

Gardner-Webb University

## Digital Commons @ Gardner-Webb University

---

The Etude Magazine: 1883-1957

John R. Dover Memorial Library

---

11-1-1937

### Volume 55, Number 11 (November 1937)

James Francis Cooke

Follow this and additional works at: <https://digitalcommons.gardner-webb.edu/etude>



Part of the [Composition Commons](#), [Ethnomusicology Commons](#), [Fine Arts Commons](#), [History Commons](#), [Liturgy and Worship Commons](#), [Music Education Commons](#), [Musicology Commons](#), [Music Pedagogy Commons](#), [Music Performance Commons](#), [Music Practice Commons](#), and the [Music Theory Commons](#)

---

#### Recommended Citation

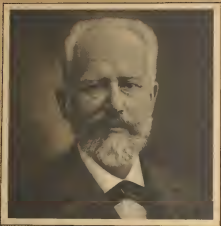
Cooke, James Francis (ed.). The Etude. Vol. 55, No. 11. Philadelphia: Theodore Presser Company, November 1937. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/861>

This Book is brought to you for free and open access by the John R. Dover Memorial Library at Digital Commons @ Gardner-Webb University. It has been accepted for inclusion in The Etude Magazine: 1883-1957 by an authorized administrator of Digital Commons @ Gardner-Webb University. For more information, please contact [digitalcommons@gardner-webb.edu](mailto:digitalcommons@gardner-webb.edu).

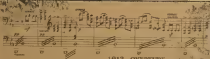
# THE ETUDE

## *Music Magazine*

Peter  
Hilsh  
Tchaikovsky



May 7, 1840  
+  
Apr. 6, 1893



1812 OVERTURE

FOR SALE BY  
MUSIC STORES  
AND VENTURES

# Successful Instruction Material for Piano Pupils

ARE YOU TREATED  
OF OUR ATTITUDE  
TEACHING PIANO

## A Pleasure Path to the Piano

By Josephine Henry Perry



Price, \$1.00

## Folk Songs and Famous Pictures

By Hans Reizner

By Mary B. Mason



Price, \$1.00

## First Classics and Foundation Harmony

By Mary B. Mason



Price, \$1.00

## TECHNIC TALES

By LOUISE MORTON

BASED UPON THE  
TECHNIQUE OF  
TEACHING A PIANO TO  
PLAY



## What To Do First At the Piano

For the Youngest Pianos

By HELEN L. GRANGE

PRICE: The life path clear to the first steps with this book. It is a guide for the teacher and parent. It contains a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study.

## What To Do Second At the Piano

For the Youngest Pianos

By HELEN L. GRANGE

AFTER an introductory to the first book, this is a complete course of instruction for the second year of piano study. It is a complete course of instruction for the second year of piano study. It is a complete course of instruction for the second year of piano study.

## TUNES FOR TODDLERS

200 TUNES  
FOR  
TODDLERS

A Handy  
Piano Book

By  
RACHEL GRANGE-MANDEL



Price, \$1.00

## CHORD CHATTERS

(CHORDS, TUNES, SONG, THEORY)

By Emma Roberts

THIS book shows the complete chord chart which is the basis of the chord chart. It contains a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study.

Price, 75 cents

## A FIRST HOW-DO-YOU-DO TO STAFF AND KEYBOARD

FOR THE PIANO

By DOBBOGHY GARDNER BLAKE

TEACHERS of the young will find this a very helpful book. It is a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study.

## THE EIGHT CHORDAL ATTACKS

WITH EXPLANATORY TEXT

By Raymond Wagner

A complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study. It is a complete course of instruction for the first year of piano study.

Price, 75 cents

## Oliver Ditson Company

1700 BROADWAY NEW YORK 17, N. Y.

1710 Chestnut St. PHILADELPHIA, PA.

Copyright Showing Photos of Easy Piano Piano for Fun



YOU WILL SAVE MONEY  
ON YOUR MUSIC BILLS  
**15¢**  
A COPY  
\$50.00 IN CASH

SPEND YOUR MUSIC BILLS HERE  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

CONVERT YOUR MUSIC BILLS  
TO CASH  
AND GET A \$50.00 CASH COPY  
OF THE ETUDE MUSIC MAGAZINE  
FOR THE MONTH OF NOVEMBER

## THE ETUDE MUSIC MAGAZINE

Founded by Theodore Presser, 1899  
"Music for Everybody"

Volume 17, No. 11 NOVEMBER, 1957

GENERAL AND ARTIST'S STAFF

Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.  
Managing Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.  
Business Manager: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.  
Editorial Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.  
Artistic Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.

