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James Francis Cooke

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THE ETUDE

music magazine

November 1938

Price 25 Cents



"A SYMPHONY A DAY" — an Editorial



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Founded by Theodore Presser, 1899
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VOLUME 11, No. 11 NOVEMBER, 1919

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Check, City and Ref. This Check
to the Editor of the Etude Music Magazine
1110 Broadway, New York, N.Y.

A Conference Served Exclusively for The Trade Show Magazine
 by R. H. WOLLESTEIN



This, of course, is largely accurate. True, only little is known about the history of the *Stellio* collection.

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100

491 W FRANCIS GATE

717

Syntax · Dynamics · Phrasing · Policing

By RAYMOND MORIN



EATBONG MOON

and in some of the more of the of a de- as in

...with respect to the world, there are no
a compass to indicate such off-
driving. Unfortunately, several
months are not always suitable
the clock device, and, the three
best groups of patients are used as

And Peace For Paul

is a prevalent theme in several chapters of the book. It is referred to as a form of "white violence" and is easily distinguishable by the slavery word which it is imbued by the oppressor. It is seen through the actions of white men and all of the spiritual, economic, and ethnic figures.

Equally important is the management challenge. The combination of transient changes, the increasing number of decisions made over the short, close-up time

A Question of Judgment 1985

approximately one-third to one-half spent in progress—the correlation is weak or at best modest at best.

The chord system of *Mydas* is characterized by the most stable β to α change

A BEAL FRAMING IN THE PLAY BO

For instance, small wood splinters, often known as "toys" for children, often do damage to the hand or are capable of doing a large

Full speed	1000
Half speed	500
Quarter speed	250
Stop	0

THE KING

SUNRISE PASTORAL

As day I shall sing to thee in the morning of some other world,
I have seen thee before in the light of the earth, in the hour of mist

Page 8

Always suggest, with harmony, that sweet dawn has inspiration rather than from books, this extremely gifted American composer, certainly
has something new to say. Different from his American Indian dances, this composition, which is a part of a suite inspired by the San Juan
post, Rodriguez's figures for a stormy rain, suggesting dawn in the valleys of the Sierran. Grade 3.

Andante sostenuto 3/4

THURLOW LUBRANCE

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DANCE OF THE WOOD NYMPHS

The woodland dance has a fine melody low and deep a pastoral quality, a great deal is successful picked out. It is a good piece upon the program of
the rhythm. Grade 4

Moderate 3/4

Tempo di Valze 3/4

FOREST Nymphs

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1915 1916

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THE OLD LOG CHURCH
 The Old Log Church is a part of the early settlement of the town of North and is a historic landmark. The church was built in 1812 and is one of the oldest in the state. It is a simple log building with a steep roof and a small steeple. The interior is made of log and has a simple altar and pews. The church is a good example of early American architecture and is a fine example of the early settlement of the town of North.

Modern to us is $\Delta - \epsilon$

MATHILDE ELLER.



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The composer portrayed a semi-legendary forest garden in June. The descending *xylophone* in the middle section is the double glock. The point point is the core is especially sharp. (Grade 35)

Andante semplice M.M. $\frac{3}{4}$ = 74

CLARENCE WILLIAMS



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LOVE THEME
FROM ROMEO AND JULIET

F.I. TSCHAIKOWSKY
 Arr. by Frederic Wadsworth

Create 24

Moderate capitalistic states: a case study



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AQUARELLE

HERBERT KALF WOLF

Tempo di Gavotte M.M. 40-50

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Circle 14

DAGGER DANCE

BERNARD WAGNER

Allegro M.M. 40-50

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200

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SHEPHERD GIRLS' SUNDAY

OLE BULL

Adagio M.M. 30-35

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MASTER WORKS

BALLADE

After the Russian Ballad "The Song of the Nightingale" in Chopin's "Symphonies"

JOHANNES BRAHMS, Op. 10, No. 1

See on these pages in this issue for a lesson
1100 piece by Mark Macnab, English.

The whole work is to be played in a succession style.

Andante, 6/8, 4/4

The first 1/2 is to be played steadily when the whole work.

First system of the Ballade, featuring piano and forte dynamics and a tempo change to Tempo I.

Allegro ma non troppo, 4/4, 4/4

The second 1/2 is to be played steadily when the whole work.

Second system of the Ballade, featuring piano and forte dynamics and a tempo change to Tempo I.

Third system of the Ballade, featuring piano and forte dynamics and a tempo change to Tempo I.

GIGUE

After all, *gigue* is just "Gig" the word may differ with the word index in French. The Italian form is "Giga." This happens because of the frequency of the modern Topical that means that the player should mark this with *Gigue* type or *Marche* notes. *Grade 4*.

Arr. and edited by Preston Ware Oren
Allegro vivace 3/4 = 120

AUGUST GOTTLIEB WITTE
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MANUALS

PEDAL

16th CENTURY MELODY
Arranged by Ralph E. Burge

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cresc. molto
f
ff
rit.
dim.

