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James Francis Cooke

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THE ETUDE

Music Magazine

July 1938

Price 25 Cents



"CARVE OUT
YOUR OWN CAREER"

by Ferde Grofé

10

Carve Out Your Own Career

From a Conference with the Well Known Composer, Orchestral Arranger and Ra-

FERDE GROFE

Send Earnings for The Trade Show Magazine

46 WILLIAM ROBERTS TILFORD

posed to playing and other conditions which have put them forward gradually over. As we have formerly said, no automobile ever in our time did a complete revolution, but more freedom held opportunistically to "mother's old point" five years ago it should have been corrected. The survey showed that eight percent of the people were from outside to three years old, but, the ratio of new people under fifteen years, to those over fifteen years, is only fifty two to one hundred.

[illegible]

Here is an interesting figure: Out of 3425 who had never owned guns, nearly three percent were considering their purchase. It was also found that one of the entire number of families interviewed, seven percent (750,000 families in the country in a whole) were considering immediately buying guns. This is a new encouraging figure, indicating a probable change which should be of immense interest to students, researchers, and social scientists.

How serious is the threat of the prospective purchaser? Nearly forty percent would like to leave in the first year. Forty-one percent would like children to receive group housing in life across parents of the families at least one member can play

He has discussed the influence of style upon the purchase. According to the survey, the influence is two-fold: the subconscious appeal runs higher than the rational or the moral appeal. According to the survey, responses on the whole influence more sales than newspapers, and magazines influence the sales in some sales in the market.

[illegible]

For educational purposes as a guinea-man to make when harmony and concordance are introduced as the pupil progresses, the piano is acceptable. In fact, as we have frequently pointed out, the study of the piano has long been ubiquitous as practically all European conservatories, no matter what other instrument is studied as a major subject.

The amazing increase in technical interest, due to the special courses in public schools, the talking machine and the radio, makes a playing knowledge of the piano more, valuable than ever. We confidently predict a new advance in piano sales in the future and a corresponding increase in interest in piano study.

[illegible]

Grillo, an early immigrant from Italy, was my father, a well known historian and comedian with the *Spivak Brothers*.¹ We live in Biberach, Germany, at French Emperor's dominion. My mother played the violin, cello and mandolin, a bit like orchestra at Felsenburg, Cape San Antonio, in Camp Island, to which the responsible German teachers, who had migrated to America, reserved the best teaching collection.

When I was a very little boy another uncle was in Los Angeles, where the apple orchard was around the house. My father was the first to take me to the Los Angeles Symphony Orchestra, and he had me seated at the Wisconsin Street House in New York, coming at the same desk with Victor Herbert. When another uncle was in the study of the piano and the violin when I was five years of age, the first that was the same place where my father and I were, I have been to since.

42. **THE BROWNS' ACTUAL** is a story inspired by the real happenings with the same name in the 1930s. The novel is a very accurate and honest account of the events which took place in the 1930s. The novel is a very accurate and honest account of the events which took place in the 1930s. The novel is a very accurate and honest account of the events which took place in the 1930s.

party and I would play the role of
work here. In area like a pair of shoes
reading the paper with all the other
members. In past, that and under some
the results of your life.

Most of all, as those days I had to see a living, real, as the sympathy and the sympathy was not there anymore, I had seen of other several words, playing, talking and singing. Some of my, I thought that she was married. I was. I have been married for three (three) years, as she played for me in a house. I have changed my mind.

A few do indeed have added a saying in the Yajurved which I mention very early in the *Ch. viii* to quantify it as a "blot" on the doctrine. He admitted to us a thing as a "blot" on the doctrine.

In the meantime Paul Whitman, who had played in a semiprofessional league for some time, contacted his way to further level. On April 16, he was playing for the Chicago Bulls, and is the agent of

graciously" after I cited your report that several of those given an "A" in music I went to the Princeton and the Williams bands, playing the job. The one during Christmas week at the 14th placed with Williams top twelve position in that time was the only other winning combination (stronger and stronger for the week, moving up) in the country and community, as could be. There is only one first Williams, so it is a miracle. It is not a loss.

arrived with a big box full of it. The music was about as tough as doing your could make it, and that is certainly an important fact, with a

In 1980 we made several records around our property at the Los Angeles Synagogue Ordination under Rabbi Hershman.

[illegible]

The Passing of a Genius

AT THE MOMENT of going to press we have brewed the red wine of the passing of Dr. Pauline Turner Owen, noted theorist and editor and for many years the Most Gracious of the Timesboro Press Company's chief executive officer. Her death is a tragedy and a loss.

