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James Francis Cooke

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THE ETUDE

Music Magazine



Dr. Walter Damrosch

The artist and specialty portrait of the General Association, by the artist, general portrait, Sara M. P. K. The original of this portrait is now in the private collection of Dr. Damrosch.

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PIANO ENSEMBLE MUSIC

A TOUCH OF VARIETY THAT MAKES DISTINGUISH THE

Spring Recital or Commencement Program



PIANO DUETS

2 Players at 1 Piano

1810 Musical Argonauts (Moderato)	28
1811 The Three Graces (Moderato)	29
1812 The Three Graces (Moderato)	29
1813 The Three Graces (Moderato)	29
1814 The Three Graces (Moderato)	29
1815 The Three Graces (Moderato)	29
1816 The Three Graces (Moderato)	29
1817 The Three Graces (Moderato)	29
1818 The Three Graces (Moderato)	29
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1824 The Three Graces (Moderato)	29
1825 The Three Graces (Moderato)	29
1826 The Three Graces (Moderato)	29
1827 The Three Graces (Moderato)	29
1828 The Three Graces (Moderato)	29
1829 The Three Graces (Moderato)	29
1830 The Three Graces (Moderato)	29

Of this beautiful variety a large selection is made in these tables to include as many pieces as possible in a single program. Following the usual practice of this series, the most desirable pieces have been selected for inclusion in this series.

A Grouping Selected by Participants and Audience PIECES for 4 PLAYERS of 1 PIANO

1831 The Three Graces (Moderato)	29
1832 The Three Graces (Moderato)	29
1833 The Three Graces (Moderato)	29
1834 The Three Graces (Moderato)	29
1835 The Three Graces (Moderato)	29
1836 The Three Graces (Moderato)	29
1837 The Three Graces (Moderato)	29
1838 The Three Graces (Moderato)	29
1839 The Three Graces (Moderato)	29
1840 The Three Graces (Moderato)	29

PIANO DUOS—2 Players of 2 Pianos

1841 The Three Graces (Moderato)	29
1842 The Three Graces (Moderato)	29
1843 The Three Graces (Moderato)	29
1844 The Three Graces (Moderato)	29
1845 The Three Graces (Moderato)	29
1846 The Three Graces (Moderato)	29
1847 The Three Graces (Moderato)	29
1848 The Three Graces (Moderato)	29
1849 The Three Graces (Moderato)	29
1850 The Three Graces (Moderato)	29

4 PART VOICES

1851 The Three Graces (Moderato)	29
1852 The Three Graces (Moderato)	29
1853 The Three Graces (Moderato)	29
1854 The Three Graces (Moderato)	29
1855 The Three Graces (Moderato)	29
1856 The Three Graces (Moderato)	29
1857 The Three Graces (Moderato)	29
1858 The Three Graces (Moderato)	29
1859 The Three Graces (Moderato)	29
1860 The Three Graces (Moderato)	29

PIANO TRIOS

1861 The Three Graces (Moderato)	29
1862 The Three Graces (Moderato)	29
1863 The Three Graces (Moderato)	29
1864 The Three Graces (Moderato)	29
1865 The Three Graces (Moderato)	29
1866 The Three Graces (Moderato)	29
1867 The Three Graces (Moderato)	29
1868 The Three Graces (Moderato)	29
1869 The Three Graces (Moderato)	29
1870 The Three Graces (Moderato)	29

PIANO TRIOS

1871 The Three Graces (Moderato)	29
1872 The Three Graces (Moderato)	29
1873 The Three Graces (Moderato)	29
1874 The Three Graces (Moderato)	29
1875 The Three Graces (Moderato)	29

PIANO QUARTETS

1876 The Three Graces (Moderato)	29
1877 The Three Graces (Moderato)	29
1878 The Three Graces (Moderato)	29
1879 The Three Graces (Moderato)	29
1880 The Three Graces (Moderato)	29

PIANO QUARTETS

1881 The Three Graces (Moderato)	29
1882 The Three Graces (Moderato)	29
1883 The Three Graces (Moderato)	29
1884 The Three Graces (Moderato)	29
1885 The Three Graces (Moderato)	29

PIANO QUARTETS

1886 The Three Graces (Moderato)	29
1887 The Three Graces (Moderato)	29
1888 The Three Graces (Moderato)	29
1889 The Three Graces (Moderato)	29
1890 The Three Graces (Moderato)	29

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people. The magazine is a
valuable source of information
for the piano teacher and
student.

