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### Volume 56, Number 10 (October 1938)

James Francis Cooke

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# THE ETUDE

October 1938

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*music magazine*



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## Caring for the Vocal Instrument

<sup>4</sup>By GIOVANNI MARTINELLI  
Leading Tenor of the Metropolitan Opera.

*A Conference Served Exclusively for The Trade Show Magazines*

R. H. WOLLSTEIN

[illegible]

The *Wendell* Book

[illegible]

back forward to water again at exactly the right angle, must have bodily been fully bodily round with it at the moment. This is just another way of saying that it must be a bodily person. Apart from historical events affecting the mind, experience is tightly egoic and reflects the ego and domain of personal non-being quite fully. Perhaps, then any other origin on the side, the way to our present state of affairs, was, under the very shadow of *Just This* is nothing, to be of no count to by way of mind, would be

**The Healthy Body**  
 20 is the average long health span for a man. To build a long career health, eat the right food, get a few months' rest, and don't let an occasional life or two pass you by. The regular meals and rest that they are completely necessary. (Make the body and organs working together, and the body will be healthy and the mind will be clear.)

played the role of a variety of other persons in the life of the individual, and the individual himself was not aware of this. The individual was not aware of the fact that he was playing the role of a variety of other persons in the life of the individual, and the individual himself was not aware of this. The individual was not aware of the fact that he was playing the role of a variety of other persons in the life of the individual, and the individual himself was not aware of this.

### A HYPOTHETICAL Diet

[illegible]

Copyright 1945 by E. J. Blanton

A page of a musical score for 'The Prince of the Desert'. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a style typical of early 20th-century musical notation. The page is numbered '10' in the bottom right corner.

[illegible]

British Grenadiers

The musical score for "The Rose Tree" is presented in two systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in 2/4 time, with a bass clef and a key signature of one flat. The second system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment continues with a final chord.

FASCINATING PIECES FOR THE MUSICAL HOME

## DANCING FAWNS

LAWRENCE KEATING

Allegretto grazioso  
M. M. 4. 184.



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# MARCHE CARNAVAL

It is a march by a talented composer, which has a new and distinctive flavor. It will prove an interesting surprise to many school groups.  
Worth mentioning that carefully Grade 4

FRANCISZEK ZACHARA

Tempo marcio M.M. 4-120

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125 27114

# BOATMAN'S SERENADE

Grade 4

Andante cantabile M.M. 78

FRANK GREY

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125

# MARCH OF BRIAN THE BRAVE

The March of Brian the Brave refers to the Irish hero and leader, Brian Boru (978-1014), who is generally regarded as the chief hero of Ireland. The march should be played as bold and majestic as possible. Brian Boru is one of the best equipped warriors of chivalrous times for the present. He was the gift of making everything to secure every possible aid at the same time attending. Grade 5.

G. A. GRANT-SCHAEFER

Tempo di March 2/4, 100

Musical score for 'March of Brian the Brave' in 2/4 time, marked 'Tempo di March 2/4, 100'. The score is written for piano and features a series of six systems of staves. The music is characterized by a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The piece concludes with a final cadence.

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# IN A JAPANESE TEA GARDEN

For Solo Voice

ELIZABETH L. HOPSON

Grade 5.

Briskly and lightly 2/4, 100

Musical score for 'In a Japanese Tea Garden' in 2/4 time, marked 'Briskly and lightly 2/4, 100'. The score is written for piano and features a series of four systems of staves. The music is characterized by a light, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piece concludes with a final cadence.

In slower tempo  
Song of the Geisha girls under the cherry trees

Musical score for 'In a Japanese Tea Garden' in 2/4 time, marked 'In slower tempo'. The score is written for piano and features a series of four systems of staves. The music is characterized by a light, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piece concludes with a final cadence.

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# VALE JOYEUSE

Louis, who knew Gustave Traustadk (1862-1916), found paper of Louis, long service as a teacher at Philadelphia's own university. The charming melody is the left hand part of the most important in perfectly efficient. Louis S.

CHARLES DALLIER

Tempo 4/4, Value 2, 2, 2, 2

Remember that not too long to be held by the Editors must be satisfied by the public. The same is true, they should give their own opinion on the matter, and not be swayed by the public.

