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April 24, 2014

Performance to Feature Works of Both Music Instructor, Alumnus

BOILING SPRINGS, N.C. – Gardner-Webb University’s School of Performing and Visual Arts will present the world premieres of two original productions Monday, April 28, beginning at 8 p.m. in the Kathleen Dover Theatre, located in the Lutz-Yelton Convocation Center. Admission is free.

The performance will feature the debuts of *Fanfare Overture*, written by Sarah Zipperer Gaskins for the GWU Trumpet Ensemble and GWU Orchestra, and *Seven Deadly Sins*, written by Daniel Jackson from the studio of Dr. Matt Whitfield.

Gaskins currently teaches courses in music theory and composition at Gardner-Webb. Her works have been commissioned by an internationally renowned saxophone quartet and featured in instrumental concerts and conferences across the country. She has performed in several concerts and was a founding member of a student-run new music festival during her studies at Florida State University. Her *Fanfare Overture* will feature the GWU Trumpet Ensemble, directed by Tim Hudson. The ensemble recently participated in the semifinals of the National Trumpet Competition.

Jackson graduated from GWU with a music composition bachelor’s degree in December 2013, and *Seven Deadly Sins* is his first work for a full orchestra. The production depicts the seven sins of pride, greed, gluttony, sloth, lust, envy and wrath.

The show will also feature a solo performance of Tournier’s *Feerie Prelude et Danses for Harp and Orchestra* by current GWU junior Hannah Blalock, as well as Tchaikovsky’s *Symphony #4* as a finale.

More information about the Gardner-Webb University School of Performing and Visual Arts music division is available by calling 704-406-4453.

Located in Boiling Springs, N.C., Gardner-Webb University is home to more than 4,300 students from 37 states and 21 foreign countries. Founded in 1905, Gardner-Webb provides exceptional educational opportunities within a Christian environment.