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### Volume 56, Number 03 (March 1938)

James Francis Cooke

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# THE ETUDE

## *Music Magazine*

March 1938

Price 25 Cents



MAURICE RAVEL  
1875-1937

Lucille Manners on "A CAREER IN RADIO"

Illustration: Thompson, New York

























THE AFSCME

## MARCH OF THE LOLLIPOPS

WILMOT LEWIS

In march time 2/4 J-112

Copyright 1937 by Theodore Presser Co.

299

British Copyright secured

JAS. B. STONE

## MRS. WASHINGTON'S MINUET

This charming Minuet by the French composer, Pierre Lanren Dupont, was recently brought to light by the United States Government in a publication entitled "Music Accompanied with the Story of the Foundation of the Government." This is reprinted with the consent of the general director, the government collection. This Minuet was once danced before Mrs. Washington. Grade 4

PIERRE LANREN DUPONT  
Arr by W. Oliver Strunk

Tempo di minuetto 3/4 J-104

TRIO

Copyright 1919 by Theodore Presser Co.

JAS. B. STONE

300

# HUNGARIAN ECHOES

## LITTLE HUNGARIAN RHAPSODY

There may be a marked variant of a well-known Hungarian folk song. The other studies are original with the composer. Note the use of the Hungarian note of the "F#m" which is simply the next harmonic, a note with a lowered second and a second fourth. Grade 14.

LASSO

Slow and plaintive No. 1

JAMES FRANCIS COOKE

From here go back to the beginning and play to A, then go to B.  
From here go to D and play to D, then go to the beginning and play to E. Finishing with Coda.

Copyright 1925. By Theodore Presser Co.

British Copyright secured  
JAN. 1926

# VOLGA BOATMEN'S SONG

This famous Russian following brought song into the present which is based on the lyrics of the same Volga. In other cases the chief inspiration of these pieces was the rapid changes and local notes with no rules or no rules to the west, and when they were composed in the beginning, when they sang the melody which by its strong rhythm and melody, lightened the heart. This piece should begin very soft by its thought the Russians were approaching from a far distance. Gradually getting in volume it would reach the climax as they pass, and then as gradually decrease and the song, as they disappear in the misty distance. Grade 14.

Russian Boatsmen's Song

Arr. by CHARLES FONTENY MANNETT

Molto moderato in 4/4

Copyright 1925 by Oliver Ditson Company  
MADE IN U.S.A.



# THE MUSIC BOX

L. LESLIE LOTS

Tempo di Valze M.M. 1/2 = 68

© From here go back to the beginning and play to A1 then go to B.  
Copyright MCMXXV by Oliver Ditson Company  
104

International Copyright secured  
194 27738

## NOCTURNE

In the delicious waltz by Mr. Woodman, the influence of his illustrious teacher, Franz Liszt, is clearly shown. Study this piece with some secret attention to detail that you would give to a Chopin nocturne and you will be gratified with the result. Grade 2.

R. HUNTINGTON WOODMAN

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104

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'. The handwriting is in ink on aged paper.

MASTER WORKS  
ITALIAN CONCERTO  
FIRST MOVEMENT

The words of the first movement are played without hurry, but with a little rhythmic elasticity, yet in a steady, purposeful way, and not without a certain feeling of the music's dramatic character. The tempo is marked *Andante*. The music is in the key of D major. The first movement is in the key of D major. The first movement is in the key of D major. The first movement is in the key of D major.

JOHANN SEBASTIAN BACH  
1685-1750

Seite 8

Allegretto in D major, Op. 9, No. 1

Op. 9, No. 1

Allegretto

48

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Measures 1-36 of the musical score for "The Storm". The score is written for piano and includes various performance instructions such as "The tempo is not to change", "Like a question", "rhythmically", "gravel", "Slightly and the more", "2. Stronger & faster", "Argento", "clearly", "And with more expression", and "gravel". The measures are numbered 1 through 36.

Measures 37-141 of the musical score for "The Storm". The score continues with measures 37 through 141, including performance instructions like "The tempo is not to change", "Like a question", "rhythmically", "gravel", "Slightly and the more", "2. Stronger & faster", "Argento", "clearly", "And with more expression", and "gravel". The measures are numbered 37 through 141.



# BELOVED, LET US LOVE ONE ANOTHER

I John 4 7-11

CARL F. MUELLER

*Moderato con espressione*

Flute or Organ

He - lov - ed, he - lov - ed, let us

love one an - oth - er for love is of God, for love is of God, and

we try to love one an - oth - er for love is of God, and we try to love one an - oth - er for love is of God, and

God

He that lov - eth not his brother who has seen God, for God is

love

In this way then I love, not the love of God toward us, but because God

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372

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THE STONE

Flute or Organ

God lov - ed him on - ly he - gave his Son in the world, that we might live through him

He - lov - ed, he - lov - ed, let us

love one an - oth - er for love is of God, for love is of God, and

we try to love one an - oth - er for love is of God, and we try to love one an - oth - er for love is of God, and

God

He that lov - eth not his brother who has seen God, for God is

love

In this way then I love, not the love of God toward us, but because God

MARSH 1938

\*Fornesses phonetically "you - see - when - you - when"

373

Words and Music by  
THURLOW LEECHMAN

Words and Music by  
THURLOW LEECHMAN

[illegible]

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100

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*And.*

A dark stage high in - land To

comes it to this, the turn with the dew, long way of day is not

## W. A. MOZART

Dr. Robert A. Viola, D., at 91 Fifth St.  
Guthrie, Conn. 10      **Andrus**  
Prof. Charles C. B.

### Advertising

Male:

Pedal

[illegible]

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HARDCOVER

# DEEP RIVER SECONDO

AMERICAN NEGRO MELODY  
Freshly arranged for Piano Four Hands, by  
Alexander Kelberman

Lefts

*pp*

*Dim*

*accelerando*

*ritardando*

*a tempo*

*mar*

*pp*

*ppp*

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1923 231-00

# DEEP RIVER PRIMO

AMERICAN NEGRO MELODY  
Freshly arranged for Piano Four Hands, by  
Alexander Kelberman

Lefts

*p a tempo*

*dim*

*accelerando*

*a tempo*

*mar*

*pp a dolce*

*ppp*

NOTE: The 6 sharp in the chord is to be played only when the Organ is used.  
MARCH 2021

PROGRESSIVE MUSIC FOR VIOLIN ENSEMBLE

# GAVOTTE IN B FLAT

G. F. HANDEL

Arr. by Gustav Klein

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

Piano  
ad lib.

*Intermezzo (Moderato)*

## 1st VIOLIN

# GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 2nd VIOLIN

# GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 3rd VIOLIN

# GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 4th VIOLIN

# GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120



DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS  
—•••—  
SWINGING IN THE TREETOP

SIDNEY POOREY

Exotic 1. Slow and dreamily  $\approx \approx \hat{d} \cdot 54$



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Rebecca Clayton 4th year

## BIG CHIEF

ROMANA STATION

Grade 2 Moderately fast to medium



Copyright © 1997 by Time Warner Entertainment

Rechtliche Überprüfung: unanwendbar

258

## SANDMAN'S COMING

ADA RECITER

Grade 1.



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Erkrankungs-Depression, 409 und

## BEDTIME MARCH

Seven o'clock and time for bed;  
So, Forward march! Betty and Ted.

LOUIS WEITZ

Moderate  $\alpha$  104

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Wang, J. 2003. *China's Foreign Trade*. Beijing: China Foreign Trade Press.

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