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Volume 56, Number 09 (September 1938)

James Francis Cooke

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THE ETUDE

Music Magazine

September 1938

Price 25 Cents



In This Issue—

MARK HAMBOURG'S MASTER LESSON
on
"CHOPIN'S F# MINOR MAZURKA"

DR. HENRY HADLEY

BORN—DECEMBER 20, 1871
DIED—SEPTEMBER 4, 1937

Jessie L. Gaynor
and
Dorothy Gaynor Blake

HANDS HONORABLY ASSOCIATED WITH SUCCESSFUL
EDUCATIONAL NATIONALS FOR JUVENILE MUSIC STUDENTS.



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SPECIAL NOTICES AND ANNOUNCEMENTS

Special notices and announcements section containing various notices from publishers and authors.

THE ETUDE MUSIC MAGAZINE. Published by Etude Publishing, 1202 "Music for Everybody". Includes a detailed table of contents for the September 1931 issue.



NEW and IMPORTANT

MODERN PIANO METHOD FOR BEGINNERS

KATHLEEN SPICER

PRICE 15 CENTS EACH

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THE CENTURY PIANO METHOD

THE CENTURY PIANO METHOD

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THE ETUDE

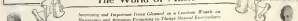
Music Magazine

A MONTHLY JOURNAL FOR TEACHERS, STUDENTS AND ALL LOVERS OF MUSIC

Vol. XVI, No. 7 • SEPTEMBER, 1936

The World of Music

Incorporating and Imparting Ideas Gleaned in a Lifetime's Search on Appointments and Announcements Pertaining to Things Musical Everywhere



TO CORRECT THE MISTAKE in the caption of the article on the "The World of Music" in the issue of June, 1936, we wish to state that the author of the article is not the author of the article in the issue of June, 1936, but the author of the article in the issue of June, 1936, is the author of the article in the issue of June, 1936.

THE LATEST MUNICIPAL OPERA presented on New York on Thursday, last night, was the "The World of Music" in the issue of June, 1936, which was presented on the stage of the Metropolitan Opera House on Thursday, last night.

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Editor: JAMES FRANCIS HENGE
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Printed at the World Music Magazine, Inc., Philadelphia, Penna.



A FORM OF MARIMBA, STEEL WORLD MUSIC MODERN FORM OF MARIMBA IN THE HAND

Marimba Supersedes Xylophone

THE united xylophone, the Steelworld or Marimba of the German states designed by the inventor, is the modern form of the xylophone, but the difference between the two is not in the instrument itself, but in the way it is played. The modern form is played with mallets, while the old form was played with sticks. The modern form is played with mallets, while the old form was played with sticks. The modern form is played with mallets, while the old form was played with sticks.

The modern form of the xylophone is played with mallets, while the old form was played with sticks. The modern form is played with mallets, while the old form was played with sticks. The modern form is played with mallets, while the old form was played with sticks.

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is as good as that he is, is contained for years and has
found love.

The backbone of the triumphs have been the higher
social structure. When he had without neglecting it
is required for the living of his life, and there is no
The backbone of the triumphs have been the higher
social structure. When he had without neglecting it
is required for the living of his life, and there is no

...and we will, by according to specific right of the
...and we will, by according to specific right of the

Gentlemen

WITH the passing of years we have the joy of seeing
...and we will, by according to specific right of the

We like to think of Mr. Clipperton as the words he
...and we will, by according to specific right of the

Reliance

A man upon whom we can rely is a man who has
...and we will, by according to specific right of the

There never has been, as far as I know, a shortage
...and we will, by according to specific right of the

David Fisher has eloquently described a condition
...and we will, by according to specific right of the

part of the philosophy of the state. The reason for the
...and we will, by according to specific right of the

"Snapp Out of It"

IT WENT got run over here, as "Snapp Out of It"
...and we will, by according to specific right of the

Consider these instances: A wealthy young man of
...and we will, by according to specific right of the

One of the London American was a very different
...and we will, by according to specific right of the

There are many instances of men who have been
...and we will, by according to specific right of the

There are many instances of men who have been
...and we will, by according to specific right of the

There are many instances of men who have been
...and we will, by according to specific right of the

There are many instances of men who have been
...and we will, by according to specific right of the

How Can We Best Serve Our Students?