Tempo I
pp *mf* *pp* *moderato*
pp *mf* *pp* *dim.* *ppp*

Peace — peace I learn with you — my peace grow I see to you

BY THE WATERS OF MINNETONKA

PIANO ACCORDION

Andante moderato 3/4

AN INDIAN LOVE SONG

THURLOW LEURGANCE

Art. by Pietro Deoni

legato
non tenuto

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a tempo
rit.
moderato al fresco
a tempo

FOR THE PIANO

SYLPHETTE

SECONDO

C. A. W. HOWLAND
Arranged for Piano by
Carl W. Howland

Allegretto

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THE MUSIC

SYLPHETTE

PRIMO

C. A. W. HOWLAND
Arranged for Piano by
Carl W. Howland

Allegretto

REVISED 1928

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SECONDO

SONG

SECONDO

HERBERT SANDERS

PRIMO

SONG

PRIMO

HERBERT SANDERS

PROGRESSIVE MUSIC FOR BRASS CHOIR

MARCH OF THE NOBLE

FREDERICK KEATS
Arr. by Gordon Krumpholtz

Moderato moderato 2/4 4-70

Piano
and tub

The musical score for Piano and tub consists of six systems of music. Each system has a treble and bass staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

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1st TRUMPET
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for 1st Trumpet consists of two systems of music. Each system has a single staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

2nd TRUMPET
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for 2nd Trumpet consists of two systems of music. Each system has a single staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

3rd TRUMPET
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for 3rd Trumpet consists of two systems of music. Each system has a single staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

2nd TROMBONE and TUBA
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for 2nd Trombone and Tuba consists of two systems of music. Each system has a single staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). A note at the bottom of the second system reads "Play only in absence of Tuba."

NOVEMBER 1914

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DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

IN A GOOD HUMOR

GLADYS V. GILBERT

Grade 2

Moderato M.M. $\text{♩} = 104$

Musical score for 'In a Good Humor' by Gladys V. Gilbert. The score is for piano and includes lyrics: 'Left hand, right hand, play - ing hop scotch back and forth they skip a - round. Left hand, right hand, in and out the tune goes round and round. Clod of G, then clod of G, then'. The tempo is Moderato M.M. $\text{♩} = 104$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

RATHER LIKE THE CUCKOO'S SONG

GLADYS V. GILBERT

Grade 5

Andantino M.M. $\text{♩} = 100$

Musical score for 'Rather Like the Cuckoo's Song' by Gladys V. Gilbert. The score is for piano and includes lyrics: 'Clod of G, then clod of G, then Left hand, right hand, in and out the tune goes round and round'. The tempo is Andantino M.M. $\text{♩} = 100$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

MORNING SONG

GLADYS V. GILBERT

Grade 3

Allegro deciso M.M. $\text{♩} = 120$

Musical score for 'Morning Song' by Gladys V. Gilbert. The score is for piano and includes lyrics: 'Left hand, right hand, in and out the tune goes round and round'. The tempo is Allegro deciso M.M. $\text{♩} = 120$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

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JAN 27 1924

ROUND AND ROUND

S. LOUISE WRIGHT

Grade 2 Moderato M.M. $\text{♩} = 104$

Musical score for 'Round and Round' by S. Louise Wright. The score is for piano and includes lyrics: 'Left hand, right hand, play - ing hop scotch back and forth they skip a - round. Left hand, right hand, in and out the tune goes round and round. Clod of G, then clod of G, then'. The tempo is Moderato M.M. $\text{♩} = 104$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

Continuation of the musical score for 'Round and Round' by S. Louise Wright. The score is for piano and includes lyrics: 'Clod of G, then clod of G, then Left hand, right hand, in and out the tune goes round and round'. The tempo is Moderato M.M. $\text{♩} = 104$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

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RUBY WALTZ

BERT R. ANTHONY, Op. 271, No. 3

Grade 3 Tempo di Valze M.M. $\text{♩} = 24$

Musical score for 'Ruby Waltz' by Bert R. Anthony. The score is for piano and includes lyrics: 'Left hand, right hand, in and out the tune goes round and round'. The tempo is Tempo di Valze M.M. $\text{♩} = 24$. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

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a quartet.

A SYMPHONY A DAY

(Continued from Page 131)

symphony, as some national players have chosen upon these and listed them. More, with their national players, have taken this more serious and "serious" in the well known and the well known, and the result has been a kind of musical play, very delightful and moving in its interest. If you "want" more, you do not want more, it is a great pleasure to find that they have been in the hands, and you are only one more.

There is no wonder in the world's misunderstanding of our symphony (and a kind of music as such) accepted by the great public that certain groups of books make no sense at all. The music is a study in the art of the conductor. The collection is available to the teacher, if desired, to be used in the classroom. The whole piece can be used for a duet, or the parts can be used for a quartet.

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