## CONTENTS

Editorial: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

## MUSIC

Converting Music for the Musical World  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

Converting Music for the Musical World  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

Converting Music for the Musical World  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

Converting Music for the Musical World  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.  
The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

## SPECIAL! MAGAZINE OFFER

The Etude Music Magazine

ONE YEAR

AND your choice of any

3 OF THESE

PUBLICATIONS \$3.25

All for only

10¢ (plus 10¢ postage)

Choose from:

- Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Managing Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Business Manager: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Editorial Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Artistic Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Converting Music for the Musical World
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

Check, City and Mail The Etude

with Payment to

THE ETUDE MUSIC MAGAZINE

1710 Chestnut St. PHILA. PA.

SEND NO MONEY NOW

Send for your copy

of THE ETUDE MUSIC MAGAZINE

and your choice of any

3 OF THESE

PUBLICATIONS \$3.25

All for only

10¢ (plus 10¢ postage)

Choose from:

- Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Managing Editor: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Business Manager: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Editorial Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Artistic Board: Theodore Presser, 1710 Chestnut St., Philadelphia, Pa.
- Converting Music for the Musical World
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.
- The Etude Music Magazine, 1710 Chestnut St., Philadelphia, Pa.

SEND NO MONEY NOW

Send for your copy

of THE ETUDE MUSIC MAGAZINE

and your choice of any

3 OF THESE

PUBLICATIONS \$3.25

All for only

10¢ (plus 10¢ postage)



# THE STUDIE HISTORICAL MUSICAL PORTRAIT SERIES

An Alphabetical Serial Collection of  
THE WORLD'S BEST KNOWN MUSICIANS

This series begins in 1600, and is published in place of a serial of 1000 portraits. It is a complete series of 1000 portraits, and is published in place of a serial of 1000 portraits. It is a complete series of 1000 portraits, and is published in place of a serial of 1000 portraits.



# Christmas Music

WE CARRY A LARGE STOCK OF CHRISTMAS MUSIC OF ALL PERIODES.  
THIS PAGE SUPPLIES A FEW SUGGESTIONS TO AID IN CHOOSING

A Single Copy of our Mass of These numbers as You May Wish to See It. It is for Sale for \$1.00. You Will See a Selection of Christmas Songs in This Mass. Plus All You Need Do to See for Some "On Approval." Nothing Is for What You See and Hear. Something Pleasantly Good to Guide You to the Right or Type to Send for You to Examine.

## ANTHEMS

Mixed Voices

1. The Lord's Prayer, by J. S. Bach, 1685. 10c  
2. The Lord's Prayer, by J. S. Bach, 1685. 10c  
3. The Lord's Prayer, by J. S. Bach, 1685. 10c  
4. The Lord's Prayer, by J. S. Bach, 1685. 10c  
5. The Lord's Prayer, by J. S. Bach, 1685. 10c  
6. The Lord's Prayer, by J. S. Bach, 1685. 10c  
7. The Lord's Prayer, by J. S. Bach, 1685. 10c  
8. The Lord's Prayer, by J. S. Bach, 1685. 10c  
9. The Lord's Prayer, by J. S. Bach, 1685. 10c  
10. The Lord's Prayer, by J. S. Bach, 1685. 10c

## SING OF PEACE

Unison, Soprano, Alto, Tenor, Bass, and Piano. Price 10c



## ANTHEMS

Mixed Voices

1. The Lord's Prayer, by J. S. Bach, 1685. 10c  
2. The Lord's Prayer, by J. S. Bach, 1685. 10c  
3. The Lord's Prayer, by J. S. Bach, 1685. 10c  
4. The Lord's Prayer, by J. S. Bach, 1685. 10c  
5. The Lord's Prayer, by J. S. Bach, 1685. 10c  
6. The Lord's Prayer, by J. S. Bach, 1685. 10c  
7. The Lord's Prayer, by J. S. Bach, 1685. 10c  
8. The Lord's Prayer, by J. S. Bach, 1685. 10c  
9. The Lord's Prayer, by J. S. Bach, 1685. 10c  
10. The Lord's Prayer, by J. S. Bach, 1685. 10c