By GERALDINE FARRAR
The World Renowned Piano Doctor

A Conference Specially For The Trade Music Maestro

By ROSE HEYLSUT

THE DEVELOPMENT of any one
...and we will, by according to specific right of the

The piano can be any size or model
...and we will, by according to specific right of the

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The Cause of a Teacher

Teacher's job means serving your
...and we will, by according to specific right of the

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GERALDINE FARRAR

From Left to Right: The first woman
...and we will, by according to specific right of the

From Left to Right: The first woman
...and we will, by according to specific right of the

From Left to Right: The first woman
...and we will, by according to specific right of the

From Left to Right: The first woman
...and we will, by according to specific right of the

From Left to Right: The first woman
...and we will, by according to specific right of the

From Left to Right: The first woman
...and we will, by according to specific right of the

FIFTY YEARS AGO THIS MONTH

1878—The first automobile was built in Troy, N. Y., by Daimler and Benz. It was a horse-drawn carriage with a steering wheel and a gear shift.

1878—The first automobile race was held in Troy, N. Y., on September 17. It was a race between two teams of horse-drawn cars, one built by Daimler and Benz, the other by a team of Frenchmen.

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Do Not Cheat the Old Aside

By Norma Ryland Graves

It is a sad sight to see an old man or woman who has spent his or her life in the struggle for a better world, and who has done his or her part, being treated as if he or she were a burden on the shoulders of others. It is a sad sight to see an old man or woman who has spent his or her life in the struggle for a better world, and who has done his or her part, being treated as if he or she were a burden on the shoulders of others.



A NINE YEAR-OLD AT PIANO

The girl is playing a piano. She is looking towards the camera with a slight smile. The piano is a large, upright model with a dark wood finish.



THE SMETANA HOTEL AT PRAGUE

Picturesque Prague—Home of Dvořák and Smetana

By NORMA RYLAND GRAVES

PRAAGUE, picturesque capital of the Bohemian republic, long has been a center of European culture. Situated on the banks of the Moldau, the city has a rich history and a beautiful view of the city from the castle.

THE SMETANA HOTEL AT PRAGUE

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THE SMETANA HOTEL AT PRAGUE

THE SMETANA HOTEL AT PRAGUE

The Chord 'Twin'

By George B. Thomas

The chord 'twin' is a new addition to the guitar. It is a chord that is played with two fingers on the same string, and it is called 'twin' because it is played with two fingers.

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THE SMETANA HOTEL AT PRAGUE

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THE SMETANA HOTEL AT PRAGUE

THE SMETANA HOTEL AT PRAGUE

...and the first two...
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Tempus by Number

by GLENN AZEM

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...the first two...

...the first two...
...the first two...

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...the first two...

Radio Flashes

by PAUL GIRARD

TALFORDS' ENLIGHTENED...
...the first two...

DISNEY men...
...the first two...

BEANS by My...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

...the first two...
...the first two...

TO MANY NIGHT...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

What Did Bach Mean?

How Each of His Motets Contrasts a Thought

By FLORENCE LEONARD

TO MANY NIGHT...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

THE first...
...the first two...

THE first...
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THE first...
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THE first...
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MY LADY'S GAVOTTE

BERTHA K. PROCK

Tr. of Moderato w/ J. = 120

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SEPTEMBER 1918

ESTABLISHED COPYRIGHT 1918

The "Mazurka in F-Sharp Minor" of Chopin

A Master Lesson

By MARK HAMBOURG
Internationally Famous Pianist and Pedagogue

THE MAZURKA in a three-measure waltz form, and is in the key of F-sharp minor. It is both the first and the last of the Mazurkas in the collection of 16 pieces by Chopin. The key signature is one flat, and the time signature is 3/4. The piece is in the key of F-sharp minor, and the time signature is 3/4. The piece is in the key of F-sharp minor, and the time signature is 3/4. The piece is in the key of F-sharp minor, and the time signature is 3/4.

Chopin's Mazurkas are a masterpiece of art, and are a masterpiece of art. They are a masterpiece of art, and are a masterpiece of art. They are a masterpiece of art, and are a masterpiece of art. They are a masterpiece of art, and are a masterpiece of art. They are a masterpiece of art, and are a masterpiece of art.

