

Score

Symphony No. 1

IV.

Roger Graeme Lowe

Peacefully =76

Piccolo

Flutes 1&2

Alto Flute

Oboe

English Horn

Clarinets in B \flat 1 & 2

Bass Clarinet

Bassoon

Horns in F 1 & 3

Horns in F 2 & 4

Trumpets in B \flat 1&2

Trombones 1 & 2

Trombone 3 & Tuba

Timpani

F, B \flat , C, E \flat Hard Felt Mallets

Glockenspiel

Small Brass Mallets *p*

Xylophone

Wood Mallets

Percussion

BD *p*

Drum Set

Electric Guitar

Harp

E \flat F \flat G \flat A \flat
B \flat C \flat D \flat

Piano

Peacefully =76

Violin I

Violin II

Viola

Cello

Contrabass

ppp *pp*

p *mp*

ppp *pp*

pizz. arco *p*

p *p*

Solo *mf* *espress.*

Solo End Solo

Solo End Solo

IV.

[illegible]

IV.

A

♩=82

65

A

♩=82

50 Picc. *mp* *mf* *f* *rit.*

50 Fl. 1 & 2 *f* *mf* *f*

50 A Fl.

Ob. *mp* *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 & 2 *mp*

B. Cl. *mf*

Bsn. *mf*

50 Hn. 1 & 3 *mf* *mp* *mf* *mp* *mf* *a2*

50 Hn. 2 & 4 *mf* *a2*

B♭ Tpt. 1 & 2 *a2* *mp* *mf* *mp* *mf* *f*

Tbn. 1 & 2 *a2* *mf* *f*

Tb 3 & Tuba *mp* *mf* *mp* *mf* *f*

50 Timp. *ff*

50 Glk. *mp* *mf*

50 Xyl.

50 Perc. *f*

50 D. S. *f*

50 Gtr.

50 Hp. *mf* 3

50 Pno. *mf* 3 8

50 Vln. I *mp* *mf* *f* *rit.*

50 Vln. II *mf* *mp* *mf* *mp* *mf*

50 Vla. *mp* *mf*

Vc. *mf*

Cb. *mf* *f* *ff*

IV.

[illegible]

IV.

75

Picc.

Fl. 1&2

A Fl.

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1&2

Tbn. 1 & 2

Tb 3 & Tuba

Timp.

Glk.

Xyl.

Perc.

D. S.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

mf

f

pizz.

f

pizz.

f

Picc.

85

Fl. 1&2

85

A Fl.

85

Ob.

85

E. Hn.

85

B♭ Cl. 1&2

85

B. Cl.

85

Bsn.

85

Hn. 1 & 3

85

Hn. 2 & 4

85

B♭ Tpt. 1&2

85

Tbn. 1 & 2

85

Tb 3 & Tuba

85

Timp.

85

Glk.

85

Xyl.

85

Perc.

85

D. S.

85

Gtr.

85

Hp.

85

Pno.

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

85

IV.

IV.

73

This page of the musical score covers measures 122 through 128. The instrumentation includes a wide range of orchestral instruments. Key musical elements include:

- Measures 122-128:** The score is divided into these measures, with a repeat sign at the beginning of measure 122.
- Flutes 1 & 2:** Play a melodic line starting in measure 122, marked *mf* and *f*.
- Oboe:** Plays a similar melodic line to the flutes, also marked *mf* and *f*.
- English Horn:** Features a melodic line in measures 122-127, marked *mf*.
- B♭ Clarinets 1 & 2:** Play a melodic line in measures 122-127, marked *mf* and *f*.
- Horn 1 & 3:** Play a melodic line in measures 122-127, marked *mp*.
- Horn 2 & 4:** Play a melodic line in measures 122-127, marked *mp* and *p*.
- B♭ Trumpets 1 & 2:** Play a melodic line in measures 122-127, marked *mp* and *p*.
- Double Bass:** Plays a rhythmic pattern in measures 122-128, marked *p* and *mf*.
- Violin I:** Plays a melodic line in measures 122-128, marked *p* and *mf*.
- Violin II:** Plays a melodic line in measures 122-128, marked *mf* and *p*.
- Viola:** Plays a melodic line in measures 122-128, marked *mp* and *mf*.
- Violoncello:** Plays a melodic line in measures 122-128, marked *p* and *mf*.
- Contrabass:** Plays a rhythmic pattern in measures 122-128, marked *p* and *mf*.

74

IV.

E

Picc.

135

mp

Fl. 1&2

135

A Fl.

135

Ob.

135

E. Hn.

135

B♭ Cl. 1&2

135

B. Cl.

135

Bsn.

135

Hn. 1 & 3

135

Hn. 2 & 4

135

B♭ Tpt. 1&2

135

Mute

Tbn. 1 & 2

135

Tb 3 & Tuba

135

Timp.

135

Glk.

135

Xyl.

135

Perc.

135

D. S.

135

Gtr.

135

Hp.

135

Pno.

135

mf

Vln. I

135

mf
p
mf pizz.

Vln. II

135

f
mf pizz.

Vla.

135

f
mf pizz.

Vc.

135

f
mf pizz.

Cb.

135

IV.

147

Picc.

Fl. 1&2

A Fl.

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1&2

Tbn. 1 & 2

Tb 3 & Tuba

Timp.

Glk.

Xyl.

Perc.

D. S.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Mallets

mf

f

mf

f

arco

f

arco

mf

f

mf

This musical score page contains measures 168 through 177. The instrumentation includes:

- Picc.
- Fl. 1&2
- A Fl.
- Ob.
- E. Hn.
- B \flat Cl. 1&2
- B. Cl.
- Bsn.
- Hn. 1 & 3
- Hn. 2 & 4
- B \flat Tpt. 1&2
- Tbn. 1 & 2
- Tb 3 & Tuba
- Timp.
- Glk.
- Xyl.
- Perc.
- D. S.
- Gtr.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings like *mf*, *f*, and *a2*. Measure numbers 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177 are indicated at the beginning of their respective staves.

IV.

189

Picc.

Fl. 1&2

A Fl.

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1&2

Tbn. 1 & 2

Tb 3 & Tuba

Timp.

Glk.

Xyl.

Perc.

D. S.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV.

81

[illegible]

IV.

IV.

83

Picc.

Fl. 1&2

A Fl.

Ob.

E. Hn.

B♭ Cl. 1&2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1&2

Tbn. 1 & 2

Tb 3 & Tuba

Timp.

Glk.

Xyl.

Perc.

D. S.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

div.

231

237

238