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Try It!

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- Business Manager: Theodore Presser
- Assistant Editor: Theodore Presser
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THE ETUDE

Music Magazine

A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL LOVERS OF MUSIC

Vol. LVI No. 2 • FEBRUARY, 1932

The World of Music

Interesting and Important Items Classified in a Concise World of Music and Imparting Personality to Every Musical Enthusiast



THE YEAR OF STRAVINSKY—Just how long a dominant force Stravinsky has been in the field of the world and in the hearts of the people, is shown by the fact that the year 1932 is being called the "Year of Stravinsky" in many quarters.

THE STRAVINSKY CONCERTS—The Stravinsky Concerts, given at the Metropolitan Opera House, New York, on February 11, 1932, were a triumph for the composer and for the orchestra.

THE NEW ENGLAND FIFTEENTH ANNIVERSARY—The Fifteenth Anniversary of the National Association of Music Teachers, Inc., was celebrated in New York on February 11, 1932.

BY MEMORANDUM TO MUSIC—A new series of articles, "By Memorandum to Music," is being published in this magazine.

THE WALTER DAMROSCHS—The late Walter Damrosch, who died on February 11, 1932, was a great conductor and composer.

A HOUSE, FEDERAL—A new house, the Federal House, is being built in New York City.

MR. S. S. FORD—Mr. S. S. Ford, a well-known author, has written a new book, "The World of Music."

THE METROPOLITAN OPERA COMPANY—The Metropolitan Opera Company is planning to give a new production of "The Bohemian Girl."

PARADES—It is reported to have been decided to hold a parade in New York on February 11, 1932.

THE BELGIUM UNIVERSITY—The University of Belgium is planning to give a new production of "The Bohemian Girl."

ALICE BACHMAN—Alice Bachman, a well-known pianist, is giving a new recital in New York on February 11, 1932.

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Australia's New Day in Music

FEW nations of the globe have seen so much of interest in music since the great war, when American soldiers in France discovered a peculiar brand of musical expression and brought it back with them to give their art a great boost.

The huge, rapidly expanding island continent of Australia, which contains about two hundred million more than our own country, is today being brought into the United States, was first established for the Portuguese seaman, Vitellio Corruao de Sa, in 1501, and in 1601 it was named by the Spaniard, Luis Vaez de Torres. Later the Dutch, the French, the English and the Americans discovered Van Diemen's Land (now Tasmania), and in 1770 it was named Captain Cook's New South Wales Bay in 1770 and named the country for Great Britain. It was not until after the United States was established (1782), after the Revolutionary War, that colonization commenced in Australia.

The Commonwealth of Australia includes the following continental states: New South Wales, Queensland, South Australia, Western Australia, the Federal Capital Territory, the North Territory, Victoria, and the island State of Tasmania. The first large wave of immigration to the island continent was in 1788 when the first convicts and a fleet of transports, the "First Fleet," sailed from the British Isles to New South Wales. The population is estimated at eight million, or one-fifth that of the United States. That is, the vast continent of Australia has a population less than that of greater New York. Three-fourths of the population are located on the southeastern coast, which includes New South Wales, with a population of six and a half million, is the largest. The other six millions, Adelaide, Brisbane and Perth. New Zealand was a part of the great Commonwealth until 1907 when it became a separate dominion. There is also New Guinea, which is a part of the Commonwealth, but is not a part of the island continent.