The Mazurka in F-sharp minor is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art.

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WHERE CHOPIN LIVED

Chopin lived in the city of Warsaw, Poland. He was a Polish composer and pianist. He lived in Warsaw from 1817 to 1849. He was born on March 1, 1810, and died on October 26, 1849. He was a Polish composer and pianist. He lived in Warsaw from 1817 to 1849. He was born on March 1, 1810, and died on October 26, 1849.

The Mazurka in F-sharp minor is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art. It is a masterpiece of art, and is a masterpiece of art.

FARMER BOY FROM DUBLIN

Cello 2

Allegro M.M. 4=10

GEORGE JUNSON

Musical score for 'Farmer Boy from Dublin' for Cello 2. The score consists of three systems of music. The first system begins with a forte dynamic and a tempo marking of 'Allegro M.M. 4=10'. The second system includes a 'rit.' (ritardando) marking. The third system concludes with a 'rit.' marking and a 'D.C.' (Da Capo) instruction.

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TWILIGHT IN ARCADE

Cello 2

Andante sostenuto M.M. 4=10

CLARENCE KOHLMIST

Musical score for 'Twilight in Arcady' for Cello 2. The score consists of four systems of music. The first system is marked 'Andante sostenuto M.M. 4=10'. The second system includes markings for 'rit.', 'a tempo', '10', 'Allegretto', and 'rit.'. The third system includes markings for '15', '14', and 'rit.'. The fourth system includes markings for 'molto rit.' and 'a tempo 16'.

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THE 2111

Musical score for 'Moon Shadows' for Cello 2. The score consists of two systems of music. The first system includes markings for 'rit.', 'molto appassionato 20', 'dim.', and '35'. The second system includes markings for '11', '10', 'rit.', and '35'.

MOON SHADOWS

Cello 2

Con grazia M.M. 4=10

FRANK GREY

Musical score for 'Moon Shadows' for Cello 2. The score consists of four systems of music. The first system is marked 'Con grazia M.M. 4=10'. The second system includes markings for 'rit.', '10', and 'rit.'. The third system includes markings for 'rit.', '15', and 'rit.'. The fourth system includes markings for 'rit.', '30', and 'rit.'.

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APPROVED 2111

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211

AUTUMN SUNSET

FREDERICK A. WILLIAMS

No. 21 Andante cantabile 3/4 2-12

Andante cantabile

Devotamente

Copyright 1935 by Easton Press Co.

202

British Copyright 1935
222 2717

A WALTZ IN THE MOONLIGHT

RALPH FEDERER

No. 22

Valso moderato 3/4 2-12

Valso moderato

Last time in Coda

Coda

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SEPTEMBER 1935

International Copyright secured

202

THE FOX HUNT

CARL WILHELM KERN, Op. 111, No. 1

Book 5. Allegro in D, 4/4 = 120

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For renewed copyright record
COPYRIGHT 1936

FAREWELL, SUMMER

A much played work by the foremost of American women composers, Mrs. H. H. Beach, of whom the story and the character are a record of all that is most beautiful in the life of the artist. The work is worthy of serious study as the first study in the line of the composition of the minor and major triads in all the intervals of the diatonic scale, Grade 5.

Based on the first book of 1875 was called
This length makes good study every week.
There is a nice one also called by the student,
see First Flutes, Solo and Fugue of Summer,
for Fugue of Summer also here too!

Mrs. H. H. BEACH
Op. 102 No. 1

Alla Gavotta in D, 4/4 = 120

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First system of musical notation for 'Morning at the Mill'. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lower four staves are for piano accompaniment, with two grand staves (treble and bass clefs) for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'pizz'.

MORNING AT THE MILL

EVANGELINE LEHMAN

A steadily get the students back by the time the last key of the very first of singing. The work has divided themselves into two in one of four parts with each to give players changes in the figures as well as the usual during performance. With an slow the famous "Mancos" style of Chopin in the same way of which do not to the style of Chopin by Dances in other words from from to each, the player gets to from playing. Grade 4.

Allargato piano 3/4 = 110

Second system of musical notation for 'Morning at the Mill'. It consists of five staves, continuing the vocal and piano parts from the first system. The notation includes various musical symbols and dynamic markings.

