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## A Master at Work

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1/13/2021 A Master at Work

### A Master at Work

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World-class trumpeter Charles Schlueter, formerly of the Boston Symphony, recently gave a masterclass for all brass players at Gardner-Webb University and the surrounding community. "To have someone like that, someone who's truly a living legend on our campus to work with our students was just a really unique opportunity," said Tim Hudson, a former student of Schlueter's and a member of Gardner-Webb's music faculty.

For nearly two hours, Schlueter coached a handful of trumpeters on achieving a better sound, achieving what he called noticeable improvement and giving his students a wealth of ideas for their musical futures.

"He's just got what seems like infinite wisdom to impart on all of his students," said Ty Sheets, a music education and performance major at Gardner-Webb. "Talking with him and hearing him play is just sort of enlightening, because you know he's been there, he's done it, he's been successful. [It helped me] to know that I could do all that stuff, too, because he's a person just like I am. That's something to keep working for because those opportunities are out there."

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Schlueter grew up in Du Quoin, Ill. He started playing the trumpet at age 10 and studied with Charles Archibald, Donald Lemasters, Melvin Siener, and Edward Brauer, before attending the Julliard School, where his mentor was William Vacchiano, then principal trumpet of the New York Philharmonic.

In 2006, Schlueter retired from the Boston Symphony Orchestra, where he had been principal trumpet for 25 years. Prior to joining the Boston Symhony, he was principal trumpet in the Kansas City Philharmonic, Milwaukee Symphony, Minnesota Orchestra and associate principal in the Cleveland Orchestra. In total, Schlueter enjoys more than 45 years of orchestral experience.

Schlueter has enjoyed a long and distinguished career as a soloist, appearing both in recitals and with orchestras in France, Brazil, Japan, as well as in the United States. In addition to being on the faculty of the New England Conservatory since 1981, Schlueter was a guest faculty member at the University of Connecticut in 2007 and 2008. He has held masterclasses on four continents.

For more information about the Gardner-Webb Music Program, visit gardner-webb.edu.