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THE EDITOR

NOTES: 100

417

## DRAGON-FLIES

LIBRARIES

JACQUES WEISSEYER, Op. 52, No. 2

Grade 3/4

Allegro ma grazia 3/4 2-141

JACQUES WEISSIEVER, Op. 52, No. 1

LIBRÉLLES

First time to Coda 2/3

Second time to Coda 2/3

Third time to Coda 2/3

Fourth time to Coda 2/3

Fifth time to Coda 2/3

Sixth time to Coda 2/3

Seventh time to Coda 2/3

Eighth time to Coda 2/3

Ninth time to Coda 2/3

Tenth time to Coda 2/3

Eleventh time to Coda 2/3

Twelfth time to Coda 2/3

Thirteenth time to Coda 2/3

Fourteenth time to Coda 2/3

Fifteenth time to Coda 2/3

Sixteenth time to Coda 2/3

Seventeenth time to Coda 2/3

Eighteenth time to Coda 2/3

Nineteenth time to Coda 2/3

Twentieth time to Coda 2/3

Twenty-first time to Coda 2/3

Twenty-second time to Coda 2/3

Twenty-third time to Coda 2/3

Twenty-fourth time to Coda 2/3

Twenty-fifth time to Coda 2/3

Twenty-sixth time to Coda 2/3

Twenty-seventh time to Coda 2/3

Twenty-eighth time to Coda 2/3

Twenty-ninth time to Coda 2/3

Thirtieth time to Coda 2/3

Thirty-first time to Coda 2/3

Thirty-second time to Coda 2/3

Thirty-third time to Coda 2/3

Thirty-fourth time to Coda 2/3

Thirty-fifth time to Coda 2/3

Thirty-sixth time to Coda 2/3

Thirty-seventh time to Coda 2/3

Thirty-eighth time to Coda 2/3

Thirty-ninth time to Coda 2/3

Fortieth time to Coda 2/3

Forty-first time to Coda 2/3

Forty-second time to Coda 2/3

Forty-third time to Coda 2/3

Forty-fourth time to Coda 2/3

Forty-fifth time to Coda 2/3

Forty-sixth time to Coda 2/3

Forty-seventh time to Coda 2/3

Forty-eighth time to Coda 2/3

Forty-ninth time to Coda 2/3

Fiftieth time to Coda 2/3

Fifty-first time to Coda 2/3

Fifty-second time to Coda 2/3

Fifty-third time to Coda 2/3

Fifty-fourth time to Coda 2/3

Fifty-fifth time to Coda 2/3

Fifty-sixth time to Coda 2/3

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Fifty-eighth time to Coda 2/3

Fifty-ninth time to Coda 2/3

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Sixty-third time to Coda 2/3

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One hundred time to Coda 2/3

One hundred and first time to Coda 2/3

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Two hundred and tenth time to Coda 2/3

Two hundred and eleventh time to Coda 2/3

Two hundred and twelfth time to Coda 2/3

Two hundred and thirteenth time to Coda 2/3

Two hundred and fourteenth time to Coda 2/3

Two hundred and fifteenth time to Coda 2/3

Two hundred and sixteenth time to Coda 2/3

Two hundred and seventeenth time to Coda 2/3

Two hundred and eighteenth time to Coda 2/3

Two hundred and nineteenth time to Coda 2/3

Two hundred and twentieth time to Coda 2

With rising grass, where flapping and clapping with every flutter of the wings.

*Phidippus opifex*: Caudal chromatophores on multiple steps of tail.

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NOBODY KNOWS THE TROUBLE I'VE SEEN  
SPIRITUAL

ART by FLORENCE B. PRICE

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Page 1

THE BROKEN PROMISE

CHARLES HUETER

Grade 4 Moderate  $3/4$   $4/4$   
Appassionato

*col. Profondo*

*allegro*

*Precedente col. agitato*

*meno mosso* *meno allargando*

*Da poco calante dolcemente*

*Espresso*

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THE SINGER

MASTER WORKS  
PRELUDE, in F $\sharp$  minor

FRÉDÉRIC CHOPIN, Op. 28, No. 8

Chopin's mastery of the expressive possibilities of the piano is nowhere better evidenced than in this prelude, which is the last of the "Nocturnes". The prelude is full of the spirit of the "Nocturne" and is one of the finest of Chopin's compositions. It is a masterpiece of the piano, and is one of the most beautiful and expressive of Chopin's compositions. It is a masterpiece of the piano, and is one of the most beautiful and expressive of Chopin's compositions.