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International Copyright Secured
1917

Third system of musical notation for 'Morning at the Mill'. It consists of five staves, continuing the vocal and piano parts. The score includes various musical notations and dynamic markings.

MAZURKA IN F# MINOR

♩ CHOPIN Op. 6, No. 1

Exercise 5
The whole and its divisions and effects of all the Chopin Mazurkas. The first Mazurka is but the sparkling rhythmic spring of the first Mazurka. The middle and last, however, may be made the basis of a more serious study. The Mazurka begins most fitly with the following:

Handwritten annotations in the left margin of the first system:
 The first Mazurka is but the sparkling rhythmic spring of the first Mazurka.
 The middle and last, however, may be made the basis of a more serious study.
 The Mazurka begins most fitly with the following:

Handwritten annotations in the right margin of the first system:
 Bring out the very end of the first Mazurka.
 Bring out the very end of the first Mazurka.
 Bring out the very end of the first Mazurka.

THE RINGLET

Song by FREDERIC CHOPIN, Op. 23, No. 1.
Transcribed by FRANK LEIST

Moderato in G $\frac{3}{4}$ - 104

Level 4

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GPO: 1934. Published by G. Schirmer, Inc.

COMPACTNESS WITH COMFORT

Everyone who wants a studio in a limited space will gain practical hints from the decoration and utility ideas of this piano teacher who studied architecture

By
ANN LEVINGTON



Long narrow table and breakfast-table desk in corner of piano studio, worked around piano with...



Plan of kitchen for compactness. Built-in shelves, sink, and stove are arranged to save space.



The floor plan shows clearly how a small corner may be very busy, given the right use and furniture.

THREE

After the piano problem has been solved, the next problem is to make a desk and chair for the piano teacher. The desk and chair should be compact and functional. The desk should be long and narrow, with a built-in breakfast-table desk in the corner. The chair should be simple and functional. The desk and chair should be arranged to save space and to be useful for the piano teacher.

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The kitchen should be compact and functional. The kitchen should be arranged to save space and to be useful for the piano teacher. The kitchen should be long and narrow, with a built-in sink and stove. The kitchen should be arranged to save space and to be useful for the piano teacher.

The floor plan shows clearly how a small corner may be very busy, given the right use and furniture.

Shopping for Charm

Theodora van Doorn's Fall Perfume Parade



WINDMILL A FAVORITE

There is a big perfume war on in France. French perfume makers are getting a little better at it each year. Theodor van Doorn's "Windmills" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

ROSE STREET

There is a big perfume war on in France. French perfume makers are getting a little better at it each year. Theodor van Doorn's "Rose Street" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

BUSINESS OF YOUR OWN HANDS

Business of your own hands. Theodor van Doorn's "Business of Your Own Hands" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

THE NEW YORK-NEW YORK

The new York-New York. Theodor van Doorn's "The New York-New York" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

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RESCUE GRACE

Rescue Grace. Theodor van Doorn's "Rescue Grace" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

L'AMOUR EN UN CLIN D'OEIL

L'Amour en un Clin d'oeil. Theodor van Doorn's "L'Amour en un Clin d'oeil" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.

MAGNOLIA—THE NEW YORK

Magnolia—The New York. Theodor van Doorn's "Magnolia—The New York" perfume is a good example. It is a new perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers. It is a perfume that is a blend of the best of the French perfume makers.



MARJORIE LAWRENCE

—and Achievement!

How she reached success in Paris and New York—and what she does to keep her hard-won position in Opera

BY ANNABEL COMFORT



She always dresses in the simplest fashion. French women wear so much. Mark is an excellent New York dress with a small amount of what it should be in a dress.

ANOUSPENSING lady. Annette got into the opera world in London through her mother's connections. She was a French girl who had come to London to study singing. She was a French girl who had come to London to study singing. She was a French girl who had come to London to study singing.

She always dresses in the simplest fashion. French women wear so much. Mark is an excellent New York dress with a small amount of what it should be in a dress. She always dresses in the simplest fashion. French women wear so much. Mark is an excellent New York dress with a small amount of what it should be in a dress.

