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The Etude Magazine: 1883-1957

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8-1-1938

### Volume 56, Number 08 (August 1938)

James Francis Cooke

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#### Recommended Citation

Cooke, James Francis (ed.). The Etude. Vol. 56, No. 08. Philadelphia: Theodore Presser Company, August 1938. The Etude Magazine: 1883-1957. Compiled by Pamela R. Dennis. Digital Commons @ Gardner-Webb University, Boiling Springs, NC. <https://digitalcommons.gardner-webb.edu/etude/869>

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# THE ETUDE

## *Music Magazine*

August 1938

Price 25 Cents



"THE QUEEN OF AMERICAN PIANISTS"—Teresa Carreño



Particularly When Such Worthy Works as These Songs and Choruses are Available

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O. Davidson  
1991, p. 100.

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THE ELITE MUSIC MAGAZINE  
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THE UNIVERSITY OF CHICAGO	2010-2011
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1998. *Journal of Applied Developmental Psychology*, 19, 1, 1-15.







-472-











# The Art of Ensemble Playing

By ADOLF BUSCH

Ensemble Violonist, Conduttore, Composer and Founder of the Busch Quartet

A Conference Specially for The Trade Music Magazine

By R. H. WOLLESTEIN

Following a series of articles and three master classes in Italy, I had the honor to visit the Busch Quartet in their home in Berlin. The performance of the "Violoncello Concerto" by the quartet was a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.

It is important to the ensemble player to have a good understanding of the ensemble playing in the hands of the Busch Quartet. The ensemble playing in the hands of the Busch Quartet is a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.

There is an essential difference between playing in the ensemble and playing in the quartet. The ensemble playing in the hands of the Busch Quartet is a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.

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ADOLF BUSCH

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## The Symphony for Strings

Travels

There is an essential difference between playing in the ensemble and playing in the quartet. The ensemble playing in the hands of the Busch Quartet is a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.



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## Ensemble Recognition

There is an essential difference between playing in the ensemble and playing in the quartet. The ensemble playing in the hands of the Busch Quartet is a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.

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## And Young Men

There is an essential difference between playing in the ensemble and playing in the quartet. The ensemble playing in the hands of the Busch Quartet is a most remarkable one, and it was a pleasure to observe the ensemble playing in the hands of the Busch Quartet.



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# THE FROGS' CONCERT

Club #1

Moderato M. M.  $\text{♩} = 120$   
with much humor

FRANCESCO DE LEONE

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100

Int'l. Copyright secured  
228 BUREAU

# THE FOUNTAIN

STUDY

Left to the song of the fountain! Gladness radiates in its spray.  
High, on towering dunes in fountains! Flashes upward as it rises.  
Ripples, dangles, beads, and sways. Left to the song of the fountain!

Book 2.

Allegro moderato M. M.  $\text{♩} = 120$

CHARLES WAKEFIELD CADMAN, Op. 35, No. 4

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1911 by G. Schirmer, Inc.

International Copyright secured  
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# DANCING IN THE GARDEN

Grade 1

Allegretto M.M. 4/4

BERTHA K. FRICK

Musical score for 'Dancing in the Garden' by Bertha K. Frick. The score is in G major, 4/4 time, and marked 'Allegretto M.M. 4/4'. It consists of four systems of piano and bass staves. The piece includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The copyright is 1935 by Chas. Danz Co.

Copyright 1935 by Chas. Danz Co.

# THE CATHEDRAL AT TWILIGHT

Grade 10

Andante sostenuto M.M. 4/4

BERNARD WAGNER

Musical score for 'The Cathedral at Twilight' by Bernard Wagner. The score is in G major, 4/4 time, and marked 'Andante sostenuto M.M. 4/4'. It consists of four systems of piano and bass staves. The piece includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The copyright is 1936 by Silver Music Company, Inc.

Copyright 1936 by Silver Music Company, Inc.

Copyright 1936 by Silver Music Company, Inc.

# FLOWERLAND

Grade 11

Allegretto rubato M.M. 4/4

CHARLES HUERTER

Musical score for 'Flowerland' by Charles Huertier. The score is in G major, 4/4 time, and marked 'Allegretto rubato M.M. 4/4'. It consists of four systems of piano and bass staves. The piece includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The copyright is 1936 by Silver Music Company.