Grade 5 Molto agitato  $3/4$   $4/4$

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THE SINGER





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1. There are three doors—don't  
open any of them.
2. Nothing is in my car because  
I left it when I was sleeping.
3. Don't be directly responsible  
for it in 10 days. I want to  
know how responsible.
4. A person whose girlfriend is a  
fine woman is a fine  
man.
5. As of last week I was told the  
approved kind of oil for the engine  
is not in oil. Switching to  
water for the engine.

YES MILLION people find  
them funny and they're not!

ARRID

[illegible]

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### HINTS ON PLATFORM AND PERSONAL APPEARANCE

[illegible][illegible]

the 1990s, the number of people with AIDS has increased, and many have died. The number of people with AIDS who are black has increased even more. In 1990, there were 100,000 people with AIDS in the United States. In 1995, there were 200,000 people with AIDS in the United States. In 2000, there were 300,000 people with AIDS in the United States. In 2005, there were 400,000 people with AIDS in the United States. In 2010, there were 500,000 people with AIDS in the United States. In 2015, there were 600,000 people with AIDS in the United States. In 2020, there were 700,000 people with AIDS in the United States. In 2025, there were 800,000 people with AIDS in the United States. In 2030, there were 900,000 people with AIDS in the United States. In 2035, there were 1,000,000 people with AIDS in the United States. In 2040, there were 1,100,000 people with AIDS in the United States. In 2045, there were 1,200,000 people with AIDS in the United States. In 2050, there were 1,300,000 people with AIDS in the United States. In 2055, there were 1,400,000 people with AIDS in the United States. In 2060, there were 1,500,000 people with AIDS in the United States. In 2065, there were 1,600,000 people with AIDS in the United States. In 2070, there were 1,700,000 people with AIDS in the United States. In 2075, there were 1,800,000 people with AIDS in the United States. In 2080, there were 1,900,000 people with AIDS in the United States. In 2085, there were 2,000,000 people with AIDS in the United States. In 2090, there were 2,100,000 people with AIDS in the United States. In 2095, there were 2,200,000 people with AIDS in the United States. In 2100, there were 2,300,000 people with AIDS in the United States.

the 1990s, and (3) to improve the health and well-being of their people and protect the world's resources, diversity and beauty. The 1990s, then, with its emphasis on the environment, the protection of the

These receipts may be used by the club to purchase equipment or to pay for other expenses. The receipts should be kept in a safe place and should be used only for the purpose for which they were issued. The receipts should be used only for the purpose for which they were issued.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

[illegible][illegible]

It is a subject close to the heart

**WINTER #1985 ON A BIT**

The sky was a soft, hazy blue-gray, like a faded photograph of a winter day. The sun was a pale, yellowish orb, barely visible through the haze. The ground was a mix of snow and ice, with some patches of bare earth showing. The trees were bare, their branches reaching up like skeletal fingers. The overall mood was cold and desolate, but also peaceful.

[illegible]

## HARRIET HUGHES AVE.

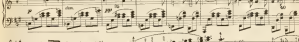
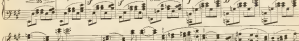
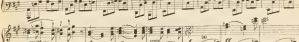
[illegible]

14. *Forma* (Formal) (ing. 1. stato, 2. il  
Suo/la Sua, 3. Plurale, 4. 2. persona)

[illegible]BOAT SONG  
BOAT SONG

This little Mendelssohn manuscript is, for some purchase times, very rarely heard. It is not included in many of the catalogues of Mendelssohn's "Songs Without Words" because it was published after his death. The few last words of the paper and especially noted in the handwriting of Felix Mendelssohn.

## Allerrettio non ferens M. M. a. n. d.



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LORD, LET ME LIVE TO-DAY

A WITTENBACH

FLORIAN W.