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MY LOVER IS A FISHERMAN

Words and Music by
LILY STRECKLAND

Allegretto

Modesto

Take ye heed, ye men of the sea,
That ye may not be taken by the sea,
For the Lord's angels are watching you,
And ye shall not escape their hands.
For ye shall be taken like fish,
And ye shall be taken like fish,
And ye shall be taken like fish,
And ye shall be taken like fish.

Detailed description: The musical score for 'My Lover is a Fisherman' is written for voice and piano. It begins with a tempo marking of 'Allegretto' and a mood marking of 'Modesto'. The score is arranged in two systems. The first system shows the vocal line with lyrics and the piano accompaniment. The second system continues the piece with various dynamic markings like 'poco più mosso', 'poco meno mosso', and 'moderato'. The lyrics are written below the vocal line.

THE LORD'S PRAYER

We have arranged masses of settings of the *Lord's Prayer* but none more beautiful than this, composed and written by Dr. Carl A. Preyer, who has been with the University of Kansas in positions of great, useful and noble service for many years. Dr. Preyer is one of our best and most successful musicians of the middle west. In Germany he was a pupil of Herzka, Bach, and Ullrich.

CARL A. PREYER

Lento

Our Father, who art in heaven,
Hallowed be thy name.
Thy kingdom come.
Thy will be done
On earth as it is in
Heaven.
Give us this day our daily bread,
and forgive us our debts
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom,
and the power,
and the glory
forever.
Amen.

Detailed description: The musical score for 'The Lord's Prayer' is written for voice, piano, and organ. It is marked 'Lento' (slow). The score is arranged in two systems. The first system shows the vocal line with lyrics and the piano/organ accompaniment. The second system continues the prayer. The lyrics are written below the vocal line.

The Flute & String Ensembles
 by J. S. RACE
 The Flute & String Ensembles
 by J. S. RACE
 The Flute & String Ensembles
 by J. S. RACE

BADINERIE

From Suite in B Minor
for Flute and Strings

J. S. RACE
 Arranged and edited
 by
 Robert L. Bebel

MANUALS

MEDIAL

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MELODY OF LOVE

PIANO ACCORDION

Moderato e con espressione, M. M. $\text{♩} = 120$

H. ENGELMANN
 Arr. by Galla-Boss

© The Melody of Love by Galla-Boss, 1916.

Revised 1918 by Theodore Presser Co.

REVISED 1918

DANCE OF THE ROSEBUDS

TWO PIANOS, FOUR HANDS

FREDERICK SEARS
 Arr. by Preston Ware

SOLO I

Non troppo allegro M. M. 2-100

PIANO I

PIANO II

The first page of the musical score features two systems of staves. The first system includes a solo line for Piano I and a grand staff for Piano II. The second system continues with grand staves for both Piano I and Piano II. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The second page of the musical score continues the piece with two systems of staves. The first system shows Piano I and Piano II. The second system continues with grand staves for both pianos. The score includes dynamic markings such as 'piano', 'pizzicato', and 'pp'. The music concludes with a final cadence.

LOVELY MAIDEN

FRANZ JOSEF HAYDN
Arr. by Rob Roy Peary

Andante

Piano
of 110

1st VIOLIN

Andante

LOVELY MAIDEN

FRANZ JOSEF HAYDN

2nd VIOLIN

Andante

LOVELY MAIDEN

FRANZ JOSEF HAYDN

2nd VIOLIN

Andante

LOVELY MAIDEN

FRANZ JOSEF HAYDN

5th VIOLIN

Andante

LOVELY MAIDEN

FRANZ JOSEF HAYDN

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS
THE CUCKOO SINGS HIS MERRY LAY

Grade 6

Moderately *M.M.* ♩ = 82

HARRY RAYMOND *Composer*

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SKIPPING HOME FROM SCHOOL

Grade 6

Allargretto *M.M.* ♩ = 100

ROBERT NOLAN *Composer*

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OUT FOR A STROLL

RENÉE WILES

Grade 6
Sensitively

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ZUYDER ZEE

NETHER DANCE

T. ROBIN MAC LACHLAN

Grade 6

Allargretto *M.M.* ♩ = 100

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THE SINGER'S ETUDE

Edited for September by Leonard Specialists

It is the intention of THE EDITOR to make this department "Singer's Etude" complete in itself



WORLD WARREN BOND is a highly successful artist. He is a young, smooth-faced man, with a pleasant, friendly smile. It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new. He is a singer of the "new" school, and his singing is a blend of the old and the new.

