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## Volume 57, Number 03 (March 1939)

James Francis Cooke

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THE ETUDE HISTORICAL
MUSICAL PORTRAFT SERIES
As Alphabrack Sould Collected of THE WORLD'S BEST KNOWN MUSICIANS





THE ETUDE MUSIC MAGAZINE

Dr. Armer Princels Conduc Bellion for hirs and Streement Streets of Contract Street



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### THE ETUDE

Music Magazine A MONTHLY INCANAL FOR TEACHERS, STEDENTS AND ALL LOVERS OF MUSIC

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SAMES PRANCE CHIE

### The World of Music

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### Victor Herbert As I Knew Him

Memories of The Man and His Music By GUSTAV KLEMM

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The state of the s

Worth While Many in the Movies

By VERNA ARVEY The results of the control of the co

Simplicity As a Background for Art

> A Conference With GUIOMAR NOVAES



### Radio Flashes

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## Lessons With Ossip Gabrilowitsch

An Apostle of Beauty in Piano Playing By CECILE DE HORVATH

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### The Adult Piano Beginner

WHAT SHOULD BE DONE TO MAKE THE HANDS SUPPLE By the Noted Passust and Pedagog ISIDOR PHILIPP

Translated from the French In FLORENCE LEONARD

#### The Hand and the Keyboard By CARL W. GRIMM

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### William Mason-An American Master

High Lights on the World's Famous Press Methods By FLORENCE LEONARD



A STATE MOST IMPORTANT rathed transmitted of the regions and A SLEET of from tenders and three-fire tension as required fundamental states and wave design to be of of the spinors of fundamental tensions. A maken the appropriate for the color of his spaces or pophosis of the problem is the vally of The general principles of the numbing local of the law in the most repet. Security stated are recomples of the rising of the closes of employee and the six recompany adult one characteristic and the six recommendation of the six recommenda

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## Legals and Mile Decisio Produ

### Good Singing Must Be Natural By BRUNA CASTAGNA

LEADING CONTRALIDS OF THE MITTERSOLITAN OPER COMPANY A Conference Secured Expressly for The Etade Manc Magazine By ROSE NEYLBUT

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#### The Unknown Victor Herbert By WARREN EMMETT

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FIFTY YEARS AGO THIS MOND

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The Scrambling Papil Pr GEORGE COULTER

### BAND AND ORCHESTRA DEPARTMENT WILLIAM D. REVELLE PANCON RAND LEADER AND TENDERS CONTACTOR OF THE LANTERSTY OF MICHIGAN PAINS

### The Saxophone-Its Uses and Abuses

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#### Music Extension Study Course Analysis of Books

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### THE TEACHERS' ROUND TABLE

HOTED PLANET AND MUSIC BUXISTOR



trade Marie and Technic Musical Ionraeus

Key Without Notes

### The Romance of Annie Laurie

By ROBERT JAMES GREEN

The story behind one of the most famous of all songs

NE NIGHT OF 1700 A.D. a daring with a price upon his hot, red head, for treasonable activities, rode hard from Edinburgh to the coast and the safety of

During daylight he had hidden with Stuart sympathizers and had quieted his sword arm long enough to compose a song about the beauty and charm of an eighteen year old girl he was leaving behind. The verses became one of the most famous love songs in history, repeated the world around. Mothers still sing it to their children, and British sentries on far-flung empire out-posts hum it to the night air. This after more than two hundred years,

The song's beroine was Annie Laurie. The song maker was William Douglas, impoverished laird of Fingland, a small estate

in the Scottish lowlands. Douglas had just returned from the European wars, when he was introduced to Annie at a state ball in Edinburgh. Beneath great lighted chandeliers, swung from the vaulted ceilings, Annie's eyes sparkled as she whirled to the strains of violin, flute

and harp playing a lively canary.

A single strand of small pearls adorned her dark brown hair, in contrast to the stiff, towering coiffures worn by most

and charm. Her cheeks were the color of the heavy door.

a low voice: "unless, mayhap, you are know adventure."

afraid to bear it."

"Aye, there's muckle to see on the continent," he agreed, smilling. "You'd like the be afraid of," she retorted, "except, perbe and hazaars, stuffed with silks

chance, your red hair is a warning beacon and satins—Dutchmen in wooden shoes to beware of your bold eyes!"

The music started for a brante. Douglas too. By night all Venice rides about in laughed and touched her arm. "Tis too boats, singing love songs."

