

## Score

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### III.

[illegible]



56 8

Picc.

Fl. 1&2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B $\flat$  Tpt. 1&2

B $\flat$  Tpt. 3

Tbns. 1&2

Tbn 3&Tuba

8

Timp.

56

Glk.

Xyl.

56

D. S.

56

Perc.

*mf*

56 8

Pno.

*mf*

Vln. I

56

*f* pizz.

arco

*mf*

Vln. II

*f* pizz.

arco

*mf*

Vla.

*f* pizz.

arco

*mf*

Vc.

*f* pizz.

arco

*mf*

Cb.

*f*



### III.

47

**B**

Picc.

Fl. 1&2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

B♭ Tpt. 3

Tbns. 1&2

Tbn 3&Tuba

Timp.

Glk.

Xyl.

D. S.

Perc.

Pno.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.





1038

Picc.

Fl. 1&2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

105

Hn. 1&3

Hn. 2&4

B $\flat$  Tpt. 1&2

B $\flat$  Tpt. 3

Tbns. 1&2

Tbn 3&Tuba

105

Timp.

Glk.

Xyl.

D. S.

105

Perc.

1038

Pno.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*pizz.*

Picc. 1178

Fl. 1&2

Ob.

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 117

B. Cl. 117

Bsn. *f*

Hn. 1&3 117

Hn. 2&4

B♭ Tpt. 1&2 117

B♭ Tpt. 3 117

Tbns. 1&2

Tbn 3&Tuba 8

Timp. 117 *mf* *pp*

Glk. 117

Xyl. 117

D. S. 117

Perc. 117 *pp*

Pno. 1178 *mf* *pp*

Vln. I *f*

Vln. II *pizz.* *mf* *pp*

Vla. *pizz.* *mf* *pp*

Vc. *pizz.* *mf* *pp*

Cb. *mf* *pp*

### III.

The image displays a page of a musical score, likely for a symphony, showing measures 125 to 132. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is C major (indicated by a 'C' in a box), and the tempo is 72 beats per minute (indicated by a quarter note followed by '=72').

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1&2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- Hn. 1&3
- Hn. 2&4
- B♭ Tpt. 1&2
- B♭ Tpt. 3
- Tbns. 1&2
- Tbn 3&Tuba
- Timp.
- Glk.
- Xyl.
- D. S.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. The measures are numbered 125 through 132. The notation is in standard musical notation, with treble and bass clefs used for different instruments.

Picc. 133

Fl. 1&2

Ob. 133

E. Hn. 133

B♭ Cl. 1 133

B♭ Cl. 2 133

B. Cl. 133

Bsn. 133

Hn. 1&3 133

Hn. 2&4 133

B♭ Tpt. 1&2 133

B♭ Tpt. 3 133

Tbns. 1&2 133

Tbn 3&Tuba 133

Timp. 133

Glk. 133

Xyl. 133

D. S. 133

Perc. 133

Pno. 133

Vln. I 133

Vln. II 133

Vla. 133

Vc. 133

Cb. 133

mp

mf

p

f

arco

End Solo

a2

8

### III.

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in standard musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Picc., Fl. 1&2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1&2, B♭ Tpt. 3, Tbn. 1&2, Tbn 3&Tuba, Timp., Glk., Xyl., D. S., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. There are also tempo markings: *rit.* (ritardando) and *a tempo*. The page number 141 is visible at the top left. The score is for measures 141 through 148, with the final measure being a double bar line. The key signature is one sharp (F#), and the time signature is 3/4. The percussion part includes a snare drum and a cymbal. The piano part is a grand piano. The strings include violins, viola, violoncello, and contrabass. The woodwinds include piccolo, flutes, oboe, English horn, clarinets, bassoon, and horns. The brass includes trumpets, trombones, and tuba. The timpani and glockenspiel are also present. The score is written in a professional, clean style with clear notation and dynamic markings.



### III.

The image displays a page of a musical score, specifically measures 157 to 168. The score is written for a large symphony orchestra. The instruments listed on the left are: Picc., Fl. 1&2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1&3, Hn. 2&4, B♭ Tpt. 1&2, B♭ Tpt. 3, Tbn. 1&2, Tbn 3&Tuba, Timp., Glk., Xyl., D. S., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. The page number 155 is visible in the top right corner.





### III.

57

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Tuba 3 & Tuba, Timpani, Glockenspiel, Xylophone, Double Bass, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (e.g., *mf*, *f*, *ff*), and performance instructions (e.g., *arco*, *div.*). The page is numbered 183 at the top left.

1938

Picc.

Fl. 1&2

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

195

Hn. 1&3

Hn. 2&4

B $\flat$  Tpt. 1&2

B $\flat$  Tpt. 3

Tbns. 1&2

Tbn 3&Tuba

195

Timp.

Glk.

Xyl.

195

D. S.

195

Perc.

1938

Pno.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*f*

*mf*

*f*

*ff*

Crash

Sus.

### III.

59

[illegible]

[illegible]

### III.

This page of the musical score covers measures 231 to 240. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 3, Horns 2 & 4, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Trombone 3 & Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Percussion, Piano, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various dynamics such as *ff*, *mf*, *f*, and *pizz.* (pizzicato). The key signature changes from one sharp (F#) to three flats (B♭, E♭, A♭) at measure 231. The score includes a variety of musical notations, including staccato marks, slurs, and dynamic markings.