From the very earliest days the people of Australia and New Zealand, of which New Zealand is a part, have been in contact with the people of the island continent. The people of the island continent have been in contact with the people of the island continent since the days of the first convicts. The people of the island continent have been in contact with the people of the island continent since the days of the first convicts. The people of the island continent have been in contact with the people of the island continent since the days of the first convicts.

The Federation, which Australia entered into with New Zealand, was a great step towards the unification of the island continent. The Federation, which Australia entered into with New Zealand, was a great step towards the unification of the island continent. The Federation, which Australia entered into with New Zealand, was a great step towards the unification of the island continent.

Victoria, in the process of federation with the first-born Australia, which has been discovered. The first-born Australia, which has been discovered. The first-born Australia, which has been discovered.

The leading music schools of Australia have been a study and growing development. In all of the States, including New South Wales, the music schools are receiving the best instruction. The leading music schools of Australia have been a study and growing development.



Australian Musical Ensemble

My Darling was largely responsible for the starting of the "My Darling" movement in Australia. This was brought from the United States by C. M. Townsend, who is now in Australia. It has been a complete success. It has been a complete success. It has been a complete success.

The "My Darling" movement in Australia has been a complete success. It has been a complete success. It has been a complete success. The "My Darling" movement in Australia has been a complete success. It has been a complete success. It has been a complete success.

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RECORDS AND RADIO

By PETER BEACH REED

John Altman—It is difficult to find a single name in modern jazz that has inspired as much discussion as that of "Bird" (Dizzy Gillespie). The story of his life is a saga of the triumph and tragedy of the jazz revolution. He was a pioneer, a leader, a rebel, a genius, a madman, a martyr, a saint, a legend. He died of a heart attack in 1955, leaving behind a legacy that is still being rediscovered and celebrated today.

Miles Davis—The music of Miles Davis is a study in contradictions. He was a jazz leader who was also a social critic, a composer who was also a philosopher, a musician who was also a poet. His music is a reflection of the complex and often painful journey of a man who was always pushing the boundaries of what was possible in jazz.

Billie Holiday—Billie Holiday was not just a singer; she was a poet, a philosopher, a woman who used her music as a weapon against the injustices of her time. Her voice was a voice that spoke to the soul of a nation, and her music was a music that lived on long after her death.

Charles Mingus—Charles Mingus was a composer, a pianist, a bandleader, a man who was always pushing the boundaries of what was possible in jazz. His music was a music that was as complex and as challenging as the man himself.

Thelma Houston—Thelma Houston's music is a perfect blend of soul and pop. Her voice is a voice that is both powerful and graceful, and her music is a music that is both sensual and uplifting.

Paul Simon—Paul Simon's music is a perfect blend of folk and pop. His songs are songs that speak to the heart of a nation, and his music is a music that is both simple and profound.

Carole King—Carole King's music is a perfect blend of folk and pop. Her songs are songs that speak to the heart of a nation, and her music is a music that is both simple and profound.

Barbra Streisand—Barbra Streisand's music is a perfect blend of jazz and pop. Her voice is a voice that is both powerful and graceful, and her music is a music that is both sensual and uplifting.

All About Four Hand Music

By PRESTON WARE OREM

THAT'S WHY WE GET PAID to call the attention of the music community to this record, because it is a masterpiece of four-hand piano playing. It is a work of art that is both beautiful and challenging, and it is a work that is both simple and profound.

Thelma Houston—Thelma Houston's music is a perfect blend of soul and pop. Her voice is a voice that is both powerful and graceful, and her music is a music that is both sensual and uplifting.

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Mainly Study a Stimulant

By HERMAN GARDNER HORNBEIN

PERSONAL—There is an immense literature available on the subject of study habits. It is a vast field of study that has attracted the attention of many students and parents alike. The goal is to find the best way to learn and to succeed in school.

STUDY HABITS—The key to success in school is to develop good study habits. This involves not only the way you study, but also the way you organize your time and your resources.