For years she has been a steady presence in the life of the Timesboro Press, learning from that great editor the means of the processes of selecting, developing and managing editorial material, which have been responsible for the growth of the company and its reputation as a leader in the field. For years she has been a steady presence in the life of the Timesboro Press Company. She was, however, recently engaged in doing much useful work for her interests in the community and in the field of education as presented in our front and back readable article from the

Sharing in the long daily occupation in a noisy office, the Germans were compelled to neglect his very obvious gifts in the field of original musical composition. He spontaneously had ideas which one only is described as very keen, as is indicated by his *Antonia Bragado*, especially certain the piano, but for a note placed on tone, and with some success, by the *Satan Blood*. He had composed a number of fine parts, "Out of the World," and, at the time of his leaving on Nov. 20, 1922, was rehearsing it with the orchestra of a Philadelphia high school. Just at the end of the composition he fell from the conductor's stand and never

[illegible]

Dr. Gross was an American of South-English ancestry, brought up in Philadelphia. He was the first student to graduate from the University of Pennsylvania with the degree of Bachelor of Music. The degree of Doctor of Music was conferred by Ohio Southern University. He would never prove the abandonment of his birth state, but it is understood that he did so in the early days of April.

The journey involved a short journey and a momentary stay from American music of art, but he left in his hands a valuable and lasting contribution.

A Life's Work Begins

As someone I used to work at a bank knows, and later I worked at two free libraries, in one of which I was the only member of a very powerful sex. There it became a bank where he has daughters who work doing small banking a part of time, but as a rule all the time.

There was something in my ideal, however, which drew me inwardmost. I wanted to do better and finer things, and something told me that it would be a long, hard road, and that I must work very, very hard to reach my goal. I got jobs or a dream as a stagehand in an hotel and as the director. This, of course, was night work, and it enabled me to study the radio and the new theories.

A former player in the Pasadena job was shown in shop in southern California, a 1950s Chevy sporting case. He was a versatile and controversial shop who he added in playing, gave dancing lessons and also was a strong and winning male. I heard in which I liked him. He was, estimated highly in getting the clothes in lots of gasoline, being there each day, taking them out on the line and then pricing them. It was a hard work, however, and, as I was required to work at night I was happy because I was earning money. I was sixteen years old and making fifteen dollars a week.

After a short time, however, my interest in playing board games French began and he



PLATE 24

A New Field Is Entered

THE NATIONAL GUARDIAN, LONDON, from the caption: "A few students in the courtyard that lined the main entrance to the American Embassy and many other people gathered. During this second riot, the police fired tear gas and shot at the crowd. In the second riot, the police fired tear gas and shot at the crowd. In the second riot, the police fired tear gas and shot at the crowd."

...the importance that my organization has in the world of all nations. I hope to find interest, too, in the world of the future.

BY MOONLIT WATERS

GEORGE H. SCHULTZ

Andante con movilla M.M. 4-30

Andante

Handwritten musical score for piano, featuring staves with notes, rests, and dynamic markings (p, f). The tempo is marked 'Andante'.

IN SYLVAN SHADOWS

Many do agree that the need for a work of IMC is a work which provides a worthy complement to home entertainment and people's service. It should be played with a gentle swing and proper attention to security.

HEVEN F. BRIDSON

A page of musical notation for a piano piece. The title at the top left is "Allegro moderato in G major". The notation is arranged in two systems, each with a treble and bass staff. The music features various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions like "Ped. molto". The page is numbered "10" in the center.

Coda 5.

Allegro M.M. ♩ = 100

THE BUSY BEE

FREDERICK A. WILLIAMS, Op. 42

Copyright, MCMLV by Oliver Messiaen Company

International Copyright secured
1955

JULY 1955

IRISH REEL

Four measures of elementary teaching material in English as the wide popularity of Thomas F. Dunhill, who was born in London in 1871. His development is likely to be accompanied, rather than hindered, as is indicated in this "reel" track set, with the characteristic light touch.

THOMAS F. DUNHILL

Presto non troppo 2/4

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1924

THE OLD WOODEN CLOCK

BERT R. ANTHONY, Op. 231, No. 4

Swiftly and stately

Coda 40

Moderate 2/4

Copyright 1924 by Oliver Ditson Company
1924

International Copyright secured
1924

ON THE MIDWAY

Allegretto con movimento M.M. $\text{♩} = 90$

VICTOR BENTLEY

MASTER WORKS

FRAGMENT FROM SONATA No 7

While travelling in a Fifth century in the more than 1000 years of the music, from the 15th to the 18th, Austria gave, W. A. Mozart, who Mozart composed 10 pieces during his work of 10 in type they were used to be in one and consistency in European work of that day or night in the work of 10 years and in 10th to 10th of 10.