"You seem to have heard of me!"
"Nothing more, I assure you." She main-



ANNIE LAURIE A photograph of a portrait in the historical collec-tion at Forest Lawn Memorial Park, Los Angeles

WEE KIRK O' THE HEATHER A reconstruction of the historic Old World church where Annie Laurie was baptized and worshipped. The original is in ruins; but has been preserved by the efforts of Dr. Hubert Eaton, builder of Forest Lawn Memor rial-Park, Los Angeles, California

"Ah, but this is peaceful, Don't you like it?"

and fancy gilded sleighs. You'd like Venice,

ladies of the period. But Annie possessed the greater advantage of natural beauty "Let us go out on the balcoop," He opened Annie watched his nicturescone. Govern he spoke, Douglas sorely Annie watched his picturesque figure tish!" Douglas retorted. "Your lorebears stride boldy to the rear of the orehestra. Annie glanced swiftly around but appar- She saw him place something in a mu-The instant Douglas signified her he was ently no one paid any attention. With a sician's hand and return, carrying a man-

she exclaimed. "Oh,

"Do you, indeed?

I love songs!"

captivated, and he lost no time in arranging an introduction. Annie was startled at the an introduction. Annie was startfed at the blace ecomposited him out betweath the stars. "I'll stip to you. Annie Laurie." He shad gove yes of the young man in gray The start of the young from the properties of the young from the properties. "William Douglas," the repeate, archive the work of the properties of the pr

"I like old Scottish songs," he said, swered dryly. "I doubt not twould well "They bream to rawe near or mer!" "Twe known little else." A sigh escaped service and adoof manner. "Twe known little else." A sigh escaped her full red lips. "But peace can be most refull red lips. "But peace can be most refull red lips. "But peace can be most refull red lips." "They bream of the full red lips." They bream of the full red lips. "But peace can be most refull red lips." But peace can be most refull red lips. "But peace can be most refull red lips." But peace can be most refull red lips. "But peace can be most refull red lips." But peace can be most refull red lips. "But peace can be most refull red lips." But peace can be most refull red lips. "But peace can be most refull red lips." But peace can be most refull red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace can be most red lips. "But peace can be most red lips." But peace

Oh, Annie ye be clad in silk An' pearls are in your hair, Gin ye'll consent to be my bride Nor think o' others mair. Oh! Wha wad wear a silken goun Wi' tears blindin' their ce, Before I break my true love's heart I'll lay me down au' dec.

Ruins of Annie Laurie Church et Glencairn, in Dumfrieshire, Scotland

Annie's head was nodding in time to Douglas' popular paraphrase of the popular song, when suddenly the door opened and to deal with the intruder.

"Father!" exclaimed Annie in a flat. dreamy voice.
"What means this indiscretion, Annie:

"Father, I wish to make you acquainted with Mr. William Douglas," said Annie. in a desperate effort to pacify her sire The red faced lord glared at the young man. "A Douglas, you say? I've heard of

Taking Annie by the hand, he whisked her inside without more ado. During the rest of the evening she caught but one brief sight of Douglas.

A Haughty Parent

THE LAURIE FAMILY returned next day to their Maxwelton home; but Annie thoughts remained in the Edinburgh ball that evening, there lingered in her memory none but the song Douglas had sung, and Two days later Douglas appeared at dour, hard-hearted man; a local magis-trate and one violently opposed to a Stuart "Ye're naught but a lortune hunting ad-

"Venice! Songs!" venturer!" he roared at Douglas. "A rake, wenching it in every port 'twixt Edin-burgh and Paris!"

Douglas had run a sword through men Then you shall not for saying less. With a supreme effort he wait until you see controlled himself, but delivered a truthful Venice." Rising as verbal thrust that touched Sir Robert "I claim true Stuart blood-royal Scot-

were naught but Italian shookeepers in Dumfries, before they bought Maxwelton

"They breathe of heather and a cool North serve your spite to have me brought before you at the regular assizes, like many another whose headstone now whitens the

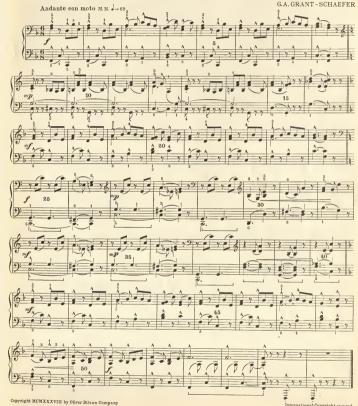
Allusion to the death negative given by Sir Robert to several free-thinking com moners was an echo of Lowland gossip. I was ugly talk to Sir Robert's ears and he

there and then forbade Douglas to see She managed to speak to Douglas, how (Continued an Page 204)

THE ETUDE

### FASCINATING PIECES FOR THE MUSICAL HOME

This is a very excellent piece of derivative music, in that the player easily can conjure up a picture of the great pachyderms lumbering through the city streets. Observe all the major accents carefully Grade 3.

