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**PERFORMING ARTS**

## Trombonist Mike Kris Featured in Distinguished Artist Concert on Jan. 18

BY OFFICE OF UNIVERSITY COMMUNICATIONS ON JANUARY 11, 2022



### Musician is Teaching Professor and Active Performer in the United States and Europe

*In the event of inclement weather, check the [Department of Music's Facebook](https://www.facebook.com/gardnerwebbmusic) (<https://www.facebook.com/gardnerwebbmusic>) page for details about the concert.*

BOILING SPRINGS, N.C.—Trombonist Mike Kris will be in concert on Jan. 18 at Gardner-Webb University as part of the Distinguished Artist Series. Co-sponsored by the Alfred and Shirley Wampler Caudill Fund, the concert will be at 8 p.m. in Dover Chapel. He will also present a free masterclass for low brass students from 3:30 to 4:30 p.m. in the Chapel.

His program includes *Mélodie*, Op. 16, No. 2 by Ignaz Jan Paderewski (1860-1941), arr. By Michael P. Schneider; *Een Schots Lietjen* from *Der Fluyten Lust-hof* by Jacob van Eyck (c1590-1657), adapted by Adam Woolf; *Epilog* from *Concertpiece* by Terry Mizesko (b. 1946); *Meditation* by Frigyes Hidas (1928-2007); *Trauermusik* by Paul Hindemith (1895-1963), arr. by Terry Mizesko; and *Deux Danses*, I. *Danse Sacree* II. *Danse Profane* by Jean-Michel Defaye (b.1932).



Kris is a teaching professor at the University of North Carolina, and he is also part of the teaching faculty at Duke University, National Music Festival, and Eastern Music Festival. An active performer, he plays bass trombone with the North Carolina Jazz Repertory Orchestra and is the principal trombone of the North Carolina Opera Orchestra, Carolina Ballet Orchestra and Chamber Orchestra of the Triangle. Additionally, Kris is artistic director and trombonist with the early music group Ensemble Collina.

Apart from his ensemble work, Kris is an active soloist and clinician performing and teaching internationally. Most recently, he presented concerts at the prestigious Salzburg Festival and was a guest clinician in November 2019 at the Universität Mozarteum in Austria. At the University of North Carolina, he teaches low brass and chamber music, and his research focuses on the use of trombone in ensemble music of the late Renaissance and chamber music of the early Baroque.

Kris attended McNeese State University, earning a Bachelor of Music Education followed by a Master of Music in Trombone Performance at the Cincinnati College-Conservatory of Music. His principal teachers are William G. Rose and Tony Chipurn, principal trombone (retired) of the Cincinnati Symphony Orchestra.

Tickets are \$10 general admission, \$5 for seniors, free to GWU students, faculty and staff, and to all students with a student ID from any school and their directors.

**Purchase tickets.**

***Auxiliary aids will be made available to persons with disabilities upon request 10 days prior to the event. Please call (704) 406-2155 or email [servicerequests@gardner-webb.edu](mailto:servicerequests@gardner-webb.edu) with your request.***

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*inspires them to make a positive and lasting difference in the lives of others. Ignite your future at Gardner-Webb.edu.*