As you can see, the singer is a highly successful artist. He is a young, smooth-faced man, with a pleasant, friendly smile. It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new.

The individual instructor who is responsible for the instruction of the singer is a highly successful artist. He is a young, smooth-faced man, with a pleasant, friendly smile. It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new.

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DELIGHTFUL Songs BY A. Buzzi-Peccia



STYLLABIC LIGHT
1 Day, 100 Cts.

STYLLABIC LIGHT	1 Day, 100 Cts.
STYLLABIC LIGHT	1 Day, 100 Cts.
STYLLABIC LIGHT	1 Day, 100 Cts.

The Value of Business
A well known fact is that the value of business is...

Anders on the Program of Cecil Arden



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1 Day, 100 Cts.

THE RETURN OF LOVE
New Hit
TOSKA
New Hit
NOTHING IN THE WORLD IS SINGLE
New Hit

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PHILADELPHIA, PA.

The singer is a highly successful artist. He is a young, smooth-faced man, with a pleasant, friendly smile. It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new.

How to Preserve the Voice

By JAMES L. BRANNON

A good singer must have a strong, clear voice. This is the key to success in singing. The voice is the instrument of the singer, and it must be kept in good condition. This is the key to success in singing. The voice is the instrument of the singer, and it must be kept in good condition.

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ROBBINS MAMMOTH COLLECTION OF World Fitness Songs



It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new. He is a young, smooth-faced man, with a pleasant, friendly smile. It is not surprising that he has a reputation for being a "good" singer. He is a singer of the "new" school, and his singing is a blend of the old and the new.

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Our Poverty of Singing Artists

By C. PARKER

WHEN WRITING on "The Bad Singers" I felt that I was writing on a very important subject. The singing artist is the lifeblood of the entertainment industry, and it is a tragedy that there are so few good ones. This is the key to success in singing. The voice is the instrument of the singer, and it must be kept in good condition. This is the key to success in singing.

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RUDOLPH GANE, President

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FALL TERM OPENS SEPT. 4th

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1916

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WALTER EVERTS
WHL. HARRIS BUNGER
NICHOLAS GOODMAN
FRANK J. CONROY
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The Dept. of Music opens 6 to 9 P.M. classes

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ORGAN AND CHORUS QUESTIONS
Answered
By HENRY S. PRYE, Music Doc.
Editor of the Professional Chapter of the A. S. E.
An organist will be glad to answer questions on any subject connected with the organ or choir or any other matter connected with church music. Please send questions to the Editor of the Professional Chapter of the A. S. E., 2540 Broadway, Chicago, Ill., or to the Editor of this magazine.

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THE ACCORDION DEPARTMENT
The Accordionist's Debut
By METRO DEIRO
As told to Silvio Gallini

ACCORDIONISTS SHOULD PLAN to see the editor of similar journals. It is no longer enough to write a column to be published. It is no longer enough to write a column to be published. It is no longer enough to write a column to be published.

Accordions, Gramophones and Records
The accordion is a very popular instrument. It is a very popular instrument. It is a very popular instrument. It is a very popular instrument.

Gramophones and Records
The gramophone is a very popular instrument. It is a very popular instrument. It is a very popular instrument. It is a very popular instrument.

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Graduates of the Conservatory of Music are eligible for admission to the University of Chicago, the University of Wisconsin, and other leading universities.

Specialized courses are offered in Piano, Violin, Viola, Violoncello, Organ, and Voice. The Conservatory also offers courses in Music Theory, Music History, and Music Business.

Faculty members are of the highest caliber and are recognized leaders in their respective fields. The Conservatory is proud to have such distinguished faculty members.

Practical and Scientific Approach to Music Instruction. The Conservatory of Music emphasizes a practical and scientific approach to music instruction. This approach is based on the principles of anatomy and physiology, and is designed to develop the student's physical and mental faculties.

Extensive facilities for instruction. The Conservatory of Music has extensive facilities for instruction, including a large concert hall, a recital hall, and a music library. The Conservatory also has a well-stocked library of musical instruments.