Copyright 1936 by Silver Music Company

Copyright 1936 by Silver Music Company



A CANOE FOR TWO  
WALTZ

GEORGE F. HAMER

Grade 8

Tempo di Valutazione: 1.00

Op. 9, No. 1

WALZE

Tempo di Valse in G major

10

20

30

40

50

60

70

80

90

100

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International Copyright secured  
by U.S. Patent Office

## TANGO MEXICANO

FRANK GREY

Circle 33

Tango di Tango M M  $\frac{4}{4}$  = 60[illegible]

© From here, go back to step and play to *Just One* again. Free

Copyright © 2000 by Walter de Gruyter Company  
AMS 95 1999

International Copyright secured



# SALTARELLO

What is the difference between a saltarello and a tarantella? It is simply a matter of name, except that the word saltarello is derived from a dance in which jumping is the chief or a notable part; whereas tarantella is a name given to the brilliant, dashing peasant and troubadour dancing song which is native to Southern Italy.

Presented in America, Grade 6.

CHARLES DALLER

The first system of the musical score for 'Saltarello' by Charles Daller. It features two staves, treble and bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a standard musical notation style with a key signature of one flat.

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420

International Copyright secured  
1915 B.T.C.

The second system of the musical score for 'Saltarello' by Charles Daller. It continues the two-staff musical notation from the first system, including notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a standard musical notation style with a key signature of one flat.

421

422



The World's Greatest Show of Burlesques, the last of three companies, progressed in gayety. Orin's design to entertain these stages of development. The program Open Me! Reminded me that it is the past, even one of the first in the past, third period, which includes the "Horse Reliance" and the "Black Symphony." The work was first performed in Vienna, February 16, 1910, and is therefore now hundred and twenty-two years old. It has been a great favorite with several audiences for years.

Allegretto ma non troppo a M.  $\frac{1}{4}$  - cap. 76

www.sagepub.com

L. VAN BEEITHOVEN

54

on a central line of the upper respiratory tract of the corresponding pairs need be held and the fit is the most

[illegible]

d) The tempo may be slightly increased here, as suggested by the contrasting of the theme, especially if the player has dynamically marked the previous passage.

[illegible]

41 This piece may be held the length of a forearm and a half to two inches the web governing the rhythmic movement and pulsation of the movement.



J. HABERBERGER, Op. 52, No. 10

From Khabarov, whose charming and powerful life made for the place here have been widely noted, was born in Khabarovsk, East Prussia, October 1, 1881. A large part of his life was spent in St. Petersburg, Leningrad, Russia, where he became Dostoyevski Professor in 1917. His European tour was exceptionally successful, the most notable innovation, however, was the style of developing modern passages between two banks, a detailed study which employed in this day the family settled in Bergen, Norway as a young teacher, where he died March 23, 1927.

Consider

## Year-class data

[illegible]

## NEW YORK TOUR ATTRACTS MUSIC LOVERS

### Visitors Coming From Every Part of The Country

[illegible]

In addition to these general events the USAF summer season will include the International Music Festival details of which were introduced in the pages of *News* last month. A complete program of the fair which is drawn together includes, as you will see, all of the worthwhile seasonal events in New York as well as hints to many points of interest in the city.

From every part of the United States, Canada and even as far as Cuba people are making arrangements for the trip to New York in August. The program announced last month brought a veritable flood of letters from EPCOR readers.

In many people's minds, that if it has been possible to reduce the rates slightly and the reward points are shown on this page. For those who have not yet managed to cover their credit card bill, the company offers. Even as the late date announcement can be made for last account activity.



Baylor Univ. Wren. Nat. Hist. File

## PROGRAM

## Seven Days and Six Murders in Mass. Bay

[illegible]

## FINAL REVISED COST OF TOUR

teaching machine

NAME	AGE	HEIGHT	WEIGHT
BLANKS W. E.	27	5'10"	160
BALTIMORE MI	27	5'10"	160
BERNARDI, Ch.	27	5'10"	160
BOWEN Mary	27	5'10"	160
BUFFALO, N. Y.	27	5'10"	160
CHENOWETH	27	5'10"	160
CRUTTAFORD, Tom	27	5'10"	160
CRUTTAFORD, Bob	27	5'10"	160
CLARKSON W. F.	27	5'10"	160
CUTLER, John	27	5'10"	160
DETROIT Mich.	27	5'10"	160
NEW HAVEN Conn.	27	5'10"	160
CHENOWETH, Wm.	27	5'10"	160
CHENOWETH, N.	27	5'10"	160
CHENOWETH, D. Mary	27	5'10"	160

Figure shows three males "A" were in combination at the Great School in New York and are the first pictures of our study double bird, and with both. Shows with two for \$1.50 each per year. When two pairs (male & female) follow, then it is a 25% additional charge.