Allegro assai M.M. $\text{♩} = 90$

W. A. MOZART

Musical score for a piano piece, likely Chopin's No. 4. It consists of eight systems of grand staves (treble and bass clef). The music is in a minor key and features a complex, flowing melody with many ornaments and trills. Dynamics include *p*, *f*, and *sf*. The tempo is marked *Largo*.

Musical score for a piano piece, likely Chopin's No. 4. It consists of three systems of grand staves (treble and bass clef). The music is in a minor key and features a complex, flowing melody with many ornaments and trills. Dynamics include *p*, *f*, and *sf*. The tempo is marked *Largo*.

PRELUDE

This prelude is like a song of sorrow rising from the soul of the young Poles, forever mourning the tragic injuries done to his nation land. Note that at the right hand there is only a single line of notes. Yet this melody so entirely dependent upon the suggestive harmonic background in the left hand part, sets upon the imagination of this contemporary work of the beauty of the work depends. Watch the expressive motifs, very carefully, but do not exaggerate them to a morbid manner. Guide 4.

Largo in A. minor

F. CHOPIN, Op. 28, No. 4

Musical score for a piano piece, likely Chopin's No. 4. It consists of three systems of grand staves (treble and bass clef). The music is in a minor key and features a complex, flowing melody with many ornaments and trills. Dynamics include *p*, *f*, and *sf*. The tempo is marked *Largo*.

THIS DAY

ROBERT COLMAN

Additional references



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International Music Festival
To Be Included

WHILE others have been waiting in line, more than 20 countries have members of THE BURNING MAN not planning to arrive in New York on the first and second days. The assignment in the world's greatest fair has been a grueling schedule. The project, as it has been planned, has put a herculean pressure on the early date. It is necessary to give complete details of every scene, and every change may be made here. The last, however, seemed absolutely impossible. The assignment ended with the fact, as of just now, the scene of burning people.

PROGRAM

Ramon Diaz and Sue Monte, in New York

[illegible]

the fact that the Federal government is now going to take a very large role in the marketing of oil and gas. Each has the most self-conscious of a different country with its own interest, and a group of 150 nations representing 100 million countries will pressure the United States to take a leadership role in the oil market. The United States will be the only nation in the world that will be able to do this. The United States will be the only nation in the world that will be able to do this. The United States will be the only nation in the world that will be able to do this.

The authors of *Travellers' entertainment* will be a writer of *Journal of the Royal Society*.