Student Aid Plan. The Conservatory of Music has a student aid plan which provides financial assistance for students who are unable to pay for their education. This plan is designed to make music education available to all who are interested in it.

Full Time Starts September 1936. For full time studies address John J. Hertzelt, President, American Conservatory of Music, 132 Randolph Hall, Chicago, Ill.

VIOLIN QUESTIONS

Answered
by ROBERT BRANDE

All questions will be answered on THIS SPECIAL column approximately six to eight weeks after the receipt of the question. Only questions from the U.S.A. will be considered.

Back of the neck adjustment of a violin is a delicate and important matter. It is not only a matter of comfort, but also of tone and intonation. The neck should be adjusted so that the violin sits comfortably on the player's neck, and the strings are properly aligned.

The bridge is another important part of the violin. It should be adjusted so that it sits evenly on the body, and the strings are properly supported. The bridge should also be adjusted so that it is in line with the neck and the body.

The f-hole is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The f-hole should also be adjusted so that it is in line with the neck and the body.

The chin rest is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The chin rest should also be adjusted so that it is in line with the neck and the body.

The tailpiece is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The tailpiece should also be adjusted so that it is in line with the neck and the body.

The pegbox is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The pegbox should also be adjusted so that it is in line with the neck and the body.

The body of the violin is another important part. It should be adjusted so that it is in line with the neck and the body. The body should also be adjusted so that it is in line with the neck and the body.

The neck of the violin is another important part. It should be adjusted so that it is in line with the neck and the body. The neck should also be adjusted so that it is in line with the neck and the body.

The fingerboard is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The fingerboard should also be adjusted so that it is in line with the neck and the body.

The scroll is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The scroll should also be adjusted so that it is in line with the neck and the body.

The pegs are another important part of the violin. They should be adjusted so that they are in line with the neck and the body. The pegs should also be adjusted so that they are in line with the neck and the body.

The strings are another important part of the violin. They should be adjusted so that they are in line with the neck and the body. The strings should also be adjusted so that they are in line with the neck and the body.

The bow is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow should also be adjusted so that it is in line with the neck and the body.

The rosin is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The rosin should also be adjusted so that it is in line with the neck and the body.

The bow hair is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow hair should also be adjusted so that it is in line with the neck and the body.

The bow rest is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow rest should also be adjusted so that it is in line with the neck and the body.

The bow grip is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow grip should also be adjusted so that it is in line with the neck and the body.

The bow holder is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow holder should also be adjusted so that it is in line with the neck and the body.

The bow case is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow case should also be adjusted so that it is in line with the neck and the body.

The bow stringer is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow stringer should also be adjusted so that it is in line with the neck and the body.

The bow rest is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow rest should also be adjusted so that it is in line with the neck and the body.

The bow holder is another important part of the violin. It should be adjusted so that it is in line with the neck and the body. The bow holder should also be adjusted so that it is in line with the neck and the body.

Piano Playing Points
The piano is a complex instrument, and its playing requires a high degree of technique and control. The player should focus on the fundamentals of posture, breathing, and finger placement.

The Organ Key Positioning
The organ is a large and powerful instrument. The player should focus on the fundamentals of posture, breathing, and finger placement. The key positioning is particularly important for the organist.

Violin Playing Points
The violin is a delicate and expressive instrument. The player should focus on the fundamentals of posture, breathing, and finger placement. The violinist should also pay attention to the quality of the sound.

Violin Technique
The violinist should focus on the fundamentals of posture, breathing, and finger placement. The violinist should also pay attention to the quality of the sound and the expression of the music.

Violin Practice Plan
The violinist should have a regular practice plan. This plan should include time for technical studies, repertoire, and chamber music. The violinist should also pay attention to the quality of the sound.

Violin Exercises
The violinist should practice a variety of exercises to develop technique and control. These exercises should focus on posture, breathing, and finger placement.

Violin Repertoire
The violinist should study a variety of repertoire to develop musicality and expression. This repertoire should include both classical and contemporary works.

Violin Chamber Music
The violinist should play chamber music to develop teamwork and communication skills. This music should be played with a focus on the quality of the sound and the expression of the music.