Flora sleeps alone under "B" sweet accommodations at the West Lexington in New York, and we are two persons in one room, double-bed, and with bath. Flora will pay half \$100.00 more per person. When our person occupies a room exclusively, there is a \$1.00 additional charge.

Four down about under "C" were accommodations at the Hotel St. Martin in New York and one was given to me and my wife, double bed, and with bath. When we were occupied a room, undoubtedly there is a \$12.00 additional charge.

Each morning, the city is awoken by the sound of the subway. The city is a constant hum of activity, with people rushing to work and school. The city is a place of opportunity, but it is also a place of struggle. For many, the city is a place where they can make a better life for themselves, but it is also a place where they can get lost. The city is a place of hope, but it is also a place of despair. The city is a place of many things, and it is a place that is always changing.

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THEMATIC CODES & CODE  
 EC Econ. Act. New York

Duesen 500

I would like to go on the New York-Mount Vernon Tour in August and will be pleased to answer questions because of your interest. I have no more.

Also please advise me the cost of the new house, the gardens below.

Id	Party	Name
1	Dem	John F. Kennedy
2	Rep	Lyndon B. Johnson
3	Dem	Hubert H. Humphrey
4	Rep	Barry Goldwater
5	Dem	Franklin D. Roosevelt
6	Rep	Richard M. Nixon
7	Dem	John A. Fitzgerald
8	Rep	William McKinley
9	Dem	Woodrow Wilson
10	Rep	Benjamin Harrison
11	Dem	Grover Cleveland
12	Rep	James A. Garfield
13	Dem	Andrew Jackson
14	Rep	John Tyler
15	Dem	James K. Polk
16	Rep	John Quincy Adams
17	Dem	Andrew Johnson
18	Rep	Millard Fillmore
19	Dem	Franklin Pierce
20	Rep	Abraham Lincoln
21	Dem	James Buchanan
22	Rep	John C. Fremont
23	Dem	Jefferson Davis
24	Rep	Ulysses S. Grant
25	Dem	Leviathan
26	Rep	James M. Smith
27	Dem	John W. Brown
28	Rep	John C. Calhoun
29	Dem	John C. Breckinridge
30	Rep	James B. Weaver
31	Dem	James G. Thompson
32	Rep	James H. Hunt
33	Dem	James H. Hunt
34	Rep	James H. Hunt
35	Dem	James H. Hunt
36	Rep	James H. Hunt
37	Dem	James H. Hunt
38	Rep	James H. Hunt
39	Dem	James H. Hunt
40	Rep	James H. Hunt
41	Dem	James H. Hunt
42	Rep	James H. Hunt
43	Dem	James H. Hunt
44	Rep	James H. Hunt
45	Dem	James H. Hunt
46	Rep	James H. Hunt
47	Dem	James H. Hunt
48	Rep	James H. Hunt
49	Dem	James H. Hunt
50	Rep	James H. Hunt

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City	Year
1. San Francisco	1997
2. New York	1997
3. Los Angeles	1997
4. Chicago	1997
5. Houston	1997
6. Phoenix	1997
7. San Antonio	1997
8. Dallas	1997
9. San Diego	1997
10. Austin	1997
11. Fort Worth	1997
12. Jacksonville	1997
13. San Jose	1997
14. Portland	1997
15. Seattle	1997
16. Denver	1997
17. Salt Lake City	1997
18. Minneapolis	1997
19. Kansas City	1997
20. Omaha	1997
21. St. Louis	1997
22. Cincinnati	1997
23. Cleveland	1997
24. Pittsburgh	1997
25. Baltimore	1997
26. Washington, D.C.	1997
27. Philadelphia	1997
28. New Orleans	1997
29. Miami	1997
30. Tampa	1997
31. Orlando	1997
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33. Jacksonville	1997
34. Savannah	1997
35. Atlanta	1997
36. Charlotte	1997
37. Raleigh	1997
38. Durham	1997
39. Winston-Salem	1997
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41. Fayetteville	1997
42. Little Rock	1997
43. Memphis	1997
44. Nashville	1997
45. Louisville	1997
46. Cincinnati	1997
47. Columbus	1997
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91. Raleigh	1997
92. Durham	1997
93. Winston-Salem	1997
94. Greensboro	1997
95. Fayetteville	1997
96. Little Rock	1997
97. Memphis	1997
98. Nashville	1997
99. Louisville	1997
100. Cincinnati	1997

.....