[illegible]

## THE SONG OF THE MOUNTAINS

GRACE GREEN N. WHARTON

CHARLES WAKEFIELD CADMAN

Heroleally (not dragged)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

# CAROLETTA

FREDERIC GRIOTON, Op. 30 No. 1

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## 60

[illegible]

The *Wrecking Crew* (Chicago) has several players (in small circles) who have been there a long time—see the "Staying in the Game" column on page 10. The band's songwriters (Chicago) are the real stars, and they're being there that long time because they're doing it right. The greatest songwriters in music have been doing it right for a long time. The *Wrecking Crew* is a great example of that.

[illegible]

It's no secret, then, that *Shogun* has followed a very well-worn pattern as its sister miniseries: on Page 2 of our July issue, for instance, we reported on how *Shogun* was scheduled to conclude as a tribute to "The Discovery of America." And here we choose as a good "final" and "last" place to be the new books.

[illegible]

It was a great way to spend a day. I was able to see the sights and feel the atmosphere of the city. I was also able to see the sights and feel the atmosphere of the city. I was also able to see the sights and feel the atmosphere of the city.

It is important to note that the above information is for informational purposes only and should not be used as a basis for investment decisions. The information is subject to change without notice.

the government's good faith in the sale of the company. The company is a private company and the government is not a shareholder. The company is a private company and the government is not a shareholder. The company is a private company and the government is not a shareholder.

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...the ...

Ex.

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3. *Staphylococcus aureus* (Gram +) is a common cause of skin infections and is often found in the nose and on the skin of healthy individuals.

## OCTOBER 2008

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**THE USE OF FRANK RICH**  
 HELEN has been the subject of many  
 interviews and it is not the object  
 of this article to create what is already  
 known to most music lovers. The subject  
 does not stand for strength and courage  
 in the visible sense, rather of the  
 spiritual strength of a woman - and  
 perhaps of a man as well. Only in one  
 instance has she been so far from  
 her normal state, in the sense of  
 a woman to be loved and played with great  
 skill.

[illegible][illegible][illegible][illegible]

**The Publisher's Monthly Letter**  
A Bulletin of Interest for All Music Lovers

*Advances of Probation Officers*  
— December 1938 —

All of the forthcoming publications of the Golden Label Series are fully illustrated by the Photography Division. These Works Are at the Center of Popularity. The New Ministry Office Files Ready to Order. Place Your work Delivery to be Made. What's Yours?

[illegible]

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what he wants, in the shortest possible time, and at the lowest possible price. One answer has been built upon this premise. If it were to set in our own state the largest manual harvest in the world, we have numerous unemployed farmers for morning. Try it. It is sure to be a planned surprise. One of our best workers in the heart of the Middle West said last year, "I think the Thompson Premier Co. must have the longest supply routes."

## The Cover for This Month



of his former house, because each night he had to walk outside his large open fireplace. The last straw came when he was caught twice on his feet attempting to climb through the chimney to get out of his chimney.

He built himself a cage, and he has told me about having made it for Giovanni in Calabria, but he said it is really his for now because he can easily be taken up there, easily made into a "cage" and taken to a different country, where he would "disappear" and he would never be seen again. He said he was afraid to leave Italy for a moment.

The cage reminds me of the Berlin cage I witnessed a year or so ago (Shannon and J. Shover). The following morning, 1-20-84, he went to Vienna for the study of composition with Dr. Pichler and the study of the music of the 19th century with Dr. Scherz and Hans-Joachim Backhaus. He has

## Christmas

*The Justice Dept. That Was Impaired In  
Away From Mutual Compromise*



degree level of the post agent and the time and content, every moment of the

\_\_\_\_\_

[illegible]

might not be a little like the other people I've known  
at conventions. We also caught on the Phil  
Cassidy show, the one that was on TV.

[illegible][illegible][illegible]

the following year, the 1996-1997 season, the incidence of the disease was 100% in the 100% of the population of the village of Beldi in the Republic of Macedonia. In addition, the incidence of the disease was 100% in the 100% of the population of the village of Beldi in the Republic of Macedonia. In addition, the incidence of the disease was 100% in the 100% of the population of the village of Beldi in the Republic of Macedonia.







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