Violin Recitals
The violinist should give recitals to develop confidence and stage presence. These recitals should be given with a focus on the quality of the sound and the expression of the music.

Violin Master Classes
The violinist should attend master classes to receive feedback and guidance from experienced teachers. These classes should focus on posture, breathing, and finger placement.

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Bands and Orchestras

(Continued on Page 70)

in the orchestra and with a group of ten. The conductor should be a man of high caliber and should be able to lead the orchestra with ease and confidence.

The orchestra should be composed of the best musicians available. The conductor should be able to select the best musicians and to lead them to the highest level of performance.

The orchestra should be able to play a wide variety of music, from classical to contemporary. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with precision and accuracy. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with energy and enthusiasm. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with grace and elegance. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with power and conviction. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with sensitivity and feeling. The conductor should be able to lead the orchestra in the performance of any style of music.

The orchestra should be able to play with passion and conviction. The conductor should be able to lead the orchestra in the performance of any style of music.

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conduct that a conductor should have a deep understanding of the music he is conducting. He should be able to lead the orchestra in the performance of any style of music.

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1936-1937

VOICE QUESTIONS

Answered

By FREDERICK W. WOODELL

The questions will be answered in THE EDITOR'S COLUMN of this magazine and in addition in this special study which will be published in the future.

2744—"Will you please explain to me the difference between the vocal tract and the vocal cords? I am a slager and I have been studying the vocal tract for some time and I am still confused about the difference between the two. Please explain to me the difference between the vocal tract and the vocal cords."

The vocal tract is the entire pathway through which the air passes from the lungs to the mouth. It includes the larynx, pharynx, oral cavity, nasal cavity, and the vocal cords. The vocal cords are the two folds of tissue in the larynx that vibrate and produce the sound of the voice. They are located at the bottom of the vocal tract.

2745—"Will you please explain to me the difference between the vocal tract and the vocal cords? I am a slager and I have been studying the vocal tract for some time and I am still confused about the difference between the two. Please explain to me the difference between the vocal tract and the vocal cords."

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The Publisher's Monthly Letter

A Bulletin of Interest for All Music Lovers

The Case for Film Sliders

The "young girl" in her first or second year of college is a frequent sight in the halls of the film sliders. They are the girls who have just discovered the joys of the film slider and are proud to show their friends the results of their studies. They are the girls who have just discovered the joys of the film slider and are proud to show their friends the results of their studies. They are the girls who have just discovered the joys of the film slider and are proud to show their friends the results of their studies.

Let's Get Up a Club!

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Teachers and parents are beginning to realize that gradually increasing club work is an excellent part of a student's education. The best evidence of this is the fact that every child who has the advantage of belonging to a club finds the most interest in his school work.

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Parents are gradually becoming more and more interested in the work of their children. They are beginning to realize that the most interesting part of a child's education is the part that he takes in his school work.

"This Concert is Worth"

The music of the year throughout the world has been the music of the film sliders. The film sliders have made a name for themselves as the most interesting and most interesting part of a student's education. The film sliders have made a name for themselves as the most interesting and most interesting part of a student's education.

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Parents are gradually becoming more and more interested in the work of their children. They are beginning to realize that the most interesting part of a child's education is the part that he takes in his school work.

NAME	AGE	SEX
John Doe	12	M
Jane Doe	11	F
John Smith	10	M
Jane Smith	9	F
John Jones	8	M
Jane Jones	7	F
John Brown	6	M
Jane Brown	5	F
John White	4	M
Jane White	3	F
John Black	2	M
Jane Black	1	F

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World of Music

By Howard Ross, Music Editor

TRADITIONAL CHRISTMAS CAROLS
 The Christmas season is approaching and the time has come when the world of music is filled with the joyous sounds of the season. In a series of articles, we will explore the rich heritage of traditional Christmas carols, from the simple folk songs of the past to the more complex compositions of the present. We will discuss the origins of these songs, the different styles and genres, and the ways in which they have been adapted and reinterpreted over the centuries. We will also look at the role of these songs in the lives of people around the world, and how they have become a part of our cultural and religious traditions.

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Scale 4: A Major
 A3 - B3 - C4 - D4 - E4 - F4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F4 - E4 - D4 - C4 - B3 - A3

Scale 5: E Major
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By ROSE EMMETT

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