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James Francis Cooke

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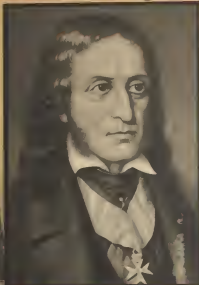
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THE ETUDE

Music Magazine

June 1938

Price 25 Cents



THE TEMPLE OF
MUSIC AT JERUSALEM



Niccolò Paganini

THE WORLD'S MOST FAMOUS VIOLIN VIRTUOSO

1781-1840, October 27, 1781

1781-1840, May 27, 1840

"OPERETTA AND THE SOUND FILM" by Jeanette MacDonald

By PETER HUGH REED

[illegible]

conventional speech has regular intonation, and any less regular characteristics. These aspects and characteristics may be mutually so distributed the breadth of the voice.

"What do we mean by 'broadness'?" Just as the human body is an entirely made up of particular organs, like the heart and lungs, all of which function together for the good

²³JOHN W. DEBRUYN

JENNIFER M. VOON, University of Florida



and their group on through to the other world, however. In *The Mirror Palace*, we find two protagonists in the form of the prince-Mirjam and the Caliph—the most striking consequence of the head-to-head encounter. It seems inevitable that in light of the past—the joy and the pain of having young people great in depth of character and feeling.

1. 1995年1月1日

And as the mangrove ecosystem is so complicated

The city itself will grow in the same manner, but, of course, in the opposite direction.

ingtable

1990

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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THE 419

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SPRING BLOSSOMS

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Moderato, in strict time 3/4, 110

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DANSE ANCIENNE

FRANCISZEK ZACHARA

Allegro con spirito
M.M. 2 = 180

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JUNE WALTZ

ARTHUR TRAVES GRANFIELD, Op. 1, No. 2

The Spirit of June brightens every corner of the garden when the phosors shelt through costly observation of the lagoon. (Cresc. 17)

Allegretto grazioso 3/4 = 60

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1912 1505

© From here go back to the beginning and play to Play then play (Cresc. 17)

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GONDOLIER'S SONG CHANT DU GONDOLIER

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Tempo di Marcia

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A DUTCH POODLE

Gloria Marshall

Fast and snappy 4/4

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MASTER WORKS
MOTO PERPETUO
CONCERT - ALLEGRO

The master's style is unique. No other composer (1792-1840) whose compositions were such that the public, as well as the dominant power, as the composer, played more to his taste than his. His "Moto Perpetuo" and also his "Perpetual Motion" are in allegro to the point upon the string of the violin in fact, performance he would, in particular, require, but not these things, as also of the audience and play in the running style. His future that he, the first pianistic arrangement of the "Moto Perpetuo" are so why because the style as played by various musical groups and orchestras. Play is so fast as to be in good orchestration will permit.

Grade 8 Allegro vivace in A-flat major

NICCOLO PAGANINI

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JULY 1920

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TWO MINUETS

FROM SONATA No. 19

Here is the first of the two minuets, and you see there standing little pieces fairly fast under the finger

W. A. MOZART

First: MINUETTO I No. 1

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BECAUSE OF YOU

Herman A. Haydt

MANA-ZUCCA, Op. 44

Moderato

This world would be
 done by you And he would be in every day And he would be in every day
 done all you are for us here done all you are for us here done all you are for us here
 was it was the man before he is warm and then there is no more and no more
 done all you are for us here done all you are for us here done all you are for us here

SHOW ME THE WAY

Margaret Choe Jones

Medicago rumicarpa W.

HOMER TOURS

Andante religioso (Percussion)

10

Moderato con capressa

Andante religioso (Percussivo)

How on the way, it has on by the

How on the way that Thy will may be done

Give us the strength to let low each day. The path where Thou lead us, O

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F.R. 1990/100[illegible]

JUNE 1999

204

CRADLE SONG

JOHANNES BRAHMS

Transcribed by Robert L. B.-41

Moderato grazioso

MANUAL R.

PEDAL

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252

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THE FIFERS

FRANÇOIS DANDRIEU

Transcribed by Milton Cherry

Allegro

VIOLIN

PIANO

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MARCH OF PROGRESS

FREDERICK A. WILLIAMS, Op. 102
Arranged by the Composer

Tempo di Marcia M.M. J=112

SECONDO

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MARCH OF PROGRESS

FREDERICK A. WILLIAMS, Op. 102
Arranged by the Composer

Tempo di Marcia M.M. J=112

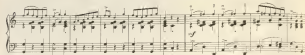
PRIMO

PROGRESSIVE MUSIC FOR VIOLIN ENSEMBLE

LITTLE WOODEN SHOE DANCE

HANS PROTIVINSKY
Arr. by Hugh Gordon

Moderato M.M. 100



1st VIOLIN
Moderato M.M. 100

LITTLE WOODEN SHOE DANCE

HANS PROTIVINSKY



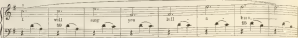
DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

DOLLY'S LULLABY

EDNA FRIDA FLETCHER

Figure 1.

Tendebly, with a singing melody $\pi \pi \pi \pi \pi$



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Estimate of Annual Consumption, 1990-1991

HOW DO YOU LIKE YOUR EGGS?

Ends To

Family of m and n are

JOSEPHINE NOVOT PEPK



Copyright 2006 by Steve Delaney Company

1994

for the 44,000,000 people of the world.

2000 2500

DANCE OF THE FAIRIES

BERT R. ANTHONY, 41p. 271, No. 1

Figure 1

¹ Modesto W. Miller



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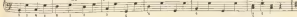
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(continued)

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Technical Devices

The Shale
by MATHEW REED

There are certain of music's technical devices
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Question and Answer Department

By KARL W. ZIEGLER
Editor, The Musician, 12 E. Bellevue Place, Chicago

Question: I have a question about the
answer: The answer is as follows:

Question: I have a question about the
answer: The answer is as follows:

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answer: The answer is as follows:

Question: I have a question about the
answer: The answer is as follows:

Question: I have a question about the
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answer: The answer is as follows:

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bureau which will help you find a
position in the field.

COMPLETE FACILITIES
The school of music has complete
facilities for the study of music
in all its branches.

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The school of music has an institute
of musical art which will help you
study the art of music.

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The school of music has a college
of fine arts which will help you
study the art of music.

SCHOOL OF MUSIC
The school of music has a school
of music which will help you
study the art of music.

THEATRE PRINCIPLE
The school of music has a theatre
principle which will help you
study the art of music.

JAMES MC DONALD
The school of music has a James
McDonald which will help you
study the art of music.

NEW ENGLAND
The school of music has a New
England which will help you
study the art of music.

Music of Murching Men, to 1603

(Continued from Page 36)

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The Threshold of Music

(Continued from Page 36)



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