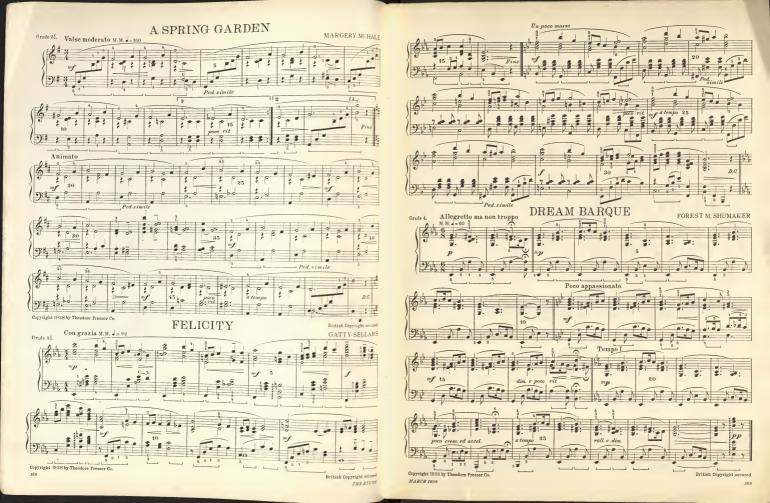


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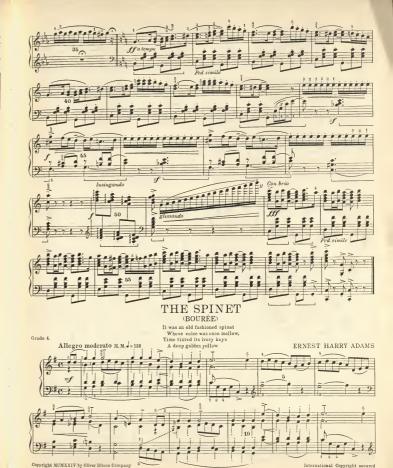
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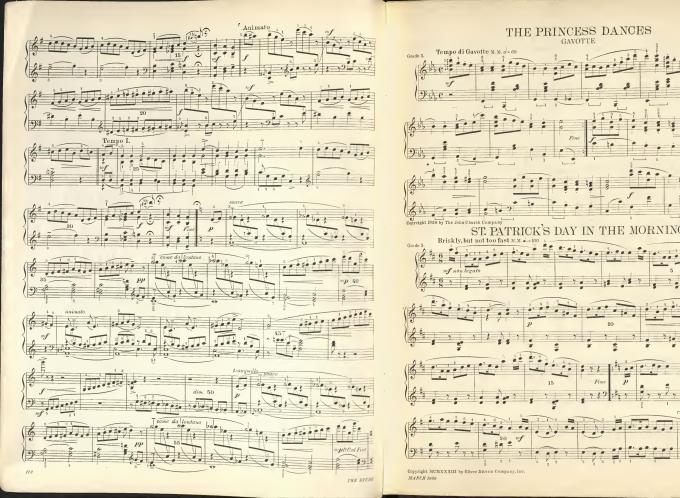
### TORÉADOR ET ANDALOUSE

Much Spanish music has been written by composers very remote from Spanish come of the results are far from Spanish. Here, however, Rubinstein seems to have caught in a remarkable manner the true flavor of Spain. This composition will at first seem difficult to many, but with paper
tice it will readily become Hent. Tovindar of Andalesus probably refers to the builtighter and the Andalusian made, suggesting a romance of





MARCH 1939



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JESSIE L. GAYNOR

129

## PETITE VALSE DE BALLET

By Foster (composer of the famous war song, The Americans Come. Opercoded her American successes with a brilliant career as a composer abread. While she is famed for works of a broad and stimulating type, her delicate and effective Poiste Valse de Ballet reveals her as a moster of the refined solun style.



THE ETUDE



### MASTER WORKS

### LARGO APPASSIONATO



(g) From this point onward for 3 measures bring out prominently the upper notes of the left hand part, in the same way play the upper notes of right hand in next 0 measures both quite legate.



### MAZURKA IN G MINOR

It was natural that Chopin preferred to play his Mazurkas to many of his other works. They offer a singular and distinctive opportunity for contrast between the dreamy and contemplative side of Polish character and the fiery and explosive nature of Slavic music. Note the forte and planissimo marks in the second section of this delightful composition.