Now, This Year? An Agreeable and Telling  
Offering for the Average Choir  
THE CHIEF OF HYMNISTS  
Contains the Chief of Hymns and  
An Anthology of Hymns. Price 10c

## CANTATAS

For Mixed Voices

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

1. The Chief of Hymns, by J. S. Bach, 1685. 10c  
2. The Chief of Hymns, by J. S. Bach, 1685. 10c  
3. The Chief of Hymns, by J. S. Bach, 1685. 10c  
4. The Chief of Hymns, by J. S. Bach, 1685. 10c  
5. The Chief of Hymns, by J. S. Bach, 1685. 10c  
6. The Chief of Hymns, by J. S. Bach, 1685. 10c  
7. The Chief of Hymns, by J. S. Bach, 1685. 10c  
8. The Chief of Hymns, by J. S. Bach, 1685. 10c  
9. The Chief of Hymns, by J. S. Bach, 1685. 10c  
10. The Chief of Hymns, by J. S. Bach, 1685. 10c

THEODORE PRESSER CO.  
MUSIC PUBLISHERS, DEALERS AND IMPORTERS  
1715 CHESTNUT STREET, PHILADELPHIA, PA.

1999





















## ÉTUDE JOYEUSE

FRANCES TERRY

Grade 41 Moderato expressive

## A TWILIGHT MEMORY

BERTHA B. FRICK

## DANCING SILHOUETTE

Figure 4

The battery 34.30 is a 100%

WILLIAM HADLEY.

The image shows a page of musical notation for the operetta "The Merry Widow" by Franz Lehár. The page contains five systems of music, each consisting of a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Merry Widow" are visible at the top of the page.

Copyright © 1971 by Thomson Press Inc.

## A DUSKY SERENADE

♂♂ Dark Eyes subscribe like you too, with the same bare skin, talon-like beak and wings to the folks on the planters. He was able to position the left hand correctly, so it can be given with all the sophistication of a great male. Grade 2

TRENE WOODS

THE ROSE TREE

moderato

piu mosso

Copyright © 2006 by Elsevier B.V. All rights reserved.

International Copyright secured  
under Act of March 7, 1909

## WATER SPRITES

FREDERICK STANLEY SMITH

The art of letting the lampen glow over the keys is both a pure show playing and a dramatic lampen action at the same time, was the opinion of the guest of honor. Try it with this free book key glider, which is so easy to use that you can play at home or through the internet in the right hand with your own. Also, you can use the lampen with the lampen key glider over the keys. (Book 6)

Viewing 24-26 Jan 1993

*Journal of Management Inquiry* 16(4)

Allegro

Allegro

Molto allegro

Allegro

CODA

Copyright © 2003 by Green House Design  
All Rights Reserved

Reprinted Copyright 1999, 2000



# AT EVENING

11. compare notes of accompaniment again in 11. Therefore play the 2nd part with the finger of the left hand closely in a danger to the accompaniment in 11. and again in 11. in 11. The study is one of Mr. Kessler's best. Grade 4.

RALPH KESSLER

Slowly and softly *And. 4 - 500* tempo *And. 110*

Copyright 1910 by Theodore Presser Co.  
5-17

Printed Copyright 1910  
1-12 1-17-10

# MASTER WORKS RONDO IN G FINAL MOVEMENT

The late George C. Schumann made a special feature in his recitals of this incomparably beautiful piece of music, which some critics have called "Schumann's Master". He always played it with a beautiful touch and it has been played and played so often in performance because he always executed it so well that the player may therefore give all attention to playing, and not to the execution of the piece.

L. VAN BEETHOVEN, Op. 51, No. 2

Andante cantabile *grazioso* *And. 1-10*

Copyright 1910 by Theodore Presser Co.

Printed Copyright 1910

1-12 1-17-10

NOVEMBER 1917

177

10

Adagio

10

# THE SKYLARK

Do you see a little lark high in the sky over a golden field of grain dotted with blood-red poppies and supplest blue cornflowers? This tiny making child's place by the great Russian Master is provided for the child if he can remember that the song of the lark comes out of a very big heart. These small pieces must be played with courage of big delivery.

