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### Volume 56, Number 04 (April 1938)

James Francis Cooke

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# THE ETUDE

## *Music Magazine*

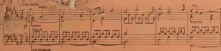
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Richard  
Wagner



Born in Leipzig  
May 22, 1813  
Died in Venice  
February 13, 1883



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...which that the old master was ... his ... ..

... ..

# Glance at the Canoe

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... ..

# A Possible Answer

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# Among Tangle of the Night

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# A Parrot of Goss

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# Among Tangle of the Night

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# A Parrot of Goss

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# A Parrot of Goss

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# Among Tangle of the Night

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ARTHUR BODANZKY

# Wagner and the Box Office

## A Study of Musical Trends

By ARTHUR BODANZKY

Senior Conductor of The Metropolitan Opera

## A Confession Specially for The Bronx House Magazine

By ROSE HEYLANT

WHEN THE FIRST TIME ... ..

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## 14. Tempo I

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DAISY FANTASTIQUE

CHARLES HUETER

© 1934, Renewed 1962, by C. M. H. A. as made in America. Pierrette and Daisy Fantastique. The  
of the perfect music of this piece obviously depends upon the manner in which the player brings out the utmost in essence of the composition.  
Allegretto rubato

From here on back to the beginning and play to the end of the piece.

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## HUMORESQUE

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Op. 17, No. 2

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209

# ALBUM LEAF

When Wagner was at the Kaiser's Palace in Paris in 1861, he composed two album leaves, one of which was intended for the album of Princess Metevich. This published here is a carefully edited version. The poem was written during the carnival season by the first publisher of "Die Blätter" in Paris, when Wagner was the master of musical reputation. Grade 4B.

Leicht bewegt (With tenderness) M. M.  $\text{♩} = 60$

RICHARD WAGNER

The musical score for 'Album Leaf' is written for piano and violin. It consists of five systems of staves. The piano part is on the left and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dim* (diminuendo). The tempo is marked 'Leicht bewegt' (moderately quick) and the mood is 'With tenderness'. The key signature has one flat (B-flat) and the time signature is 3/4.

The musical score for 'Believe Me, if All Those Endearing Young Charms' is written for piano and violin. It consists of four systems of staves. The piano part is on the left and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dim* (diminuendo). The tempo is marked 'Moderato con eleganza' (moderate with elegance) and the mood is 'With tenderness'. The key signature has one flat (B-flat) and the time signature is 3/4.

## BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

FOR THE LEFT HAND ALONE

Coda 4

Moderato con eleganza M. M.  $\text{♩} = 54$

W. P. MERZ

The musical score for 'Believe Me, if All Those Endearing Young Charms' is written for piano and violin. It consists of four systems of staves. The piano part is on the left and the violin part is on the right. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *dim* (diminuendo). The tempo is marked 'Moderato con eleganza' (moderate with elegance) and the mood is 'With tenderness'. The key signature has one flat (B-flat) and the time signature is 3/4.

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MASTER WORKS  
GOOD FRIDAY SPELL  
FROM PARSIFAL

RICHARD WAGNER

Molto tranquillo 11/4

"How far the fields and meadows seem to-day"

Wagner

pp p f

pp p f

FROM THE SIXTH SONATA

Cond. 2: Affettiamo  $n$  in  $d$  parti

THOMAS ABNEY  
(1930-1980)

Op. 10, No. 1. Moderato. Afferrascio u u. Liszt.

The score is a piano solo in 2/4 time. It begins with a piano (p) dynamic and a tempo marking of 'Moderato'. The piece is in a key with one flat (B-flat major or D minor). The notation includes various musical symbols such as slurs, ties, and dynamic markings (p, f, pp, ff). The piece is divided into sections, with the first section marked 'p' and the second section marked 'f'. The score is written for a single piano, with the right hand playing the melody and the left hand providing harmonic support.

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

MY JESUS, I LOVE THEE

CONCLUSION

ADONIRAM J. GORDON  
Art by Van Derran Thompson

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## PRELUDE, IN E MINOR

ABRAHAM CHASINS, Op. 32, No. 2  
Arranged for violin and piano  
by Michael Press

Andante sostenuto  $\text{♩} = 70-80$

407

Violin

Piano

Tempo I

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Department of Health and Human Services

## STARS AND THE DEPTH OF NIGHT

FRED C. BOWLER

Substantially

CLARA EDWARDS

**Majestically**

Then and the depth of night. A men-ahs

my... her... and... night... dark... pierce by...

Down as the darkness with, a green glow

*Andante* *Andante* *ff*

low, and my tears de-light. We... and my tears de-light. We... and my tears de-light.

*Andante* *ff*

light. Ah... less in... all

*Andante* *ff*

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Integers of form 3 (those values) are used

1982



# ANVIL CHORUS

from "Il Trovatore"

VERDI  
Secondo

Arr. by H. ENGELMANN

Moderato 3/4, 100

First system of the musical score for the Anvil Chorus. It includes a piano introduction with a bass line and a melody line. The tempo is Moderato 3/4, 100. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

# ANVIL CHORUS

from "Il Trovatore"

VERDI  
Primo

Arr. by H. ENGELMANN

Moderato 3/4, 100

Second system of the musical score for the Anvil Chorus. It continues the piano introduction with a bass line and a melody line. The tempo is Moderato 3/4, 100. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.



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PRELUDE IN E MINOR

JOHANN SEBASTIAN BACH

Grave M.M. = 60

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Piano

VIOLIN OBLIGATO A

PRELUDE IN E MINOR

JOHANN SEBASTIAN BACH

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PRELUDE IN E MINOR

JOHANN SEBASTIAN BACH

1st Bb CLARINET

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JOHANN SEBASTIAN BACH

TRUMPET or CELLO

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APRIL 1980

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THE HOP TOAD

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Not too slow w/  $J_{\text{eff}} = 100$ [illegible]

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## THE GYPSY CHILD

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Opus 34 Allegro 3/4 113

A musical score for the song 'The Rose Tree'. It is written for voice and piano. The score is in 3/4 time and consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes the piece with a final vocal line and piano accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature of 3/4.

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A musical score for the song 'The Rose Tree'. It features a piano introduction and two systems of music. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score is written in G major and 2/4 time. The piano introduction is marked 'p' and '15'. The first system is marked '1' and '15'. The second system is marked '2' and '15'. The score is written in G major and 2/4 time.

## WILL-O'-THE-WISP

ELLA KETTERER

Grade 8. All items are 100% correct.

The image shows a page of musical notation for the piano accompaniment of 'The Merry Widow' by Franz Lehár. The page is divided into five systems of music. The first system is marked 'Moderato' and the second system is marked 'Allegretto'. The notation includes treble and bass staves with various musical symbols, notes, and rests. The page is numbered '1' in the bottom right corner.

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