## ETUDE'S COURSES IN CULTURE

Departments Dealing with Beauty, Health, Entertainment, Home and Studio Decoration, Pianos and Other Musical Instruments, Travel, Books, and General Culture.

### OPPORTUNITY!

ORE SO than with any of the other arts, the great tradition and back-ground of music are found to-day in Europe. This fact has made American music lovers the most inveterate of European travelers. Thousands of them each year thrill to the chance of visiting such hallowed landmarks as Bonn, the birthplace of Beethoven; the workshop in Cremona, Italy, where Stradivarius, Guarnerius, and the two Amati learned their craft; ambridge, where seven volumes of manuscripts stand as a monument to Handel's work in England.

This year in particular is going to be a boom year for transatlantic travel of all sorts. Many westerners who come to the New York World's Fair, at the greatly reduced railroad rates which will be offered to Fair visitors, will be in a position to board an ocean liner after seeing the Fair, starting as it were, from a position to board an ocean infer after seeing the Fair, starting as it were, from the Atlantic subboard. The average European trip itself, can be surprisingly inexpensive this year, Rates of exchange in most foreign countries are highly favorable to the dollar. Moreover, Europe always has provided countless inexpositive places to stay, small hotels and boarding houses. Transatlantic crossings on the shower, more moderately priced boats or in the more moder and or on the shower, more moderately priced boats or in the more moderately misch dollar substitutions. growing in popularity, especially among people to whom appearance and swank are secondary to an added week or two in their favorite continental musical

THE ABUNDANT musical museums of the Old World-in Berlin, Bonn, Eisenach Hamburg, Salzburg, Vienna and Weimar; in Brussels, Geneva, Paris, London and Cambridge; in Bologna, Florence, Milan, Rome and Venice-here one can obtain the most vivid, first-hand and exciting education in musical history.

Even in the vacation months from spring to fall, the music lover's Europe means far more than a repository of past glories. In all of the major countries there are generous schedules of musical events. In London's historic Covent Garden, between May and July, there are six weeks to two months of opera often followed by a short season of Russian ballet. Later in the summer is a very popular and inexpensive series of promenade symphony concerts. Such countries as Sweden and Russia have their summer performances of opera, and special folk music presentations abound both in northern and southern countries: and it has been rumored that Switzerland is planning an exceptional music festival this year.

In Paris, the National Opera conducts a complete summer season. Its mos popular feature is the Opera's ballet, which frequently presents classical and modern ballet numbers between the acts of the shorter operas. Innumerable tourists have attended the Paris opera merely for the experience of seeing the dazzling interior of the magnificent Opera House which stands in the heart of

Germany has its Wagner Festival at Bayreuth, where Wagner lived from 1872 to 1883, and its general music festival at Salzburg. Less well known, bu increasingly patronized in recent years, is the Vichy Festival in France. "This," says Pitts Sanborn, music critic of the "New York World Telegram," "is no affair of four to six weeks, as are most of the European festivals. This year, 1938, it began in June and ran until the middle of September, offering not merely four or five attractive features in the course of the week but sometimes two or three a day." Vichy attempts to satisfy all musical tastes with symphony, opera, light opera, ballet, and frequent extravagant spectacles.

#### Back to the Fair

MEANWHILE, this department is receiving continued evidence of the intense interest of music lovers in the New York World's Fair, Requests for information are coming from every part of the country, from Canada, and even one from Dutch Guiana, from two girls who plan to spend six months in New York.

The special interest in the Fair shown by the world of music is small wonder, in view of the progress being made in the preparation of a musical schedule.

Arrangements are under way to bring the Leningrad Ballet for its premier appearance in this country, the Polish Ballet and the Ballet Russe. Symphony orchestras at the Fair are expected to include the New York Philharmonic-Symphony Orchestra, under John Barbirolli: the Philadelphia Orchestra with Leopold Stokowski, Eugene Ormandy and Georges Enesco; the Boston Symphony Orchestra with Serge Koussevitzky, and the Minneapolis Symphony Orchestra with Dmitri Mitropoulos. The Cincinnati May Festival Chorus and Orchestra will be invited to appear, and there will be recitals by such solo arthsis as Flagstad, Tibbett, Heifetz, Kreisler, Rachmaninoff, Hofmann and

As the fascinating story of the Fair grows in scope and detail, we are piling up material to go to those who have inquired. One large travel bureau has agreed to forward an attractive leaflet, describing two- to seven-day completely arranged tours, to readers of THE ETUDE who ask for information. Why not join the hordes of vacationing music lovers who will flock this year to the Fair, to Europe, to Bermuda and to Latin America? Write now to THE ETUDE Travel Dept. Suite 613, 350 Madison Avenue, New York City, for the free leaflet described above and other free literature on the Fair, or for information on any sort of trip you are considering for 1939.