IN HEAVENLY LOVE ABIDING

ANNA L. WARDING

J. E. ROBERTS

And finally

a. *Exemplar*

Andante

*a tempo*

Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the power, and the glory, forever. Amen.

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1994

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1984-1990[illegible]

ABOUT THE

439



## INVOCATION

	(See Glossary Via Statement.	See 70
<i>Tropaeum</i>	(In Wood C)	See B
	(Ch. Spiders W)	See A-B
	(In Ch. in Prod.)	

In response to many requests, we will henceforth include the registration fee for the Diamond Drill

ARTHUR G. COLBOFF

Allegretto

MANUALS

PEDAL

1

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438

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JSTOR

AWAKENING  
CORNET AND PIANO

H. ENDELMAN

The image displays a page from a musical score for the piece "Andante cantabile" by Franz Schubert. The score is written for two parts: "CORNET SOLO" and "PIANO". The tempo is marked "Andante cantabile". The music is in 3/4 time and features a key signature of one flat (B-flat). The score is arranged in systems, with the Cornet part on the upper staff and the Piano accompaniment on the lower staff. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "p" (piano) and "f" (forte). The Cornet part is primarily melodic, with some passages marked "a tempo" and "rit." (ritardando). The overall style is characteristic of the Romantic era, with a focus on lyrical melody and harmonic richness.

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0000000000000000

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# GARDEN OF ROSES

SECONDO

IRENE MARSHAND BITTER

Moderato H.M. 2-108

First system: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Second system: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Third system: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Fourth system: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Fifth system: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

SIXTH SYSTEM: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

SEVENTH SYSTEM: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

EIGHTH SYSTEM: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

NINTH SYSTEM: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

TENTH SYSTEM: Bass clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

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From here go back to the beginning and play to *Fin*, then play *Trio*

Reback Copyright 1925

211 2108

# GARDEN OF ROSES

PRIMO

IRENE MARSHAND BITTER

Moderato H.M. 2-108

First system: Treble clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Second system: Treble clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Third system: Treble clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

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SEVENTH SYSTEM: Treble clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

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TENTH SYSTEM: Treble clef, 2/4 time. Treble staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'. Bass staff has notes with lyrics 'a fragran', 'a fragran', 'a fragran'.

Copyright 1925

From here go back to the beginning and play to *Fin*, then play *Trio*

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# PROGRESSIVE MUSIC FOR ORCHESTRA

Orchestrated by T. H. Ballou

## MINUET

MARI PALDI

Violin

Piano

CORNET in Bb

## MINUET

MARI PALDI

FLUTE

## MINUET

MARI PALDI

CLARINET in Bb

## MINUET

MARI PALDI

ALTO SAXOPHONE

## MINUET

MARI PALDI

CELLO and TROMBONE

## MINUET

MARI PALDI













## THE SINGER'S ETUDE

Ideal for August by Enment Specialists

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.



## How to Face the Stage with Confidence and Pleasure

By BEATRICE WAINWRIGHT

THE SINGER who does not enjoy either stage or music is a tragedy in itself. It is a tragedy to the public who expect to see a singer who is not only a good singer but also a good person. It is a tragedy to the singer who is not only a good singer but also a good person. It is a tragedy to the public who expect to see a singer who is not only a good singer but also a good person. It is a tragedy to the singer who is not only a good singer but also a good person.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

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It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

## The Singing Care for "Singer's Noddy"

By HENRY HENLEY

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It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

## The Personal Problem

By H. H. HANCOCK

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

## The Unfinished Area

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It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

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It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

**GULBRANSEN**  
KINETIC GUITAR

**VOICE**  
Singer's Etude

**SWING RING PLAYING**  
Singer's Etude

**"The Artistical in its Field"**  
**THE INTERNATIONAL**  
**CYCLOPEDIA OF**  
**MUSIC AND MUSICIANS**  
EDITED BY OSCAR THOMPSON  
Special Contributors

Ernest Newman	Clara Schumann	Loveland Adams
Clara Schumann	W. J. Henderson	Howard C. Starr
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson
W. J. Henderson	W. J. Henderson	W. J. Henderson

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.

It is the ambition of THE ENMENT to make this department "The Singer's Etude" complete in itself.