TECHNIQUES—There are many techniques and methods that can be used to improve your study habits. These range from simple time-management strategies to more complex memory techniques.

CHALLENGES—Studying can be a challenging task, but it is also a rewarding one. By developing good study habits, you can overcome the challenges and achieve your goals.

CONCLUSION—In conclusion, the study of study habits is a vital part of a student's education. It is a field that offers many opportunities for growth and learning.



*What is the only standard procedure available on this subject is an article written years in the past and no longer fully up-to-date.

The march was composed by Joseph Haydn in 1772, and is one of his most popular works. It is in the key of G major and is in 2/4 time. The tempo is marked 'Allegro'.

This minuet is one of the most beautiful pieces in the 'Le Nozze di Figaro' opera. It is in the key of G major and is in 3/4 time. The tempo is marked 'Allegretto'.

This minuet is from Schubert's 'Impromptus'. It is in the key of G major and is in 3/4 time. The tempo is marked 'Allegretto'.

This minuet is from Schubert's 'Impromptus'. It is in the key of G major and is in 3/4 time. The tempo is marked 'Allegretto'.

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President of the Philadelphia Rapid Transit Company

By WILLIAM ROBERTS TILFORD



RALPH T SENTER
President of the Philadelphia Rapid Transit Company

RALPH T. SENTER was born in Columbia, Ohio in 1863. He left his home in 1885 to study at the University of Cincinnati. He received his Bachelor's degree in 1891 and his Master's degree in 1893. He has been president of the Philadelphia Rapid Transit Company since 1907. He is a member of the American Society of Civil Engineers and the American Society of Mechanical Engineers.

He has been a very successful business man and has been a member of the Board of Directors of the Philadelphia Rapid Transit Company since 1907. He is a member of the American Society of Civil Engineers and the American Society of Mechanical Engineers.

He has been a very successful business man and has been a member of the Board of Directors of the Philadelphia Rapid Transit Company since 1907. He is a member of the American Society of Civil Engineers and the American Society of Mechanical Engineers.

PIANO PORTE CONCERTS
BY
JOSEF HOPMANN,
Pianist and Composer, aged 10

UNDER THE DIRECTION OF
MESSRS. HENRY & EBBEY
and
MAURICE GRAU

JOSEF HOPMANN THE GREATEST GENIUS OF THE PIANO FORTE SINCE THE DAYS OF MOZART.

First Performance at the Grand Opera House, New York, on November 25, 1887, at the Metropolitan Opera House of New York.



THE MEMORABLE PHOTOGRAPHY WAS TAKEN EXPRESSLY FOR THE Etude Music Magazine, at the request of the Philadelphia Rapid Transit Company. The group consists of the President of the Philadelphia Rapid Transit Company, Ralph T. Senter, and other members of the Board of Directors.

BALLOONS IN THE AIR

BERTHA S. FRICK

Allegretto vivace 1/4=114

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From Jungle to Symphony
Hall

An Extraordinary Musical Life

The tale of a man with five names, who was born in Holland of African Indian parents, was brought up by a Malay in Singapore, as a Mohammedan, was a Professor and an actor, instructor in Philosophy, and has now just issued openly his "The Ende"

By RALPH G. RUTLEDGE



Here, Mohamad is a child

Kebista Roudj Allah

and a child with the following in his life, through which, through the years, he has lived.

and a child with the following in his life, through which, through the years, he has lived.

and a child with the following in his life, through which, through the years, he has lived.

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and a child with the following in his life, through which, through the years, he has lived.

and a child with the following in his life, through which, through the years, he has lived.

The Child's Childhood

Mohamad is a boy who was born in Holland of African Indian parents, was brought up by a Malay in Singapore, as a Mohammedan, was a Professor and an actor, instructor in Philosophy, and has now just issued openly his "The Ende"

and a child with the following in his life, through which, through the years, he has lived.

and a child with the following in his life, through which, through the years, he has lived.

and a child with the following in his life, through which, through the years, he has lived.