### HAVE A "JINX" PARTY!



"Dear Elizabeth Fairchild: I noticed as I read THE ETUDE that we might write Dear Euganeth participation of the protect as I read The Errure that we might write for information abartching rites. We would like some ideas for a party or Friday be 13th of thinks any other day is just as good.) The young people in the hunch are leaving it, and calling it is "jins" party. Please send me suggestions for this type party dealing with superstitions. The group will average in age about sixteen to twenty-five."

-J. E., St. Joseph, Missouri

of fun. You and your guests will have a of tim. You and your guests will have a marvelous time entering into the spirit of the thing. The invitations can be shaped like large black cat heads, with wide, open mouths and eyes marked in white ink. This will help the party to be a "yowling success." Mall them in black envelopes, addressed in white ink, backed with good luck scals.

with good luck scals.

Decorate your room with open umbrellas, hanging from walls and celling, and which are festoaned in red and white cripe paper ruffles. Wooden cooking utensils can be hung on the walls, gold paper horseshoes over the doors, streamers on the door knobs and four leaf clovers of the door knobs and four leaf clovers of gold paper to hold back the draperies. A rabbit's foot could be passed to every guest as a souvenir. Invite twelve guests and have a black cat as your thirteenth guest. In any event be sure you have

thirteen chairs at the table. The hostess can masquerade as a black cat and be the thirteenth to sit down, it she wishes. All of the guests must be com pelled to enter under a tall ladder. Have one at the back door too, so that those who are genuinely superstitious cannot escape passing under it.

As for games, among others, you might play "Lucky" or "Bingo." Sets are avail-able at the five- and ten-cent stores. Give the rabbit's feet as prizes. You can also play a game with paper and pencil in which each person present is asked to list all the superstitions he or she can think of, and give horrible examples of how at least three of them came out. Or you can act out superstitions in charade form. The act out superstitions in charade form. The person listing the most or describing the best, wins the prize. Since young people love to dance, play "Knock Wood!" Play different types of dance music to which the couples dance. Stop the music ab-ruptly while each couple scrambles over to touch previously designated articles of wood. The couples not touching before the music restarts are adjudged by the ref-erces, who are posted at the designated

A superstitious "jinx" party can be lots articles, as "out". The lucky couple wine Decorate your table with the crep

paper concoctions pictured herewith. Upon request, I will gladly send you directions request, I will gladly send you directions for making these clever articles, yourself. Instead of salt cellars, you might put small heaps of salt right on the table to represent spilled salt. You could serve either of the two menus below.

SUBSTANTIAL Home Baked or Canned Baked Beans and Pork Clover Leaf Rolls and Butter Devil's Food Cake Coffee, Tea, or Cocoa

LIGHT Clover Leaf or Horseshoe Sandwiches (four leaf clover shaped bread spread with a mixture of cream cheese and choosed ripe olives, and

cheese and chopped ripe olives, and stuffed olives)

"Luckies" (finger shaped sandwiches spread with chicken, tuna or sal-mon salad)

Devil's Food Cake
Coffee, Tea, or Cocoa

This party, for twelve people, should not cost you more than five dollars for both decorations and food. It will prove one of the most enjoyable, both to give and to attend. And it will have the added advantage of uncovering and (we hope) allaying all the pet superstitions of your When you are writing me for advice on

parties, please allow at least two weeks for your answer, as we are literally swamped with requests for help, and we swamped with requests for help, and we do want to do our very best for each and every one of you so that this department will be a real service. We will try to answer every request, either through the column, if the idea is one that will please a majority, or individually. Here's luck with your "jimz" party! For other party ideas, write to Elizabeth Fairchild, Room 613, 350 Madison Avenue, New York City

THE ETUDE



### THE SINGER'S ETUDE

Edead for March by Empert Smoothest is as the ambiguous of Tiest Errorge to make this department a "Staggar's Erade" complete as assett



Credens Denor Indee Salkete

Just Off the Press! TEN SHORT PIANO PIECES

FOR EARLY GRADES

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#### THE ORGANIST'S ETUDE It is the ambrion of Time Errops to make this department as "Organist's Etude" complete in stielf

### Making the Organ an Expressive Instrument





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Fig. 1. The second seco



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HOW IN PART OF GAME ... Used

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## WORLD'S FAIR

COMMUTE TO THE IL Y. FAIR

Schools-Colleges

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