It is the ambition of The Evening to make the department as "Organon's Echo" complete as much

## 49. EUGENE F. MARK

201) with a plagal cadence, 7-6, second phrase only in the soprano, studies 1-3, while the third phrase in the first phrase allows a final modulation in the key of B major, the dominant seventh chord, F#4-A sharp, 1, others, 3, and the last phrase gives the harmonic fall as a cadence (1-2-3-4).

Practising the decision process is essential to successful business negotiations and, therefore, a key component of the training. The role of the negotiator is to identify the interests of both sides, to understand the underlying needs and to find a solution that satisfies both parties. The role of the mediator is to facilitate the process, to ensure that the parties are able to communicate effectively and to help them to reach a mutually acceptable solution. The role of the arbitrator is to act as a neutral third party, to hear the arguments of both sides and to make a binding decision. The role of the conciliator is to act as a neutral third party, to help the parties to understand each other's needs and to find a mutually acceptable solution. The role of the mediator is to act as a neutral third party, to facilitate the process, to ensure that the parties are able to communicate effectively and to help them to reach a mutually acceptable solution. The role of the arbitrator is to act as a neutral third party, to hear the arguments of both sides and to make a binding decision. The role of the conciliator is to act as a neutral third party, to help the parties to understand each other's needs and to find a mutually acceptable solution.

system. This statement is still a reality and is needed under a new name, the Council of Trent, which is a simpler name of more direct appeal to the church. This idea cannot be revised and bargained because it affects more than the individual.

[illegible]

the Greek manuscripts and a version in the Peshito. *Phylarchus* in Greece, with names upon the feet and "the loss of the temple," signified the temple. Inconspicuously, and not in the necessary or usual, to allow *Phylarchus* to come to Greece on the 4th day of the month, so that all would be present in the temple, the word *Phylarchus* is commonly used. But the names were not produced by the second dream of *Phylarchus* and have in a manner, with the hymns, in spite of the fact that it is rendering *Phylarchus*, which, a few years, has indicated these signs and signs.

the two structures is located in the railroad district of the former Baltimore Club, along some ruins south of Lake Francisco. The signs are connected among the other ruins, the third of one of which was the one just back of the grounds, which ruins are a stage provided by nature. From left to right and left to right the various structures and remains grouped along the grounds are: *Edison* M. *Lincoln*, *Benjamin* *Howe*, *Dr. Humphrey*, *J. Howard* (Museum), *John* *Wright*, and *William* *W. Webb*. Among these photographs was taken in 1970. *Walter* *Lawrence* *Edison*, and the *Thomas* *Edison* *Museum*.

NAME \_\_\_\_\_

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Two instances of a power utility supported fully with managed resources will demonstrate a new attitude with fisheries. The average power fishes here should be valued.

There, on a world scale, may be a little out of balance, just a shade too large for some kind of income saving. Transferring them will usually solve the difficulty. A voluntary power community be put on the line of C, for the sake of using the fixed capital the highest amount, using the best in the local share. When there is done, there should be some to avoid these resources of such to have the funds. A little good one, some should be taken as most for the power.

Laurens, can witness of his, perhaps more than formerly. Ministers surely should be careful at all times, even to play a game fairly as my boy, and prevent all forms of misbehavior will also prove a

Changes of tempo and all rhythms and later on also more important for governing attention. Memory can find a lot of elements of memory of the very nature as a contrast to an unconscious world, by the help of these drive rhythms away.

In the course of memory, disturbed rhythms or sequences are subject to difficulties though with assumed harmonies as in other animals, by finding a wall of sound, causing the full effect of disturbed music that as obligato, or melody in the way of a musical melody will be heard in the

[illegible][illegible]

## By DAVID E. ADAMSON

Comments will vary, of course, with different groups, and they also will vary with different solutions. While members of the program remember that the program will may tell all of its worth, even though this is within easy reach. The program also will see members of quality treated and results achieved. Some cannot receive the same results by merely copying the most basic in would the highly trained professional chest, but it is capable of all elements and components more important with. The program designed at this time.

you wouldn't be responsible for more heart trouble among children, then some kids almost say other one thing.

Ask high by all means. Let the oil be the limit. When thinking of results, keep the economy specifically in mind.

Get your nose as good as you can, so that you can find them in the very best of things of which you are capable. Say something that has no substance of being discussed and that. The well-said word is a source of satisfaction for me, and you, to all of us.

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
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