

Symphony No. 1

Score

II.

Roger Graeme Lowe

As in a Dream ♩ = 72

Piccolo

Flute 1&2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Horn in F 1&3

Horn in F 2&4

Euphonium

Trombone 3 & Tuba

Glockenspiel

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*Solo*

*mp espress.*

*p*

*pp*

small brass mallets

E♭, F♯, G♯, A♯  
B♭, C♯, D♯

As in a Dream ♩ = 72

II.

28 <sup>14</sup>

Picc. *mf* *a2* *f*

Fl. 1&2 *mf* *f*

Ob.

E. Hn. *Solo* *mp espress.* *f*

Cl. 1 *p* *mp* *p* *mf* *f*

Cl. 2 *p* *mp* *p* *mf* *f*

B. Cl. *p* *mp* *p* *mf* *f*

Bsn

Hn. 1&3 <sup>14</sup> *mp*

Hn. 2&4 *mp*

Euph. <sup>14</sup>

Tbn.3 Tuba

Glk. <sup>14</sup> *mf*

Perc. <sup>14</sup> *BD* *mf*

Hp. <sup>14</sup> *mf*

VI. I <sup>14</sup>

VI. II *p* *mf* *f*

Vla. *p* *mf* *p* *mf* *f*

Vc. *p* *mf* *p* *mp* *f*

Cb. *mp* *f*

## II.

27 rit. 29

Picc. 

Fl. 1&2 

Ob. 

E. Hn. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 

Hn. 1&3 

Hn. 2&4 

Euph. 

Tbn.3 Tuba 

Glk. 

Perc. 

Hp. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

## II.

30 **A** *a tempo*

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

**A** *a tempo*

VI. I

VI. II

Vla.

Vc.

Cb.

## II.

31

51 31

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

## II.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1&2** (Flutes 1 and 2)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn** (Bassoon)
- Hn. 1&3** (Horn 1 and 3)
- Hn. 2&4** (Horn 2 and 4)
- Euph.** (Euphonium)
- Tbn.3 Tuba** (Tuba 3)
- Glk.** (Glockenspiel)
- Perc.** (Percussion)
- Hp.** (Harp)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). A section labeled **B** is indicated at the top of the page.

75

Picc. *p*

Fl. 1&2 *p* *mp* 2.

Ob. *mf* *pp*

E. Hn. *mf* *pp*

Cl. 1 *p* *mp*

Cl. 2 *p*

B. Cl.

Bsn *mp* *mf* *p*

Hn. 1&3 *mp* *mf* *p*

Hn. 2&4 *mp* *mf* *p*

Euph. 75

Tbn.3 Tuba *mp* *mf* *pp*

Glk. *p* *p*

Perc. 75

Hp. 75 *mf*

VI. I *pp*

VI. II *pizz.* *p* *arco* *mp* *mf* *pp*

Vla. *pizz.* *p* *arco* *mp* *mf* *pp*

Vc. *div.* *mp* *mf* *p*

Cb. *mp* *mf* *p*

## II.

[illegible]



## II.

**D**

35

[illegible]

## II.

36

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

E

123

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*f*

*mp*

*mf*

*pizz.*

*mf*

Solo

## II.

38 135 *rit.* *a tempo*

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *mp* *mf* *pp* *ppp* *p* *mp* *mf* *pp* *pizz.* *end solo* *p* *mp* *p* *mp*

## II.

39

[illegible]

## II.

40

159

Picc.

Fl. 1&2

Ob.

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Euph.

Tbn.3 Tuba

Glk.

Perc.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*p*

*ppp*

*pppp*

*pppp*

*pp*

*p*