DANCING MARIONETTE

STANFORD KING

Andante M.M. J. 108

Andante

Allegro

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

TRIO

M.M. 107

Free transcription by Louis Vester Haas

NONE BUT THE LONELY HEART

The lovely song by Tchaikovsky, always a guest favorite with concertists, became the theme song in the famous film presentation "The Love Women" and has since had several popular versions. The Dutch arrangement for piano makes it into a real gem for the student pianist and well-loved among a galaxy of other studio favorites. (1917)

Andante con tanto ed espressivo M.M. 107

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

allargando *a tempo* *rit.* *dim.* *molto* *espressivo* *rit.* *dim.* *rit.*

OLD FIDDLERS' CONTEST COCK O' THE WALK

LUCINA JEWELL

Guitar *Allegro* *M. d. st.* *f dolce* *Less Time to Cook*

Op. 81

TEMPLE DANCE

ORIENTAL WALTZ

Modesto M. M. 3/4

HOMER GRINN

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729 27237

Op. 81

MORNING REVERIE

Andantino M. M. 3/4

LILY STROCKLAND

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22

PRELUDE

The Preludes of the great Polish master, who writes in miniature form, are in no sense easy of execution. The student should possess a well-learned technique before attempting the study of the Preludes. They range from the light to the heaviest in style. This Prelude in G-flat major was in character and style for a clear and unobscured touch, especially the down-bow in minor passages.

F. CHOPIN, Op. 28, No. 18

Grade 2 Allegro molto 3/4 1-100

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

THE PRAYER OF THE PENITENT

George A. Brown

LONDONERIE AIR

Andante espressivo

My God, I bid thee have of mine no
 life's reward, Lead to one who needs it

but as I have said and wish that heaven and its
 crown — I come to thee, my heart is
 torn — My God, have in
 who count Thy love our
 care — By God's will

And I would bend my knees in ad-
 oration — For all Thy
 strength and love that I may see Thy face
 and that my soul may be
 cleansed from all
 sin

mercies and soft words better be
 than that I may be like
 Thee — I give up all
 to Thee in thy de-
 votion — I bid my
 soul and all my
 heart — To be
 Thy own

through Thy love and
 grace, through love and hope —
 Thy love

JEUNESSE

YOUTH

BOSS HENNIKER HEATON

KATHARINE BARRY

Andante ma non troppo

sempre Ben Debito
I have said to your pleasure out of the frame And out of my eyes I have

left in your arms I have caught you let him in to the flame And yet in my heart, you are there just the

same And yet in my heart, you are there just the same

Dear the kindest I love her

I wonder, can you see me at home?

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THE STAFF

FIRST MAZURKA

OSCAR J. LEHRKE

VIOLIN

PIANO

Allegro M.M. - 100

Meno mosso

Tempo 1

Meno mosso

Tempo 1

Andato ma espressivo

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PUBLISHED 1915

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100

Andante *al tempo*

Andante *al tempo*

MEADOW SONG
PASTORALE

FREDERIC CHOPIN, Op. 10

Proper to be played with Treble
 or Bass & Treble
 Pedal. See 10

Allegro moderato
 MANUALS

PEDAL

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M.C.

Revised Copyright record
THE STORE

TRIO

* From here on back to B and play to F, then play F to
 F, then play F to

BOURRÉE

FROM THE THIRD CELLO SUITE

SECONDO

J.S. BACH

Arr. by Preston Ware Green

Allegro moderato

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THEATRUM

BOURRÉE

FROM THE THIRD CELLO SUITE

PRIMO

J.S. BACH

Arr. by Preston Ware Green

Allegro moderato

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SECONDO

Two systems of piano accompaniment for the 'SECONDO' part. Each system consists of a treble and bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments and slurs.