P. TCHAIKOWSKY, Op. 26, No. 22

*Moderato* in G major 2/4

80 10 13 16 19 22 25 28 31 34 37 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100 103 106 109 112 115 118 121 124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298 301 304 307 310 313 316 319 322 325 328 331 334 337 340 343 346 349 352 355 358 361 364 367 370 373 376 379 382 385 388 391 394 397 400 403 406 409 412 415 418 421 424 427 430 433 436 439 442 445 448 451 454 457 460 463 466 469 472 475 478 481 484 487 490 493 496 499 502 505 508 511 514 517 520 523 526 529 532 535 538 541 544 547 550 553 556 559 562 565 568 571 574 577 580 583 586 589 592 595 598 601 604 607 610 613 616 619 622 625 628 631 634 637 640 643 646 649 652 655 658 661 664 667 670 673 676 679 682 685 688 691 694 697 700 703 706 709 712 715 718 721 724 727 730 733 736 739 742 745 748 751 754 757 760 763 766 769 772 775 778 781 784 787 790 793 796 799 802 805 808 811 814 817 820 823 826 829 832 835 838 841 844 847 850 853 856 859 862 865 868 871 874 877 880 883 886 889 892 895 898 901 904 907 910 913 916 919 922 925 928 931 934 937 940 943 946 949 952 955 958 961 964 967 970 973 976 979 982 985 988 991 994 997 1000

# OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

## DEEP IN THE HEART OF ME

RUTH GUTHRIE HARDING

JOHN BARNES WELLS

*Moderato*

80 10 13 16 19 22 25 28 31 34 37 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100 103 106 109 112 115 118 121 124 127 130 133 136 139 142 145 148 151 154 157 160 163 166 169 172 175 178 181 184 187 190 193 196 199 202 205 208 211 214 217 220 223 226 229 232 235 238 241 244 247 250 253 256 259 262 265 268 271 274 277 280 283 286 289 292 295 298 301 304 307 310 313 316 319 322 325 328 331 334 337 340 343 346 349 352 355 358 361 364 367 370 373 376 379 382 385 388 391 394 397 400 403 406 409 412 415 418 421 424 427 430 433 436 439 442 445 448 451 454 457 460 463 466 469 472 475 478 481 484 487 490 493 496 499 502 505 508 511 514 517 520 523 526 529 532 535 538 541 544 547 550 553 556 559 562 565 568 571 574 577 580 583 586 589 592 595 598 601 604 607 610 613 616 619 622 625 628 631 634 637 640 643 646 649 652 655 658 661 664 667 670 673 676 679 682 685 688 691 694 697 700 703 706 709 712 715 718 721 724 727 730 733 736 739 742 745 748 751 754 757 760 763 766 769 772 775 778 781 784 787 790 793 796 799 802 805 808 811 814 817 820 823 826 829 832 835 838 841 844 847 850 853 856 859 862 865 868 871 874 877 880 883 886 889 892 895 898 901 904 907 910 913 916 919 922 925 928 931 934 937 940 943 946 949 952 955 958 961 964 967 970 973 976 979 982 985 988 991 994 997 1000

Copyright MCMXIII by The John Church Company  
NEW YORK 100

International Copyright  
1913

Ferranti

## ANDRÉ VANETTI

[illegible]

Copyright © 2004, John Wiley & Sons, Inc.

International Copyright secured  
L.P. 87538

[illegible]

<sup>1</sup> See Farnell, 1967.

## DOTTY'S WALTZ

OLIVE TRIEZE CHOL.

[illegible]

WE PRAISE THEE  
(LAUDAMUS TE)