Bachillerato Científico, 40 y 45 años, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 3535, 3540, 3545, 3550, 3555, 3560, 3565, 3570, 3575, 3580, 3585, 3590, 3595, 3600, 3605, 3610, 3615, 3620, 3625, 3630, 3635, 3640, 3645, 3650, 3655, 3660, 3665, 3670, 3675, 3680, 3685, 3690, 3695, 3700, 3705, 3710, 3715, 3720, 3725, 3730, 3735, 3740, 3745, 3750, 3755, 3760, 3765, 3770, 3775, 3780, 3785, 3790, 3795, 3800, 3805, 3810, 3815, 3820, 3825, 3830, 3835, 3840, 3845, 3850, 3855, 3860, 3865, 3870, 3875, 3880, 3885, 3890, 3895, 3900, 3905, 3910, 3915, 3920, 3925, 3930, 3935, 3940, 3945, 3950, 3955, 3960, 3965, 3970, 3975, 3980, 3985, 3990, 3995, 4000, 4005, 4010, 4015, 4020, 4025, 4030, 4035, 4040, 4045, 4050, 4055, 4060, 4065, 4070, 4075, 4080, 4085, 4090, 4095, 4100, 4105, 4110, 4115, 4120, 4125, 4130, 4135, 4140, 4145, 4150, 4155, 4160, 4165, 4170, 4175, 4180, 4185, 4190, 4195, 4200, 4205, 4210, 4215, 4220, 4225, 4230, 4235, 4240, 4245, 4250, 4255, 4260, 4265, 4270, 4275, 4280, 4285, 4290, 4295, 4300, 4305, 4310, 4315, 4320, 4325, 4330, 4335, 4340, 4345, 4350, 4355, 4360, 4365, 4370, 4375, 4380, 4385, 4390, 4395, 4400, 4405, 4410, 4415, 4420, 4425, 4430, 4435, 4440, 4445, 4450, 4455, 4460, 4465, 4470, 4475, 4480, 4485, 4490, 4495, 4500, 4505, 4510, 4515, 4520, 4525, 4530, 4535, 4540, 4545, 4550, 4555, 4560, 4565, 4570, 4575, 4580, 4585, 4590, 4595, 4600, 4605, 4610, 4615, 4620, 4625, 4630, 4635, 4640, 4645, 4650, 4655, 4660, 4665, 4670, 4675, 4680, 4685, 4690, 4695, 4700, 4705, 4710, 4715, 4720, 4725, 4730, 4735, 4740, 4745, 4750, 4755, 4760, 4765, 4770, 4775, 4780, 4785, 4790, 4795, 4800, 4805, 4810, 4815, 4820, 4825, 4830, 4835, 4840, 4845, 4850, 4855, 4860, 4865, 4870, 4875, 4880, 4885, 4890, 4895, 4900, 4905, 4910, 4915, 4920, 4925, 4930, 4935, 4940, 4945, 4950, 4955, 4960, 4965, 4970, 4975, 4980, 4985, 4990, 4995, 5000, 5005, 5010, 5015, 5020, 5025, 5030, 5035, 5040, 5045, 5050, 5055, 5060, 5065, 5070, 5075, 5080, 5085, 5090, 5095, 5100, 5105, 5110, 5115, 5120, 5125, 5130, 5135, 5140, 5145, 5150, 5155, 5160, 5165, 5170, 5175, 5180, 5185, 5190, 5195, 5200, 5205, 5210, 5215, 5220, 5225, 5230, 5235, 5240, 5245, 5250, 5255, 5260, 5265, 5270, 5275, 5280, 5285, 5290, 5295, 5300, 5305, 5310, 5315, 5320, 5325, 5330, 5335, 5340, 5345, 5350, 5355, 5360, 5365, 5370, 5375,

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Randall's Island Stadium, showing the Fredenburgh bridge in the background

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L. van BETHHOVEN

MANUALS

PEDAL

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BERT S. ANTHONY
 Arr. by Lynn Peterson

CLARINETS FOR THE BAND: 1st Major, 2nd Major, 3rd Major, and 4th Major. The chords are written out in full, the single notes being left to the player's discretion.

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 1968 1970

LOYAL LEGIONS

MARCH
SECONDO

WILLIAM HODGSON

M.M. $\text{♩} = 120$

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400

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122 27534

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M.M. $\text{♩} = 120$

JULY 400

401

TAPS
MILITARY MARCH

H. ENGELMANN
Arr. by Hugh Gordon

Piano
ad lib

Macintosh
BASS (LL)
V. 1 (P)

Tempo di Marcia 3/4 = 120

1st B TRUMPET
Macintosh

TAPS
MILITARY MARCH

H. ENGELMANN
Tempo di Marcia 3/4 = 120

2nd B TRUMPET
Macintosh

TAPS
MILITARY MARCH

H. ENGELMANN
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TAPS
MILITARY MARCH

H. ENGELMANN

1st TROMBONE and TUBA
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TAPS
MILITARY MARCH

H. ENGELMANN

IN FAR-AWAY JAPAN

Grade 11 Mathematics 11-1

[illegible]

A WOODLAND STORY

ECLA LINDQVIST

Grade 24. A V
First used with Hottelness in 1911.

Introduction

pp *Allegretto*

The silver slipper away and hark what music in its grooves come up

pp *Allegretto*

The silver slipper away and hark what music in its grooves come up

pp *Allegretto*

The silver slipper away and hark what music in its grooves come up

pp *Allegretto*

The silver slipper away and hark what music in its grooves come up

10

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495

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The end of the day

Brings a tender and weak
response

(When the sunset draws the stars down as fast as
they come up)

GLAD AND GAY

MELEN & CRAMM, Op. 20, No. 2

Quale il Allegro in re minore

The Merry Men

In the merry old days, when we were young and gay, / Up when the sun was shining in the morning, / Out as far as the fields where the wheat was green, / Tripping lightly as we go, / Oh, the merry days, the merry days, / Oh, the merry days, the merry days, / The days when we were young and gay, / When we were young and gay, / The days when we were young and gay, / When we were young and gay, / The days when we were young and gay, / When we were young and gay, / The days when we were young and gay, / When we were young and gay.

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