E. BACH—Caveira 75

THE SEASON'S NEW BISHOP'S BOOK FOR PLANO

THE PLEASURE WAY
OF LEARNING TO PLAY
PIANO

图 20 高斯函数 与 傅里叶变换的结果

RECLUSIONS — DISTINCTIONS

SCHROEDER & GENTNER, INC.

NEW YORK 10

1. The first two columns are the same as in the previous table.

2. The "Selling" step of the process is "Selling" as defined, with the following:

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	(From p. 6)	
Date		
No.		

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112



CHOIR MUSIC

WHETHER YOUR CHURCH MUSIC ACTIVITIES ARE WITH A MODIST VOLUNTEER CHOIR, A CATHEDRAL CHOIR, OR ANY CHURCH SINGING GROUP RATING BETWEEN THESE, OUR SERVICE WILL PROVIDE A CONVENIENCE FOR YOUR FINDING SUITABLE SOLUTIONS.

WHEN JOINING US, WE FIRST ASK YOU TO TELL US HOW YOU WANT TO BE SERVED. THEN YOU MAY HAVE THE MODIST, CATHEDRAL, OR CHURCH SINGING GROUP RATING BETWEEN THESE, OUR SERVICE WILL PROVIDE A CONVENIENCE FOR YOUR FINDING SUITABLE SOLUTIONS.

GENERAL CHORUS
A collection of choruses and anthems for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

VOICES OF PRAISE
A collection of voices of praise for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

SOLOISTS AND SOLOISTS
A collection of soloists and soloists for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

ANTHEM REPERTORY
A collection of anthems and anthems for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

THE MODIST CHORUS
A collection of modist choruses for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

THE CATHEDRAL CHOIR
A collection of cathedral choruses for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

THE CHURCH SINGING GROUP
A collection of church singing group songs for the church choir. Includes a variety of styles and settings of hymns and anthems. Price, \$1.00.

THE MODIST CHORUS
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Relating Before A Public Appearance

By LEO E. DUNN

"How can you relate before a public appearance?" is a question that is asked of me frequently in relation to public appearances. It is a question that is asked of me frequently in relation to public appearances. It is a question that is asked of me frequently in relation to public appearances.

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The Kitchen Symphony Orchestra

(Continued from Page 58)

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QUESTION AND ANSWER DEPARTMENT

Continued

By EARL W. GORRICKS

Editorial Director, Church Music Department

"To present and to answer the questions submitted by the public and to the editors of the paper. Only matters of general interest will be published."

Relating Before A Public Appearance

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AMERICAN CONSERVATORY OF MUSIC

CHICAGO 264 N. DEARBORN

Founded in 1885 by John J. The school, under the direction of the American Conservatory of Music, has been a leading center for the study of music in this country. Its graduates are to be found occupying positions of honor and responsibility in every department of music.

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THE JOURNAL

NOVEMBER 1937

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NO SQUAT NO STOOP NO SQUINT



She's not tuning on the morning sitting up the past hour's slumped about Philco "No SQUAT" Tuning!



She usually is plenty of power... but plus the busy time. She's slumped everyting Philco "No SQUAT" Tuning!



She used to strain your eyes to focus a radio... that when you can buy a Philco 114 Double-X with "No SQUAT" Tuning!

Tune easily... gracefully... speedily... accurately... with Philco Automatic Tuning on the new Philco Inclined Control Panel

Instantly, slowly, precisely... Philco Automatic Tuning brings in any of your favorite stations. No waiting, no hunting. A glance at the Inclined Control Panel a flick of your finger... there's your music! Featureless, rapid-fire, instantaneous Automatic Tuning... plus the new ease and convenience of the Inclined Control Panel. No fumbling when you want a station with Philco!

But there's far more than speed and convenience to the complete story of the Philco 114 Double-X. There's Philco High Fidelity... double the normal range of ordinary radios. There's the Philco Foreign Tuning System that doubles the foreign station wave stations you can hear and enjoy. And there's more and five tuning stages bring all that's interesting in the air right into your home!

Here's the radio that makes dreams come true... the radio that has everything and does everything... the 114 Philco 114 Double-X.



Philco makes a complete line of Automatic Tuning Models with the Inclined Control Panel. Your present radio may be traded in, no cash payment as you can buy a Double-X, Philco for as little as \$19.95 down and \$1.95 a week. Ask your Philco dealer about this Special Philco-Columbia Credit Company Plan.

PHILCO

A Musical Instrument of Quality

Be sure to ask your Dealer to show you the new Automatic Tuning Philcos with Inclined Control Panel