W. D. ARMSTRONG

**Poco lento e maestoso**

**Mazurka**

**Full without Rondo**

**Pedal**

**Full Organ with Rondo**

Music by  
C. G. Anderson

# CADETS ON PARADE

SECONDO

HERBERT W. LOWE

Tempo di Marcia

TRIO

Copyright MCMXXI by Oliver Music Company  
1921

Copyright MCMXXI by Oliver Music Company

International Copyright secured  
1921 27096

# CADETS ON PARADE

Music by  
C. G. Anderson

PRIMO

HERBERT W. LOWE

Tempo di Marcia

TRIO

Copyright MCMXXI by Oliver Music Company  
1921 27096



PROGRESSIVE MUSIC FOR ORCHESTRA  
DRESS PARADE MARCH

F. R. WEBB  
Arr. by John N. Kline

Violin

Piano

VIOLIN OBLIGATO

DRESS PARADE MARCH

F. R. WEBB

DRESS PARADE MARCH

F. R. WEBB

1st CLARINET in Bb

DRESS PARADE MARCH

F. R. WEBB

TENOR SAXOPHONE

DRESS PARADE MARCH

F. R. WEBB

CORNET in Bb

DRESS PARADE MARCH

F. R. WEBB

CELLO or TROMBONE



Grade 1 Moderate Fast M.M. 2/2 **LITTLE FISHERMAN**

LOUISE T. VAND

Copyright 1917 by Theodore Presser Co.  
This piece is written for the first, second, and third degrees of each hand. Twenty 1.

**SKIPPING ROPE**

HESTER LORENA 20/20

Copyright 1917 by Theodore Presser Co.

British Copyright secured  
750 27105**MISTER WOODPECKER**

SIDNEY FORREST

Grade 2 Allegretto M.M. 2/2

Copyright 1917 by Theodore Presser Co.

**A LITTLE GIRL'S WALTZ**

MARY LARNED

Grade 2 Moderato 3/4

Copyright 1917 by Theodore Presser Co.

Copyright 1917 by Theodore Presser Co.  
Copyright 1917

British Copyright secured

# THE FAIRY SWING

Tempo: Moderato  
Key: D Major  
Waltzing gracefully back and forth

MERA ADLES

Copyright 1937 by Theodore Presser Co.  
British Copyright secured

# THE BARN DANCE

Tempo: Moderato  
Key: D Major  
Waltzing gracefully back and forth

MARGERY M. HALL

Copyright 1937 by Theodore Presser Co.  
British Copyright secured

## Music Dances of the Far East

124 Street from Page 705

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

### A Private Performance

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

of the "Fairy Swing" is done and done in a way that is not only a pleasure to the eye and ear, but also a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart. The music is so simple and so direct, that it is a pleasure to the heart.

## THE Announcing GENERAL MOTORS CONCERT COMPANY

Light of the World's Greatest Singers TO BE HEARD EXCLUSIVELY ON THE RADIO

MOORE JIPSON  
BLOESUNG LAUBER  
SACK JARITA  
SCHMIDT DICKSON

GENERAL MOTORS SYMPHONY ORCHESTRA  
JOHN J. KENNEDY  
ERNO KAPPE  
MILTON CROSS

BROADCAST 8-9 P.M. SATURDAY  
OVER THE NBC BLUE NETWORK

THE KIMBALLS...  
KIMBALL CO.

Denison's PLAYS  
OFFICIAL JOURNAL OF THE MEDICAL SCHOOL

WW KIMBALL CO.  
KIMBALL CO.

FOR MUSIC TEACHERS  
SCHOLARSHIPS

DE PRESTON WIRE ORGANS  
PRESTON WIRE ORGANS

IMPROVE YOUR PLAYING  
IMPROVE YOUR PLAYING

**CLARK WITH CONTENTS.**

[illegible]











\_\_\_\_\_







# THE JUNIOR ETUDE

Edited by  
ELIZABETH A. GIST

## REGINA AND THE TALKING CLOCK

(Three)

By CAROL ANN WHITE

Character

Regina

Clara

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

## A GREAT COMMANDER

By ADOLPH M. LINGGARDER

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

## Hobbes on Kerbside

By CAROL ANN WHITE

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene

Scene



# THE *Ten Millionth* PHILCO



*Free*



Send this coupon for a beautiful calendar telling the story behind the Ten Millionth Philco — and describing its many exclusive features.

PHILCO RADIO & TELEVISION CORP.  
Reno Bldg., 300 N. Reed St., Philadelphia

I would like a copy of the special brochure describing the "Ten Millionth Philco."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

*Never before a radio such as this!*

The Ten Millionth Philco — a High Fidelity art masterpiece — brings the full tones and overtones that distinguish every instrument in an orchestra. You catch every delicate shading in pronunciation passages. Hear a fortissimo finale flow from horn, boom as descending. A woman's voice sounds only human, a man sounds like a man — not like a baritone. The Ten Millionth Series is now at your Philco dealer's — and may be purchased on the Philco-Commercial Credit Easy Payment Plan.