THE OLD SUN-DIAL

FRANCIS TERRY

Moderato
p dolce

Vocal line for the 'SECONDO' part. It begins with a 'Moderato' tempo and 'p dolce' dynamic. The melody is written in a single staff with lyrics underneath. The piece concludes with a 'rit.' (ritardando) and 'poco moscato' marking.

rit. poco moscato

PRIMO

Two systems of piano accompaniment for the 'PRIMO' part. The notation is similar to the 'SECONDO' part but includes more complex rhythmic patterns and slurs in the treble staff.

THE OLD SUN-DIAL

FRANCIS TERRY

Moderato
p dolce

Vocal line for the 'PRIMO' part. It begins with a 'Moderato' tempo and 'p dolce' dynamic. The melody is written in a single staff with lyrics underneath. The piece concludes with a 'rit.' (ritardando) and 'poco moscato' marking.

rit. poco moscato

1st VIOLIN

ADORATION

FRANK P. ATHERTON
Arr. by R.O. Siler

Andante moderato 2/4, ♩ = 115

2nd VIOLIN

ADORATION

FRANK P. ATHERTON

Andante moderato 2/4, ♩ = 115

ADORATION

FRANK P. ATHERTON

VIOLA

Andante moderato 2/4, ♩ = 115

CELLO

ADORATION

FRANK P. ATHERTON

Andante moderato 2/4, ♩ = 115

HURDY-GURDY MAN

ELVA CHRISTENSEN

Grade 1 Brightly in 2/4-154

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THE DEEP SEA DIVER

WALTER ROSE

Grade 2 Tempo de Valse in 3/4-155

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CABIN SONG

FLORENCE B. PRICE

Grade 1 Moderato in 2/4-156

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GATHERING OF THE PIXIES

LOUISE E. STAIRS

Grade 2 Allegro con spirito in 4/4-157

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THE ORGANIST'S ETUDE

It is the ambition of The Editor to make this department as "Organist's Etude" complete as itself.

Church Music Before Palestrina

By TOD E. GALLOWAY

WHEN PALESTRINA appeared in 1551, the music of the Middle Ages was in its last days. The Gregorian chant, the chant which had been the life-blood of the Church for so long, was being replaced by a new and more scientific system of music. The Gregorian chant, which had been the life-blood of the Church for so long, was being replaced by a new and more scientific system of music. The Gregorian chant, which had been the life-blood of the Church for so long, was being replaced by a new and more scientific system of music.

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A NEW BROADCASTING ORGAN

The Hammond Organ, a new broadcasting organ, is designed for the modern church. It features a rich, full sound and is easy to play. The Hammond Organ, a new broadcasting organ, is designed for the modern church. It features a rich, full sound and is easy to play.

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There is an increasing demand for lessons on the HAMMOND ORGAN

Many piano teachers are preparing now to enroll their students into this rapidly growing and profitable field.

The Hammond Organ has made ten years more available to the first class, in that thousands of people are now learning to play it. As a natural result, the demand for lessons on the Hammond has been rapidly growing. Many churches and schools are beginning to purchase Hammond Organ. The Hammond Organ, a new broadcasting organ, is designed for the modern church. It features a rich, full sound and is easy to play.

"Master Lincoln's Choir Experience" by NAT MANNERS

Master Lincoln's Choir Experience is a book that provides a comprehensive guide to organizing and conducting a choir. It covers everything from recruiting members to planning rehearsals and performances. The book is written in a clear and accessible style, making it an excellent resource for both experienced and novice directors.

body grows when these young women are kept away from school. All the usual things that are done for these girls, like getting them to school, getting them to church, and so on, are done for them. But the thing that is most important is to get them to school. All the usual things that are done for these girls, like getting them to school, getting them to church, and so on, are done for them. But the thing that is most important is to get them to school.



THE HAMMOND ORGAN

The Hammond Organ, 1937 N. Plover Avenue, Chicago, Ill.

Learn to play the Hammond Organ. The Hammond Organ, a new broadcasting organ, is designed for the modern church. It features a rich, full sound and is easy to play.

